

Assaggi Biblici Introduzione Alla Bibbia Anima Della Teologia

A letter from Virginia Woolf to an aspiring poet who had written to her for help with composition. A fascinating insight into the way Woolf thought of poetry.

The capital city of the province of Asia in the first century CE, Ephesus played a key role in the development of early Christianity. In this book Paul Trebilco examines the early Christians from Paul to Ignatius, seen in the context of our knowledge of the city as a whole. Drawing on Paul's letters and the Acts of the Apostles, Trebilco looks at the foundations of the church, both before and during the Pauline mission. He shows that in the period from around 80 to 100 CE there were a number of different communities in Ephesus that regarded themselves as Christians -- the Pauline and Johannine groups, Nicolaitans, and others -- testifying to the diversity of that time and place. Including further discussions on the Ephesus addresses of the apostle John and Ignatius, this scholarly study of the early Ephesian Christians and their community is without peer."

Drawing from anthropology, archaeology, literary theory, the Bible, and literature, the author argues that the Bible confronted the ancient world with a new mode of thought and assesses its impact on Western culture in general and Western

literature in pa

Scripture and Translation is the first English translation of an essential work on translation theory and the modern literary study of the Bible. First published in Germany in 1936 as *Die Schrift und ihre Verdeutschung*, the book grew out of Buber and Rosenzweig's work on an innovative and still controversial German translation of the Hebrew Bible. Rather than provide an idiomatic rendering, the Buber-Rosenzweig translation recasts the German language on the model of biblical Hebrew by attempting to reproduce the spoken quality, structure, and ordering of poetic devices found in the original texts. These essays articulate the rationale for the translation, both in theoretical terms and through close readings of specific texts. This edition also includes the first publication in any language of Martin Buber's essay "The How and Why of Our Biblical Translation."

Andrea Zanzotto is one of the most important and acclaimed poets of postwar Italy. This collection of ninety-one pseudo-haiku in English and Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. *Haiku for a Season* represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons

and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions. With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, *Haiku for a Season* reveals Zanzotto also as a master poet of minimalism. Zanzotto's recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

Scritti in onore del prof. Klemens Stock S.J. nel suo 75 compleanno. In occasione del settantacinquesimo compleanno del professor Klemens Stock S.J., questa raccolta non vuole essere soltanto un ricordo formale, ma intende diventare un contributo significativo alla ricerca biblica attraverso i diversi studi scientifici che si susseguono nelle quattro sezioni del volume. Un omaggio al paziente e meticoloso lavoro di ricerca sul Vangelo che esprime chiaramente la Sua vocazione al servizio della Chiesa militante, come direbbe s. Ignazio: non è facile applicare la critica razionale alla metodologia biblica senza scendere a compromessi con la fede e con l'integrità della vita religiosa. Senz'altro, P. Stock

ha saputo coniugare la Sua forza di credente con la fede e con la scienza. Ci auguriamo che quest'opera possa attrarre nuove vocazioni al servizio della Parola e dello studio esegetico.

This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

This book systematically reconstructs the origins and new advances in economic sociology. By presenting both classical and contemporary theory and research, the volume identifies and describes the continuity between past and present, and the move from economics to economic sociology. Most comprehensive and up-to-date overview available by an internationally renowned, award-winning economic sociologist Systematically reconstructs the origins and new advances in economic sociology Organizes the perspectives and methods of economic sociologists of the classical and contemporary eras, including coverage of modernization, globalization, and the welfare state Provides insights into the social consequences of capitalism in the past and present for students of economic sociology.

A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE

TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

Originally published in 1985. Beginning with the Qur'an, Abdelwahab Bouhdiba confronts the question of male supremacy in Islam, and the strict separation of the masculine and the feminine. He gives an account of purification practices, of Islamic attitudes towards homosexuality, concubinage, legal marriage and of the sexual taboos laid down by the Qur'an. He assesses present-day sexual practice, including eroticism, misogyny and mysticism and concludes that the sexual alienation – and even oppression – of modern Muslim women is the result not of the Islamic vision of sexuality, but of social and economic pressures.

“This splendid reference describes every woman in Jewish and Christian scripture . . . monumental” (Library Journal). In recent decades, many biblical scholars have studied the holy text with a new focus on gender. *Women in Scripture* is a groundbreaking work that provides Jews, Christians, or anyone fascinated by a body of literature that has exerted a singular influence on Western civilization a thorough look at every woman and group of women mentioned in the Bible, whether named or unnamed, well known or heretofore not known at all. They are remarkably varied—from prophets to prostitutes, military heroines to musicians, deacons to dancers, widows to wet nurses, rulers to slaves. There are familiar faces, such as Eve, Judith, and Mary, seen anew with the full benefit of the most up-to-date results of biblical scholarship. But the most innovative aspect of this book is the section devoted to the many females who in the scriptures do not even have names. Combining rigorous research with engaging prose, these articles on women in the Hebrew Bible, the Apocryphal/Deuterocanonical Books, and the New Testament will inform, delight, and challenge readers interested in the Bible, scholars and laypeople alike. Together, these collected histories create a volume that takes the study of women in the Bible to a new level.

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First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company. Provides stories from the Old and New Testaments for children, including Noah's Ark, Samson and Delilah, David and Goliath, Jonah and the whale, and the life, death, and resurrection of Jesus.

A gorgeous illustrated version of one of the most beloved novels of all time: *The Little Prince*. "But eyes are blind. One must seek with the heart." Few novels have been as inspirational, or have touched as many people's hearts, as *The Little Prince* by Antoine de Saint-Exupry. Now artist Manuela Adreani reimagines this enchanting literary work through her extraordinary illustrations. With rare sensitivity, Adreani follows the tale of a downed pilot who meets a remarkable little boy in the desert--and learns lessons about the nature of life, love, and the universe.

The definitive work on the extraordinary phenomenon of out-of-body experiences, by the founder of the internationally known Monroe Institute. Robert Monroe, a Virginia businessman, began to have experiences that drastically altered his life. Unpredictably, and without his willing it, Monroe found himself leaving his physical body to travel via a "second body" to locales far removed from the physical and spiritual realities of his life. He was inhabiting a place unbound by time or death. Praise for *Journeys Out of the Body* "Monroe's account of his travels, *Journeys Out of the Body*, jam-packed with parasitic goblins and dead humans, astral sex, scary trips into mind-boggling other dimensions, and practical tips on how to get out of your body, all told with wry humor, quickly became a cult sensation with its publication in 1971, and has been through many printings. Whatever their 'real' explanation, Monroe's trips made for splendid reading." —Michael Hutchinson, author of *Megabrain* "Robert Monroe's experiences

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are probably the most intriguing of any person's of our time, with the possible exception of Carlos Castaneda's." —Joseph Chilton Pierce, author of *Magical Child* "This book is by a person who's clearly a sensible man and who's trying to tell it like it is. No ego trips. Just a solid citizen who's been 'out' a thousand times now and wants to pass his experiences to others."

—The Last Whole Earth Catalog

The last book by the renowned biblical scholar, this exploration of the Gospel of John brilliantly provides a profound yet accessible framework for understanding its theological, historical, and literary significance.

This title addresses the vital question of what exactly is Catholic theology. It considers basic perspectives and principles that characterize Catholic theology and offers criteria by which diverse theologies may be recognized as authentically Catholic.

The sequel to Monroe's *Journey Out Of The Body* is an amazing parapsychological odyssey that reflects a decade of research into the psychic realm beyond the known dimensions of physical reality.

A major contribution to Old Testament research, this book is the first history of Old Testament law from its elusive beginnings in the premonarchical period up to the conclusion and canonization of the Pentateuch. The emphasis is on a new interpretation of the most important texts of Old Testament law in the social historical matrix of that time.

This title presents a collection of some of the best criticism of the greatest modern German poets, including Rainer Maria Rilke, Georg Trakl, and Bertolt Brecht.

A devastating vision of the Holocaust and the unfillable emptiness it left in the lives of those who passed through it.

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This book was assembled by a scholar of language and religion in order to bring together the best collection of the oldest stories known to man. They are older than anything in the Bible, or than Homer, or than the epic poems of India. They were recovered from the ruins of ancient cities and were originally written and told by the Assyrians and Babylonians of Mesopotamia, as well as the Hittites and Canaanites. There are 13 stories in all, some of which the reader will recognize, but others that are rarely or never seen anywhere else. Stories, in their order of appearance, are: The Adventures of Gilgamesh, The War of the Gods, Borrowed Plumes, The Lost Chance, How Toothache Came into the World, The God Who Disappeared, The Monster Made of Stone, The Snaring of the Dragon, Kessi and Huntsman, Master Good and Master Bad, The Heavenly Bow, The King Who Forgot, and The Story of Baal. The author was once the chief of the Hebraic section of the Library of Congress and the first to do a complete translation of the Dead Sea Scriptures in English. An invaluable bonus is that he shares his vast knowledge and expertise after each story with a commentary, including cross-cultural comparisons and a host of other interesting facts. For example, after The Story of Baal he tells us that the main story came from cuneiform tablets in Syria, but its' ending was discovered on a fragment of papyrus in Egypt. This book is essential for those researching the first cultures of mankind or the earliest stories of the gods.

In this new and illuminating interpretation of Ambrose, bishop of Milan from 374 to 397, Neil McLynn thoroughly sifts the evidence surrounding this very difficult personality. The result is a richly detailed interpretation of Ambrose's actions and writings that penetrates the bishop's

painstaking presentation of self. McLynn succeeds in revealing Ambrose's manipulation of events without making him too Machiavellian. Having synthesized the vast complex of scholarship available on the late fourth century, McLynn also presents an impressive study of the politics and history of the Christian church and the Roman Empire in that period. Admirably and logically organized, the book traces the chronology of Ambrose's public activity and reconstructs important events in the fourth century. McLynn's zesty, lucid prose gives the reader a clear understanding of the complexities of Ambrose's life and career and of late Roman government.

Not favored among European dictatorships in the 1920s and 30s, Jack London's famous *The Call of the Wild* was banned for its commentary of Socialism. Strangely, the book was also banned in the US as late as the 1980s. Because the main character is a wolf, the dark work would be mistakenly classified as children's literature and deemed inappropriate.

Journeys into the work of Georg Cantor, a Russian-born German mathematician, who developed set theory and the concept of infinite numbers, but was condemned by his peers and spent many years in an asylum.

The United States is one of the most religious places on earth, but it is also a nation of shocking religious illiteracy. Only 10 percent of American teenagers can name all five major world religions and 15 percent cannot name any. Nearly two-thirds of Americans believe that the Bible holds the answers to all or most of life's basic questions, yet only half of American adults can name even one of the four gospels and most Americans cannot name the first book of the Bible. Despite this lack of basic knowledge, politicians and pundits continue to root public policy arguments in religious rhetoric whose meanings are missed—or misinterpreted—by

the vast majority of Americans. "We have a major civic problem on our hands," says religion scholar Stephen Prothero. He makes the provocative case that to remedy this problem, we should return to teaching religion in the public schools. Alongside "reading, writing, and arithmetic," religion ought to become the "Fourth R" of American education. Many believe that America's descent into religious illiteracy was the doing of activist judges and secularists hell-bent on banishing religion from the public square. Prothero reveals that this is a profound misunderstanding. "In one of the great ironies of American religious history," Prothero writes, "it was the nation's most fervent people of faith who steered us down the road to religious illiteracy. Just how that happened is one of the stories this book has to tell." Prothero avoids the trap of religious relativism by addressing both the core tenets of the world's major religions and the real differences among them. Complete with a dictionary of the key beliefs, characters, and stories of Christianity, Islam, and other religions, *Religious Literacy* reveals what every American needs to know in order to confront the domestic and foreign challenges facing this country today.

The story of the Exodus has been one of the most vexing historico-Biblical problems to confront scholars. The fundamental chronological problems are of the utmost complexity, yet they materially affect the view that is taken of Israel's religious development. Delivered in 1948, these lectures consider the Biblical traditions, the surviving extra-Biblical texts, and the archaeological evidence.

This text, written by professors of philosophy at the Pontifical University of the Holy Cross and the University of Trieste, examines the nature of the human person, the

human condition, and what it means to be truly human. Drawing from classical as well as modern philosophy and science, they present a comprehensive and fascinating reflection on human existence, especially characterized by the use of freedom.

Oltre ad aver dato vita a una florida tradizione esegetica, la parabola del figliol prodigo ha conosciuto una significativa fortuna nella letteratura e nelle arti, come attestano le innumerevoli riscritture e reinterpretazioni dalle origini del Cristianesimo fino ai nostri giorni. La storia del Vangelo di Luca, e in particolare il personaggio del figliol prodigo, è entrata nell'immaginario comune e ha affascinato scrittori, musicisti, pittori e scultori di tutte le epoche. I contributi raccolti in questo volume non possono che rendere conto in maniera parziale della straordinaria fortuna della parabola del figliol prodigo: dopo il saggio sull'esegesi dei primi cinque secoli del Cristianesimo, negli altri articoli il discorso si sposta sul Romanzo della misericordia in letteratura. I contributi si soffermano su Courtois d'Arras, Shakespeare, Defoe, Gide e Rilke e la poesia irlandese moderna e contemporanea. Contribuiti di: Emilia Di Rocco, Giuseppe Bonfrate, Nicoletta Caputo, Riccardo Capoferro, Emanuela Zirzotti.

Written for theologians and graduate students in New Testament studies, *The Letter to the Hebrews: A New Commentary* exegetes the entire letter verse by verse, paying attention to relevant issues for theology and spiritual life. Most remarkably, it explains why this "letter" is really a homily written by a preacher who must have delivered it several times in different places, and it offers an eloquent interpretation of the Letter to

the Hebrews as a Christological hymn celebrating the priesthood of Christ. This is a book about history, the media, and the history of the media. In four parts this book will go through how the past operates as an undercurrent in the present, analyze the operation of the media by specific case studies, outline a particular discipline; the history of the book, which provides a historical dimension to media studies, and lastly, to move outward from those considerations to a broad discussion of history itself and of history's neighbors within the human sciences.

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