

Assata An Autobiography

The searing, visionary memoir of founding Black Panther Huey P. Newton, in a dazzling graphic package Tracing the birth of a revolutionary, Huey P. Newton's famous and oft-quoted autobiography is as much a manifesto as a portrait of the inner circle of America's Black Panther Party. From Newton's impoverished childhood on the streets of Oakland to his adolescence and struggles with the system, from his role in the Black Panthers to his solitary confinement in the Alameda County Jail, *Revolutionary Suicide* is unrepentant and thought-provoking in its portrayal of inspired radicalism. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Back in print after more than a decade, the singular chronicle of life at the forefront of antiracist activism, with a new introduction and afterword by the author “Mab Segrest’s book is extraordinary. It is a ‘political memoir’ but its

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language is poetic and its tone passionate. I started it with caution and finished it with awe and pleasure.” —Howard Zinn In 1994, Mab Segrest first explained how she “had become a woman haunted by the dead.” Against a backdrop of nine generations of her family’s history, Segrest explored her experiences in the 1980s as a white lesbian organizing against a virulent far-right movement in North Carolina. *Memoir of a Race Traitor* became a classic text of white antiracist practice. bell hooks called it a “courageous and daring [example of] the reality that political solidarity, forged in struggle, can exist across differences.” Adrienne Rich wrote that it was “a unique document and thoroughly fascinating.” Juxtaposing childhood memories with contemporary events, Segrest described her journey into the heart of her culture, finally veering from its trajectory of violence toward hope and renewal. Now, amid our current national crisis driven by an increasingly apocalyptic white supremacist movement, Segrest returns with an updated edition of her classic book. With a new introduction and afterword that explore what has transpired with the far right since its publication, the book brings us into the age of Trump—and to what can and must be done. Called “a true delight” and a “must-read” (*Minnesota Review*), *Memoir of a Race Traitor* is an inspiring and politically potent book. With brand-new power and relevance in 2019, this is a book that far transcends its genre.

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Bachelor Thesis from the year 2006 in the subject American Studies - Literature, grade: 1,15, University of Bayreuth, 40 entries in the bibliography, language: English, abstract: In this thesis I will first briefly outline general aspects of the autobiographical genre, with emphasis on the tradition of life narratives written by African Americans. As this thesis focuses on two autobiographies written by women, I will also go into major characteristic aspects that distinguish their personal accounts from men's before introducing the autobiographies of Assata Shakur and Elaine Brown within the larger context. Chapter three will be dedicated to a closer look on their works. I will focus on Shakur's and Brown's representations of themselves as black women and their becoming revolutionaries within the dynamics of gender and power. I will illustrate important aspects of their identity formation during childhood and adolescence, e.g. family backgrounds, school education, ghetto life and their relationship to male age mates, as well as their slow process of identity change due to growing critical awareness and introduction to the Black Power Movement. I will also focus on whether and if yes, how, their current identity is again challenged within the Black Power Movement and especially within and outside of the Black Panther Party. Lastly I will shortly concentrate on the autobiographies' respective closures and how the two women see themselves, directly after leaving organized struggle

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behind (Brown) or from exile several years later (Shakur). By writing their autobiographies Brown and Shakur take advantage of the opportunity to tell their version of the story. How the two women create their identity and depict themselves retrospectively as being quite different from their public image will be the central focus of this paper.

LA Times winner for The Christopher Isherwood Prize for Autobiographical Prose
A New York Times bestseller A New York Times Editors' Choice A Featured Title
in The New York Times Book Review's "Paperback Row" A Bustle "17 Books
About Race Every White Person Should Read" "Essential reading."--Junot Diaz
"Electric...so well reported, so plainly told and so evidently the work of a man who
has not grown a callus on his heart."--Dwight Garner, New York Times, "A Top
Ten Book of 2016" "I'd recommend everyone to read this book because it's not
just statistics, it's not just the information, but it's the connective tissue that shows
the human story behind it." -- Trevor Noah, The Daily Show A deeply reported
book that brings alive the quest for justice in the deaths of Michael Brown, Tamir
Rice, and Freddie Gray, offering both unparalleled insight into the reality of police
violence in America and an intimate, moving portrait of those working to end it
Conducting hundreds of interviews during the course of over one year reporting
on the ground, Washington Post writer Wesley Lowery traveled from Ferguson,

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Missouri, to Cleveland, Ohio; Charleston, South Carolina; and Baltimore, Maryland; and then back to Ferguson to uncover life inside the most heavily policed, if otherwise neglected, corners of America today. In an effort to grasp the magnitude of the repose to Michael Brown's death and understand the scale of the problem police violence represents, Lowery speaks to Brown's family and the families of other victims other victims' families as well as local activists. By posing the question, "What does the loss of any one life mean to the rest of the nation?" Lowery examines the cumulative effect of decades of racially biased policing in segregated neighborhoods with failing schools, crumbling infrastructure and too few jobs. Studded with moments of joy, and tragedy, *They Can't Kill Us All* offers a historically informed look at the standoff between the police and those they are sworn to protect, showing that civil unrest is just one tool of resistance in the broader struggle for justice. As Lowery brings vividly to life, the protests against police killings are also about the black community's long history on the receiving end of perceived and actual acts of injustice and discrimination. *They Can't Kill Us All* grapples with a persistent if also largely unexamined aspect of the otherwise transformative presidency of Barack Obama: the failure to deliver tangible security and opportunity to those Americans most in need of both. One couple's inspiring memoir of healing a Rwandan village, raising a family near

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the old killing fields, and building a restaurant named Heaven. Newlyweds Josh and Alissa were at a party and received a challenge that shook them to the core: do you think you can really make a difference? Especially in a place like Rwanda, where the scars of genocide linger and poverty is rampant? While Josh worked hard bringing food and health care to the country's rural villages, Alissa was determined to put their foodie expertise to work. The couple opened Heaven, a gourmet restaurant overlooking Kigali, which became an instant success. Remarkably, they found that between helping youth marry their own local ingredients with gourmet recipes (and mix up "the best guacamole in Africa") and teaching them how to help themselves, they created much-needed jobs while showing that genocide's survivors really could work together. While first a memoir of love, adventure, and family, *A Thousand Hills to Heaven* also provides a remarkable view of how, through health, jobs, and economic growth, our foreign aid programs can be quickly remodeled and work to end poverty worldwide. "Absorbing . . . a testament to the ways in which narrative truth-telling—from the greatest works of literature to the most intimate family stories—sustains and strengthens us."—*O: The Oprah Magazine* In this stunning personal story of growing up in Iran, Azar Nafisi shares her memories of living in thrall to a powerful and complex mother against the backdrop of a country's political

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revolution. A girl's pain over family secrets, a young woman's discovery of the power of sensuality in literature, the price a family pays for freedom in a country beset by upheaval—these and other threads are woven together in this beautiful memoir as a gifted storyteller once again transforms the way we see the world and “reminds us of why we read in the first place” (Newsday). BONUS: This edition contains a Things I've Been Silent About discussion guide. Praise for Things I've Been Silent About “Deeply felt . . . an affecting account of a family's struggle.”—New York Times “A gifted storyteller with a mastery of Western literature, Nafisi knows how to use language both to settle scores and to seduce.”—New York Times Book Review “An immensely rewarding and beautifully written act of courage, by turns amusing, tender and obsessively dogged.”—Kirkus Reviews (starred review) “A lyrical, often wrenching memoir.”—People

Long an iconic figure for radicals, Huey Newton is now being discovered by those interested in the history of America's social movements. This new release of a classic collection of his writings and speeches traces the development of Newton's personal and political thinking, as well as the radical changes that took place in the formative years of the Black Panther Party. More than just a historic record, Newton's prescience and foresight make these documents strikingly

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pertinent today. Huey Newton was the founder, leader and chief theoretician of the Black Panther Party, and one of America's most dynamic and important revolutionary philosophers.

The Weathermen. The Symbionese Liberation Army. The FALN. The Black Liberation Army. The names seem quaint now, when not forgotten altogether. But there was a stretch of time in America, roughly between 1968 and 1975, when there was on average more than one significant terrorist act in this country every week, and the FBI combated these groups and others as nodes in a single revolutionary underground, dedicated to the violent overthrow of the American government. The FBI's response to the leftist revolutionary counterculture has not been treated kindly by history, and it is true that in hindsight many of its efforts seem almost comically ineffectual, if not criminal in themselves. But one aim of Bryan Burrough's book is to temper those easy judgments with an understanding of just how deranged these times were, how charged with menace. Burrough re-creates an atmosphere that seems almost unbelievable just forty years later, conjuring a time of native-born radicals, most of them "nice middle-class kids," smuggling bombs into skyscrapers and detonating them inside the Pentagon and the U.S. Capitol, at a courthouse in Boston, at a Wall Street restaurant packed with lunchtime diners. Radicals who robbed dozens of

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banks and assassinated policemen in New York, San Francisco, Atlanta. The FBI's fevered response included the formation of a secret task force called Squad 47, dedicated to hunting the groups down and rolling them up. But Squad 47 itself was not overly squeamish about legal niceties, and its efforts ultimately ended in fiasco. Benefiting from the extraordinary number of people from the underground and the FBI who speak about their experiences for the first time, *Days of Rage* is filled with important revelations and fresh details about the major revolutionaries and their connections and about the FBI and its desperate efforts to make the bombings stop.

The life story of African-American revolutionary Shakur, previously known as JoAnne Chesimard.

Excerpts from Kirkus Review (11-1-1993) "Any analysis of the American Black experience demands close attention to both the political and the personal, and this extraordinary memoir by Williams ... offers just that, as well as making a noteworthy contribution to recent American legal History." "Becoming a Children's Court probation officer ... she contended with the political pressures of placing the children of Ethel and Julius Rosenberg ... In the early 70's, the author took on her most important case, defending her niece, Assata Shakur, "leader" of the Black Liberation Army."

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Describes the author's childhood education in the Cleveland projects in the 1960s and 1970s, where she learned to appreciate literature at a young age despite growing up amid race riots and murder.

'Deftly written...a spellbinding tale.' The New York Times In 2013 Assata Shakur, founding member of the Black Liberation Army, former Black Panther and godmother of Tupac Shakur, became the first ever woman to make the FBI's most wanted terrorist list. Assata Shakur's trial and conviction for the murder of a white state trooper in the spring of 1973 divided America. Her case quickly became emblematic of race relations and police brutality in the USA. While Assata's detractors continue to label her a ruthless killer, her defenders cite her as the victim of a systematic, racist campaign to criminalize and suppress black nationalist organizations. This intensely personal and political autobiography reveals a sensitive and gifted woman. With wit and candour Assata recounts the formative experiences that led her to embrace a life of activism. With pained awareness she portrays the strengths, weaknesses and eventual demise of black and white revolutionary groups at the hands of the state. A major contribution to the history of black liberation, destined to take its place alongside The Autobiography of Malcolm X and the works of Maya Angelou.

This new South End Press edition makes available the full text of this out-of-print

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classic - along with a new foreword by Manning Marable, interviews with participants in DRUM, and reflections on political developments over the past three decades by Georgakas and Surkin.

A shockingly powerful exploration of the lasting impact of prejudice and the indomitable spirit of sisterhood that will have readers questioning what it truly means to be an ally, from sister-writer duo Maika Moulite and Maritza Moulite, authors of *Dear Haiti, Love Alaine*. ISN'T BEING HUMAN ENOUGH? When teen social activist and history buff Kezi Smith is killed under mysterious circumstances after attending a social justice rally, her devastated sister Happi and their family are left reeling in the aftermath. As Kezi becomes another immortalized victim in the fight against police brutality, Happi begins to question the idealized way her sister is remembered. Perfect. Angelic. One of the good ones. Even as the phrase rings wrong in her mind—why are only certain people deemed worthy to be missed?—Happi and her sister Genny embark on a journey to honor Kezi in their own way, using an heirloom copy of *The Negro Motorist Green Book* as their guide. But there's a twist to Kezi's story that no one could've ever expected—one that will change everything all over again. Praise for the Moulites' debut novel, *Dear Haiti, Love Alaine* "I couldn't put *Dear Haiti, Love Alaine* down!" —New York Times bestselling author Jasmine Guillory "An

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enchanting and engrossing novel full of wit and laughter.” —Edwidge Danticat, author of *Breath, Eyes, Memory* “Remarkable, funny, and whip-smart.” —Ibi Zoboi, author of *American Street*, National Book Award finalist “Maika and Maritza Moulite have created quite the masterpiece.” —NPR.org “Alaine’s sarcastic quips...are worth the price of admission alone.” —HYPEBAE “A beautiful story from start to finish.” —Buzzfeed

The classic collection of major speeches, now bundled with an audio download of Malcolm X delivering two of them. Malcolm X remains a touchstone figure for black America and in American culture at large. He gave African Americans not only their consciousness but their history, dignity, and a new pride. No single individual can claim more important responsibility for a social and historical leap forward such as the one sparked in America in the sixties. When, in 1965, Malcolm X was gunned down on the stage of a Harlem theater, America lost one of its most dynamic political thinkers. Yet, as Michael Eric Dyson has observed, “he remains relevant because he spoke presciently to the issues that matter today: black identity, the politics of black rage, the expression of black dissent, the politics of black power, and the importance of consolidating varieties of expressions within black communities—different ideologies and politics—and bringing them together under a banner of functional solidarity.” *The End of White*

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World Supremacy contains four major speeches by Malcolm X, including: “Black Man's History,” “The Black Revolution,” “The Old Negro and the New Negro,” and the famous “The Chickens Are Coming Home to Roost” speech (“God's Judgment of White America”), delivered after the assassination of John F. Kennedy. Several of the speeches include a discussion with the moderator, among whom Adam Clayton Powell, or a question-and-answer with the audience. This new edition bundles with the book an audio download of Malcolm's stirring delivery of “Black Man's History” in Harlem's Temple No.7 and “The Black Revolution” in the Abyssinian Baptist Church.

Featuring a new introduction by the author, *Angela Davis: An Autobiography* is a classic account of a life in struggle.

Originally published: New York: Random House, 1972.

Fanuco's taking English lessons from the only American he knows. The thing is, she's the FBI's most wanted woman and he's a Cuban teenager desperate to live the American Dream. When will he realize his mentor is a former Black Panther, a convicted felon and has a million dollars on her head?

In 1968, Roxanne Dunbar-Ortiz helped found the Women's Liberation Movement, part of what has been called the second wave of feminism in the United States. Along with a small group of dedicated women in Boston, she produced the first women's liberation

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journal, *No More Fun and Games*. Dunbar-Ortiz was also an antiwar and anti-racist activist and organizer throughout the 1960s and early 1970s and a fiery, tireless public speaker on issues of patriarchy, capitalism, imperialism, and racism. She worked in Cuba with the Venceremos Brigade and formed associations with other revolutionaries across the spectrum of radical politics, including the Civil Rights Movement, Students for a Democratic Society, the Revolutionary Union, the African National Congress, and the American Indian Movement. Unlike most of those involved in the New Left, Dunbar-Ortiz grew up poor, female, and part–Native American in rural Oklahoma, and she often found herself at odds not only with the ruling class but also with the Left and with the women’s movement. Dunbar-Ortiz’s odyssey from Oklahoma poverty to the urban New Left gives a working-class, feminist perspective on a time and a movement that forever changed American society. In a new afterword, the author reflects on her fast-paced life fifty years ago, in particular as a movement activist and in relationships with men.

On December 4, 1969, attorney Jeff Haas was in a police lockup in Chicago, interviewing Fred Hampton's fiancée. She described how the police pulled her from the room as Fred lay unconscious on their bed. She heard one officer say, "He's still alive." She then heard two shots. A second officer said, "He's good and dead now." She looked at Jeff and asked, "What can you do?" Fifty years later, Haas finds that there is still an urgent need for the revolutionary systemic changes Hampton was organizing to

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accomplish. With a new prologue discussing what has changed—and what has not—The Assassination of Fred Hampton remains Haas's personal account of how he and People's Law Office partner Flint Taylor pursued Hampton's assassins, ultimately prevailing over unlimited government resources and FBI conspiracy. Not only a story of justice delivered, the book puts Hampton in the spotlight as a dynamic community leader and an inspiration for those in the ongoing fight against injustice and police brutality.

A study of the Black Power narratives of Angela Davis, Assata Shakur (a.k.a. JoAnne Chesimard), and Elaine Brown as instruments for radical social change. Recipient of the Mississippi University for Women's Eudora Welty Prize

The Autobiography of Malcolm X was intended to be a true autobiography, with the name of Alex Haley appearing not at all or as a ghost writer or as a mere contributor or assistant. However, with the assassination of Malcolm X having occurred in Harlem in New York City on February 21, 1965 just before this book could be published, it became necessary to reveal the important role of Alex Haley in creating this book. Incisive analysis of the history and politics of Black liberation struggle by radical scholar Donna Murch.

In 1969, 21 members of the militant New York branch of the Black Panther Party were rounded up and indicted on multiple charges of violent acts and conspiracies. The membership of the NY 21, which includes the mother of Tupac Shakur, is largely

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forgotten and unknown. Their legacy, however--reflected upon here in this special edition--provides essential truths which have remained largely hidden.

The CIA's first Black officer uses his training in organizing a ghetto army to destroy white America

In the preceding pages I have given a short record of the first twenty-six years of my life, --years of suffering, disgrace, and inward remorse. I fear that my mode of telling will have left an idea simply of their absurdities; but, in truth, I was wretched, --sometimes almost unto death, and have often cursed the hour in which I was born. There had clung to me a feeling that I had been looked upon always as an evil, an encumbrance, a useless thing, --as a creature of whom those connected with him had to be ashamed.

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From the editor: By no means a complete collection, this small gathering of political documents of the Black Liberation Army can serve as an introduction to one of the most important revolutionary groups that operated in the liberation struggles of the 60s, 70s, and early 80s. The B.L.A. was a collection of various revolutionaries across the country fighting for the liberation of the Black [New Afrikan] nation inside the most murderous empire of modern day, Amerikkka. Through a revolutionary Black nationalist and Marxist framework, the B.L.A. advanced the struggle as an underground urban guerrilla formation that had sprung out of the Black Panther Party too achieve self-determination by any means necessary. So much can be said of their selfless sacrifices and courage that should inspire all real revolutionaries, but more information can be found through further investigation, including (but not limited to): Jalil Muntaqim's "On the Black Liberation Army" Assata Shakur's "Assata: An Autobiography" as

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well as marxists.org and the Freedom Archives. We also must, most importantly, focus on freeing all remaining BPP and B.L.A. political prisoners from the racist and fascist prison system! This collection includes: B.L.A. Political Dictionary Message to the Black Movement B.L.A. Communique 11/81 An Open Letter to the White Left in the U.S.

REA's MAXnotes for Alex Haley's *The Autobiography of Malcolm X* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions.

MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

Amazon.com Review Malcolm X's searing memoir belongs on the small shelf of great autobiographies. The reasons are many: the blistering honesty with which he recounts his transformation from a bitter, self-destructive petty criminal into an articulate political activist, the continued relevance of his militant analysis of white racism, and his emphasis on self-respect and self-help for African Americans. And there's the vividness with which he depicts black popular culture--try as he might to criticize those lindy hops at Boston's Roseland dance hall from the perspective of his Muslim faith, he can't help but make them sound pretty wonderful. These are but a few examples. The Autobiography of Malcolm X limns an archetypal journey from ignorance and despair to knowledge and spiritual awakening. When Malcolm tells

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coauthor Alex Haley, "People don't realize how a man's whole life can be changed by one book," he voices the central belief underpinning every attempt to set down a personal story as an example for others. Although many believe his ethic was directly opposed to Martin Luther King Jr.'s during the civil rights struggle of the '60s, the two were not so different. Malcolm may have displayed a most un-Christian distaste for loving his enemies, but he understood with King that love of God and love of self are the necessary first steps on the road to freedom.

--Wendy Smith Review Biography, published in 1965, of the American black militant religious leader and activist who was born Malcolm Little. Written by Alex Haley, who had conducted extensive audiotaped interviews with Malcolm X just before his assassination in 1965, the book gained renown as a classic work on black American experience. The Autobiography recounts the life of Malcolm X from his traumatic childhood plagued by racism to his years as a drug dealer and pimp, his conversion to the Black Muslim sect (Nation of Islam) while in prison for burglary, his subsequent years of militant activism, and the turn late in his life to more orthodox Islam. --The Merriam-Webster Encyclopedia of Literature

The former Black Panther offers "an inspiring, unapologetic account" of his life in the movement and in prison to becoming an acclaimed artist and academic (Kirkus Reviews). In the 1960s he exhorted students at Columbia University to burn their college to the ground. Today he's chair of their School of the Arts film division. Jamal Joseph's personal odyssey—from the streets of Harlem to Rikers Island and Leavenworth to the halls of academia—is as gripping as it is inspiring. As a teenager in the Bronx, Eddie Joseph was a high school honor student, slated to graduate early and begin college. But then he discovered the tenets of the Black Panther Party. By sixteen, his devotion to the cause landed him in prison on

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Rikers Island, charged with conspiracy as one of the infamous Panther 21. Though he was exonerated, Eddie—now called Jamal—soon landed back in prison after joining the “revolutionary underground.” Sentenced to more than twelve years in Leavenworth, he earned three degrees there and found a new calling that would ultimately lead him into a new life. In raw, powerful prose, Jamal Joseph helps us understand what it meant to be a soldier inside the Black Panther movement. He recounts his harrowing imprisonment and his difficult path to manhood in a book filled with equal parts rage, despair, and hope. “Jamal Joseph is a long-distance intellectual freedom fighter who never lost his soul and his integrity—despite the ugly underside of America! Don’t miss this powerful book!” —Cornel West

A young boy, his loyalties torn between the old world and the new, fights to save his family as he faces the monsters without, and those within.

This presents the life story of African American revolutionary Shakur, previously known as JoAnne Chesimard.

One of the most visible figures in both the hip-hop and civil rights movements charts her moral and spiritual development in a stirring and poignant memoir spanning five decades. As a child growing up in North Carolina, Alice Faye Williams knew that the most important thing her impoverished family lacked was land; as she puts it, "The land, to live on and to cultivate and pass on to my family." But there was no land, and in the end her family moved to New York, where in her late teens Alice Faye became Afeni Shakur, a radicalized,

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prominent Black Panther. In 1969, she was arrested along with a number of other Black Panthers on suspicion of planning bombings -- she spent eleven months on remand before women of all races raised \$64,000 in cash to bail her out. She was subsequently acquitted of all charges. While in jail, Afeni Shakur was pregnant with her son, Tupac, who went on to become Tupac Amaru Shakur, a rap megastar until his tragic death in 1996. Over the course of a decade, the renowned actress Jasmine Guy has been recording the thoughts of Afeni Shakur. In this unique book, Guy reveals the evolution of the woman through a series of intimate, revealing conversations on themes such as love, race, drugs, music, and of course her son. We see how the impoverished southern girl became a leading light in the Black Panther movement; how drugs brought her low; how her recovery filled her with new hope for herself and the future of black women everywhere; and how the work of her son has served to bring renewed hope and courage to people that this country has too often left behind. Beautifully written, and a beacon of understanding for all Americans, *Afeni Shakur: Evolution of a Revolutionary* will stand as a powerful testament to the perseverance of one woman, and the power of change and forgiveness.

A collection of Jackson's letters from prison, "Soledad Brother" is an outspoken condemnation of the racism of white America and a powerful appraisal of the

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prison system that failed to break his spirit but eventually took his life. Jackson's letters make palpable the intense feelings of anger and rebellion that filled black men in America's prisons in the 1960s. But even removed from the social and political firestorms of the 1960s, Jackson's story still resonates for its portrait of a man taking a stand even while locked down.

On May 2, 1973, Black Panther Assata Shakur, aka JoAnne Chesimard, lay in a hospital, close to death, handcuffed to her bed, while local, state, and federal police attempted to question her about the shootout on the New Jersey Turnpike that claimed the life of a white state trooper. Long a target of J. Edgar Hoover's campaign to defame, infiltrate, and criminalize Black nationalist organizations and their leaders, Shakur was incarcerated for four years prior to her conviction on flimsy evidence in 1977 as an accomplice to murder. ... Two years after her conviction, Assata Shakur escaped from prison. She was given political asylum by Cuba, where she now resides.

Comedian and civil rights activist Dick Gregory's million-copy-plus bestselling memoir—now in trade paperback for the first time. “Powerful and ugly and beautiful...a moving story of a man who deeply wants a world without malice and hate and is doing something about it.”—The New York Times Fifty-five years ago, in 1964, an incredibly honest and revealing memoir by one of the America's best-

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loved comedians and activists, Dick Gregory, was published. With a shocking title and breathtaking writing, Dick Gregory defined a genre and changed the way race was discussed in America. Telling stories that range from his hardscrabble childhood in St. Louis to his pioneering early days as a comedian to his indefatigable activism alongside Medgar Evers and Dr. Martin Luther King, Jr., Gregory's memoir riveted readers in the sixties. In the years and decades to come, the stories and lessons became more relevant than ever, and the book attained the status of a classic. The book has sold over a million copies and become core text about race relations and civil rights, continuing to inspire readers everywhere with Dick Gregory's incredible story about triumphing over racism and poverty to become an American legend.

In May 1973, Assata Olugbala Shakur was involved in a shootout on the New Jersey Turnpike in which she was accused of killing New Jersey State Trooper Werner Foerster and assaulting Trooper James Harper. This resulted in her indictment of first-degree murder of Foerster and seven other felonies related to the shootout. A member of the Black Panther Party, she became a prime target of the Federal Bureau of Investigations Counterintelligence Program. When she joined the Black Liberation Army and went into hiding, between 1973 and 1977, she was placed on the FBI's Most Wanted List for three bank robberies, the

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kidnapping and murder of two drug dealers, and the attempted murder of two New Jersey police officers. In March 1977 Assata Shakur was convicted of murdering state trooper Werner Forrester and was imprisoned. Two years later she broke out of the maximum-security wing of Clinton Correctional Facility in New Jersey, pistol in hand, as she and three cohorts sped out of the prison grounds. In 1984 she was granted political asylum in Cuba where she has lived ever since. On May 2, 2013, the FBI added her to the Most Wanted Terrorist List, the first woman to be listed. "Assata Shakur: A 20th Century Escaped Slave" is the story of Assata Shakur, before she became a fugitive and since.

On a November night in 1984, Susan Rosenberg sat in the passenger seat of a U-Haul as it swerved along the New Jersey Turnpike. At the wheel was a fellow political activist. In the back were 740 pounds of dynamite and assorted guns. That night I still believed with all my heart that what Che Guevara had said about revolutionaries being motivated by love was true. I also believed that our government ruled the world by force and that it was necessary to oppose it with force. Raised on New York City's Upper West Side, Rosenberg had been politically active since high school, involved in the black liberation movement and protesting repressive U.S. policies around the world and here at home. At twenty-nine, she was on the FBI's Most Wanted list. While unloading the U-Haul at a

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storage facility, Rosenberg was arrested and sentenced to an unprecedented 58 years for possession of weapons and explosives. I could not see the long distance I had traveled from my commitment to justice and equality to stockpiling guns and dynamite. Seeing that would take years. Rosenberg served sixteen years in some of the worst maximum-security prisons in the United States before being pardoned by President Clinton as he left office in 2001. Now, in a story that is both a powerful memoir and a profound indictment of the U.S. prison system, Rosenberg recounts her journey from the impassioned idealism of the 1960s to life as a political prisoner in her own country, subjected to dehumanizing treatment, yet touched by moments of grace and solidarity. Candid and eloquent, *An American Radical* reveals the woman behind the controversy--and reflects America's turbulent coming-of-age over the past half century.

An essential document of the Black Panther Party written by three leading thinkers and party activists who were jailed following the FBI'S 1969 mandate to destroy the organization "by any means possible." *Still Black, Still Strong* is partly based upon the 1989 videotape *Framing The Panthers* by producers Chris Bratton and Annie Goldson. It recounts the stories of Dhoruba Bin Wahad, Mumia Abu-Jamal and Assata Shakur, all of whom were arrested and jailed during the COINTELPRO probe of the Black Panther Party. Dhoruba Bin Wahad,

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who organized chapters of the Black Panther Party in New York and along the Eastern Seaboard and worked with tenants in Harlem and on drug rehabilitation in the Bronx, was accused of murdering two officers while still in his teens and imprisoned for 19 years. He always maintained his innocence and won his freedom by forcing the FBI to release thousands of classified documents proving that he had been framed. The justice department eventually rescinded Bin Wahad's conviction and he was released in 1990, seven months after the documentary premiered. Mumia Abu-Jamal, a journalist who headed the Black Panther free breakfast program for inner-city school children in Philadelphia, was also accused of the murder of an officer and sent on death-row, where he still is today. Assata Shakur was a college educated social worker in her twenties when she was accused of shooting a cop, then arrested and tortured and denied medical treatment. Her interview was conducted in Cuba where she has been exiled since her escape from a New Jersey women's prison in 1975. Bin Wahad, Shakur and Abu-Jamal offer a little-known history and an incisive analysis of the Black Panthers' original goals, which the U.S. Government has tried to distort and suppress. As one confidential, 1969, memo to J. Edgar Hoover put it, "The Negro youth and moderates must be made to understand that if they succumb to revolutionary teaching, they will be dead revolutionaries."

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