

Asking For Trouble

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

King mesmerizes readers with fiction deeply rooted in the sixties, exploring in five interconnected narratives, spanning 1960 to 1999, the haunting legacy of the Vietnam War. "Engaging . . . King's gift of storytelling is rich".--"The Los Angeles Times Book Review".

Duff Pringle has bought his first car. (Used.) He's got six days to drive 3,000 miles cross-country to California and start a new hi-tech job that will make him wealthy. (Sort of.) Nothing can stop him. (Or can it?) Uh-oh . . . CAR TROUBLE. Duff's Ford Escort barely makes it a hundred miles from home before breaking down. What's he supposed to do? He's promised his new boss he'll be there by Monday. But he's also promised himself that he'll make this journey by car, so he can really see the country. Using his laptop and some quick thinking, he pieces together a way to continue his trip. What he doesn't plan on are the people he meets along the road. There's Stu, a hitchhiker with a secret; Bonnie, an aspiring singer with a con artist for a mother; two thugs looking for a trunkful of cash; and Moony, the terrier prone to carsickness. Novel for teenage readers. Gorgeous 'bad influence' Luke provides Mel with a welcome distraction from the depressing realities of her life - her mother has MS and her father disappeared when she was young. She's tired of being good all the time but before long things get out of control. Author's previous titles include 'You Take the High Road' and 'Shopkeepers'.

Seduced into an underworld of kinky intrigue... When Beth Bradshaw - the manager of a fashionable bar in the seaside town of Brighton - starts flirting with the handsome Ilya, she becomes a player in a game based purely on sexual brinkmanship. The boundaries between fantasy and reality start to blur as their relationship takes on an increasingly reckless element. When Ilya's murky past catches up with him, he's determined to involve Beth. Unwilling to extricate herself from their addictive games, she finds herself being drawn deeper into the seedy underbelly of Brighton where things - including Ilya - are far more dangerous than she bargained for. A thrilling erotic romance from Kristina Lloyd, one of the leading names in erotic fiction.

The biggest problem in Serina's life is her appearance. She has perfect proportions, long blond hair and bewitching lips. However, she's shy, so it doesn't make her happy. Instead, it only attracts men who think she's easy. One day, she reunites with Aaron at the restaurant where she is waitressing. He was her first love who saved her when they were students. However, now he has the aura of someone successful and he looks her up and down with interest... He says to her, "Every man wants you even if you don't work for it."

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

IT ALL STARTS WITH THE KID. Life was better for Logan Cathcart before he crossed paths with nine-year-old Sean Archer. Because now he has to face the kid's mom, Nora. It's not that Logan doesn't like Nora. He does a lot. Perhaps too much. Even though she's captivated him from the moment they met, socially he and the wealthy widow next door are leagues apart. Still, keeping his distance is next to impossible with Nora constantly on his ranch, determined to clean up the mess Sean made. With the kind of sparks that erupt whenever she and Logan are within touching distance of each other, there's a whole lot of trouble in Logan's future... the adult, let's-get-serious kind of trouble.

Brent Mason and Hayden Winstead can't stand each other. She plans exclusive parties for her rich family's charities. He's a rough and tumble cop who rigs explosives for a living. Could two people be any less suited for conversation? They think not and prefer to keep it that way. Unfortunately, their two best friends are deeply, disgustingly in love. Forced together, the mutual attraction simmering beneath the surface of Brent and Hayden's non-relationship grows with every argument until it explodes into a scintillating night of mind-blowing sex. And it won't be the last, as far as Brent's concerned. Hayden has a secret, though. Her father's company is relying on a merger to save them from financial ruin, and only Hayden's marriage to the CEO's wealthy son can secure the deal. If she's to protect her family, she'll have to forget Brent. And he has no intention of being forgotten. Each book in the Line of Duty series is STANDALONE: * Protecting What's His * Officer Off Limits * Asking for Trouble * Staking His Claim * Protecting What's Theirs

A girl determined to follow her dream persuades two friends to join her for an off-the-grid adventure that becomes a survival story as they confront storms, illness, injury, and a gang of international jewel thieves. Desperate to meet up with her unpredictable father, quiet Alice persuades two friends to abandon their boarding school's orienteering exercise and head for a remote, inaccessible island. As they confront storms, illness, injury, and a gang of international jewel thieves, the quest tests their courage and loyalty and strengthens the bonds of friendship. Readers will cheer the runaways on, laugh with them at their foibles, and share Alice's pleasure in overcoming the obstacles that stand in her way. This combination adventure, school story, and family story will delight fans of all three genres.

"Theroux's best novel in years." CHICAGO TRIBUNE MY SECRET HISTORY is Paul Theroux's tour de force. It is the story of Andre Parent, a writer, a world traveler, a lover of every kind of woman he chances to meet in a life as varied as a man can lead. From his days as an altar boy, to his job as a teenaged lifeguard, and then as a youth caught between the attentions of a beautiful young student and an amorous older woman. And as the boy becomes a man he turns his attention to writing, which brings him fame, and a wife, who may finally bring him to know himself. But not before he sets up his most dangerous secret life, one that any man might envy, but that could cost Andre Parent the delicate balance that makes him who he is....

Canada's beloved comic genius tells his own story for the first time. What is Rick Mercer going to do now? That was the question on everyone's lips when the beloved comedian retired his hugely successful TV show after 15 seasons—and at the peak of its popularity. The answer came not long after, when he roared back in a new role as stand-up-comedian, playing to sold-out houses wherever he appeared. And then Covid-19 struck. And his legions of fans began asking again: What is Rick Mercer going to do now? Well, for one thing, he's been

writing a comic masterpiece. For the first time, this most private of public figures has turned the spotlight on himself, in a memoir that's as revealing as it is hilarious. In riveting anecdotal style, Rick charts his rise from highly unpromising schoolboy ("Rick still owes 15 dollars to the chocolate bar fundraiser" was one of the less brutal items on a typical report) to heights of TV fame, by way of an amazing break as a teenager when his one-man show, "Show Me the Button, I'll Push It. Or, Charles Lynch Must Die," became an overnight sensation—thanks in part to a bizarre ambush by its target, Charles Lynch himself. That's one story you won't soon forget, and this book is full of them. There's the tale of how little Rick stole a tree from the neighbours that's set to become a new Christmas classic. There's Rick the aspiring actor—hitting the road as a new young punk in a vanload of hippies and appearing on stage in Shakespeare—and a wealth of behind-scenes revelations about This Hour Has 22 Minutes, Made in Canada, Talking to Americans and the coming of the mega-hit Rick Mercer Report. It's a life so packed with incident and laughter we can only hope that a future answer to "What is Rick Mercer going to do now?" is: "Write volume two."

Live a bright, fun, rainbow-filled life with Kawaii! The Japanese word Kawaii means lovable or adorable. Welcoming a little kawaii into your life is like opening the window and letting a sparkling sunbeam in. Whenever you feel a little low turn to this squishy, padded-covered book. Find fun ideas to: make a cosy kawaii home; playful, confidence boosting styling and beauty tips; and recipes that will make your smile. This book includes 10 easy how-to projects to bring kawaii into your life. Here, you'll also find a host of very special kawaii mascots that will always be ready to give you a hug when you need one: The Octonauts, Smiling Bear, Hello Kitty, Gudetama, Molang, Ricemonsters, Miffy the Rabbit, the Moomins, Donutella, Unicorn, Moofia and Pusheen. Escape into the magical world of kawaii...

Unmarried, thirty-year-old Sophy Metcalfe told a little white lie to soothe her nagging mother. The white lie's name was "Dominic," the ideal boyfriend: charming, successful, the kind of prospective son-in-law that would make any mother proud. But now that Sophy's thin and beautiful sister, Belinda, is getting married, Dominic is going to have to make an appearance in the flesh -- which should be a pretty neat trick ... since the genuine article vanished from Sophy's life after a single, singularly unmemorable evening. So she resorts to a very drastic measure -- aka Josh Carmichael, the escort she hires at the very last minute, sight unseen. But the trouble with white lies is that they tend to multiply. The trouble with rugged, too-sexy, and independent Josh is ... well, that Sophy's actually beginning to like him! Even if they make it through the Wedding Day from Hell together -- with its new intrigues, old flames, and all-too-familiar faces -- there's the night that follows... and, of course, the morning after. And that could end up being the biggest trouble of all! A hip, witty, and freshly fantastic delight, Asking for Trouble is the most hilarious and knowing novel to make the scene since Bridget Jones first set pen to paper to record her most intimate innermost thoughts.

Budding journalist Lottie Santori is dying to escape her overprotective family and experience a little sexual adventure. And her upcoming, out-of-town (thank God!) job, researching scary old Seaton House, offers some very definite possibilities.... Lottie has always had a thing for the tall, dark and mysterious type, and her reluctant host, sexy Simon Lebeaux, looks as if he can give her the thrill of a lifetime. But when she finds herself at the center of several surprising accidents, Lottie can only wonder if she'll last that long....

FINALIST FOR THE PULITZER PRIZE • NATIONAL BESTSELLER • A bewitching story collection from a writer hailed as “the most darkly playful voice in American fiction” (Michael Chabon) and “a national treasure” (Neil Gaiman). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BookPage • BuzzFeed • Chicago Tribune • Kirkus Reviews • NPR • San Francisco Chronicle • Slate • Time • Toronto Star • The Washington Post She has been hailed by Michael Chabon as “the most darkly playful voice in American fiction” and by Neil Gaiman as “a national treasure.” Now Kelly Link’s eagerly awaited new collection—her first for adult readers in a decade—proves indelibly that this bewitchingly original writer is among the finest we have. Link has won an ardent following for her ability, with each new short story, to take readers deeply into an unforgettable, brilliantly constructed fictional universe. The nine exquisite examples in this collection show her in full command of her formidable powers. In “The Summer People,” a young girl in rural North Carolina serves as uneasy caretaker to the mysterious, never-quite-glimpsed visitors who inhabit the cottage behind her house. In “I Can See Right Through You,” a middle-aged movie star makes a disturbing trip to the Florida swamp where his former on- and off-screen love interest is shooting a ghost-hunting reality show. In “The New Boyfriend,” a suburban slumber party takes an unusual turn, and a teenage friendship is tested, when the spoiled birthday girl opens her big present: a life-size animated doll. Hurricanes, astronauts, evil twins, bootleggers, Ouija boards, iguanas, The Wizard of Oz, superheroes, the Pyramids . . . These are just some of the talismans of an imagination as capacious and as full of wonder as that of any writer today. But as fantastical as these stories can be, they are always grounded by sly humor and an innate generosity of feeling for the frailty—and the hidden strengths—of human beings. In Get in Trouble, this one-of-a-kind talent expands the boundaries of what short fiction can do. Praise for Get in Trouble “Ridiculously brilliant . . . These stories make you laugh while staring into the void.”—The Boston Globe “When it comes to literary magic, Link is the real deal: clever, surprising, affecting, fluid and funny.”—San Francisco Chronicle

"It was only a little white lie--but you should never tell little white lies to your mother. As Sophy is about to discover. Sophy's single, and happy about it. She does, however, have an imaginary boyfriend - Dominic - whose sole purpose is to keep Sophy's mother off her back. Which is fine, until Dominic's presence is demanded at a family wedding. What should Sophy do? Admit he was a fantasy? Pretend they broke up? Invent a sudden but tragic death? Oh no. Sophy hires an escort. But when the distinctly delicious Josh Carmichael arrives on her doorstep ready to step into Dominic's expensively tailored shoes, Sophy can tell things are going to get tricky. And the wedding is only the beginning.

When Aldwyn, a young alley cat on the run, ducks into a mysterious pet shop, he doesn't expect his life to change. But that's exactly what happens when Jack, a young wizard, picks Aldwyn to be his magical familiar. Finally off the tough streets, Aldwyn thinks he's got it made. He just has to convince the other familiars—the know-it-all blue jay Skylar and the friendly tree frog Gilbert—that he's the telekinetic cat he claims to be. But when Jack and two other wizards in training are captured by a terrible evil, it will take all of Aldwyn's street smarts, a few good friends, and a nose for adventure to save the day!

Sometimes you go looking for trouble. And sometimes, trouble finds you. Alyssa Kincaid knows she needs to make some big changes. A move to San Francisco is the first step. Now it's time to get serious, and to get the rest of her life on track. If only her messy life would cooperate. And if only it had Joe Hartman in it. Joe knows one thing for sure: Making a move on his best friend's little sister, the beloved youngest sibling in the closest thing to a family he's got, would be asking for trouble. Unfortunately, Alyssa always does seem to be asking for trouble. And it's getting harder and harder for Joe to resist answering. Note: Despite the fog, San Francisco does get pretty hot at times. If you prefer your romance without steam, this may not be the book for you.

Story Brooks' fiancé just called off their wedding two weeks before the happy day. As if that isn't bad enough, her semi-estranged father, an infamous NYPD hostage negotiator, has suffered a heart attack. Not wanting to examine her lack of emotion over the broken engagement, she hops on a plane to reconnect with her father before it's too late. Playboy hostage negotiator Daniel Chase has never, not once, been refused by a woman, so when a debate over hospital snack foods with a delectable kindergarten teacher ends in flat-out rejection, he makes it his mission to seduce her. His only obstacle? She's the daughter of his mentor who implicitly forbade Daniel from pursuing her. Despite her father's warnings and Daniel's troubled past, Daniel and Story can't resist their intense attraction to one another. But when the reason for her fiancé's abrupt wedding cancellation comes to light, can Story and Daniel's already forbidden relationship survive? Each book in the Line of Duty series is STANDALONE: * Protecting What's

His * Officer Off Limits * Asking for Trouble * Staking His Claim * Protecting What's Theirs

Swoon-worthy guys; twisting story; crackling sexual tension. CAGE With NFL scouts watching my every move, the last thing I should be thinking about is Quinton Toro, my awkwardly sexy, genius tutor who makes me think naughty thoughts. I might fantasize about everything about him at night, but I've worked too hard for too long to slip up now. But if it came down to having him or a career in the NFL, which would I choose? The answer should be obvious, right? Then why can't I get the way he looks at me out of my mind? I might be in trouble. QUINTON The problem with falling in love for the first time is that it makes you do crazy things like think you have a shot with the drop-dead gorgeous quarterback, who is not only focused on going pro, but has a girlfriend. He is the one who insists we spend time together. That's got to mean he likes me, doesn't it? Why can't I figure this out? And, how is he going to feel when he learns how much trouble comes with being with me? The only thing I can hope is that we can figure out a way to be together. But could love overcome all of that? Note: This book is a part of the author's 'Love is Love Collection', meaning that it is available as a Male/Male romance in 'Serious Trouble', a spicy Male/Female romance in 'My Tutor', and a wholesome Male/Female romance in 'Going Long'.

From a New York Times–bestselling author: A woman's search for romance leads her to a reality TV show and a man who seems just a little too perfect . . . Sydney Wiesman is looking for an electric, passionate love—and she's willing to do anything, even go on a television dating show, to make it happen. Tom Ghorman seems to have it all; he's smart, sexy, and funny. But, even though he was the best of the three suitors Electra-Love offered her, their first date was a monumental disaster—and now she has rehash it for everyone to see. As she faces a public display of complicated emotions, Sydney must decide if Tom is the guy of her dreams or her worst nightmare . . . and she is far from knowing all of his secrets. Will she give in to the unpredictable romance Tom offers, or will she return to a life of waiting for boundless love? This ebook features an extended biography of Mary Kay McComas.

INSTANT NEW YORK TIMES BESTSELLER From the New York Times bestselling author of I'm Judging You, a hilarious and transformational book about how to tackle fear--that everlasting hater--and audaciously step into lives, careers, and legacies that go beyond even our wildest dreams Luvvie Ajayi Jones is known for her trademark wit, warmth, and perpetual truth-telling. But even she's been challenged by the enemy of progress known as fear. She was once afraid to call herself a writer, and nearly skipped out on doing a TED talk that changed her life because of imposter syndrome. As she shares in Professional Troublemaker, she's not alone. We're all afraid. We're afraid of asking for what we want because we're afraid of hearing "no." We're afraid of being different, of being too much or not enough. We're afraid of leaving behind the known for the unknown. But in order to do the things that will truly, meaningfully change our lives, we have to become professional troublemakers: people who are committed to not letting fear talk them out of the things they need to do or say to live free. With humor and honesty, and guided by the influence of her professional troublemaking Nigerian grandmother, Funmilayo Faloyin, Luvvie walks us through what we must get right within ourselves before we can do the things that scare us; how to use our voice for a greater good; and how to put movement to the voice we've been silencing--because truth-telling is a muscle. The point is not to be fearless, but to know we are afraid and charge forward regardless. It is to recognize that the things we must do are more significant than our fears. This book is about how to live boldly in spite of all the reasons we have to cower. Let's go!

An irresistible first novel about a little white lie. Sophy is single and happy about it. She does, however, have an imaginary boyfriend, Dominic -- a little white lie designed to keep Sophy's mother off her back. Which is fine, until his presence is demanded at a family wedding. So does Sophy admit Dominic is a fantasy? Oh no, Sophy hires an escort. But when the distinctly delicious Josh Carmichael arrives on her doorstep, Sophy can tell things are going to get tricky. And the wedding day is only the beginning. "Tense, addictive and powered by an unforgettable narrative voice." - PAULA HAWKINS "A stunning debut...Suspenseful? You bet. Heart-rending? From beginning to end."—The Washington Post "Gripping...The voices of Chrissie and Julia reside deep in your skull: visceral and wicked, sad and wonderful, all at the same time." —The New York Times "Fans of Lisa Jewell and smart psychological suspense will eagerly await Tucker's next." —Publishers Weekly, STARRED review "So that was all it took," I thought. "That was all it took for me to feel like I had all the power in the world. One morning, one moment, one yellow-haired boy. It wasn't so much after all." Meet Chrissie... Chrissie is eight and she has a secret: she has just killed a boy. The feeling made her belly fizz like soda pop. Her playmates are tearful and their mothers are terrified, keeping them locked indoors. But Chrissie rules the roost -- she's the best at wall-walking, she knows how to get free candy, and now she has a feeling of power that she never gets at home, where food is scarce and attention scarcer. Twenty years later, adult Chrissie is living in hiding under a changed name. A single mother, all she wants is for her daughter to have the childhood she herself was denied. That's why the threatening phone calls are so terrifying. People are looking for them, the past is catching up, and Chrissie fears losing the only thing in this world she cares about, her child. Nancy Tucker leaves the reader breathless as she inhabits her protagonist with a shocking authenticity that moves the reader from sympathy to humor to horror to heartbreak and back again.

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

Random Family tells the American outlaw saga lurking behind the headlines of gangsta glamour, gold-drenched drug dealers, and street-corner society. With an immediacy made possible only after ten years of reporting, Adrian Nicole LeBlanc immerses the reader in the mind-boggling intricacies of the little-known ghetto world. She charts the tumultuous cycle of the generations, as girls become mothers, mothers become grandmothers, boys become criminals, and hope struggles against deprivation. Two romances thread through Random Family: the sexually charismatic nineteen-year-old Jessica's dizzying infatuation with a hugely successful young heroin dealer, Boy George, and fourteen-year-old Coco's first love with Jessica's little brother, Cesar, an aspiring thug. Fleeing from family problems, the young couples try to outrun their destinies. Chauffeurs whisk them to getaways in the Poconos and to nightclubs. They cruise the streets in

Lamborghinis and customized James Bond cars. Jessica and Boy George ride the wild adventure between riches and ruin, while Coco and Cesar stick closer to the street, all four caught in a precarious dance between life and death. Friends get murdered; the DEA and FBI investigate Boy George's business activities; Cesar becomes a fugitive; Jessica and Coco endure homelessness, betrayal, the heartbreaking separation of prison, and throughout it all, the insidious damage of poverty. Together, then apart, the teenagers make family where they find it. Girls look for excitement and find trouble; boys, searching for adventure, join crews and prison gangs. Coco moves upstate to dodge the hazards of the Bronx; Jessica seeks solace in romance. Both find that love is the only place to go. A gifted prose stylist and a profoundly compassionate observer, Adrian Nicole LeBlanc has slipped behind the cold statistics and sensationalism surrounding inner-city life and come back with a riveting, haunting, and true urban soap opera that reveals the clenched grip of the streets. *Random Family* is a compulsive read and an important journalistic achievement, sure to take its place beside the classics of the genre.

After three years in *Credence* trying to fade into the background, Della Munroe is sick of being invisible. She's ready to take back control. To live a little. Hell, she's ready to see what this dating fuss is all about. And if that means she has to download Tinder and date every guy in Colorado, then she's up for it. After her first disastrous attempt, she decides navigating online dating would be better with a wingman, and there's no better person for it than Tucker Daniels. After all, he is a man. And he owns a bar, which practically makes him a relationship expert. He's also her older brother's best friend. Yes, she may have the teeniest tiny inconvenient crush on him, but he's always had her back. Tucker Daniels would rather eat broken glass than watch Della go out with a bunch of douchebag dudes only out for one thing. Unfortunately, he's never been able to say no to her, and before he knows it, Tucker's not only vetting her dates—he's teaching her to drive, helping her move out, and buying her a puppy! But when Della wants him to tutor her in more intimate arts, he freaks out. Because this little sister is strictly off-limits, and saying yes to Della is asking for a whole lot of trouble. Each book in the *Credence, Colorado* series is STANDALONE: * *Nothing But Trouble* * *The Trouble with Christmas* * *Asking for Trouble*

A poetic and critically acclaimed historical novel set in 1840s New England that touches on prejudice, dangerous secrets, and the true meaning of family. Daniel Linnehan is an indentured servant no more. He has his papers, his beloved horse, Ivy, and a new direction in life. But in 1840s Massachusetts, a scruffy-looking Irish teenager wearing fine clothes and riding an even finer horse is asking for trouble. After innocent Daniel winds up beaten and in the constable's custody, the peddler Jonathan Stocking takes him under his wing. Billy, a young boy also traveling with Mr. Stocking, is not thrilled that the two must work together in a traveling circus. And when Daniel realizes that Billy is actually a girl in disguise, pieces of Billy's troubled family life come to light. All too soon, past secrets catch up to them, bringing danger and heartache.

"A space chase that would feel right at home in the world of *Star Wars*. Unexpectedly out of this world." —Kirkus Reviews
From acclaimed author Sarah Prineas comes an action-packed, funny, and heartwarming outer-space adventure about a troublesome little shape-shifter on the run from the law. Perfect for fans of Rick Riordan and Geoff Rodkey! Trouble knows two things: they are a shapeshifter, and they are running from something—but they don't know what. So when the StarLeague shows up, Trouble figures it's time to flee. Changing from blob of goo form, to adorable puppy form, to human boy form, Trouble stows away on the *Hindsight*, a ship crewed by the best navigators and engineers in the galaxy, led by the fearsome Captain Astra. As the ship travels, Trouble uses the time to figure out how to be a good human boy, and starts to feel safe. But when a young StarLeague cadet shows up to capture Trouble, things get complicated, especially when Trouble reveals a shapeshifter form that none of them could have expected. Soon a chase across the galaxy begins. Safety, freedom, and home are at stake, and not just for Trouble. From acclaimed author Sarah Prineas comes a rip-roaring outer space adventure about an oddball hero, a crew of misfits, and finding family where you least expect it. Praise for *Trouble in the Stars*: "A humorous science fiction adventure that is perfect for *Star Wars* fans . . . A great choice for middle grade collections and for readers looking for humorous, action-packed science fiction." —School Library Journal "Trouble in the Stars is a hilarious and heartwarming look at what it means to be human, have a home and hear the stars sing." —BookPage

At the eerie Hunt mansion, Herculeah Jones has been reading aloud to Lionus Hunt, an elderly stroke victim who can only communicate by blinking his eyes (once for yes, twice for no). Mr. Hunt seems to be trying to tell Herculeah something, but his gruff nurse won't allow her to ask any questions. What is Mr. Hunt trying to say? Is it related to a murder that took place in the mansion's black tower years ago? And who is the creepy old lady who lives in the mansion? Herculeah's friend Meat thinks she may be asking for trouble, but Herculeah Jones won't quit until she gets to the bottom of this mystery.

Take a cozy bed-and-breakfast, a missing guest and a mysterious stranger...throw in a pile of bones, a past-due bank loan and the cops...and it's no wonder innkeeper Beth Randall needs a vacation from her life! Her dizzy aunts mean the world to Beth, but could their dabblings in the occult have finally gone too far? Now handsome Dr. Brad Donovan has arrived on her doorstep looking for his missing father—last seen here at the Two Sisters Ordinary. Sure, Beth would love to explore the sudden attraction between them—but not if it means implicating her family in murder! Dating the doctor could be fun, but it's probably just, well...asking for trouble.

Short fiction about the female experience from the *New York Times*–bestselling author of *The Color Purple*, “one of the best American writers of today” (*The Washington Post*). Here are stories of women traveling with the weight of broken dreams, with kids in tow, with doubt and regret, with memories of lost loves, with lovers who have their own hard pasts and hard edges. Some from the South, some from the North, some rich and some poor, the characters that inhabit *InLove & Trouble* all seek a measure of self-fulfillment, even as they struggle with difficult circumstances and limiting

social conventions. The stories that make up Alice Walker's debut short fiction collection reflect her tenacious commitment to face brutal and sometimes melancholy truths while also illuminating the ways in which the courageous pursuit of love brings hope to even the most harrowing lives. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection.

From debut author Lisa Moore Ramée comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what's right, perfect for fans of Angie Thomas's *The Hate U Give* and the novels of Renée Watson and Jason Reynolds. Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she'd also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it's like all the rules have changed. Now she's suddenly questioning who her best friends are and some people at school are saying she's not black enough. Wait, what? Shay's sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that's trouble, for real. "Tensions are high over the trial of a police officer who shot an unarmed Black man. When the officer is set free, and Shay goes with her family to a silent protest, she starts to see that some trouble is worth making." (Publishers Weekly, "An Anti-Racist Children's and YA Reading List")

Preorder special! Price goes up on release day! I was only trying to help a friend. I swear. I was legit asking for a friend who was finally ready to date again. I knew what she wanted in a man -- smart, funny, ambitious, well-read (no, the sports section doesn't count), and plays a wicked game of badminton. So I did what any good friend would do. Posted it for her. It seemed like a good idea at the time — I'd weed through the candidates, and bring her my top picks. But then he responded. Is it wrong to date the guy I screened for my bestie? Not asking for a friend.

A sassy, sexy, laugh-out-loud rom-com between the hottest man never to be tamed and the woman crazy enough to try Taylor Reed is no stranger to selfish, uncaring CEOs. She was fired by one, which is why she has created her own executive training program—helping heartless bosses become more human. So Taylor shocks even herself when she agrees to coach Bennett Wade, the cutthroat exec who got her unceremoniously canned. She'd love to slam the door in his annoying but very handsome face, but the customers aren't exactly lining up at her door. Plus, this extreme makeover will give Taylor the golden opportunity to prove that her program works like a charm. Bennett Wade is many things—arrogant, smug, brusque—but trusting isn't one of them. Women just seem to be after his billions. So when he hires Taylor Reed, he has no desire to change. Bennett is trying to win over the feminist owner of a company he desperately wants to buy, but something about the fiery Taylor thaws the ice around his heart, making Bennett feel things he never quite planned on. And if there's one thing Bennett can't stand, it's when things don't go according to plan. They are a match tailor-made for trouble. Praise for *Tailored for Trouble* "Smart, heart-wrenching, and wonderfully sexy, this is contemporary romance at its finest. Mimi Jean Pamfiloff pulls expertly at the heartstrings with a sassy heroine and the most compelling hero I've read in years."—USA Today bestselling author Lauren Layne "Swoony, sexy, and laugh-out-loud funny! Bennett Wade is an absolutely delicious hero—and this book left me wanting more."—New York Times bestselling author Laura Kaye "Tailored for Trouble is fast-paced romantic comedy at its best, with laugh-out-loud moments, sizzling chemistry, and a rollicking journey around the world with a sexy billionaire who's so much more than the size of his . . . wallet."—USA Today bestselling author Kylie Gilmore "Pamfiloff's skilled pacing ramps up the tension and attraction between Bennett and Taylor as they crisscross the globe together, and their consummation feels like a well-deserved payoff for them and the reader."—Publishers Weekly

When a fifteen-year-old American girl finds herself living outside of London because of her father's job transfer and becomes a columnist for her British school's newspaper, she uses Bible truths to dole out wise advice to her classmates, but soon finds it hard to follow her own advice.

The heartwarming and adventure-filled sequel to *Trouble in the Stars*, in which Trouble, an adorable but dangerous shape-shifter must travel the galaxy on a rescue mission with their best friend Electra and a troublesome baby shapeshifter. Perfect for fans of Greg van Eekhout and Geoff Rodkey. After the adventure and havoc of escaping the evil General Smag, Trouble is happy to finally be settling in to their new home with their best friend, Electra, and the misfit crew of the *Hindsight*. Maybe danger is finally behind them. But Trouble has a situation to deal with: training the rescued baby shapeshifter and helping it figure out who--and what--they are. But trying to be a good big sibling to a proto-being isn't the only challenge facing Trouble. Trouble's best friend, Electra, was taken from her home as a baby and was raised at a military academy, where she was trained to become a loyal StarLeague cadet. Now Electra is determined to rescue the other cadets so they can have normal childhoods instead of becoming lethal weapons, like her. Her plan? To infiltrate the academy as a senior student and then engineer an escape by the entire student body. Trouble knows they must help Electra carry out her plan. But when Electra goes missing, Trouble, determined to rescue the rescuer, goes undercover at the academy, even if it's not as easy as you'd think for a shapeshifter to pretend to be a military cadet. Especially when Trouble finds that the baby shapeshifter has come along. Now Trouble must do whatever it takes to save Electra and the other cadets--and figure out a strange mystery coming from the deep dark edges of space. Because something's coming...

Asking for Trouble A Novel Harper Collins

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