

## Assillo Racconti Horror

L'assillo è tornato per te. Sarai succube e cadrai, dritto all'Inferno tornerai. Ceneri alle ceneri, polveri alle polveri, tormenti in grado di toglierti le colpe. Fuggire non potrai, spezza la maledizione e forse ne uscirai.

Appearing here in its first English translation, *Into the War* contains three stories drawing on Italo Calvino's memories of the Second World War in Italy.

A member of the art history generation from the golden age of the 1920s and 1930s, Millard Meiss (1904–1975) developed a new and multi-faceted methodological approach. This book lays the foundation for a reassessment of this key figure in post-war American and international art history. The book analyses his work alongside that of contemporary art historians, considering both those who influenced him and those who were receptive to his research. Jennifer Cooke uses extensive archival material to give Meiss the critical consideration that his extensive and important art historical, restoration and conservation work deserves. This book will be of interest to scholars in art history, historiography and heritage management and conservation.

*Those Who from Afar Look Like Flies* is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of *Officina* and *Il Verri*, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciatore. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

Originally published in 1963, and today considered a landmark in twentieth century Italian literature, Luigi Meneghello's *Deliver Us* is the memoir, not of an extraordinary childhood, but of the very ordinary one the author shared with most of his generation, when Italy was a rural country under the twin authorities of Church and Fascism. His boyhood begins in 1922, the year of Mussolini's March on Rome, and ends when Meneghello, 21, goes up into the hills to join the partisans. Called a *romanzo*—a story, although not a novel, as that term usually suggests—the book is a genre all of its own that mixes personal and collective memory, amateur ethnography, and reflections on language. Meneghello's sharp insights and narrative skill come together in an original meditation on how words, people, places, and things shape thought itself. Only loosely chronological, *Deliver Us* proceeds by themes—childhood games, Fascist symbols, religious precepts, and the rites of poverty, of death, of eros, and of love. Meneghello's ironic musings and profoundly honest recollections make an utterly unsentimental human comedy of that was the whole world to his dawning consciousness.

Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. *The Works of Elena Ferrante: Reconfiguring the Margins* brings together the most exciting and innovative research on

Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

"A remarkable book...brilliant comic writing." --The Times (UK) Sir Gerald du Maurier was the preeminent actor-manager of his day, knighted in 1922 for his services to the theater. Published within six months of her father's death, Daphne du Maurier's frank portrait was considered shocking by many of his admirers-but it was a huge success, winning her critical acclaim and launching her career. Here, Daphne captures the spirit and charm of the charismatic actor who played the original Captain Hook, amusingly recounting his eccentricities, his humor, as well as his darker side.

The famous Dr Finlay stories *Adventures of a Black Bag* represents a selection of A J Cronin's best stories – stories which are tragic, funny and wry, each revolving around two doctors whose tremendously popular TV and radio series have made them household names: Dr Cameron and Dr Finlay. These stories have that universal appeal which has become A J Cronin's trademark, established by bestsellers such as *Hatter's Castle*, *The Stars Look Down* and *The Citadel*.

One of six beloved Christmas classics in collectible hardcover editions Written in 1816 by one of the leaders of German Romanticism for his children, nephews, and nieces, *The Nutcracker* captures better than any other story a child's wonder at Christmas. The gift of a handsomely decorated nutcracker from a mysterious uncle sets the stage for a Christmas Eve like no other for the little girl Marie. That night, Marie's extraordinary present comes to life, defends her from the taunting Mouse King, and whisks her off to the Kingdom of Dolls. The inspiration for the classic ballet, E. T. A. Hoffmann's irresistible tale of magic and childhood adventure continues to captivate readers of all ages. Today, many of the most enchanting symbols of Christmas, from nutcrackers to sugar plums to mistletoe, are still imbued with the power of this story. Penguin Christmas Classics Give the gift of literature this Christmas. Penguin Christmas Classics honor the power of literature to keep on giving through the ages. The six volumes in the series are not only our most beloved Christmas tales, they also have given us much of what we love about the holiday itself. A Christmas Carol revived in Victorian England such Christmas hallmarks as the Christmas tree, holiday cards, and caroling. The Yuletide yarns of Anthony Trollope popularized throughout the British Empire and around the world the trappings of Christmas in London. The Life and Adventures of Santa Claus created the origin story for the presiding spirit of Christmas as we know it. The holiday tales of Louisa May Alcott shaped the ideal of an American Christmas. The Night Before Christmas brought forth some of our earliest Christmas traditions as passed down through folk tales. And *The Nutcracker* inspired the most famous ballet in history, one seen by millions in the twilight of

every year. Beautifully designed hardcovers—with foil-stamped jackets, decorative endpapers, and nameplates for personalization—in a small trim size that makes them perfect stocking stuffers, Penguin Christmas Classics embody the spirit of giving that is at the heart of our most time-honored stories about the holiday. Collect all six Penguin Christmas Classics: A Christmas Carol by Charles Dickens Christmas at Thompson Hall: And Other Christmas Stories by Anthony Trollope The Life and Adventures of Santa Claus by L. Frank Baum A Merry Christmas: And Other Christmas Stories by Louisa May Alcott The Night Before Christmas by Nikolai Gogol The Nutcracker by E. T. A. Hoffmann For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A lively exploration of the joys of a not-so-dead language From the acclaimed novelist and Oxford professor Nicola Gardini, a personal and passionate look at the Latin language: its history, its authors, its essential role in education, and its enduring impact on modern life—whether we call it “dead” or not. What use is Latin? It’s a question we’re often asked by those who see the language of Cicero as no more than a cumbersome heap of ruins, something to remove from the curriculum. In this sustained meditation, Gardini gives us his sincere and brilliant reply: Latin is, quite simply, the means of expression that made us—and continues to make us—who we are. In Latin, the rigorous and inventive thinker Lucretius examined the nature of our world; the poet Propertius told of love and emotion in a dizzying variety of registers; Caesar affirmed man’s capacity to shape reality through reason; Virgil composed the Aeneid, without which we’d see all of Western history in a different light. In Long Live Latin, Gardini shares his deep love for the language—enriched by his tireless intellectual curiosity—and warmly encourages us to engage with a civilization that has never ceased to exist, because it’s here with us now, whether we know it or not. Thanks to his careful guidance, even without a single lick of Latin grammar readers can discover how this language is still capable of restoring our sense of identity, with a power that only useless things can miraculously express.

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

Poetry. Bilingual Edition. Translated from the Italian by Luigi Bonaffini. THE BEDROOM [La camera da letto] is Bertolucci's best-known work, so popular that the poet once read it to television viewers on a seven-hour program. It is a narrative poem that traces the history of the poet's family across seven generations with directness, precision and attention to everyday details, major events and fantastic surprises. Paolo Lagazzi writes in his introduction: "THE BEDROOM is a sort of a multi-novel, or a distillation of very diverse narrative

forms and intuitions: a Bildungsroman and fairytale, an epoch novel, a novel-chronicle, a dramatic novel and a picaresque novel. An experimental work in the most authentic sense of the word..." "Nothing of time's essence escapes or is neglected by the author's ravenous sensibility, no less active in recording the multiple places in which existence rests (the city and the countryside, the sea and the plane, the Po river and the Maremma) in an exuberant display of forms, lights, perspectives, tonalities."—Luigi Ferrara

A letter from Virginia Woolf to an aspiring poet who had written to her for help with composition. A fascinating insight into the way Woolf thought of poetry. Just after radio journalist Michela Canova finds out that her neighbour, Angela, has been murdered, she is asked to prepare a radio series on crimes against women. Researching the programmes, Michela is forced to confront the horror and violence of big city life. Did Angela drive her many admirers to the very limit of sexual frenzy until one of them exploded? And why does Michela see the same pattern of incitement and repulsion repeat itself in her own relationships? Dacia Maraini asks a fundamental question about the human condition: how can individuals escape patterns of domination, that are in place the world over? Her sophisticated answers show why Maraini is one of Europe's outstanding voices.

Between the twelfth and fifteenth centuries in Europe, not all women fit the stereotype of passive housewife and mother. Many led bold and dynamic lives. In this collection of historical portraits, Maria Teresa Brolis tells the fascinating tales of fashion icons, art clients, businesswomen, saints, healers, lovers, and pilgrims – both famous and little known – who challenge conventional understandings of the medieval female experience. Drawing on evidence from literary works and archival documents that include letters, chronicles, trials, testimonials, notary registers, contracts, and wills, Brolis pieces together an intricate overview of sixteen women's lives. With zest and compassion, she describes the mysterious visionary Hildegard of Bingen, the cultured Heloisa, the powerful Eleanor of Aquitaine, Saint Clare of Assisi, the rebel Joan of Arc, as well as lesser-known women such as Flora, the penitent moneylender, Bettina the healer, and Belfiore the pilgrim, among others. Following the trajectories and divergences of their lives from wealth to poverty, from conjugal love to the love of community, from the bedroom to life on the streets of Paris, London, Mainz, Rome, and Bergamo, each portrait offers a riveting glimpse into the often complex and surprising world of the medieval woman. Combining the rigour of research with the thrill and empathy of narrative, *Stories of Women in the Middle Ages* is a provocative investigation into the biographies of sixteen incredible medieval heroines.

The tumultuous twentieth century, told through the life of a single extraordinary woman. Rejected by a series of publishers, abandoned in a chest for twenty years, Goliarda Sapienza's masterpiece, *The Art of Joy*, survived a turbulent path to publication. It wasn't until 2005, when it was released in France, that this novel received the recognition it deserves. At last, Sapienza's remarkable book is available in English, in a brilliant translation by Anne Milano Appel and with an illuminating introduction by Angelo Pellegrino. *The Art of Joy* centers on Modesta, a Sicilian woman born on January 1, 1900, whose strength and character are an affront to conventional morality. Impoverished as a child, Modesta believes she is destined for a better life. She is able, through grace and intelligence, to secure marriage to an aristocrat—without compromising her own deeply felt values. Friend, mother, lover—Modesta revels in upsetting the rules of her fascist, patriarchal society. This is the history of the twentieth century, transfigured by the perspective of one extraordinary woman. Sapienza, an intriguing figure in her own right—her father homeschooled her so she wouldn't be exposed to fascist influences—was a respected actress and writer who drew on her own struggles to craft

this powerful epic. A fictionalized memoir, a book of romance and adventure, a feminist text, a bildungsroman—this novel is ultimately undefinable but deeply necessary; its genius will leave readers breathless.

"Although never named as such, the landscape of Sanremo was a visual source for Calvino's fiction. This recurring theme provides both a link between some very different works and an insight into the autobiographical dimension of an author whose attitude to privacy is protective but detached. This work is an analysis of the criteria of representative (and of representational distortion) of a descriptive motif."

Russo Bullaro's collection focuses on Benigni's Oscar winning *La vita e bella/Life is Beautiful*, a film which has set off continuous and often bitter debate about Holocaust representation and historical consciousness. The topics covered in Russo Bullaro's collection offer insights from critics around the world in a forum for the consideration of the wider issues that Benigni's films provoke.

A discussion of the mechanism of class formation and institutionalisation of class conflict. It traces the formation of a class society back to the patterns of 'surveillance power' and control, and shows how these patterns preceded and made possible the industrial system.

When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition.

Irish writer Edward J. M. D. Plunkett, 18th Baron of Dunsany, ranks among the twentieth century's great masters of supernatural and science fiction. An outstanding dramatist whose supernatural plays anticipated the theater of the absurd, Dunsany was also a virtuoso writer of short stories and essays. This selection presents the finest of his works, gathered from long-out-of-print sources. Contents include the famous "Three Sailors' Gambit," possibly the best chess story ever written; the remarkable trilogy about Nuth and the Gnoles, Thangobrinde the Jeweller, and the Gibbelins; exploits of the Gods, including both "The Gods of Pengana" and adventures from other books; and favorite adventures of Jorkens, prince of liars. Dunsany's spellbinding tales are complemented by the remarkable visions of Sidney H. Sime, whose delicate illustrations form an indispensable complement to the stories.

In a brilliant illumination of the Renaissance mind, acclaimed Irish novelist John Banville re-creates the life of Johannes Kepler and his incredible drive to chart the orbits of the planets and the geometry of the universe. Wars, witchcraft, and disease rage throughout Europe. For this court mathematician, vexed by domestic strife, appalled by the religious upheavals that have driven him from exile to exile, and vulnerable to the whims of his eccentric patrons, astronomy is a quest for some form of divine order. For all the mathematical precision of his exploration, though, it is a seemingly elusive quest until he makes one glorious and profound discovery.

Merini, like Dante, represents the story of the Exodus of the Israelites from Egypt, in its literal and allegorical senses. The forty poems of *The Holy Land* recall Moses at Mount Sinai, the Israelites' forty years in the desert, and Jesus' fast in

the wilderness. For Merini, it seems, the Holy Land is not the Promised Land of Canaan, but the forty years spent getting there, coming to terms with the terrifying atrocities of hell, the mystical ecstasies of paradise, and the "intense pain...of plunging back into the banality of daily living." Merini's wandering may be understood as the poet's search for the obscure laws which govern her visions, metamorphoses, and creations.

The stories of Giovanni Verga (1840-1922) are wonderful evocations of ordinary Italian life, focusing in particular on his native Sicily. In an original and dynamic prose style, he portrays such eternal human themes as love, honour and adultery with rich and colourful language. The inspiration for Mascagni's opera, 'Cavalleria Rusticana' depicts a young man's triumphal return home from the army, spoilt when he learns that his beloved is engaged to another man. Verga's acute awareness of the hardships and aspirations of peasant life can be seen in stories such as 'Nedda', 'Picturesque Lives' and 'Black Bread', while others such as 'The Reverend' and 'Don Licciu Papa' show the dominance of the church and the law in the Sicilian communities he portrays so vividly.

Elena Ferrante as World Literature is the first English-language monograph on Italian writer Elena Ferrante, whose four Neapolitan Novels (2011-2014) became a global phenomenon. The book proposes that Ferrante constructs a theory of feminine experience which serves as the scaffolding for her own literary practice. Drawing on the writer's entire textual corpus to date, Stiliana Milkova examines the linguistic, psychical, and corporeal-spatial realities that constitute the female subjects Ferrante has theorized. At stake in Ferrante's theory/practice is the articulation of a feminine subjectivity that emerges from the structures of patriarchal oppression and that resists, bypasses, or subverts these very structures. Milkova's inquiry proceeds from Ferrante's theory of *frantumaglia* and *smarginatura* to explore mechanisms for controlling and containing the female body and mind, forms of female authorship and creativity, and corporeal negotiations of urban topography and patriarchal space. Elena Ferrante as World Literature sets forth an interdisciplinary framework for understanding Ferrante's texts and offers an account of her literary and cultural significance today.

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Lawrence Venuti, winner of a Guggenheim fellowship and the Global Humanities Translation Prize, among many other awards, has translated into English these Italian Gothic tales of obsessive love, mysterious phobias, and the hellish curse of everlasting life. In this collection of nine eerie stories, Iginio Ugo Tarchetti switches effortlessly between the macabre and the breezily comical. Set in nineteenth-century Italy, his characters court spirits and blend in with the undead: passionate romances filled with jealousy and devotion are fueled by magic elixirs. Time becomes fluid as characters travel between centuries, chasing affairs that never quite prosper. First published by Mercury House in 1992.

A devastating vision of the Holocaust and the unfillable emptiness it left in the lives of those who passed through it.

The 'new Italian narrative' that began to be spoken about in the 1980s was not associated with a single writer or movement but with an eclectic and varied production. The eight essays that make up this volume set out to give a flavour of the breadth and range of recent trends and developments. The collection opens with two essays on crime fiction. In the first, Luca Somigli examines novels dealing with topical issues or recent history and which reveal a strong indigenous and regional tradition, while in the second, Nicoletta McGowan discusses the particular case of a noir by Claudia Salvatori. They are followed by essays on two of Italy's best-known contemporary writers: Marina Spunta's essay explores the representation of space, place and landscape in the work of Gianni Celati and photographer Luigi Ghirri, while Darrell O'Connell analyses the fiction of Vincenzo Consolo, and his struggle to find a means of representing an ethical stance within fiction. Two essays then examine the role of the anthology for young writers: Charlotte Ross and Derek Duncan in the context of lesbian and gay writing, looking at identity politics and the problematics of categorization; Monica Jansen and Inge Lanslots in that of the "Young Cannibals", and their often unsettling non-literary language and orientation towards cinema, pop music and slang. The penultimate essay, by Jennifer Burns, discusses the literature of migrants to Italy, focusing on questions of identity, memory, mobility and language, while the final contribution, by Gillian Ania, is a study of apocalypse and dystopia in contemporary writing, looking at novels by Vassalli, Capriolo, Avoledo and Pispisa. "This volume examines Italian narrative from the 1980s to the present, from the original viewpoint of genres, categories, trends, rather than author-based analyses. It highlights the innovations of the last twenty years, incorporating into the various themes well known writers like Consolo, Celati and Vassalli, with relative newcomers like Avoledo and Pispisa. The contributors to the volume, academics from the UK, Ireland, Canada, Belgium, cover a wide range of themes which have come to the fore during this period, ranging from detective stories (both the giallo and the noir) to lesbian and gay writing, to immigration literature in Italian, to the study of apocalypse and dystopia. The themes are contextualized in the socio-political and cultural changes taking place in Italy, and parallel to this the temporal moments of the narratives are in turn related to their historical realities. This is a richly woven account which presents post '80s Italian narrative from a new and stimulating angle, in eight lucid and informative essays which will be welcomed by all those interested in contemporary fiction in its cultural context." —Professor Anna Laura Lepschy, Department of Italian, University College London

The QRI-5 has long led the field in offering students and teachers alike a reliable and easy-to-use informal assessment instrument. This Fifth Edition continues to emphasize authentic assessment of children's reading abilities, from the most emergent readers to advanced readers. One of the keys to the success of the QRI-5 is that it contains narrative and expository passages at each pre-primer through high school level. All are self-contained selections highly representative

of the structure and topic of materials found in basal readers and content-area textbooks. This new edition includes new narrative texts that are even easier than the pre-primer passages previously included. At the same time, it provides graded word lists and numerous passages designed to assess the oral reading, silent reading, or listening comprehension of a student as well as questions to assess prior knowledge. Instructors can measure comprehension by retelling passages, using implicit and explicit questions, and using other devices. What's New in the QRI-5? # Narrative texts even easier than the pre-primer passages previously included, as well as another narrative to all primary grade levels. # Passages at pre-primer through second grade levels that are presented with and without pictures. # Map and illustrations as part of expository selections at fourth through high school levels. # Accompanying DVD content has been expanded to include \* Examples of students reading orally \* Scored protocols to accompany readings \* Directions for administering each segment of the QRI \* Tables/Charts that increase consistency of administration, scoring, and interpretation \* All student and examiner copies

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