

Atelier Bow Wow A Primer

Shares tips and techniques on creating a realistic picture of aliens and creatures, places, and machines.

Taking an unusual approach to his subject, J. J. Coulton examines ancient Greek architecture from the point of view of the practicing architects. He discusses their ideas and technical achievements from the early seventh century B.C. to the first century B.C. Drawing on surviving written evidence from antiquity as well as on the evidence of the buildings themselves, Mr. Coulton provides answers to such questions as: What must it have been like to build a Greek temple? Who did the building? What training was required? How did the Greeks begin? What problems did they face? The first chapter considers the relations of architects to patrons and clients and the role of architects in ancient society generally. Subsequent chapters explore a series of architectural problems and their solutions. In his final chapter Mr. Coulton assesses the architects' techniques and their contributions to structural design, evaluating their theoretical knowledge of mechanics and their practical understanding of structural concepts. Generously illustrated and lucidly written, this volume will appeal to all who are interested in architecture, architectural history, and archaeology.

This innovative book is the first to provide a fun, interactive way to learn about architecture. Filled with an array of beautiful and elegant drawings, it poses all manner of architectural challenges for the user: from designing your own skyscraper, to drawing an island house or creating a Constructivist monument, plus many others more. Aimed at anyone who loves drawing buildings, it encourages the user to imagine their own creative solutions by sketching, drawing and painting in the pages of the book. In so doing, they will learn about a whole range of significant architectural issues, such as the importance of site and materials, how to furnish a space, how to read plans, how to create sustainable cities and so on. The book also includes numerous examples of works and ideas by major architects to draw inspiration from and will appeal to everyone from children to students to architects.

In recent years, Brazil has discovered vast quantities of petroleum deep within its territorial waters, inciting the construction of a series of cities along its coast and in the ocean. We could term these developments as Petropolises, or cities formed from resource extraction. The Petropolis of Tomorrow is a design and research project, originally undertaken at Rice University that examines the relationship between resource extraction and urban development in order to extract new templates for sustainable urbanism. Organized into three sections: Archipelago Urbanism, Harvesting Urbanism, and Logistical Urbanism, which consist of theoretical, technical, and photo articles as well as design proposals, The Petropolis of Tomorrow elucidates not only a vision for water-based urbanism of the floating frontier city, it also speculates on new methodologies for integrating infrastructure, landscape, urbanism and architecture within the larger spheres of economics, politics, and culture that implicate these disciplines. Contributions: Oriol Bohigas, Arnold Reijndorp and Casanova+Hernandez

The first comprehensive history of architecture education in North America, offering a chronological overview and a topical lexicon. Rooted in the British apprenticeship system, the French Beaux-Arts, and the German polytechnical schools, architecture education in North America has had a unique history spanning almost three hundred years. Although architects in the United States and Canada began to identify themselves as professionals by the late eighteenth century, it was not until nearly a century later that North American universities began to offer formal architectural training; the first program was established at MIT in 1865. Today most architects receive their training within an academic setting that draws on the humanities, fine arts, applied science, and public service for its philosophy and methodology. This book, published in conjunction with the centennial of the Association of Collegiate Schools of Architecture (ACSA), provides the first comprehensive history of North American architecture education. Architecture School opens with six chronological essays, each devoted to a major period of development: before 1860; 1860–1920; 1920–1940; 1940–1968; 1968–1990; and 1990 to the present. This overview is followed by a “lexicon” containing shorter articles on more than two dozen topics that have figured centrally in architecture education's history, from competitions and design pedagogy to research, structures, studio culture, and travel.

Have you ever wondered how the ideas behind the world's greatest architectural designs came about? What process does an architect go through to design buildings which become world-renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to 'read' the building and understand its starting point by analyzing its final form. Through the gradual revelations made by an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

Detail in Contemporary Concrete Architecture provides analysis of both the technical and the aesthetic importance of details in modern concrete architecture. Featuring the work of renowned architects from around the world, this book presents 49 of the most recently completed and influential concrete designs for both residential and commercial architecture. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. Each project is presented with colour photographs, site plans and sections and elevations, as well as numerous construction details. There is also descriptive text, detailed captions and in-depth information for each project. A bonus CD-ROM contains drawings from the book, in both EPS and DWG (generic CAD) formats.

Face Forward is an inspirational and how-to guide to make-up from one of the most sought after and successful make-up artists working today.

Logo Design Workbook focuses on creating powerful logo designs and answers the question, "What makes a logo work?" In the first half of this book, authors Sean Adams and Noreen Morioka walk readers step-by-step through the entire logo-development process. Topics include developing a concept that communicates the right message and is appropriate for both the client and the market; defining how the client's long-term goals might affect the look and needs of the mark; choosing colors and typefaces; avoiding common mistakes; and deciphering

why some logos are successful whereas others are not. The second half of the book comprises in-depth case studies on logos designed for various industries. Each case study explores the design brief, the relationship with the client, the time frame, and the results.

This book offers a thorough lexical description of an English for Specific Purposes (ESP) variety, English for Architecture, by means of a selfmade corpus. As other knowledge communities, Architecture practitioners have a distinctive discourse and a linguistic identity of their own. Both are conveyed through specific linguistic realizations, and are of considerable interest in the field of ESP. The corpus used was designed for the purpose of describing and analyzing the main lexical features of Architecture Discourse from three different perspectives: word-formation, loanword neology and semantic neology, which are the three main foundations of lexis. In order to analyze all materials a database of almost three thousand entries was produced, including a description and classification of every word from the corpus considered relevant for the analysis. Thanks to this methodology the lexical character of Architecture language is ultimately revealed in connection with the linguistic identity of its practitioners.

Michelle Phan has believed in makeup since the first time she was allowed to try eyeliner. When she looked in the mirror and saw a transformed version of herself looking back, she fell in love with the sense of confidence that makeup could give her. Ever since she posted her first makeup tutorial on YouTube, she has dedicated herself to inspire millions by using makeup as a tool for transformation and self expression. Now, Michelle has compiled all of her best wisdom into *Make Up: Your Life Guide to Beauty, Style, and Success—Online and Off*. From creating a gorgeous smoky eye to understanding contouring to developing an online persona, Michelle has advice to help you transform every facet of your life. *Make Up* is packed with Michelle's trademark beauty and style tutorials, stories and pictures from her own life, and advice on the topics she is asked about most, including etiquette, career, entrepreneurship, and creativity. From the everyday (such as how to get glowing skin) to the big picture (such as how to turn your passion into a profession), *Make Up* is a practical and empowering resource to help anyone put their best face forward.

Strategies for Landscape Representation discusses a variety of digital and analogue production techniques for the representation of landscape at multiple scales. Careful consideration is required to represent time, and to ensure accuracy of representation and evaluation in the landscape. Written as a guide for making appropriate selection of a wide variety of visualisation tools for students and built environment professionals with an interest in landscape, the book charts emerging technologies and historical contexts whilst also being relevant to landscape legislation such as Building Information Modelling (BIM) and Landscape Assessment. This book is an innovation-driven text that encourages readers to make connections between software, technology and analogue modes. The management, choice and combination of such modes can arguably narrow the unknown of landscape character, address the issues of representing time and change in landscape and engage and represent communities' perceptions and experience of landscape. Showcasing international examples from landscape architecture, planning, urban design and architecture, artists, visualisers, geographers, scientists and model makers, the vitality of making and intrinsic value of representational work in these processes and sites is evidenced. An accompanying companion website provides access to original source files and tutorials totalling over a hundred hours in mapping and GIS, diagrams and notation, photomontage, 3D modelling and 3D printing.

In recent years, many countries all over Europe have witnessed a demand for a more direct form of democracy, ranging from improved clarity of information to being directly involved in decision-making procedures. Increasingly, governments are putting citizen participation at the centre of their policy objectives, striving for more transparency, to engage and empower local individuals and communities to collaborate on public projects and to encourage self-organization. This book explores the role of participatory design in keeping these participatory processes public. It addresses four specific lines of enquiry: how can the use and/or development of technologies and social media help to diversify, to coproduce, to interrupt and to document democratic design experiments? Aimed at researchers and academics in the fields of urban planning and participatory design, this book includes contributions from a range of experts across Europe including the UK, Belgium, the Netherlands, Italy, Denmark, Austria, Spain, France, Romania, Hungary and Finland.

You always aim to achieve that moment of insight that leads to ingenuity and novelty in your design, but sometimes it remains elusive. This book presents a variety of techniques for mapping and making hands-on design/build projects, and relates this work to real architecture. It helps you to learn new ways of seeing and making that will enhance your creative design process and enable you to experience moments that lead to ingenuity in design. Each of the book's two parts, "Seeing" and "Making," is organized according to technique, which ranges from quantitative analysis and abstraction to pattern and scale, to provide you with a framework for mapping and hands-on exercises. Interviews with architects Yoshiharu Tsukamoto (Atelier Bow-Wow) and Jesse Reiser and Nanako Umemoto (Reiser + Umemoto) give you perspective on using these exercises in practice.

"Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization... the editors took a risk, experimented and have delivered a much-needed resource that upends the status-quo." - *Architectural Histories*, journal of the European Architectural History Network "Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike." - Professor Iain Borden, UCL Bartlett School of Architecture "In this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in *The Handbook of Architectural Theory* an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome." - K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University *The SAGE Handbook of Architectural Theory* documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections: Power/Difference/Embodiment Aesthetics/Pleasure/Excess Nation/World/Spectacle History/Memory/Tradition Design/Production/Practice Science/Technology/Virtuality Nature/Ecology/Sustainability City/Metropolis/Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory.

It historicizes the contemporary discussion of urbanism, highlighting the local and global breadth of the city landscape. This interdisciplinary collection examines how the city develops in the interactions of space and imagination. The essays focus on issues such as street design in Vienna, the motion picture industry in Los Angeles, architecture in Marseilles and Algiers, and the kaleidoscopic paradox of post-apartheid Johannesburg. They explore the nature of spatial politics, examining the disparate worlds of eighteenth-century Baghdad, nineteenth-century Morelia. They also show the meaning of everyday spaces to urban life, illuminating issues such as crime in metropolitan London, youth culture in Dakar, "memory projects" in Tokyo, and Bombay cinema.

This book is a collection of urban research and architectural projects by award-winning architects Nigel Bertram / NMBW Architecture Studio, using observation as a design tool and design as an observational method. Through this process, a position on the making of architecture and on the role of architecture within the wider urban environment is established; embracing the full messy reality of the present, finding delight in the everyday and developing sensitivity to a range of found environments. By taking pre-existing conditions seriously, each project, architectural or analytical, large or small,

becomes understood as the strategic renovation of a continuing state.

Der Umgang mit Dingen und materiellen Strukturen gehört seit jeher zu den zentralen Erfahrungen ästhetischer Produktion. Zugleich eröffnen digitale Verfahren und ökologische Paradigmen aktuell neue Perspektiven. Die Beiträge*innen des Bandes untersuchen, wie Begegnungen mit dem Materiellen in Architektur, Kunst und Gestaltung theoretisch beschrieben, historisch verankert und empirisch-soziologisch analysiert werden können. Inwieweit lassen sich diese Begegnungen als sinnkonstituierende bzw. sinnliche fassen? Welche Formen des Wahrnehmens oder Erfahrens werden praktiziert bzw. angestrebt? Und wie verbindet sich das Materielle mit Konzeptionen des Sozialen? Fractal analysis is a method for measuring, analysing and comparing the formal or geometric properties of complex objects. In this book it is used to investigate eighty-five buildings that have been designed by some of the twentieth-century's most respected and celebrated architects. Including designs by Le Corbusier, Eileen Gray, Frank Lloyd Wright, Robert Venturi, Frank Gehry, Peter Eisenman, Richard Meier and Kazuyo Sejima amongst others, this book uses mathematics to analyse arguments and theories about some of the world's most famous designs. Starting with 625 reconstructed architectural plans and elevations, and including more than 200 specially prepared views of famous buildings, this book presents the results of the largest mathematical study ever undertaken into architectural design and the largest single application of fractal analysis presented in any field. The data derived from this study is used to test three overarching hypotheses about social, stylistic and personal trends in design, along with five celebrated arguments about twentieth-century architecture. Through this process the book offers a unique mathematical insight into the history and theory of design.

#1 Amazon Best Seller — Welcome to the farm! The Cut Flower Garden: Erin Benzakein is a florist-farmer, leader in the local farm-to-centerpiece movement, and owner of internationally renowned Floret Flower Farm in Washington's lush Skagit Valley. A stunning flower book: This beautiful guide to growing, harvesting, and arranging gorgeous blooms year-round provides readers with vital tools to nurture a stunning flower garden and use their blossoms to create show-stopping arrangements. Floret Farm's Cut Flower Garden: Cut Flower Garden is equal parts instruction and inspiration—a book overflowing with lush photography of magnificent flowers and breathtaking arrangements organized by season. Find inspiration in this lush flower book: Irresistible photos of Erin's flower farm that showcase exquisite blooms Tips for growing in a variety of spaces and climates Step-by-step instructions for lavish garlands, airy centerpieces, and romantic floral décor for every season If you liked Paris in Bloom, you'll love Floret Farm's Cut Flower Garden.

Atelier Bow-Wow is counted among the most diverse architecture firms of today. The firm boasts over 40 residential houses, public buildings and numerous installations to its name, in addition to a substantial body of urban design studies and theoretical essays. This major first-time publication unifies Atelier Bow-Wow's architectural and theoretical work and places it critically in its context. In a chronological order all projects from 1994–2012 are documented by texts, sketches, plans and images, followed by a photographic essay by photographer Lena Amuat. Atelier Bow-Wow (Yoshiharu Tsukamoto and Momoyo Kaijima) is part of a generation of architects that took the recession in early 1990s Japan as an opportunity to develop a new design practice in response to changed planning and social conditions. The firm's first studies focused on anonymous Tokyo buildings and highlighted the ways in which they met the requirements of residents and visitors whilst also complying with infrastructure and planning regulations. Published on the occasion of the exhibition at ETH Zurich (Institute for the History and Theory of Architecture), 28 February – 18 April 2013.

In an era of brash, expensive, provocative new buildings, a prominent critic argues that emotions—such as hope, power, sex, and our changing relationship to the idea of home—are the most powerful force behind architecture, yesterday and (especially) today. We are living in the most dramatic period in architectural history in more than half a century: a time when cityscapes are being redrawn on a yearly basis, architects are testing the very idea of what a building is, and whole cities are being invented overnight in exotic locales or here in the United States. Now, in a bold and wide-ranging new work, Rowan Moore—former director of the Architecture Foundation, now the architecture critic for The Observer—explores the reasons behind these changes in our built environment, and how they in turn are changing the way we live in the world. Taking as his starting point dramatic examples such as the High Line in New York City and the outrageous island experiment of Dubai, Moore then reaches far and wide: back in time to explore the Covent Garden brothels of eighteenth-century London and the fetishistic minimalism of Adolf Loos; across the world to assess a software magnate's grandiose mansion in Atlanta and Daniel Libeskind's failed design for the World Trade Center site; and finally to the deeply naturalistic work of Lina Bo Bardi, whom he celebrates as the most underrated architect of the modern era.

Face to Face, the follow-up to Scott Barnes's bestselling beauty primer, About Face, is the everyday style guide for every woman. Scott helps change up the usual go-to makeup routine with techniques for getting the perfect look during every transition of the day. What's a sleek, work appropriate face for the boardroom and client meetings? How do you take your work face up one notch for a dinner out? And what does it take to wow the all-night crowd and create your own red carpet glam? Scott shows readers with a variety of looks for all types and complexions. Step-by-step instructions make application simple and photos show before and after shots of just what is possible with some makeup magic brought to you by the relied-on makeup artist of Kim Kardashian, Jennifer Lopez, and more.

"Reyner Banham's special skill was to take objects that we otherwise might take for granted and to open our eyes and minds to their visual and cultural associates. Unlike many historians he had an 'eye' and this came through in his writings. He was also a popularizer—ahead of his time. These perspectives are every bit as relevant now as they were in the past."—Sir Norman Foster, Foster Associates "Banham's stubborn insistence on the proper terms by which to measure the contemporary predicament reveals the depth and the breadth of his contribution to architectural history and theory. The modern, for Banham and for us, simply refuses to go away."—Anthony Vidler, author of The Architectural Uncanny Architects Jesse Reiser and Nanako Umemoto have been generating some of the most provocative thinking in the field for nearly twenty

years. With *Atlas of Novel Tectonics*, Reiser+Umemoto hone in on the many facets of architecture and illuminate their theories with great thought and simplicity. The Atlas is organized as an accumulation of short chapters that address the workings of matter and force, material science, the lessons of art and architectural history, and the influence of architecture on culture (and vice versa). Reiser+Umemoto see architectural design as a series of problem situations, and each chapter is an argument devoted to a specific condition or case. Influenced by a wide range of fields and phenomena Brillat-Savarin's classic *The Physiology of Taste* is one of their primary models the authors provide a cross-section of thinking and inspiration. The result is both an elucidation of the concepts that guide Reiser+Umemoto through their own design process and a series of meditations on topics that have formed their own sense as architects. *Atlas of Novel Tectonics* offers an entirely fresh perspective on subjects that are generally taken for granted, and does so with a welcome punch and energy.

Learning a new discipline is similar to learning a new language; in order to master the foundation of architecture, you must first master the basic building blocks of its language – the definitions, function, and usage. *Language of Architecture* provides students and professional architects with the basic elements of architectural design, divided into twenty-six easy-to-comprehend chapters. This visual reference includes an introductory, historical view of the elements, as well as an overview of how these elements can and have been used across multiple design disciplines. Whether you're new to the field or have been an architect for years, you'll want to flip through the pages of this book throughout your career and use it as the go-to reference for inspiration, ideas, and reminders of how a strong knowledge of the basics allows for meaningful, memorable, and beautiful fashions that extend beyond trends. This comprehensive learning tool is the one book you'll want as a staple in your library.

For the past forty years Thom Mayne and his firm, Morphosis, have been engaged with projects that exist in the hybrid space between architecture and urban planning. Against this backdrop, Thom Mayne's new book *Combinatory Urbanism: The Complex Behavior of Collective Form* (Stray Dog Café, 2011) surveys 12 urban projects that range in scale from a 16-acre proposal for rebuilding the World Trade Center site after the 2001 terrorist attacks to a 52 thousand-acre redevelopment proposal for Post-Katrina New Orleans. This book and the proposals found within, posit an alternative to traditional end-state planning solutions, while attempting to not only illuminate but also explicate Mayne's own work and critical processes. *Combinatory Urbanism* represents a departure from previous Morphosis publications. Both a manifesto on urbanism and a comprehensive presentation of Morphosis urban design projects, many of which have never before been published; this book fills a void in the world of architectural and urban design publications.

The Visible Origin of Architecture: "I asked architects to send me important images that show the basis of their work. Images that are in their head when they think. Images that show the origin of their architecture. In this book we find 44 individual 'musees imaginaires'. The most unique architects living today each present up to 10 images to explain the autobiographical roots of their oeuvre. The images are explanations, metaphors, foundations, memories and intentions. They are poetic and philosophical avowals. They reveal a personal perspective on thoughts. They show the roots of architecture and expectations concerning projects. Conscious and unconscious. This book has the format of a reader. As little as possible is said. The images are small, legible and interpretable as icons. As individual collections, they present a personal view of an individual world, while as a whole they provide a universal view of the perceptible origin of contemporary architecture." Valerio Olgiati The images submitted to Olgiati are personal, confidential and poetic revelations of the deeper foundations on which the architects' projects are based. The collection acts as a kind of depth gauge of contemporary world architecture. The list comprises the 44 most unique architects living today: David Adjaye, Francisco Aires Mateus, Manuel Aires Mateus, Alejandro Aravena, Ben van Berkel, Mario Botta, Alberto Campo Baeza, Adam Caruso, Peter St John, David Chipperfield, Preston Scott Cohen, Hermann Czech, Roger Diener, Peter Eisenman, Sou Fujimoto, Anton Garcia-Abril, Go Hasegawa, Jacques Herzog, Pierre de Meuron, Steven Holl, Anne Holtrop, Junya Ishigami, Arata Isozaki, Toyo Ito, Bijoy Jain (Studio Mumbai), Momoyo Kaijima, Yoshiharu Tsukamoto (Atelier Bow-Wow), Christian Kerez, Hans Kollhoff, Winy Maas (MVRDV), Peter Markli, Jurgen Mayer H., Richard Meier, Glenn Murcutt, Ryue Nishizawa, Valerio Olgiati, John Pawson, Cecilia Puga, Smiljan Radic, Richard Rogers, Kazuyo Sejima, Jonathan Sergison, Stephen Bates, Miroslav ik, Alvaro Siza Vieira, Eduardo Souto de Moura, Robert Venturi, Denise Scott Brown, Peter Wilson (Bolles + Wilson), Peter Zumthor."

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

As climate change and extreme weather events increasingly threaten traditional landscapes and livelihoods of entire communities the need to study its impact on human migration and population displacement has never been greater. The *Atlas of Environmental Migration* is the first illustrated publication mapping this complex phenomenon. It clarifies terminology and concepts, draws a typology of migration related to environment and climate change, describes the multiple factors at play, explains the challenges, and highlights the opportunities related to this phenomenon. Through elaborate maps, diagrams, illustrations, case studies from all over the world based on the most updated international research findings, the Atlas guides the reader from the roots of environmental migration through to governance. In addition to the primary audience of students and scholars of environment studies, climate change, geography and migration it will also be of interest to researchers and students in politics, economics and international relations departments.

The Mud Whale has finally reached the shores of Amonlogia, but it quickly becomes clear that Sir Rochalizo wasn't entirely up-front when he said the people of the Mud Whale would all be welcome. His father the duke has placed harsh conditions on their citizenship, and they have only three days to agree...or face the consequences! -- VIZ Media

Much of feminist architectural scholarship focuses on the enormous task of instating women's experience of space into spatial praxis. *Hypersexual City: The Provocation of Soft-Core Urbanism* suggests this attention to women's invisibility in sociocultural space has overlooked the complex ways in which women already occupy space, albeit mostly as an image or object to be consumed, even purchased. It examines the occupation of urban space through the mediated representation of women's hypersexualized bodies. A complex transaction proliferates in the commercial urban space of cities; this book seeks to address the cause and consequence of the increasing dominance of gendered representation. It uses architectural case studies and analysis to make visible the sexual politics of architecture and urbanism and, in doing so, reveal the ways that heterosexist culture shapes the spaces, behaviour and relationships formed in neoliberal cities. *Hypersexual City* announces how examining urbanism that operates through, and is framed by, sexual culture can demonstrate that architecture does not

merely find itself adrift in the hypersexualized landscape of contemporary cities, but is actively producing and contributing to the sexual regulation of urban life.

A book showcasing the projects of Japanese architecture firm Suppose Design Office, founded by Makoto Tanijiri and Ai Yoshida. This is the first collection of works from the viewpoint of multiplicity and the design thinking of the creative team at Suppose Design Office, who are always seeking for something new. Based on an architectural perspective, the firm defines its work as discovering fresh ideas, new styles of buildings and new relationships between all interactive elements. They have designed workspaces, landscapes, products, art installations and more than 100 houses. Their interest in the problem-solving and creative challenges of architecture extends through all scales and budgets from 'doghouses to skyscrapers'. Both the new and the familiar inform their search for fresh solutions to the issues of everyday life, which is explained in this book. This monograph offers an exclusive peek into the working life of a world-renowned design firm. By explaining the design processes for creating interior architecture, it is a vital book for anyone in the design industry, from interior designer to manufacturer, and from architect to space designer, as well as students, agencies and professionals in the whole design sector. About the Author Makoto Tanijiri is one of the founding architects of Suppose Design Office. He is also a professor at Musashino Art University, Osaka University of Arts and Anabuki Design College. Ai Yoshida is one of the founding architects of Suppose Design Office. Features - Readers gain complete insight in the working methods of the architectural firm Suppose Design Office. - In-depth features of the different design projects realised by the firm's founders Makoto Tanijiri and Ai Yoshida their team. - This is the first ever book about the work of Suppose Design Office and gives an in-depth look at the design processes. - Tanijiri and Yoshida define their work as a chance to realise fresh ideas about buildings and the relationships of all interactive elements.

Susanna Moore displays a naturalist's eye for the landscape of her native Hawaii and an uncanny sensitivity to the despairing love between mothers and daughters. Lily Shields grows up amid the heady atmosphere of her mother's madness. For if Anna Shields is an island unto herself - fragile, glamorous, and fearfully needy - Lily is the bridge that connects her to reality. But now Lily is a young woman and a mother herself, self exiled from Hawaii but still attached to Anna's tragedy. And as she tries to untangle those threads of love and loyalty, Moore gives us a novel of shimmering beauty and sadness. MY OLD SWEETHEART is a small classic, perfectly formed and mysteriously wise.

Atelier Bow-Wow A Primer Walther Konig, Cologne

Central to human life and experience, habitation forms a context for enquiry within many disciplines. This collection brings together perspectives on human habitation from fields such as archaeology, material culture, art and design, and architecture, providing compelling examples of the potential for interdisciplinary conversations on the subject.

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