

At First Bite Poison Apple 8 Ruth Ames

Fearless, fashionable Emma is everything Anna wants to be, but when Emma's troublemaking ways put Anna in danger, Anna wonders if Emma may be her evil twin.

Revealing the real Steve Jobs, the mother of his first child paints an intimate portrait of an idealistic young man who was driven to change the world, who denied his own child and who mistook power for love. 100,000 first printing.

Casey Slater's parents buy a summer home in a small town in New Hampshire, a house that the locals believe to be haunted, and Casey experiences frightening events which make her believe that the ghost is trying to scare her family away.

For the audience of Fiona Davis and Lisa Wingate, a vibrant historical debut set in 1946 North Carolina following a young female seamstress who uncovers dangerous truths about the Big Tobacco empire ruling the American South. "Myers brilliantly seduces us with her setting--a North Carolina town of beautiful socialites, opulent dresses, and elegant soirees--before revealing a terrible secret that threatens the entire community. This is a story of courage, of women willing to take a stand in the face of corporate greed, and most definitely a tale for our times." --Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* Maddie Sykes is a burgeoning seamstress who's just arrived in Bright Leaf, North Carolina--the tobacco capital of the South--where her aunt has a thriving sewing business. After years of war rations and shortages, Bright Leaf is a prosperous wonderland in full technicolor bloom, and Maddie is dazzled by the bustle of the crisply uniformed female factory workers, the palatial homes, and, most of all, her aunt's glossiest clientele: the wives of the powerful tobacco executives. When a series of unexpected events thrusts Maddie into the role of lead dressmaker for the town's most influential women, she scrambles to produce their ornate gowns for the biggest party of the season. But she soon learns that Bright Leaf isn't quite the carefree paradise that it seems: A trail of misfortune follows many of the women, including substantial health problems. Although Maddie is quick to believe that this is a coincidence, she inadvertently uncovers evidence that suggests otherwise. Maddie wants to report what she knows, but in a town where everyone depends on Big Tobacco to survive, she doesn't know who she can trust--and fears that exposing the truth may destroy the lives of the proud, strong women with whom she has forged strong bonds. Shedding light on the hidden history of women's activism during the post-war period, at its heart, *The Tobacco Wives* is a deeply human, emotionally satisfying, and dramatic novel about the power of female connection and the importance of seeking truth.

When a skeptical Zoe has her fortune told at a carnival, and the fortune-teller gives her a special necklace, she starts a run of bad luck that leads her to believe she may be under a curse and that something terrible may be about to happen.

* "Printz Honor winner Donnelly offers up a stunningly focused story that rips into the heart of familiar fairy tale. Isabelle [is] a shattered but not unredeemable girl with a warrior's heart." -- Booklist, starred review

David Attenborough meets Lemony Snicket in *The Big Bad Book of Botany*, Michael Largo's entertaining and enlightening one-of-a-kind compendium of the world's most amazing and bizarre plants, their history, and their lore. *The Big, Bad Book of Botany* introduces a world of wild, wonderful, and weird plants. Some are so rare, they were once more valuable than gold. Some found in ancient mythology hold magical abilities, including the power to turn a person to stone. Others have been used by assassins to kill kings, and sorcerers to revive the dead. Here, too, is vegetation with astonishing properties to cure and heal, many of which have long since been lost with the advent of modern medicine. Organized alphabetically, *The Big, Bad Book of Botany* combines the latest in biological information with bizarre facts about the plant kingdom's oddest members, including a species that is more poisonous than a cobra and a prehistoric plant that actually "walked." Largo takes you through the history of vegetables and fruits and their astonishing agricultural evolution. Throughout, he reveals astonishing facts, from where the world's first tree grew to whether plants are telepathic. Featuring more than 150 photographs and illustrations, *The Big, Bad Book of Botany* is a fascinating, fun A-to-Z encyclopedia for all ages that will transform the way we look at the natural world.

Poison Apple Books: Thrilling. Bone-chilling. These books have bite! Casey Slater can't believe her bad luck. It's the summer before seventh grade, and instead of the perfect vacation she'd planned with her best friend, Casey is in a remote country town, where her parents are restoring an old, creaky, creepy house. Worst of all, everyone else in town thinks the old house is haunted. And soon Casey thinks so, too -- a vase explodes, a heavy china cabinet falls over on its own -- and it seems like the ghost doesn't want them there. Casey thought she'd be dying of boredom, but now she's scared to death!

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. *The Poisonwood Bible* was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

Is Anna's new BFF really her evil twin? Nothing is as it seems in this thrilling, bone-chilling new Poison Apple book! Anna's new friend, Emma, is everything Anna wants to be -- fearless, effortlessly fashionable, and always up for doing something new and fun. The girls even look alike, and soon they're fixing their hair the same way and sharing clothes. But Emma is also kind of a troublemaker. She likes to sneak off school grounds at lunch, and she doesn't seem to like Anna having any other friends. Emma never seems to get caught, but Anna does. After all, they look just alike. When Emma's sense of adventure takes a sinister turn, Anna starts to worry. Is her mirror-image BFF a dangerous evil twin?

"Then a ghostly pale girl moves in next door. But every time Libby tries to talk to Julia, she has a strange way of disappearing. And when Libby sees the words Help Me scrawled on Julia's bedroom window, she starts to suspect that something seriously creepy -- supernatural, even -- is going on." --P. [4] of cover.

Chloe never thought she'd have a friend as stylish, confident... or mysterious as Taylor. And Taylor definitely has secrets. She doesn't like to talk about where she's from, and she has a weird habit of predicting things before they happen. And she has a nasty jealous streak. Sometimes Taylor gets so green with envy she doesn't even seem human. So when a string of "accidents" hurts everyone who's ever had something Taylor wanted, Chloe is scared for her friend. Is Taylor just a mean girl or could she really be... some kind of monster?

Twelve-year-old vampire Ashlee Lambert moves from New York to sunny Los Angeles, where she must deal with vicious cliques, awful sunburns, and a mystery of disappearing classmates that Ashlee must solve.

While staying on a ranch in Montana with family friends, Marisol begins to fear that she might be living with a werewolf.

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years

old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

"A memoir-vivid portrait of a vertiginous affair" (Vogue) for readers of Jenny Offill, Garth Greenwell, and Anne Enright, an unforgettable novel about a young American expat who settles in Ireland, marries, and lives through the consequences of an affair—by "an extravagantly gifted writer" (Rachel Cusk). In this "humane and lucid novel" (The New York Times), Alice, a young American, arrives in the West of Ireland with no plans and no strong attachments. She meets and falls in love with an Irishman, quickly marries him, and settles down in a place whose customs are unfamiliar. And then, in the course of a single hot summer, she embarks on an affair that breaks her marriage and sets her life on a new course. Years later, in the immediate aftermath of her beloved mother's death, Alice, having worked in war zones around the world, finds herself back in Ireland, contemplating the forces that led her to put down roots and then tear them up again. What drew her to her husband, and what pulled her away? Was her husband strangely complicit in the affair? Was she always under surveillance by friends and neighbors who knew more than they let on? "Short, intense, and emotionally precise" (Star Tribune, Minneapolis), *Straying* is at once a "ferociously well written" (The Guardian) account of passion and ambivalence and an exquisite rumination on the things that matter most.

Poison Apple Books: Thrilling. Bone-chilling. These books have bite! Twelve-year-old Emma-Rose Paley has always felt different from her bubbly, outgoing parents. Unlike them, Emma-Rose has pale skin and jet-black hair, is quiet and moody, and prefers gray weather to sunshine. She also hates the taste of garlic, has very sharp incisors, and loves rare burgers. When Emma-Rose uncovers a dark family secret, she has a sudden revelation. Could Emma-Rose be a real, live vampire?

Poison Apple Books: Thrilling. Bone-chilling. These books have bite! Marisol and her mom move from the city to rural Montana for a few months, and stay with family friends and their twin children, Jack and Hailey. Marisol loves looking at the stars so far away from city lights, but she feels creeped out by the woods right by their house. She's even more scared when her new friend Lily warns her about the wolves there -- wolves that are most dangerous around the full moon. When she notices Hailey disappear several times late at night, Marisol starts to wonder...could she be friends with a werewolf?

We are not born knowing what to eat; as omnivores it is something we each have to figure out for ourselves. From childhood onward, we learn how big a "portion" is and how sweet is too sweet. We learn to enjoy green vegetables -- or not. But how does this education happen? What are the origins of taste? In *First Bite*, award-winning food writer Bee Wilson draws on the latest research from food psychologists, neuroscientists, and nutritionists to reveal that our food habits are shaped by a whole host of factors: family and culture, memory and gender, hunger and love. Taking the reader on a journey across the globe, Wilson introduces us to people who can only eat foods of a certain color; prisoners of war whose deepest yearning is for Mom's apple pie; a nine year old anosmia sufferer who has no memory of the flavor of her mother's cooking; toddlers who will eat nothing but hotdogs and grilled cheese sandwiches; and researchers and doctors who have pioneered new and effective ways to persuade children to try new vegetables. Wilson examines why the Japanese eat so healthily, whereas the vast majority of teenage boys in Kuwait have a weight problem -- and what these facts can tell Americans about how to eat better. The way we learn to eat holds the key to why food has gone so disastrously wrong for so many people. But Wilson also shows that both adults and children have immense potential for learning new, healthy eating habits. An exploration of the extraordinary and surprising origins of our tastes and eating habits, *First Bite* also shows us how we can change our palates to lead healthier, happier lives.

Poison Apple #8: At First Bite Scholastic Inc.

When Becky starts hearing mysterious howls coming from next door, paired with an awful smell, she starts to wonder if the rumors that monsters live there might be true.

Poison Apple Books: Thrilling. Bone-chilling. These books have bite! Hannah isn't thrilled to be moving in with her dad and his new family, who live right next to a spooky cemetery. Luckily, Hannah doesn't believe all the "ghost cat" stories she's heard about the graveyard. Not so luckily, the cemetery is the least of Hannah's troubles. Her stepsister, Madison, is the meanest girl in Hannah's grade. Her cat, Icky, has been missing since the move. And worst of all, Hannah can't sleep at night: Something keeps scratching at her door, but when she looks for it, nothing is ever there! Hannah's starting to wonder -- could those scary stories be true after all?

Discover the New York Times bestseller that SLJ called "A fantastic plot that makes readers think about the blurred lines between right and wrong." After a brutal nuclear war, the United States was left decimated. A small group of survivors eventually banded together, but only after more conflict over which family would govern the new nation. The Westfalls lost. Fifty years later, peace and control are maintained by marrying the daughters of the losing side to the sons of the winning group in a yearly ritual. This year, it is my turn. My name is Ivy Westfall, and my mission is simple: to kill the president's son—my soon-to-be husband—and return the Westfall family to power. But Bishop Lattimer is either a very skilled actor or he's not the cruel, heartless boy my family warned me to expect. He might even be the one person in this world who truly understands me. But there is no escape from my fate. I am the only one who can restore the Westfall legacy. Because Bishop must die. And I must be the one to kill him... The Book of Ivy series is best enjoyed in order. Reading Order: Book #1 The Book of Ivy Book #2 The Revolution of Ivy

Poison Apple Books: Thrilling. Bone-chilling. These books have bite! Ashlee Lambert, the queen bee from THIS TOTALLY BITES, has had a tough time ever since she became a full-fledged vampire. But now that she's moving from New York City to sunny Los Angeles, she's excited to make a fresh new start. But Ashlee never counted on a clique of popular mean girls or awful sunburns. Keeping her huge secret is suddenly harder than ever. And when something -- or someone -- starts attacking people at her school, Ashlee realizes she's not the only vampire in town. It's up to Ashlee to figure out who's behind the attacks before her cover is blown forever!

The last place in the world Bree wants to spend her summer is at Midnight Lake. There's no cell reception, no shopping, and no normal food! To make matters worse, Bree's Aunt Hedda seems determined to make Bree's stay with her as miserable as possible. Aunt Hedda's superstitions and cooking are weird to begin with. Everyone in town seems to think her aunt is crazy,

but when Bree starts hearing strange night music and finds bones washed up on shore, she starts to wonder if her aunt might just be right. And then there's Quin, the mischievous, brooding local boy who seems to be hiding a secret of his own. Now Bree must uncover the secrets of Midnight Lake before she, or someone she cares about, becomes its next victim. Sometimes bad decisions come back to bite you... The princess is too sweet, too kind—but the witch knows just how to handle a princess like that. One bite from a painstakingly made poisoned apple should do it! Once the apple is in the hands of the princess, the plan is in motion. But when the kindhearted princess gives the apple away, the witch watches as her plot spirals out of control. Can she get the apple back before it's too late? Who will end up with a happily ever after? What goes around comes around in this darkly humorous fairy tale, sure to keep readers on the edge of their seats and howling with laughter.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

Poison Apple Books: Thrilling. Bone-chilling. These books have bite! Zoe's never been superstitious, so when she and her best friend Mia have their fortunes read at a carnival, she doesn't take it seriously. In fact, Zoe mocks the fortune-teller. But the woman gives Zoe a necklace to seal her fortune, and as soon as Zoe puts it on, unexplained things begin to happen to her. Her bike spins out of control, a fire starts in the oven when it isn't on, and Zoe begins receiving threatening texts and emails. The necklace must be cursed! But when Zoe and Mia return to the site of the carnival, it's gone! Can they break the curse before something terrible happens?

In a quaint New England town with a history of witches and pilgrims, misunderstood eleven-year-old Norman Babcock can see and talk to ghosts. No one believes him, of course—everyone just thinks he's weird (including his parents). But when a folktale of a witch who cursed her accusers turns out to be true, it's up to Norman to save the town from pilgrim zombies! He'll also have to take on a very angry witch, an annoying sidekick, his boy-crazy teenage sister, and dozens of moronic grown-ups who get in his way. This young ghoul whisperer finds his paranormal talents pushed to their otherworldly limits in this hilarious and spooky adventure! Featuring gorgeous black-and-white interior illustrations and a story beyond what you'll see in the film, this novel is sure to delight!

When best friends Lena and Abby find an old Polaroid camera at a thrift shop, they're creeped out by the images it produces, which include the shadowy figure of a boy they've never seen before.

When her great-aunt Margo arrives in New York from Romania with her collection of stuffed bats, Emma-Rose Paley, who dislikes sunshine and hates garlic, believes she has discovered a vampire in the family and that she must be one too.

Every little girl goes through her princess phase, whether she wants to be Snow White or Cinderella, Belle or Ariel. But then we grow up. And life is not a fairy tale. Christine Heppermann's collection of fifty poems puts the ideals of fairy tales right beside the life of the modern teenage girl. With piercing truths reminiscent of Laurie Halse Anderson and Ellen Hopkins, this is a powerful and provocative book for every young woman. E. Lockhart, author of *We Were Liars*, calls it "a bloody poetic attack on the beauty myth that's caustic, funny, and heartbreaking." Cruelties come not just from wicked stepmothers, but also from ourselves. There are expectations, pressures, judgment, and criticism. Self-doubt and self-confidence. But there are also friends, and sisters, and a whole hell of a lot of power there for the taking. In fifty poems, Christine Heppermann confronts society head on. Using fairy tale characters and tropes, *Poisoned Apples* explores how girls are taught to think about themselves, their bodies, and their friends. The poems range from contemporary retellings to first-person accounts set within the original tales, and from deadly funny to deadly serious. Complemented throughout with black-and-white photographs from up-and-coming artists, this is a stunning and sophisticated book to be treasured, shared, and paged through again and again.

Loosely based on the *Odyssey*, this landmark of modern literature follows ordinary Dubliners through an entire day in 1904. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor.

One, two, three, four, five, six, seven Little dwarfs live in the house. All the Dwarfs love Snow White. The Queen is angry. She makes a poisoned apple for Snow White. Does Snow White eat the apple ?

Ambition will fuel him. Competition will drive him. But power has its price. It is the morning of the reaping that will kick off the tenth annual Hunger Games. In the Capitol, eighteen-year-old Coriolanus Snow is preparing for his one shot at glory as a mentor in the Games. The once-mighty house of Snow has fallen on hard times, its fate hanging on the slender chance that Coriolanus will be able to outcharm, outwit, and outmaneuver his fellow students to mentor the winning tribute. The odds are against him. He's been given the humiliating assignment of mentoring the female tribute from District 12, the lowest of the low. Their fates are now completely intertwined - every choice Coriolanus makes could lead to favor or failure, triumph or ruin. Inside the arena, it will be a fight to the death. Outside the arena, Coriolanus starts to feel for his doomed tribute . . . and must weigh his need to follow the rules against his desire to survive no matter what it takes.

From #1 New York Times bestselling author Jennifer L. Armentrout comes a new novel in her Blood and Ash series... Is Love Stronger Than Vengeance? A Betrayal... Everything

Poppy has ever believed in is a lie, including the man she was falling in love with. Thrust among those who see her as a symbol of a monstrous kingdom, she barely knows who she is without the veil of the Maiden. But what she does know is that nothing is as dangerous to her as him. The Dark One. The Prince of Atlantia. He wants her to fight him, and that's one order she's more than happy to obey. He may have taken her, but he will never have her. A Choice.... Casteel Da'Neer is known by many names and many faces. His lies are as seductive as his touch. His truths as sensual as his bite. Poppy knows better than to trust him. He needs her alive, healthy, and whole to achieve his goals. But he's the only way for her to get what she wants—to find her brother Ian and see for herself if he has become a soulless Ascended. Working with Casteel instead of against him presents its own risks. He still tempts her with every breath, offering up all she's ever wanted. Casteel has plans for her. Ones that could expose her to unimaginable pleasure and unfathomable pain. Plans that will force her to look beyond everything she thought she knew about herself—about him. Plans that could bind their lives together in unexpected ways that neither kingdom is prepared for. And she's far too reckless, too hungry, to resist the temptation. A Secret... But unrest has grown in Atlantia as they await the return of their Prince. Whispers of war have become stronger, and Poppy is at the very heart of it all. The King wants to use her to send a message. The Descenters want her dead. The wolvern are growing more unpredictable. And as her abilities to feel pain and emotion begin to grow and strengthen, the Atlantians start to fear her. Dark secrets are at play, ones steeped in the blood-drenched sins of two kingdoms that would do anything to keep the truth hidden. But when the earth begins to shake, and the skies start to bleed, it may already be too late.

For use in schools and libraries only. Best friends Sophie and Kylie have always done everything together, with Kylie leading the way, but when Sophie is good at cheerleading and Kylie is not, Sophie is torn between her friendship with Kylie and her cheerleading.

Twelve-year-old vampire Ashlee Lambert moves to Los Angeles, and when her classmates at school are being attacked, Ashlee realizes she might not be the only vampire in town.

When Hannah moves next door to a spooky cemetery, she doesn't believe the legend of a ghost cat stalking the grounds, but the disappearance of her half-sister's cat Icky and strange occurrences around the house have her reconsidering.

This book has bite . . . When Lena and her best friend Abby find an old Polaroid camera, they never suspect that a creepy ghost story is about to develop! Best friends Lena and Abby love searching through thrift stores for lost treasures. When they find an old Polaroid camera, they can't wait to try it out. But the photos that develop are troubling -- things that weren't really there appear in the pictures. Creepiest of all is the image of a boy, dark and angry looking. He shows up, over and over, clearer each time. Can the girls discover what the ghost boy wants -- before it's too late?

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