

## Astray Emma Donoghue

The fascinating characters that roam across the pages of Emma Donoghue's stories have all gone astray: they are emigrants, runaways, drifters, lovers old and new. They are gold miners and counterfeiters, attorneys and slaves. They cross other borders too: those of race, law, sex, and sanity. They travel for love or money, incognito or under duress. With rich historical detail, the celebrated author of *Room* takes us from puritan Massachusetts to revolutionary New Jersey, antebellum Louisiana to the Toronto highway, lighting up four centuries of wanderings that have profound echoes in the present. *Astray* offers us a surprising and moving history for restless times.

Held captive for years in a small shed, a woman and her precocious young son finally gain their freedom, and the boy experiences the outside world for the first time. Inspiration for the MAJOR MOTION PICTURE starring Academy Award winner Brie Larson To five-year-old-Jack, *Room* is the world. . . . It's where he was born, it's where he and his Ma eat and sleep and play and learn. At night, his Ma shuts him safely in the wardrobe, where he is meant to be asleep when Old Nick visits. *Room* is home to Jack, but to Ma it's the prison where she has been held for seven years. Through her fierce love for her son, she has created a life

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for him in this eleven-by-eleven-foot space. But with Jack's curiosity building alongside her own desperation, she knows that Room cannot contain either much longer. Room is a tale at once shocking, riveting, exhilarating--a story of unconquerable love in harrowing circumstances, and of the diamond-hard bond between a mother and her child.

In this contradictory era of uneven globalization, borders multiply yet fantasies of borderlessness prevail. Particularly since September 11th, this paradox has shaped deeply the lives of border-crossing subjects such as the queer, the refugee, and the activist within and beyond Canadian frontiers. In search of creative ways to engage with the conundrums related to how borders mould social and bodily space, Libe García Zarranz formulates a new cross-border ethic through post-9/11 feminist and queer transnational writing in Canada. Drawing on material feminism, critical race studies, non-humanist philosophy, and affect theory, she proposes a renewed understanding of relationality beyond the lethal binaries that saturate everyday life. *TransCanadian Feminist Fictions* considers the corporeal, biopolitical, and affective dimensions of border crossing in the works of Dionne Brand, Emma Donoghue, Hiromi Goto, and Larissa Lai. Intersecting the genres of memoir, fiction, poetry, and young adult literature, García Zarranz shows how these texts address the permeability of boundaries

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and consider the ethical implications for minoritized populations. Urging readers to question the proclaimed glammers of globality, *TransCanadian Feminist Fictions* responds to a time of increasing inequality, mounting racism, and feminist backlash.

From the author of the worldwide bestseller *Room*: "Her greatest achievement yet...Emma Donoghue shows more than range with *Frog Music* -- she shows genius."- Darin Strauss, author of *Half a Life*. *Summer of 1876: San Francisco* is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice -- if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, *Frog Music* digs up a long-forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no

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other.

The first collection of plays from Booker Prize and Orange Prize finalist and author of international bestseller *Room*, Emma Donoghue. Contains the plays *Kissing the Witch*, *Don't Die Wondering*, *Trespases*, *Ladies and Gentlemen*, and *I Know My Own Heart* **KISSING THE WITCH** Adapted from her book of thirteen revisionist fairy tales of the same name, this play interweaves four classic plots – *Beauty and the Beast*, *Donkeyskin*, the *Goose Girl*, the *Little Mermaid* – with an invented one about a desperate girl going to a witch for help. *Kissing the Witch* finds the gritty in the fantastical, and excavates magic to find what's really going on. **TRESPASSES** Set over three days in 1661, *Trespases* is inspired by the judge's own account of one of the tiny handful of witch trials that ever took place in Ireland. It asks why a servant girl who fell into fits would have put the blame on an old beggarwoman – but also, more timeless questions about the clashing cultures that have to share a small island country. *Trespases* is about faith and superstition, politics and class, sadism and love. **LADIES AND GENTLEMEN** This play with songs, set mostly in the dressing rooms of busy vaudeville theatres all over North America, was inspired by a real same-sex wedding that took place in Grand Rapids, Michigan, in 1886. It resurrects a ragtag troupe of emigrants - most notably, male impersonator Annie Hindle, 'a

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man's widow and a woman's widower', as the tabloids called her. With a light touch, *Ladies and Gentleman* explores the ways we perform our roles, both on and off stage. *I KNOW MY OWN HEART* Inspired by the secret coded diaries of Yorkshire gentlewoman Anne Lister, this play subverts all the conventions of Regency romance. Teasing out the entangled lives of mannish, arrogant Lister (nicknamed 'Gentleman Jack') and three of her many lovers, *I Know My Own Heart* explores the different choices women made in a time of limits and prohibitions. *DON'T DIE WONDERING* When a restaurant cook loses her job because of a homophobic customer, she mounts a one-woman picket in protest. The police officer assigned to protect her is her nemesis from schooldays. This one-act comedy, set in a fictional small town, stages a battle between old and new elements of Irish culture.

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Exhilarating...irreverent, and extremely funny,"- "Ms," *Seventeen* and sure of

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nothing, Maria has left her parents' small-town grocery for university life in Dublin. An ad in the Student Union-"2 " FEMALE SYMBOL]" seek flatmate. No bigots."-leads Maria to a home with warm Ruth and wickedly funny Jael, students who are older and more fascinating than she'd expected. A poignant, funny, and sharply insightful coming-of-age story, Stir-fry is a lesbian novel that explores the conundrum of desire arising in the midst of friendship and probes feminist ideas of sisterhood and nonpossessiveness. Emma Donoghue is the author of the forthcoming "Slammerkin, Hood" "and Kissing the Witch" . Born in Dublin, she now lives in Ontario, Canada. "Stir-fry" was her first novel. Also Available by Emma Donoghue "Hood" TP 11.95, 1-55583-453-1 CUSA

Nineteen stories by the best-selling author of Slammerkin focus on a theme of struggles in the private arena that are brought about as a result of public controversies, from an older man who finds religion and wants to have a child, to a coach's son who discovers his sexuality on a football field. Reprint.

From the author of the worldwide bestseller Room: "Her greatest achievement yet...Emma Donoghue shows more than range with FROG MUSIC--she shows genius." -- Darin Strauss, author of Half a Life Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French

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A collection of short stories depicts the bizarre sideshows of humanity lost to traditional history as seen through obscure historic records, including the tale of a seventeenth-century countess who ran away to Italy disguised as a man.

Emma Donoghue, the celebrated author of *Room*, brings her considerable talents to the short-story genre with these two moving collections. *Touchy Subjects* A man finds God and finally wants to father a child—only his wife is now forty-three years old. A coach's son discovers his sexuality on the football field. A roommate's bizarre secret liberates a repressed young woman. From the unforeseen consequences of a polite social lie to the turmoil caused by a single hair on a woman's chin, Donoghue dramatizes the seemingly small acts upon which our lives often turn. *Astray* Gold miner. Counterfeiter. Slave. Dishwasher. Prostitute. Attorney. Sculptor. Mercenary. Elephant. Corpse. The colourful, fascinating characters that roam the pages of Emma Donoghue's stories have all gone astray. They cross other borders, too: those of race, law, sex and sanity. They travel for love or money, incognito or under duress. YOU ESCAPED. BUT HE WILL NEVER LET YOU GO. THE NO.1 INTERNATIONAL

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BESTSELLER 'Chilling, original and mesmerising. Hausmann is a force to be reckoned with' David Baldacci 'A peerless exercise in suspense' Financial Times 'Claustrophobic, terrifying and fiercely compelling' Daily Mail 'Disturbingly good' Lesley Kara 'Gripping, suspenseful and beautifully written' Jo Spain A windowless shack in the woods. Lena's life and that of her two children follows the rules set by their captor, the father: meals, bathroom visits, study time are strictly scheduled and meticulously observed. He protects his family from the dangers lurking in the outside world and makes sure that his children will always have a mother to look after them. One day Lena manages to flee - but the nightmare continues. It seems as if her tormentor wants to get back what belongs to him. And then there is the question whether she really is the woman called 'Lena', who disappeared without a trace over thirteen years ago. The police and Lena's family are all desperately trying to piece together a puzzle that doesn't quite seem to fit. 'Will haunt you long after the last page' Alice Feeney 'Keeps you guessing' Sunday Express 'Intelligent and original' Sunday Independent 'Outstanding' Publishers Weekly Emily "Fido" Faithfull, a spinster pioneer in the British women's movement, is distracted from her cause by the details of her friend's failing marriage and affair with a young army officer, in this drama of friends, lovers, and divorce, Victorian style. By the author of Slammerkin. Reprint. A retired New York professor's life is thrown into chaos when he takes his great-nephew to the French Riviera in hopes of uncovering his own mother's wartime secrets. Thirteen tales are unspun from the deeply familiar, and woven anew into a collection of fairy tales that wind back through time. Acclaimed Irish author Emma Donoghue reveals heroines young and old in unexpected alliances--sometimes treacherous, sometimes erotic, but always courageous. Told with luminous voices that shimmer with sensuality and truth, these age-old



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characters shed their antiquated cloaks to travel a seductive new landscape, radiantly transformed. Cinderella forsakes the handsome prince and runs off with the fairy godmother; Beauty discovers the Beast behind the mask is not so very different from the face she sees in the mirror; Snow White is awakened from slumber by the bittersweet fruit of an unnamed desire. Acclaimed writer Emma Donoghue spins new tales out of old in a magical web of thirteen interconnected stories about power and transformation and choosing one's own path in the world. In these fairy tales, women young and old tell their own stories of love and hate, honor and revenge, passion and deception. Using the intricate patterns and oral rhythms of traditional fairy tales, Emma Donoghue wraps age-old characters in a dazzling new skin. 2000

List of Popular Paperbacks for YA

With poems in English by over one hundred female poets -- American, English, Scottish, Canadian, South African, Indian, Irish, and Australian -- this is an extraordinary collection that pays homage to four centuries of women's desires, friendships, and expressions of love. The collection is testimony to the rich tradition of female verse and the timelessness of love and creativity.

Novel charting the impact of sudden bereavement on a turbulent lesbian relationship in Dublin suburbia. By the author of 'Stir-fry'.

Drawn into prostitution in mid-1700s London at an early age because of her dreams for a more affluent lifestyle, Mary Saunders takes refuge as a seamstress in the middle-class household of Mrs. Jones but mistakenly comes to believe that fashionable clothing can enable her to win respect and freedom. Reprint. 50,000 first printing.

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'Each story stands alone but also makes up the vivid picture of life in Dublin's newly refurbished Finbar's Hotel . . . funny and poignant' Sunday Mirror 'Finbar's Hotel is back, this time with a stellar cast of women writers and a lick of paint . . . But what's it all about? Well, it would be all too easy to give the game away, so let's just say that there's a hilarious reworking of the old immaculate conception theme, a bittersweet confrontation between a daughter and her loopy father, a poignant encounter involving a long-married couple, and a cracking finish . . . it doesn't matter who wrote what: together they've produced a playful, light, highly entertaining book' Irish Times 'Beneath the humour, whimsy and outright craziness, Ladies' Night at Finbar's Hotel hits at the shallowness of current social pretensions and offers a cautious optimism about women's lives today' Times Literary Supplement

Twenty-nine stories of lesbian love and erotica from writers both new and established, edited by the bestselling author of...

Through an examination of a wealth of new medical, legal and erotic source material, together with re-readings of classics of English literature, Emma Donoghue uncovers the astonishing range of lesbian and bisexual identities described in British texts between 1668 and 1801.

A fire-eater, a voluptuous masseuse, and a naked game of tag in a forest at twilight — it could only be Best Lesbian Erotica 2007, the latest, boldest edition of the hottest lesbian erotica series in America. In Andrea Miller's "Heavenly Bodies," an

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adventurous woman sleeps her way through the zodiac, her twelve lovers including romantic Cancer, exhibitionist Leo, and an unforgettably raw, dominant Scorpio. Peggy Munson twists and teases the canon in "Subtexts," a hardcore butch-femme re-imagining of Little Red Riding Hood, Moby-Dick, and other tales that already sound dirty. Edited by award-winning author, adult film director, and sex educator Tristan Taormino, and selected and introduced by Emma Donoghue, these fearless stories will stir your senses and test your erotic boundaries.

The eagerly awaited sequel to *The Lotterys Plus One*! Sumac Lottery is the keeper of her family's traditions -- from Pow Wow to Holi, Carnival to Hogmanay, Sumac's on guard to make sure that no Lottery celebration gets forgotten. But this winter all Sumac's seasonal plans go awry when a Brazilian visitor overstays his welcome. A terrible ice storm grounds all flights, so one of her dads and her favorite brother can't make it home from India. And then the power starts going out across the city...Can Sumac hang on to the spirit of the season, even if nothing is going like a Lottery holiday should?

AstrayLittle, Brown

In this profile, Emma Donoghue tells the story of two eccentric Victorian spinsters: Katherine Bradley (1846-1914) and her niece Edith Cooper (1862-1913); poets and lovers, who wrote together under the name of Michael Field. They wrote eleven volumes of poetry and thirty historical tragedies, but perhaps their best work - richest in emotional honesty and wit - was the

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diary that the two women shared for a quarter of a century, and these unpublished journals and letters form the basis for the groundbreaking *We are Michael Field*. The Michaels lived in a contradictory world of inherited wealth and terrible illness, silly nicknames and religious crises. They preferred men to women, and yet their greatest devotion was saved for their dog. Snobbish, arrogant eccentrics who faced bereavement and death with great courage, the Michaels never lost their appetite for life or their passion for each other.

Love between women crops up throughout literature: from Chaucer and Shakespeare to Charlotte Brontë, Dickens, Agatha Christie, and many more. In *Inseparable* Emma Donoghue examines how desire between women in literature has been portrayed, from schoolgirls and vampires to runaway wives, from cross-dressing knights to contemporary murder stories. Donoghue looks at the work of those writers who have addressed the 'unspeakable subject', examining whether such desire between women is freakish or omnipresent, holy or evil, heart-warming or ridiculous as she excavates a long-obscured tradition of female friendship, one that is surprisingly central to our cultural history. A revelation of a centuries-old literary tradition - brilliant, amusing, and until now, deliberately overlooked.

**WINNER OF THE PULITZER PRIZE AND THE NATIONAL BOOK AWARD** • Selected by the Modern Library as one of the 100 best nonfiction books of all time “A towering biography . . . a brilliant chronicle.”—*Time* This classic biography is the story of seven men—a naturalist, a writer, a lover, a hunter, a ranchman, a soldier, and a politician—who merged at age forty-two to become the youngest President in history. *The Rise of Theodore Roosevelt* begins at the apex of his international prestige. That was on New Year’s Day, 1907, when TR, who had just won the Nobel Peace Prize, threw open the doors of the White House to the American people and

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shook 8,150 hands. One visitor remarked afterward, “You go to the White House, you shake hands with Roosevelt and hear him talk—and then you go home to wring the personality out of your clothes.” The rest of this book tells the story of TR’s irresistible rise to power. During the years 1858–1901, Theodore Roosevelt transformed himself from a frail, asthmatic boy into a full-blooded man. Fresh out of Harvard, he simultaneously published a distinguished work of naval history and became the fist-swinging leader of a Republican insurgency in the New York State Assembly. He chased thieves across the Badlands of North Dakota with a copy of *Anna Karenina* in one hand and a Winchester rifle in the other. Married to his childhood sweetheart in 1886, he became the country squire of Sagamore Hill on Long Island, a flamboyant civil service reformer in Washington, D.C., and a night-stalking police commissioner in New York City. As assistant secretary of the navy, he almost single-handedly brought about the Spanish-American War. After leading “Roosevelt’s Rough Riders” in the famous charge up San Juan Hill, Cuba, he returned home a military hero, and was rewarded with the governorship of New York. In what he called his “spare hours” he fathered six children and wrote fourteen books. By 1901, the man Senator Mark Hanna called “that damned cowboy” was vice president. Seven months later, an assassin’s bullet gave TR the national leadership he had always craved. His is a story so prodigal in its variety, so surprising in its turns of fate, that previous biographers have treated it as a series of haphazard episodes. This book, the only full study of TR’s pre-presidential years, shows that he was an inevitable chief executive. “It was as if he were subconsciously aware that he was a man of many selves,” the author writes, “and set about developing each one in turn, knowing that one day he would be President of all the people.”

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"From its opening pages, in which she recounts her own premature birth, triggered by terrifying rumors of an incipient pogrom, Bernstein' s tale is clearly not a typical memoir of the Holocaust. She was born into a large family in rural Romania...and grew up feisty and willing to fight back physically against anti-Semitism from other schoolchildren. She defied her father' s orders to turn down a scholarship that took her to Bucharest, and got herself expelled from that school when she responded to a priest/teacher's vicious diatribe against the Jews by hurling a bottle of ink at him...After a series of incidents that ranged from dramatic escapes to a year in a forced labor detachment, Sara ended up in Ravensbruck, a women' s concentration camp, and managed to survive...she tells this story with style and power." —Kirkus Reviews

A short story by Emma Donoghue from the collection *Reader, I Married Him: Stories inspired by Jane Eyre*.

"Honest and moving . . . Her painful tale is engrossing."—Washington Post Book World For most of us, it was just another horrible headline. But for Deborah Spungen, the mother of Nancy, who was stabbed to death at the Chelsea Hotel, it was both a relief and a tragedy. Here is the incredible story of an infant who never stopped screaming, a toddler who attacked people, a teenager addicted to drugs, violence, and easy sex, a daughter completely out of control—who almost destroyed her parents' marriage and the happiness of the rest of her family.

The bestselling author of the adult novel *Room* bursts onto the children's book scene with this cross between *Little Miss Sunshine*, *Cheaper by the Dozen*, and *Modern Family*. *Sumac Lottery* is nine years old and the self-proclaimed "good girl" of her (VERY) large, (EXTREMELY) unruly family. And what a family the Lottery's are: four parents, children both

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adopted and biological, and a menagerie of pets, all living and learning together in a sprawling house called Camelottery. Then one day, the news breaks that one of their grandfathers is suffering from dementia and will be coming to live with them. And not just any grandfather -- the long dormant "Grumps," who fell out with his son so long ago that he hasn't been part of any of their lives. Suddenly, everything changes. Sumac has to give up her room to make the newcomer feel at home. She tries to be nice, but prickly Grumps clearly disapproves of how the Lotterys live: whole grains, strange vegetables, rescue pets, a multicultural household... He's worse than just tough to get along with -- Grumps has got to go! But can Sumac help him find a home where he belongs?

Hanna has never been outside her secluded community of Clearhaven. She has never questioned why her father has four wives or why she has fourteen brothers and sisters. And in only one week, on her eighteenth birthday, Hanna will follow tradition and become the fifth wife of a man more than twice her age. But just days before the wedding, Hanna meets Daniel, an enigmatic stranger who challenges her to question her fate and to follow her own will. Then her mother tells her a secret-one that could grant Hanna the freedom she's known only in her dreams. As her world unravels around her, Hanna must decide whether she was really meant for something greater than the claustrophobic world of Clearhaven. But can she abandon her beloved younger sister and the only home she's ever known? Or is there another option-one too fantastical to believe? With lush, evocative prose, Christopher Meades takes readers on an emotional journey into a fascinating, unknown world-and along the way, brilliantly illuminates complexities of faith, identity, and how our origins shape who we are.

Both bold and delicate, this collection of eloquently written stories delves into

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issues of desire, sex and sexuality, and misfits with a variety of tales. The experimental writing swiftly moves through inventive, esoteric plots with a brazen voice that extends an invitation to readers to relate to impossibly private lives. Fearlessly exploring those things culturally considered grotesque and monstrous, these thought-provoking stories find a beauty and intimacy in unlikely characters and their arcane stories.

In this masterpiece by Emma Donoghue, bestselling author of *Room*, an English nurse is brought to a small Irish village to observe what appears to be a miracle -- a girl said to have survived without food for month -- and soon finds herself fighting to save the child's life. Tourists flock to the cabin of eleven-year-old Anna O'Donnell, who believes herself to be living off manna from heaven, and a journalist is sent to cover the sensation. Lib Wright, a veteran of Florence Nightingale's Crimean campaign, is hired to keep watch over the girl. Written with all the propulsive tension that made *Room* a huge bestseller, *The Wonder* works beautifully on many levels -- a tale of two strangers who transform each other's lives, a powerful psychological thriller, and a story of love pitted against evil. Acclaim for *The Wonder*: "Deliciously gothic.... Dark and vivid, with complicated characters, this is a novel that lodges itself deep" (USA Today, 3/4 stars) "Heartbreaking and transcendent"(New York Times) "A fable as lean and



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discomfiting as Anna's dwindling body.... Donoghue keeps us riveted" (Chicago Tribune) "Donoghue poses powerful questions about faith and belief" (Newsday) From the international bestselling author of Room. In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city centre, where expectant mothers who have come down with an unfamiliar Flu are quarantined together. Into Julia's regimented world step two outsiders: Doctor Kathleen Lynn, on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this classic story of hope and survival against all odds. A collection of twenty-nine short stories deals with lesbian relationships There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very individual - from capable Lily Rose down to baby William.

This landmark volume combines the entire Pulitzer Prize-winning collection, "The

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Stories of John Cheever," with seven selections from Cheever's first book, "The Way Some People Live."

Over the course of a year, the lives of two women--Sile, a flight attendant and world traveler, and Jude, a young archivist stubbornly attached to the town of Ireland, Ontario--intersect, in a story that reveals the joys and sorrows of a long-distance relationship.

In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since *Room*" (Kirkus Reviews). In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

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