

## Asimov Isaac Yo Robot

An alien ship rests over Water Island. For five years the people of the US Virgin Islands have lived with the Ynaa, a race of superadvanced aliens on a research mission they will not fully disclose. They are benevolent in many ways but meet any act of aggression with disproportional wrath. This has led to a strained relationship between the Ynaa and the local Virgin Islanders and a peace that cannot last. A year after the death of a young boy at the hands of an Ynaa, three families find themselves at the center of the inevitable conflict, witnesses and victims to events that will touch everyone and teach a terrible lesson.

Plucked out of the past and transported forty thousand years into the future, a Neanderthal child discovers that human nature has remained unchanged, in an expanded version of an original Asimov story

This classic collection includes the title story, acclaimed as Asimov's single finest Robot tale, and now made into a Hollywood movie starring Robin Williams. Each of the eleven stories here sparkle with characteristic Asimov inventiveness and imagination.

Classic works of speculative fiction from the earliest masters of the genre. Classic Science Fiction includes nine stories from masters of early science fiction: H. G. Wells, Jules Verne, H. P. Lovecraft, Edgar Allan Poe, Jack London, Fitz James O'Brien, Charlotte Perkins Gilman, and Stanley G. Weinbaum. The exploration of new concepts and technologies has driven the genre since its earliest days, and these works demonstrate how science fiction evolved to encompass not only speculative science but also humanity's role in the universe.

?NAL launches its new SF imprint, ROC, with a collection of 18 of Asimov's ( Foundation ) robot stories. The earliest tales here, written from 1940 to 1960, remain among the most-loved in the field, the best being "Little Lost Robot," about a robot who obeys an order to "get lost." "The Bicentennial Man" (1976) about one robot's desires and efforts to be first free, then equal, is the quintessential robot-as-man's-mirror story. The book concludes with brief essays offering companionable commentary on the history of robots in fiction, the Frankenstein complex, the origin of Asimov's famous Three Laws and the author's own surprise at the emergence of robots during his lifetime. Review "This collection offers 18 stories about robots as well as brief essays in which Asimov comments on robots in fiction, the Frankenstein complex, his famous Three Laws and the development of actual robots. "The earliest tales here, written from 1940 to 1960, remain among the most-loved in the field." —Publishers Weekly "Classic stories with new material, both fiction and fact, that puts the whole theme together in a larger context." —Poul Andersen About the Author Isaac Asimov authored over 400 books in a career that lasted nearly 50 years. As a leading scientific writer, historian, and futurist, he covered a variety of subjects ranging from mathematics to humor, and won numerous awards for his work.

En este cuarto libro de la «Serie de los robots», primer ciclo de la célebre «Saga de la Fundación», Isaac Asimov ofrece una visión de lo que puede ser en siglos venideros la vida humana en el cosmos. Los robots del amanecer relata cómo en el planeta Aurora los hombres y sus robots vivían en una armonía aparentemente perfecta hasta el instante en que el robot más avanzado fue asesinado. ¿Ocultaba la muerte del androide una lucha despiadada por el control del Universo?

In this collection Asimov sets out the principles of robot behavior known as the Three Laws of Robotics, which are exemplified in a series of stories of robots gone mad, mind-reading robots, robots with a sense of humor, robot politicians, and robots who secretly run the world.

What do we mean when we talk about artificial intelligence? Are we talking about beings more intelligent than humans? Wiser? Would we be able to coexist with such beings and overcome our presumption of superiority? These and other questions are what Isaac Asimov explores in his legendary stories of robots. And what Raúl Cuadrado has now dared to illustrate.

Isaac Asimov, creador de la palabra «robótica», nos ofrece treinta y seis relatos cortos y ensayos sobre robots, que resumen todo su preclaro pensamiento sobre el desarrollo futuro de esta ciencia. Este libro extraordinario resume medio siglo de pensamiento acerca de los robots y de la robótica. En él se incluyen, además de muchos otros, los nueve relatos que integraron el primer volumen de la «Serie de los robots», primera parte de la «Saga de la Fundación»: desde el mismo Robbie hasta los relatos de Susan Calvin, la primera robopsicóloga, pasando por Stephen Byerley, el robot humanoide, y el equipo de detectives formado por un hombre y un robot, Lije Baley y Daneel Olivaw.

¿De qué hablamos cuando hablamos de inteligencia artificial? ¿De seres más inteligentes que los humanos? ¿Más sabios? ¿Más éticos? ¿Seríamos capaces de convivir con ellos y superar nuestra presunción de superioridad? Yo, Robot son tres historias cortas basadas en los relatos de Isaac Asimov y en sus conocidas leyes de la robótica: 1. Un robot no debe dañar a un ser humano o, por su inacción, dejar que un ser humano sufra daño. 2. Un robot debe obedecer las órdenes que le son dadas por un ser humano, excepto cuando estas órdenes entren en conflicto con las primera ley. 3. Un robot debe proteger su propia existencia hasta que esta protección entre en conflicto con la ley primera o segunda.

A collection of all of Isaac Asimov's robot stories, including some which have never before appeared in book form.

Esta excelente novela de ciencia ficción de Isaac Asimov, maestro del género, es el segundo libro de la «Serie de los robots», primer bloque de su famosa «Saga de la Fundación». En el Enclave Espacial, a las afueras de la Ciudad de Nueva York, un científico de los Mundos Exteriores ha aparecido asesinado. El detective Elijah Baley tiene que ocuparse de este caso en la para él inquietante y odiosa compañía de un robot humanoide: R. Daneel Olivaw. La investigación es delicada ya que puede terminar con el equilibrio entre los descendientes de la colonización estelar, en perfecta comunión con sus robots, y los habitantes de la Tierra, que, refugiados en grandes metrópolis subterráneas a las que llaman Ciudades, sobreviven precariamente a la falta de recursos naturales y temen a los robots. Reseña: «La clásica representación de la ciudad como útero, la metrópoli como madre, que ha quedado fijada en la imaginación desde entonces... Bóvedas de acero y El sol desnudo son los mejores libros que jamás escribió Asimov.» The Guardian

Derec, el protagonista de esta inmortal saga deberá hacer frente a un cyborg con problemas psicológicos y una sed de destrucción más propia de un humano. En Cyborg Derec y Katherine, la misteriosa acompañante del protagonista, encuentran al único superviviente de una nave de pasajeros que ha tenido que hacer un aterrizaje de emergencia en el planeta, un planeta habitado únicamente por robots. Lo que ellos no saben es que Jeff, el superviviente, es en realidad un cyborg con problemas psicológicos y unas ansias de destrucción insaciables. Derec también tendrá que descubrir la verdadera identidad de su acompañante Katherine y encontrar el modo de abandonar ese misterioso planeta habitado por robots y sin rastro de humanos por ninguna parte. William F. Wu nos ofrece una historia inquietante y llena de acción con un estilo muy parecido al de Asimov y con la presencia de dilemas éticos que volverán a probar a las omnipresentes Leyes de la Robótica. En concreto, nos mostrará los peligros inherentes a insertar un cerebro humano, corruptible y perecedero, en el poderoso cuerpo de un robot. En una introducción previa a la novela, el propio Asimov ya nos advierte que si un cyborg es mitad humano y mitad robot la parte humana más difícil de reemplazar por una máquina es el cerebro, que es precisamente la parte en la que se concentra el mal. Razones para comprar la obra: - Isaac Asimov ha permitido, por primera vez, a otros autores recrear su universo, pero, eso sí, ha coordinado y supervisado personalmente las obras. - El auge actual de la ciencia ficción ha generado un público que demanda

obras de calidad y novedosas y esta obra reúne ambas condiciones. - El estilo de los autores y los personajes y situaciones recuerdan al mejor Asimov así que los seguidores más fieles no quedarán defraudados. - El estilo del autor se acerca mucho al del propio Asimov así, el lector pensará que está leyendo una aventura del genio de la ciencia ficción. Una obra trepidante en la que Derec y Katherine deberán enfrentarse a una fuerza superior a ellos mismos y con una inmensa capacidad de destrucción. Una obra de acción no exenta de las cuestiones éticas características del universo asimoviano. "Derec y Ariel deben encontrar a un cyborg loco que pasea por las calles de Robot City como una bomba de relojería, indistinguible de los otros robots, pero con una capacidad destructora como sólo una mente humana puede imaginar." (<http://tienda.cyberdark.net>) "Seis libros comprenden esta serie que rinde homenaje al maestro de la ciencia ficción, Isaac Asimov (por y para siempre...), y en especial, a su obra Yo, robot, publicando la serie de Robot City." (<http://www.casadelibrosperdidos.com>) Para comenzar a leer la obra: [www.book2look.es/book/9788499674469](http://www.book2look.es/book/9788499674469)

Wolfgang Flür was vital cog in the Kraftwerk machine, galvanising the group's electric drum sound throughout the 1970's and propelling the rhythmic backbone of iconic albums such as Autobahn and Electric Café. I Was A Robot is a detailed, evocative account, written in Flür's no-nonsense style. It takes us from his youth into the band's formation and touring of their influential works, laying bare the acrimonious break-up and court cases that later followed. This book is the final word on Kraftwerk, their continued influence and what it felt like to be a Man-Machine. "This is a first-hand account of human life inside the robot factory. A world that I could barely have imagined as a 16-year-old Kraftwerk fan stranded in a suburb on the wrong side of the river from Liverpool. A window into a world that I could never have imagined." Andy McCluskey, OMD "Kraftwerk is a myth. Wolfgang is for real. Thus handsome elder statesman of Electronic Music gives a lot of useful inside information about the Men-Machines." Rudi Esch, ELECRI\_CITY

Susan Calvin is about to enter her second year as a psych resident at the Manhattan Hasbro teaching hospital when a violent crime strikes very close to home. When she was young, Susan lost her mother in a terrible car wreck that also badly injured her father. She now believes the accident was orchestrated by government officials who wanted her parents dead. Susan has always known there was a faction of the U.S. government that wanted to hijack her father's work for military use. Now it seems that faction is back. As she struggles to overcome her pain and confusion, as well as deal with her studies, Susan finds herself hunted by violent antitech vigilantes who would revert mankind to the Dark Ages—and at the same time she's being watched very closely by extremists who want high-tech genocide. Somehow she must find a way to stop them both.

Las paradojas que se plantean en estos relatos futuristas no son sólo ingeniosos ejercicios intelectuales sino sobre todo una indagación sobre la situación del hombre actual en relación con los avances tecnológicos y con la experiencia del tiempo. (GL): Disponemos de una guía de lectura gratuita para personal docente acreditado.

Isaac Asimov's Foundation Trilogy is one of the highwater marks of science fiction. The monumental story of a Galactic Empire in decline and a secret society of scientists who seek to shorten the coming Dark Age with tools of Psychohistory, Foundation pioneered many themes of modern science fiction. Now, with the approval of the Asimov estate, three of today's most acclaimed authors have completed the epic the Grand Master left unfinished. The Second Foundation Trilogy begins with Gregory Benford's Foundation's Fear, telling the origins of Hari Seldon, the Foundation's creator. Greg Bear's Foundation and Chaos relates the epic tale of Seldon's downfall and the first stirrings of robotic rebellion. Now, in David Brin's Foundation's Triumph, Seldon is about to escape exile and risk everything for one final quest—a search for knowledge and the power it bestows. The outcome of this final journey may secure humankind's future—or witness its final downfall...

Examines the history and culture of France from the tenth to fifteenth century, focusing on the key personalities who fashioned the country's politics and society.

Presents a screenplay of Asimov's classic where the development of robot technology to a state of perfection by future civilizations is explored

Traces the history, politics, culture, and influence of Greece from 4,000 B.C. to 1964

A science-fiction narrative of the Foundation, a colony of psychologists, which forms the center of power in the Galaxy Called to the Spacer world to solve a case of roboticide, New York City detective Elijah Baley teams up with humanoid robot R. Daneel Olivaw to prove that the prime suspect, a renowned roboticist, is innocent of the crime. Reprint.

The development of robot technology to a state of perfection by future civilizations is explored in nine science fiction stories.

"Tragedy haunts her, regrets shadow him and passion lures them into a mystery as dangerous as their feelings for each other. In MY WILDEST DREAM, Freethy captivates with a sensuous game of tainted hearts and tempting romance." Isha Brodie McGuire was a bold, fearless skier whose dreams of Olympic gold vanished in one career-ending fall. Now, he's following in the footsteps of his grandfather as a cop in his hometown of Whisper Lake. Surrounded by the mountains he once conquered, Brodie is trying to find stability and purpose in his new future...when a case brings him together with a beautiful woman, whose cool reserve intrigues him more than he'd like. Chelsea Cole was a country music singer on her way to the top when her music inspired a tragedy. Unable to face her fans or the spotlight, she went into hiding, reinventing herself as a small-town music teacher. But Whisper Lake has its secrets, and a problem with one of Chelsea's students introduces her to a brash and altogether too sexy cop who wreaks havoc on her plans for a quiet, drama-free life. As Chelsea and Brodie work together to solve a mystery, sparks fly between them. Brodie tempts Chelsea out of her safe cocoon, but will more pain be waiting? And when Brodie pushes Chelsea to find her voice again, will she be one more dream he has to give up? Don't miss any of the WHISPER LAKE novels: Always With Me #1 My Wildest Dream #2 Can't Fight The Moonlight #3 Just One Kiss #4 What the readers are saying about MY WILDEST DREAM... "This is a captivating, heartwarming story with laughter, tears, and the enchanting town of Whisper Lake." Kristen "Chelsea & Brodie steal your heart from the very first pages to the last. MY WILDEST DREAM has small town

