

Astro Imaging Projects For Amateur Astronomers A Makers Guide The Patrick Moore Practical Astronomy Series

Featuring new chapters on astro-software and CCD-imaging techniques, a book for amateur astronomers covers astrophotography, telescope construction, planetary observing, comet hunting, variable star recording, and nova discovery, and features both novice and advanced techniques. UP.

This is the must-have guide for all amateur astronomers who double as makers, doers, tinkerers, problem-solvers, and inventors. In a world where an amateur astronomy habit can easily run into the many thousands of dollars, it is still possible for practitioners to get high-quality results and equipment on a budget by utilizing DIY techniques. Surprisingly, it's not that hard to modify existing equipment to get new and improved usability from older or outdated technology, creating an end result that can outshine the pricey higher-end tools. All it takes is some elbow grease, a creative and open mind and the help of Chung's hard-won knowledge on building and modifying telescopes and cameras. With this book, it is possible for readers to improve their craft, making their equipment more user friendly. The tools are at hand, and the advice on how to do it is here. Readers will discover a comprehensive presentation of astronomical projects that any amateur on any budget can replicate – projects that utilize leading edge technology and techniques sure to invigorate the experts and elevate the less experienced. As the "maker" community continues to expand, it has wonderful things to offer amateur astronomers with a willingness to get their hands dirty. Tweaking observing and imaging equipment so that it serves a custom purpose can take your observing options to the next level, while being fun to boot.

Most people are familiar with the spectacular Hubble Space Telescope images - most of them in the public domain and available on the Internet. These images, constrained by the scientific observing programs, are mainly very distant, strange objects. There are very few high-quality books of wide-field deep-sky images, primarily because the major professional telescopes are scheduled for research projects rather than creating beautiful images. Star Vistas contains many spectacular photographs of the Moon and constellations, but most of the book contains wide-field astronomical images and some of the most exquisite star photographs ever made. Moreover, all these astronomical photographs were made using commercially-available amateur equipment and software! This is a testament to the development of today's optical and imaging technology, the excellence of relatively low-cost telescopes and cameras, to the author's skills in taking the photographs, and to Noel Carboni's skill in processing the images. Whether it is to be used as a reference and gold standard for amateur imaging, or simply as a book of beautiful images of the night sky to be marvelled at, this book deserves a place in the library of anyone interested in our fascinating universe.

Observing the Moon is a definitive work, written as a reference book for anyone seriously interested in the Moon and its geology. It is of course a perfect companion for practical observers. Detailed and extensively illustrated chapters catalog all the interesting lunar features visible in modest telescopes. They are preceded by a crash course in modern lunar geology - based on the vast amount we have learned during and since the Apollo missions - and are followed by chapters on photographic and CCD imaging, drawing and lunar topography. A CD-ROM accompanies this book and contains an atlas of lunar images and much more. The CD-ROM requires a PC running Windows 3.1 or higher, a minimum of 16MB (Windows 3.1), 64MB (Windows 95 up) of memory and a 2x or faster CD-ROM player.

This accessible guide presents the astrophysical concepts behind astronomical spectroscopy, covering both theoretical and practical elements. Suitable for anyone with only a little background knowledge and access to amateur-level equipment, it will help you understand and practise the scientifically important and growing field of amateur astronomy.

An Introduction to Astronomical Photometry Using CCDs By W. Romanishin

For all but the simplest star-trail pictures, photographing the night sky involves machinery to track the stars, and the task becomes even more complicated when photographing very small or very faint objects that require high magnification or very long exposure times. Astrophotography for Amateurs presents equipment and techniques, features practical hints and tips from the experts, including coverage of traditional "wet" photography, CCD imaging, and computerized image enhancement. There are sections on photographing different classes of astronomical object from the moon to faint nebulae, as well as a detailed look at the equipment needed.

The touchstone for contemporary stargazers. This classic, groundbreaking guide has been the go-to field guide for both beginning and experienced amateur astronomers for nearly 30 years. The fourth edition brings Terence Dickinson and Alan Dyer's invaluable manual completely up-to-date. Setting a new standard for astronomy guides, it will serve as the touchstone for the next generation of stargazers as well as longtime devotees. Technology and astronomical understanding are evolving at a breathtaking clip, and to reflect the latest information about observing techniques and equipment, this massively revised and expanded edition has been completely rebuilt (an additional 48 pages brings the page count to 416). Illustrated throughout with all-new photographs and star charts, this edition boasts a refreshed design and features five brand-new chapters, including three essential essays on binocular, telescope and Moon tours by renowned astronomy writer Ken Hewitt-White. With new content on naked-eye sky sights, LED lighting technology, WiFi-enabled telescopes and the latest advances in binoculars, telescopes and other astronomical gear, the fourth edition of The Backyard Astronomer's Guide is sure to become an indispensable reference for all levels of stargazers. New techniques for observing the Sun, the Moon and solar and lunar eclipses are an especially timely addition, given the upcoming solar eclipses in 2023 and 2024. Rounding out these impressive offerings are new sections on dark sky reserves, astro-tourism, modern astrophotography and cellphone astrophotography, making this book an enduring must-have guide for anyone looking to improve his or her astronomical viewing experience. The Backyard Astronomer's Guide also features a foreword by Dr. Sara Seager, a Canadian-American astrophysicist and planetary scientist at the Massachusetts Institute of Technology and an internationally recognized expert in the search for exoplanets.

A complete, self-contained guide to choosing and using CCD cameras - for amateur astronomers and enthusiasts.

The 110 star clusters, nebulae and galaxies of Messier's catalog are among the most popular of all the deep sky objects and are beautiful targets for amateur observers of all abilities. This stunning new atlas presents a complete and lively account of all of the Messier objects. Details for each object given include a thoroughly-researched history of its discovery, historical observations and anecdotes, the latest scientific data detailing its astrophysical findings, and clear observational descriptions from naked eye through to large telescopes. In addition, this atlas has some of the world's finest color astrophotos, inverted and labelled photos pointing to hidden details and neighboring objects, as well as historical sketches alongside new deep sky drawings. Quite simply, this is the most far-reaching and beautiful reference on the Messier objects there has ever been, and one that no observer should be without!

Scientific Astrophotography is intended for those amateur astronomers who are looking for new challenges, once they have mastered visual

observing and the basic imaging of various astronomical objects. It will also be a useful reference for scientifically inclined observers who want to learn the fundamentals of astrophotography with a firm emphasis on the discipline of scientific imaging. This book is not about making beautiful astronomical images; it is about recording astronomical images that are scientifically rigorous and from which accurate data can be extracted. This book is unique in that it gives readers the skills necessary for obtaining excellent images for scientific purposes in a concise and procedurally oriented manner. This not only gets the reader used to a disciplined approach to imaging to maximize quality, but also to maximize the success (and minimize the frustration!) inherent in the pursuit of astrophotography. The knowledge and skills imparted to the reader of this handbook also provide an excellent basis for "beautiful picture" astrophotography! There is a wealth of information in this book – a distillation of ideas and data presented by a diverse set of sources and based on the most recent techniques, equipment, and data available to the amateur astronomer. There are also numerous practical exercises. Scientific Astrophotography is perfect for any amateur astronomer who wants to go beyond just astrophotography and actually contribute to the science of astronomy.

Here is a one-volume guide to just about everything computer-related for amateur astronomers! Today's amateur astronomy is inextricably linked to personal computers. Computer-controlled "go-to" telescopes are inexpensive. CCD and webcam imaging make intensive use of the technology for capturing and processing images. Planetarium software provides information and an easy interface for telescopes. The Internet offers links to other astronomers, information, and software. The list goes on and on. Find out here how to choose the best planetarium program: are commercial versions really better than freeware? Learn how to optimise a go-to telescope, or connect it to a laptop. Discover how to choose the best webcam and use it with your telescope. Create a mosaic of the Moon, or high-resolution images of the planets... Astronomy with a Home Computer is designed for every amateur astronomer who owns a home computer, whether it is running Microsoft Windows, Mac O/S or Linux. It doesn't matter what kind of telescope you own either - a small refractor is just as useful as a big "go-to" SCT for most of the projects in this book.

Amateur astronomy has changed beyond recognition in less than two decades. The reason is, of course, technology. Affordable high-quality telescopes, computer-controlled 'go to' mountings, autoguiders, CCD cameras, video, and (as always) computers and the Internet, are just a few of the advances that have revolutionized astronomy for the twenty-first century. Martin Mobberley first looks at the basics before going into an in-depth study of what's available commercially. He then moves on to the revolutionary possibilities that are open to amateurs, from imaging, through spectroscopy and photometry, to patrolling for near-earth objects - the search for comets and asteroids that may come close to, or even hit, the earth. The New Amateur Astronomer is a road map of the new astronomy, equally suitable for newcomers who want an introduction, or old hands who need to keep abreast of innovations. From the reviews: "This is one of several dozen books in Patrick Moore's "Practical Astronomy" series. Amid this large family, Mobberley finds his niche: the beginning high-tech amateur. The book's first half discusses equipment: computer-driven telescopes, CCD cameras, imaging processing software, etc. This market is changing every bit as rapidly as the computer world, so these details will be current for only a year or two. The rest of the book offers an overview of scientific projects that serious amateurs are carrying out these days. Throughout, basic formulas and technical terms are provided as needed, without formal derivations. An appendix with useful references and Web sites is also included. Readers will need more than this book if they are considering a plunge into high-tech amateur astronomy, but it certainly will whet their appetites. Mobberley's most valuable advice will save the book's owner many times its cover price: buy a quality telescope from a reputable dealer and install it in a simple shelter so it can be used with as little set-up time as possible. A poor purchase choice and the hassle of setting up are why most fancy telescopes gather dust in their owners' dens. Summing Up: Highly recommended. General readers; lower- and upper-division undergraduates." (T. D. Oswalt, CHOICE, March 2005)

Have Fun Exploring the Stars with Close-up Views of Space Objects Right from Your Own Backyard Take the mystery and struggle out of discovering new worlds. With hands-on tips, tricks and instructions, this book allows you to unleash the full power of your small telescope and view amazing space objects right from your own backyard, including: • Saturn's Rings • Jupiter's Moons • Apollo 11's Landing Site • Orion Nebula • Andromeda Galaxy • Polaris Double Star • Pegasus Globular Cluster • And much, much more!

Astrophysics is often –with some justification – regarded as incomprehensible without the use of higher mathematics. Consequently, many amateur astronomers miss out on some of the most fascinating aspects of the subject. Astrophysics Is Easy! cuts through the difficult mathematics and explains the basics of astrophysics in accessible terms. Using nothing more than plain arithmetic and simple examples, the workings of the universe are outlined in a straightforward yet detailed and easy-to-grasp manner. The original edition of the book was written over eight years ago, and in that time, advances in observational astronomy have led to new and significant changes to the theories of astrophysics. The new theories will be reflected in both the new and expanded chapters. A unique aspect of this book is that, for each topic under discussion, an observing list is included so that observers can actually see for themselves the concepts presented –stars of the spectral sequence, nebulae, galaxies, even black holes. The observing list has been revised and brought up-to-date in the Second Edition. Provides novice to accomplished amateur astronomers with a firm grounding in the basics and successful use of digital astrophotography. Provides examples of the best images, and gives readers hints and tips about how to get the best out of this extraordinary technology. Experts in CCD astronomy from North America and Europe have contributed to this book, illustrating their help and advice with many beautiful colour images – the book is in full color throughout. Techniques range from using simple webcams to highly technical aspects such as supernovae patrolling. Computer processing, stacking and image-enhancement are detailed, along with many hints and tips from the experts.

Amateur astronomers interested in learning more about astronomical spectroscopy now have the guide they need. It provides detailed information about how to get started inexpensively with low-resolution spectroscopy, and then how to move on to more advanced high-resolution spectroscopy. Uniquely, the instructions concentrate very much on the practical aspects of using commercially-available spectroscopes, rather than simply explaining how spectroscopes work. The book includes a clear explanation of the laboratory theory behind astronomical spectrographs, and goes on to extensively cover the practical application of astronomical spectroscopy in detail. Four popular and reasonably-priced commercially available diffraction grating spectrographs are used as examples. The first is a low-resolution transmission diffraction grating, the Star Analyser spectrograph. The second is an inexpensive fiber optic coupled bench spectrograph that can be used to learn more about spectroscopy. The third is a newcomer, the ALPY 600 spectrograph. The fourth spectrograph considered is at the other end of the market both in performance and cost, the high-resolution Lhires III. While considerably more expensive, this is a popular and excellent scientific instrument, that allows more advanced amateur astronomers to produce scientifically valuable data. With all of these tools in place, the amateur astronomer is well-prepared to forger deeper into the night sky using spectroscopy.

From the author of Getting Started: Long Exposure Astrophotography and the Messier Astrophotography Reference comes a book showing you how to produce wonderful astrophotos without the astronomical costs normally associated with the hobby. From a DSLR, to a point and shoot, and even using your phone, you can capture beautiful images of the sun, moon, clusters, galaxies and nebulae without breaking the bank. A complete image processing walkthrough is included using only freely downloadable software. Discussed inside are telescopes, adapters, do-it-yourself projects, software and processing techniques to help you photograph the skies without spending a fortune. Already have a telescope or other equipment? No problem, it will help you make the most of what you already have as well as show you what you can buy or make yourself to improve your images.

There are currently thousands of amateur astronomers around the world engaged in astrophotography at a sophisticated level. Their ranks

far outnumber professional astronomers doing the same and their contributions both technically and artistically are the dominant drivers of progress in the field today. This book is a unique collaboration of individuals world-renowned in their particular area and covers in detail each of the major sub-disciplines of astrophotography. This approach offers the reader the greatest opportunity to learn the most current information and the latest techniques directly from the foremost innovators in the field today. "Lessons from the Masters" includes a brilliant body of recognized leaders in astronomical imaging, assembled by Robert Gendler, who delivers the most current, sophisticated and useful information on digital enhancement techniques in astrophotography available today. Each chapter focuses on a particular technique, but the book as a whole covers all types of astronomical image processing, including processing of events such as eclipses, using DSLRs, and deep-sky, planetary, widefield, and high resolution astronomical image processing. Recognized contributors include deep-sky experts such as Jay GaBany, Tony Hallas, and Ken Crawford, high-resolution planetary expert Damian Peach, and the founder of TWAN (The World at Night) Babak A. Tafreshi. A large number of illustrations (150, 75 in color) present the challenges and accomplishments involved in the processing of astronomical images by enthusiasts.

Any amateur astronomer who is interested in astrophotography, particularly if just getting started, needs to know what objects are best for imaging in each month of the year. These are not necessarily the same objects that are the most spectacular or intriguing visually. The camera reveals different things and has different requirements. What objects in the sky tonight are large enough, bright enough, and high enough to be photographed? This book reveals, for each month of the year, the choicest celestial treasures within the reach of a commercial CCD camera. Helpful hints and advice on framing, exposures, and filters are included. Each deep sky object is explained in beautiful detail, so that observers will gain a richer understanding of these astronomical objects. This is not a book that dwells on the technology of CCD, Webcam, wet, or other types of astrophotography. Neither is it a book about in-depth computer processing of the images (although this topic is included). Detailed discussions of these topics can be found in other publications. This book focuses on what northern latitude objects to image at any given time of the year to get the most spectacular results.

In the last few years, digital SLR cameras have taken the astrophotography world by storm. It is now easier to photograph the stars than ever before! They are compact and portable, flexible to adapt with different lenses and for telescope use, and above all DSLR cameras are easy and enjoyable to use. In this concise guide, experienced astrophotography expert Michael Covington outlines the simple, enduring basics that will enable you to get started, and help you get the most from your equipment. He covers a wide selection of equipment, simple and advanced projects, technical considerations and image processing techniques. Unlike other astrophotography books, this one focuses specifically on DSLR cameras, not astronomical CCDs, non-DSLR digital cameras, or film. This guide is ideal for astrophotographers who wish to develop their skills using DSLR cameras and as a friendly introduction to amateur astronomers or photographers curious about photographing the night sky.

Amateur astronomers who want to enhance their capabilities to contribute to science need look no farther than this guide to using remote observatories. The contributors cover how to build your own remote observatory as well as the existing infrastructure of commercial networks of remote observatories that are available to the amateur. They provide specific advice on which programs to use based on your project objectives and offer practical project suggestions. Remotely controlled observatories have many advantages—the most obvious that the observer does not have to be physically present to carry out observations. Such an observatory can also be used more fully because its time can be scheduled and usefully shared among several astronomers working on different observing projects. More and more professional-level observatories are open to use by amateurs in this way via the Internet, and more advanced amateur astronomers can even build their own remote observatories for sharing among members of a society or interest group. Endorsements: "Remote Observatories for Amateur Astronomers Using High-Powered Telescopes from Home, by Jerry Hubbell, Rich Williams, and Linda Billard, is a unique contribution centering on computer-controlled private observatories owned by amateur astronomers and commercialized professional–amateur observatories where observing time to collect data can be purchased. Before this book, trying to piece together all of the necessary elements and processes that make up a remotely operated observatory was daunting. The authors and contributors have provided, in this single publication, a wealth of information gained from years of experience that will save you considerable money and countless hours in trying to develop such an observatory. If you follow the methods and processes laid out in this book and choose to build your own remotely operated observatory or decide to become a regular user of one of the commercial networks, you will not only join an elite group of advanced astronomers who make regular submissions to science, but you will become a member of an ancient fraternity. Your high-technology observatory will contain a "high-powered telescope" no matter how large it is, and from the comfort of home, you can actively contribute to the work that started in pre-history to help uncover the secrets of the cosmos." Scott Roberts Founder and President, Explore Scientific, LLC. "In the past three and a half decades, since I first became involved with remote observatories, the use of remote, unmanned telescopes at fully automated observatories has advanced from a very rare approach for making astronomical observations to an increasingly dominant mode for observation among both professional and amateur astronomers. I am very pleased to see this timely book being published on the topic. I highly recommend this book to readers because it not only covers the knowledge needed to become an informed user of existing remote observatories, but also describes what you need to know to develop your own remote observatory. It draws on more than two decades of remote observatory operation and networking by coauthor Rich Williams as he developed the Sierra Stars Observatory Network (SSON) into the world-class network it is today. This book is the ideal follow-on to coauthor Jerry Hubbell's book Scientific Astrophotography (Springer 2012). Remote observatories have a bright future, opening up astronomy to a new and much larger generation of professional, amateur, and student observers. Machines and humans can and do work well together. I hope you enjoy reading this book as much as I have and will take advantage of the developments over the past several decades by the many pioneers of remote observatories." Russ Genet, PhD. California Polytechnic State University Observing Saturn for the first time is a memory that stays with us for the rest of our lives, and for many it is the start of an odyssey--an odyssey into observational astronomy. Remote Observatories for Amateur Astronomers is a book written for observers, beginners, and old hands alike, providing detailed advice to those wishing to improve their observing skills. Many will want to build and operate a remotely controlled observatory, and for those, Part I of this book is an invaluable source of information. If, like me, you choose to avoid the capital outlay of owning your own facility, Part II describes how you can use one of the many professionally run large scopes where, for a few dollars, you can capture spectacular color images of nebulae, galaxies, and comets. My own scientific interest in short period eclipsing binaries has been made possible through the availability of remote telescopes such as those operated by the Sierra Stars Observatory Network (SSON). Whichever route you take, this book is essential reading for all who aspire to serious observing. David Pulley The Local Group (UK)

Astronomical Spectroscopy for Amateurs is a complete guide for amateur astronomers who are looking for a new challenge. After a brief overview of the development of spectroscopes and an introduction to the theory of stellar spectra, the book goes on to

examine the various types of spectroscopes available to amateurs. Next, practical sections address all aspects of setting-up and using various types of commercially-available and home-built spectroscopes. A final part gives detailed instructions for the design and construction of three different spectroscopes, along with the necessary design theory (minimal math). The home-made spectroscopes have performance capabilities near or equal to commercial units but are constructed using basic hand tools for a fraction of the cost! This up-to-date practical spectroscopy book will enable amateur astronomers to develop the skills and equipment needed to prepare scientifically acceptable spectra data, and to make a valuable contribution to ProAm projects.

Astro-Imaging Projects for Amateur Astronomers A Maker's Guide Springer

Welcome to the first comprehensive guide to one of the world's most popular telescopes: the ShortTube 80 refractor. With its ultra-portability, versatility, and relatively low cost, this telescope continues to delight generations of stargazers. Starting in the field under a dark sky, the author walks the reader through a typical evening of stargazing, where the ShortTube 80 brings many astronomical treasures into focus. From there, he provides an in-depth account of the optical properties of the ShortTube 80 refractor and the accessories and mounting arrangements that maximize its potential both as a spotting 'scope by day and an astronomical 'scope by night. The main text discusses how the versatile ShortTube 80 can be used to study deep sky objects, the Sun, the Moon, bright planets and even high-resolution projects, where the instrument's features can be optimized for the observation of tight double and multiple stars. It explores how the ShortTube 80 can image targets using camera phones, DSLRs and dedicated astronomical CCD imagers. Packed with practical advice gained from years of firsthand stargazing experience, this book demonstrates exactly why ShortTube 80 has remained a firm favorite among amateur astronomers for over three decades, and why it is likely to remain popular for many years to come.

Tools for amateur astronomers who wish to go beyond CCD imaging and step into 'serious' science. The text offers techniques for gathering, analyzing, and publishing data, and describes joint projects in which amateurs and students can take part. Readers learn to recognize and avoid common errors in gathering photometry data, with detailed examples for analysis. Includes reviews of available software, with screen shots and useful tips.

A definitive handbook to photographing the night sky using DSLR cameras, including projects for both beginners and more advanced enthusiasts.

For the experienced amateur astronomer who is wondering if there is something useful, valuable, and permanent that can be done with his or her observational skills, the answer is, "Yes, there is!" This is THE book for the amateur astronomer who is ready to take the next step in his or her astronomical journey. Till now there has been no text that points curious amateur astronomers to the research possibilities open to them. At the 2006 meeting of the Society for Astronomical Sciences, participants agreed that the lack of such a text was a serious gap in the astronomical book market. This book plugs that hole.

This is the must-have guide for all amateur astronomers who double as makers, doers, tinkerers, problem-solvers, and inventors. In a world where an amateur astronomy habit can easily run into the many thousands of dollars, it is still possible for practitioners to get high-quality results and equipment on a budget by utilizing DIY techniques. Surprisingly, it's not that hard to modify existing equipment to get new and improved usability from older or outdated technology, creating an end result that can outshine the pricey higher-end tools. All it takes is some elbow grease, a creative and open mind and the help of Chung's hard-won knowledge on building and modifying telescopes and cameras. With this book, it is possible for readers to improve their craft, making their equipment more user friendly. The tools are at hand, and the advice on how to do it is here. Readers will discover a comprehensive presentation of astronomical projects that any amateur on any budget can replicate - projects that utilize leading edge technology and techniques sure to invigorate the experts and elevate the less experienced. As the "maker" community continues to expand, it has wonderful things to offer amateur astronomers with a willingness to get their hands dirty. Tweaking observing and imaging equipment so that it serves a custom purpose can take your observing options to the next level, while being fun to boot.

Astronomy is still one of the few sciences where the amateur can play a useful role and may even make important discoveries. This is the ideal book for someone who would like to take a real interest in astronomy, but does not know where to start.

This book provides an introduction to the design of a variety of telescopes, mounts, and drives suitable for the home-constructor. Projects include instruments that range from a shoestring budget to specialist devices that are not commercially available. The skill level of each project is indicated and advice is provided as to what is sensible to construct, given what is commercially available. Hints and tips are included, as well as listings of reputable mail order sources of materials and components.

Radio astronomy is a mystery to the majority of amateur astronomers, yet it is the best subject to turn to when desirous of an expanded knowledge of the sky. This guide intends to instruct complete newcomers to radio astronomy, and provides help for the first steps on the road towards the study of this fascinating subject. In addition to a history of the science behind the pursuit, directions are included for four easy-to-build projects, based around long-term NASA and Stanford Solar Center projects. The first three projects constitute self-contained units available as kits, so there is no need to hunt around for parts. The fourth - more advanced - project encourages readers to do their own research and track down items. Getting Started in Radio Astronomy provides an overall introduction to listening in on the radio spectrum. With details of equipment that really works, a list of suppliers, lists of online help forums, and written by someone who has actually built and operated the tools described, this book contains everything the newcomer to radio astronomy needs to get going.

Written by an accomplished amateur astronomer and available for the first time in North America, this advanced guide is designed to take your evening explorations to new heights. Beginning with an explanation of the fundamental principles of practical astronomy, author North provides essential information on telescope optics, the atmosphere, astrophotography, electronic imaging, and telescope hardware (including how to select equipment and diagnose faulty telescopes). This knowledge is then applied to the full range of celestial bodies accessible by telescope: the solar system, stars and galaxies. For those amateur astronomers who are bored with making simple observations, chapters on photometry, spectroscopy and radio astronomy bring observational astronomy to a level where data of real scientific value can be acquired. This book is a must for any amateur astronomer wanting a new way to look at the sky.

Radio and radar astronomy are powerful tools when studying the wonders of the universe, yet they tend to mystify amateur astronomers. This book provides a comprehensive introduction to newcomers, containing everything you need to start observing at radio wavelengths. Written by a mechanical engineer who has actually built and operated the tools described, the book contains a plethora of tested advice and practical resources. This revised edition of the original 2014 book Getting Started in Radio Astronomy provides a complete overview of the latest technology and research, including the newest models and equipment on the market as well as an entirely new section on radio astronomy with software-defined radios (SDRs). Four brand-new beginner projects are included, including bouncing a radar signal off the Moon, detecting the aurora, and tuning into the downlink radio used by astronauts aboard the ISS. Requiring no previous knowledge, no scary mathematics, and no expensive equipment, the book will serve as a fun and digestible reference for any level of astronomers hoping to expand their skills into the radio spectrum.

Using information and scale as central themes, this comprehensive survey explains how to handle real problems in astronomical data

analysis through a modern arsenal of powerful techniques. The coverage includes chapters or appendices on: detection and filtering; image compression; multichannel, multiscale, and catalog data analytical methods; wavelets transforms, Picard iteration, and software tools.

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