

Assistir Series Online Assistir Filmes Online Mega

From New York Times bestselling author Sylvain Reynard comes the first novel in the Gabriel's Inferno series, a haunting, unforgettable tale of one man's salvation and one woman's sensual awakening—NOW A FILM FROM PASSIONFLIX! Enigmatic and sexy, Professor Gabriel Emerson is a well-respected Dante specialist by day, but by night he devotes himself to an uninhibited life of pleasure. He uses his notorious good looks and sophisticated charm to gratify his every whim, but is secretly tortured by his dark past and consumed by the profound belief that he is beyond all hope of redemption. When the sweet and innocent Julia Mitchell enrolls as his graduate student, his attraction and mysterious connection to her not only jeopardizes his career, but sends him on a journey in which his past and his present collide. An intriguing and sinful exploration of seduction, forbidden love, and redemption, Gabriel's Inferno is a captivating and wildly passionate tale of one man's escape from his own personal hell as he tries to earn the impossible—forgiveness and love.

Publicar uma obra em 2020 é um atestado de superação. Afinal, a humanidade viveu a maior crise sanitária do século com a pandemia do novo Coronavírus. A estagnação e as incertezas tomaram conta de nossas vidas. Nossas atividades profissionais sofreram uma convulsão operacional. Economias afundaram desde fevereiro. Apesar de todos esses problemas, nada supera a pior das situações: na data desta publicação, o número de vítimas fatais confirmadas superou a marca de 1,5 milhão de seres humanos. Apesar de toda essa crise histórica, a ciência seguiu com a sua força, independente da área do saber. Pesquisadoras e pesquisadores continuaram produzindo conhecimento, e algumas dessas pessoas encontraram na ciência uma válvula de escape. Com isso, tornou-se possível preparar essa obra, que reúne pesquisadores de diversos países em torno de temas fundamentais para observar a sociedade pré-pandemia, compreender o mundo em meio à pandemia e pensar em um futuro depois da COVID-19. Um cenário onde novos valores estão sendo construídos e/ou recuperados, rotinas estão sendo reformuladas e a ecologia dos meios ganhou uma reestruturação.

Deepak Chopra, Debbie Ford, and Marianne —New York Times bestselling authors and internationally acclaimed teachers—have joined together to share their knowledge on one of the most crucial obstacles to happiness we face—the shadow. These three luminaries, each with a signature approach, bring to light the parts of ourselves we deny but that still direct our life. For it is only when we embrace our shadow that we discover the gifts of our authentic nature. The shadow exists within all of us. It is a part of us and yet we spend most of our life running from it. But far from being scary, our dark side holds the promise of a better, more fulfilling life. Our shadow makes itself known every day. It is the reason we get furious over a friend showing up ten minutes late, yell at our parents or kids when they have done nothing wrong, and sabotage our own success at the worst possible time. Until we are able to embrace our dualistic nature, we will continue to hurt ourselves and those closest to us and fall short of our potential. Combining the wisdom of three experts, The Shadow Effect is a practical and profound guide to discovering the gifts of our shadow. These three authors powerfully pierce the veil of our unclaimed self, releasing us from the past and propelling us on a journey to wholeness. No longer living a half life, we are capable of achieving our dreams and reclaiming the happiness that is our birthright.

Thirteen-year-old Johnny Maxwell acquires the neighborhood homeless woman's shopping cart when she is injured and discovers that its contents have the ability to send him back in time from 1996 to 1941 England.

An ambitious and mesmerizing novel from the bestselling author of Rules of Magic. The Dovekeepers is “striking....Hoffman grounds her

expansive, intricately woven, and deepest new novel in biblical history, with a devotion and seriousness of purpose” (Entertainment Weekly). Nearly two thousand years ago, nine hundred Jews held out for months against armies of Romans on Masada, a mountain in the Judean desert. According to the ancient historian Josephus, two women and five children survived. Based on this tragic and iconic event, Hoffman’s novel is a spellbinding tale of four extraordinarily bold, resourceful, and sensuous women, each of whom has come to Masada by a different path. Yael’s mother died in childbirth, and her father, an expert assassin, never forgave her for that death. Revka, a village baker’s wife, watched the murder of her daughter by Roman soldiers; she brings to Masada her young grandsons, rendered mute by what they have witnessed. Aziza is a warrior’s daughter, raised as a boy, a fearless rider and expert marksman who finds passion with a fellow soldier. Shirah, born in Alexandria, is wise in the ways of ancient magic and medicine, a woman with uncanny insight and power. The lives of these four complex and fiercely independent women intersect in the desperate days of the siege. All are dovekeepers, and all are also keeping secrets—about who they are, where they come from, who fathered them, and whom they love.

Soon to be a Netflix Original Series! “War of the Worlds for the 21st century.” – Wall Street Journal The Three-Body Problem is the first chance for English-speaking readers to experience the Hugo Award-winning phenomenon from China’s most beloved science fiction author, Liu Cixin. Set against the backdrop of China’s Cultural Revolution, a secret military project sends signals into space to establish contact with aliens. An alien civilization on the brink of destruction captures the signal and plans to invade Earth. Meanwhile, on Earth, different camps start forming, planning to either welcome the superior beings and help them take over a world seen as corrupt, or to fight against the invasion. The result is a science fiction masterpiece of enormous scope and vision. The Three-Body Problem Series The Three-Body Problem The Dark Forest Death’s End Other Books Ball Lightning Supernova Era To Hold Up The Sky (forthcoming) At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The book that inspired the Academy Award–winning short film, from New York Times bestselling author and beloved visionary William Joyce. Morris Lessmore loved words. He loved stories. He loved books. But every story has its upsets. Everything in Morris Lessmore’s life, including his own story, is scattered to the winds. But the power of story will save the day. Stunningly brought to life by William Joyce, one of the preeminent creators in children’s literature, *The Fantastic Flying Books of Mr. Morris Lessmore* is a modern masterpiece, showing that in today’s world of traditional books, eBooks, and apps, it’s story that we truly celebrate—and this story, no matter how you tell it, begs to be read again and again.

summons to a bullet-riddled body in a Hell’s Kitchen apartment marks the start of a new case for consulting detectives Sherlock Holmes and Joan Watson. The victim is a subway train driver with a hidden stash of money and a strange Colombian connection, but why would someone kill him and leave a fortune behind? The search for the truth will lead the sleuths deep into the hidden underground tunnels beneath New York City, where answers—and more bodies—may well await them...

Every marriage has two hearts, one light and one dark, and Lisey Landon must confront both. King’s most personal and powerful book to date is about the wellsprings of creativity, the temptations of madness, and the secret language of love. Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city’s

placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels.

Want a sneak peek? Download this free sample of *The Water and the Wild* by Katie Elise Ormsbee. A green apple tree grows in the heart of Thirsby Square, and tangled up in its magical roots is the story of Lottie Fiske. For as long as Lottie can remember, the only people who seem to care about her are her best friend, Eliot, and the mysterious letter writer who sends her birthday gifts. But now strange things are happening on the island Lottie calls home, and Eliot's getting sicker, with a disease the doctors have given up trying to cure. Lottie is helpless, useless, powerless—until a door opens in the apple tree. Follow Lottie down through the roots to another world in pursuit of the impossible: a cure for the incurable, a use for the useless, and protection against the pain of loss.

Lucas Barnett and Gabriel Stewart didn't have it easy as kids. They were only trying to deal with bad situations at home when they became lifelines for each other. Their pipe dream was to someday meet in LA, where Lucas would design skyscrapers, and Gabriel would learn to fly. But then Gabriel disappeared without so much as a goodbye, and Lucas got himself in trouble with the law. Five years later, both men are at a loss when they run into each other at a Hollywood bar. Lucas is still angry, but it's not as if Gabriel could control how his mind and body had betrayed him. Being found on the ledge of that bridge had changed everything. The attraction is immediate, but it's more than their inability to keep their hands off each other. Neither man expects the fierce connection pulling them together. Unfortunately, ignoring their problems doesn't make them disappear. Gabriel's internal struggles are serious...dangerous. And no matter how much Lucas wants it to be true, saving Gabriel won't make up for not being able to save his mom. If they don't find the strength to face their own demons before the darkness takes hold, they risk more than just losing each other forever.

The Shut Up and Shoot Freelance Video Guide is an easy-read crash course in the ins and outs and hundred little details of creating video works for hire. This ultra-friendly visual field guide for freelance videographers picks up where *The Shut Up and Shoot Documentary Guide* leaves off and gives you more detailed practical production strategies and solutions not found anywhere else on: * Marketing videos * Music Videos * Wedding videos * Music performance videos * Live event videos * Corporate videos...and more! Covering everything from dealing with clients, production strategies and step-by-step guidance on planning, shooting, lighting and recording the most common video-for-hire genres this book sets out to help you rise above the competition and make more money by doing quality work. Anthony Q. Artis will instill you with the "down and dirty mindset that helps you to creatively maximize your limited resources regardless of your budget. Lavishly illustrated in full-color with real-world step-by-step visuals, *The Shut Up and Shoot Freelance Video Guide* is like a film school education in the form of a video cookbook. You don't need loads of money to make professional-looking

videos - you need to get down and dirty! Includes access to a bonus Web site (www.focalpress.com/cw/artis) with: * Video and audio tutorials, useful forms, and case-study video projects from the book. * Crazy Phat Bonus Pages with Jump Start Charts, online Resources, Releases, Storyboards, Checklists, Equipment Guides and Shooting Procedures

Essa obra tem por objetivo auxiliar os profissionais a superarem os desafios de um processo seletivo em inglês de ponta a ponta, desde a confecção do currículo até a negociação salarial. É dada atenção especial às entrevistas apresentadas de forma bilíngue e com diversos exemplos em inglês. Indispensável para profissionais de todas as áreas, que desejam estar bem preparados para obterem sucesso em processos seletivos em inglês.

Nella Larsen (1891-1964) occupies a central place in African-American and Modernist literature, and her status as a Harlem Renaissance woman writer is rivaled only by Zora Neale Hurston's. This Norton Critical Edition of Larsen's electrifying 1929 novel is accompanied by Carla Kaplan's insightfully detailed introduction, explanatory annotations, and a Note on the Text "Backgrounds and Contexts" connects *Passing* to the historical events of the day, most notably the sensational Rhinelander/Jones case of 1925. Fourteen contemporary reviews are reprinted, including those by Alice Dunbar-Nelson, W. B. Seabrook, Mary Griffin, and W. E. B. Du Bois. Little-known documents, including those by Juanita Ellsworth and Caleb Johnson, reveal America's fascination with-and fear of-the cultural phenomenon of passing. Also included are Larsen's statements on the novel and on passing, as well as a generous selection of her letters. The theme of "The Tragic Mulatto(a)" in American literature is explored through related writings by Lydia Maria Child, William Wells Brown, Kate Chopin, Mark Twain, Countee Cullen, and Langston Hughes, among others. Finally, Joseph Seamon Cotter, Jr., Jessie Redmon Fauset, Countee Cullen, W. E. B. Du Bois, Allen Semi [Nella Larsen], George S. Schuyler, Carl Van Vechten, and Langston Hughes voice their impressions of passing from the perspective of the Harlem Renaissance. "Criticism" provides sixteen diverse interpretations of *Passing* by, among others, Deborah E. McDowell, Judith Butler, Cheryl A. Wall, Thadious M. Davis, George Hutchinson, Mary Helen Washington, Ann duCille, Gayle Wald, Claudia Tate, and Jennifer DeVere Brody. A Chronology and Selected Bibliography are also included. Book jacket.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

For as long as she can remember, Katarina has been a part of the family business—thieving. When Kat tries to leave “the life” for a normal life, her old friend Hale conspires to bring her back into the fold. Why? A mobster’s art collection has been stolen, and Kat’s father is the only suspect. Caught between Interpol and a far more deadly enemy, Kat’s dad needs her help. /DIVDIVThe only solution is to find the paintings and steal them back. Kat’s got two weeks, a teenage crew, and hopefully enough talent to pull off the biggest heist in her family’s history—and, with any luck, steal her life back along the way. With its glamorous international settings, intriguing suspense, complicated cons and even more complicated romance, Heist Society is stealing the hearts of Ally Carter fans everywhere.

It isn’t easy being the rather overlooked and unhappy youngest sibling to sisters named for the other six days of the week. Sunday’s only comfort is writing stories, although what she writes has a terrible tendency to come true. When Sunday meets an enchanted frog who asks about her stories, the two become friends. Soon that friendship deepens into something magical. One night Sunday kisses her frog goodbye and leaves, not realizing that her love has transformed him back into Rumbold, the crown prince of Arilland—and a man Sunday’s family despises. The prince returns to his castle, intent on making Sunday fall in love with him as the man he is, not the frog he was. But Sunday is not so easy to woo. How can she feel such a strange, strong attraction for this prince she barely knows? And what twisted secrets lie hidden in his past—and hers?

A companion to the film, illustrated with full color photos.

Jane Austen wrote *Sanditon* (1817) while she was extremely ill, and the novel was left incomplete at her death. A modern and ideal town is set up by some people who have moved out of their ancestral homes to form a community of their own liking. Austen also intertwines the attitudes of hypochondriac patients and studies their weaknesses.

As produções audiovisuais são construídas por meio de uma linguagem própria, a qual é constituída por diversas possibilidades artísticas, estéticas. Não se limita somente às linguagens tradicionais, como a oral e a escrita. A linguagem audiovisual vai mais além, trazendo à arte recursos como a movimentação de câmera, o enquadramento, os ângulos de tomada, a velocidade da captação, a música, o cenário, o silêncio, assim como os resultados obtidos com a montagem audiovisual, em seus diversos métodos. Este livro reúne capítulos provenientes de vários campos de investigação que compõem a nova ecologia midiática, especificamente no campo da imagem e da tecnologia. Para tanto, autores de Argentina, Brasil, México, Bulgária e Equador apresentam seus capítulos em uma construção lógica no sentido de oferecer leitura desde uma base filosófica até inovações em diversos campos do conhecimento, como o cinema, o design, a educação, a fotografia, o jornalismo, a arte e a publicidade. Os textos são redigidos em português ou espanhol, de acordo com o idioma de origem dos autores, ou dos países onde desenvolvem suas investigações. O livro apresenta uma coletânea de capítulos selecionados a partir de um call for papers internacional e que trazem uma diversidade de debates. Os textos, publicados nos idiomas originais dos autores, abordam investigações desenvolvidos a partir de diversas metodologias, numa ordenação que constrói a narrativa científica pensada na construção do conhecimento sobre diversos temas.

The Lost Symbol A Novel Anchor

NOW THE NETFLIX ORIGINAL SERIES EL INOCENTE! The bestselling author and creator of the hit Netflix drama *The Stranger* takes readers on an electrifying ride in this thriller that peeks behind the white picket fences of suburbia—where one mistake can change your life forever. One night, Matt Hunter innocently tried to break up a fight—and ended up a killer. Now, nine years later, he's an ex-con who takes nothing for granted. His wife, Olivia, is pregnant, and the two of them are closing on their dream house. But all it will take is one shocking, inexplicable call from Olivia's cell phone to shatter Matt's life a second time...

When Framboise Simon returns to a small village on the banks of the Loire, the locals do not recognize her as the daughter of the infamous woman they hold responsible for a tragedy during the German occupation years ago. But the past and present are inextricably entwined, particularly in a scrapbook of recipes and memories that Framboise has inherited from her mother. And soon Framboise will realize that the journal also contains the key to the tragedy that indelibly marked that summer of her ninth year. . . .

A collection of eleven short stories, previously published online, that illuminate the life of the enigmatic, flashy, and flamboyant High Warlock of Brooklyn, Magnus Bane, a character in *The Mortal Instruments* series.

Making movies is no different than any other creative work - don't wait to be told you're good enough, just pick up a camera and start! Use this book to find out the essentials that work for most people, then go ahead and add your own ideas. *Stand-Out Shorts* is a distillation of the basics you need to know, packed into a small space. Road-tested by emerging filmmakers like you, this book offers real experience, real interviews and tried and tested ideas and techniques to offer the simplest, most direct way to get started making movies. Loaded with check lists, tools, handy reference charts, this book covers just what you need to know to start: nothing more, nothing less.

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

All the secrets of the Bayview Four will be revealed in the TV series soon to be streaming on NBC's Peacock! THE #1

NEW YORK TIMES BESTSELLER - NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY - BUZZFEED - POPCRUSH "Pretty Little Liars meets The Breakfast Club" (Entertainment Weekly) in this addictive mystery about what happens when five strangers walk into detention and only four walk out alive. Pay close attention and you might solve this. On Monday afternoon, five students at Bayview High walk into detention. Bronwyn, the brain, is Yale-bound and never breaks a rule. Addy, the beauty, is the picture-perfect homecoming princess. Nate, the criminal, is already on probation for dealing. Cooper, the athlete, is the all-star baseball pitcher. And Simon, the outcast, is the creator of Bayview High's notorious gossip app. Only, Simon never makes it out of that classroom. Before the end of detention Simon's dead. And according to investigators, his death wasn't an accident. On Monday, he died. But on Tuesday, he'd planned to post juicy reveals about all four of his high-profile classmates, which makes all four of them suspects in his murder. Or are they the perfect patsies for a killer who's still on the loose? Everyone has secrets, right? What really matters is how far you would go to protect them. And don't miss the #1 New York Times bestselling sequel, *One of Us is Next!*

Book one of the New York Times-bestselling *All Souls* trilogy—"a wonderfully imaginative grown-up fantasy with all the magic of *Harry Potter* and *Twilight*" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. Season 2 premieres January 9, 2021! Deborah Harkness's sparkling debut, *A Discovery of Witches*, has brought her into the spotlight and galvanized fans around the world. In this tale of passion and obsession, Diana Bishop, a young scholar and a descendant of witches, discovers a long-lost and enchanted alchemical manuscript, *Ashmole 782*, deep in Oxford's Bodleian Library. Its reappearance summons a fantastical underworld, which she navigates with her leading man, vampire geneticist Matthew Clairmont. Harkness has created a universe to rival those of Anne Rice, Diana Gabaldon, and Elizabeth Kostova, and she adds a scholar's depth to this riveting tale of magic and suspense. The story continues in book two, *Shadow of Night*, and concludes with *The Book of Life*.

Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Lawrence Hill's epic novel, winner of the Commonwealth Writers' Prize, spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

Revista Trip. Um olhar criativo para a diversidade, em reportagens de comportamento, esportes de prancha, cultura pop, viagens, além dos ensaios de Trip Girl e grandes entrevistas

From the creators of the blockbuster film *God's Not Dead* comes a novel based on their follow-up film *Do You Believe?*—an inspiring, heart-stirring, and faith-affirming story about how God works in the lives of those who believe. When Pastor Matthew Wesley encounters a homeless man on a city street in the middle of the night, he can't imagine the series of life-changing events that will result from that brief moment. But as the stories and desperate circumstances of several people—including a couple struggling to make ends meet, a soldier trying to rejoin society, a pregnant and homeless teenager, and an elderly couple still grieving the loss of their only child—intertwine and come together during one climactic night, they all must work together to overcome their struggles before all is lost. Evocative and moving, this sweeping narrative challenges you to confront the question: Do you really believe in the power of the cross, and if so, what are you going to do about it?

Adapted for the STARZ original series, *The White Princess: Love to the Death*. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry's greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. "A bloody irresistible read." —People "Bring on the blood, sex, and tears!...You name it, it's all here." —USA TODAY

NEW YORK TIMES BESTSELLER • Debbie Macomber has written an emotionally stirring novel that shows how sometimes a choice can seem wrong even though it's absolutely right. If not for her loving but controlling parents, Beth Prudhomme might never have taken charge of her life and moved from her native Chicago to Portland, Oregon, where she's reconnected with her spirited Aunt Sunshine and found a job as a high school music teacher. If not for her friend Nichole, Beth would never have met Sam Carney, although first impressions have left Beth with serious doubts. Sam is everything Beth is not—and her parents' worst nightmare: a tattooed auto mechanic who's rough around the edges. Reserved and smart as a whip, Beth isn't exactly Sam's usual beer-drinking, pool-playing type of woman, either. But if not for an awkward setup one evening, Beth might never have left early and been involved in a car crash. And if not for Sam—who witnessed the terrifying ordeal, rushed to her aid, and stayed with her until help arrived—Beth might have been all alone, or worse. Yet as events play out, Sam feels compelled to check on Beth almost daily at the hospital—even bringing his guitar to play songs to lift her spirits. Soon their unlikely friendship evolves into an intense attraction that surprises them both. Before long, Beth's strong-willed mother, Ellie, blows into town spouting harsh opinions, especially

about Sam, and reopening old wounds with Sunshine. When shocking secrets from Sam's past are revealed, Beth struggles to reconcile her feelings. But when Beth goes a step too far, she risks losing the man and the life she's come to love. Praise for *If Not for You* "[An] uplifting and deliciously romantic tale with vibrant characters and a wide range of emotions."—RT Book Reviews "A heartwarming story of forgiveness and unexpected love."—Harlequin Junkie "A fun, sweet read."—Publishers Weekly

Priscille Sibley's *The Promise of Stardust* is a haunting and unforgettable debut novel about life and death and love, set against a moral dilemma that may leave you questioning your own beliefs. Matt Beaulieu has loved Elle McClure since he was two years old. Now married and expecting their first child, Elle suffers a fatal accident. To keep the baby alive, Matt goes against his wife's wishes and keeps his wife on life support. But Matt's mother thinks that Elle should be euthanized, and she's ready to fight for what she believes is the right thing. A stunning, compassionate examination of one of the most intricate ethical issues of our time, *The Promise of Stardust*, will stay with you, long after the last page has been read.

Madame Bovary is the French writer Gustave Flaubert's debut novel. The story focuses on a doctor's wife, Emma Bovary, who has adulterous affairs and lives beyond her means in order to escape the banalities and emptiness of provincial life. Though the basic plot is rather simple, even archetypal, the novel's true art lies in its details and hidden patterns. Flaubert was a notorious perfectionist and claimed always to be searching for *le mot juste* ("the precise word"). *Madame Bovary* takes place in provincial northern France, near the town of Rouen in Normandy. The story begins and ends with Charles Bovary, a stolid, kindhearted man without much ability or ambition. Gustave Flaubert (1821-1880) was an influential French writer who was perhaps the leading exponent of literary realism of his country. The celebrated short story writer Maupassant was a protégé of Flaubert.

The discovery of a mysterious object in the U.S. Capitol building and a subsequent kidnapping lead Harvard symbologist Robert Langdon into a web of mysterious codes, secret locations, and hidden knowledge.

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