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HTML and the Art of Authoring For the World Wide Web is devoted to teaching the Web user how to generate good hypertext. `As a result of (this) rapid uncontrolled growth, the Web community may be facing a `hypertext crisis'. Thousands of hastily written or ill conceived documents may soon be presented to readers poorly formatted or unusable... .' (From the Preface.) `The clear and practical ways in which HTML and the Art of Authoring For the World Wide Web sets forth the principles of the Web, the operation of its servers and browsers, and its publishing concept is commendable. It will be an indispensable guide to the Web author as well as the sophisticated user.' (From the Foreword by Robert Cailliau.) `Despite its user friendliness, the Web has, by its own virtue, a default that makes it difficult for people to know where to begin: there is no starting point to the Web. Bebo White's HTML and the Art of Authoring For the World Wide Web will fill this gap immediately, as it provides a clear, introductory and sequential description of the fundamental concepts that lie underneath the Web. It describes HTML as an SGML application, explains the relationship between HTML and SGML, and gives a complete description of all the structure that HTML provides.' (From the Foreword by Eric van Herwijnen.)

Illustrates how maps tell us as much about the people and the powers which create

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them, as about the places they show. Presents historical and contemporary evidence of how the human urge to describe, understand and control the world is presented through the medium of mapping, together with the individual and environmental constraints of the creator of the map.

A comprehensive, up-to-date atlas encompasses more than three hundred thematic maps, along with more than six hundred color photographs, illustrations, charts, and graphs, that document the world's natural and cultural wonders.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series. Take students in grades 4–6 on a field trip without leaving the classroom using Skills for Success: World Searches! In this 128-page book, students tour Ecuador with an anaconda and view Mongolia through the eyes of Genghis Khan. This unique social studies resource presents 24 countries from around the world with facts, puzzles, maps, riddles, and comprehension questions. The book supports NCSS standards. Strengthen your students mapping skills and understanding of geographic terminology through the usage of the various activities in this resource. Students will explore Canada using maps and will learn about its political divisions and its position in the world. They will be introduced to the terms hemisphere, continent, latitude, longitude, pictorial symbols, legend, key, scale, landforms, and cardinal and intermediate directions. Exploring different maps of one's native country is a wonderful way to

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become acquainted with it. This book supports many of the fundamental concepts and learning outcomes from the curriculums for the province of British Columbia, Grade 3, Social Studies, Human & Physical Environment. 80 pages plus 5 full colour maps. Examining a dozen of the most innovative ways that CIS web services are being disseminated to and drawn from around the world, this book encompasses national mapping service delivery in New Zealand, digital map creation for on-the-run journalists in the United States, and location-based services in Scandinavia. This is a guide for forward-thinking managers in any enterprise who are interested in fully leveraging the power of spatial data and information. Discussed is how increasing integration of GIS into the decision-making processes of government, administrative, academic, and commercial organizations highlights the importance of ensuring that everyone is working from the same consistent data sets.

World Geography Quick Starts Workbook Carson-Dellosa Publishing

Winner of the Modern Language Association's Prize for Studies in Native American Literatures, Cultures, and Languages Winner of the American Historical Association's Albert J. Beveridge Award Winner of NAISA's Best Subsequent Book Award Winner of the Western History Association's John C. Ewers Award Finalist for the John Hope Franklin Prize What if we saw indigenous people as the active agents of global exploration rather than as the passive objects of that exploration? What if, instead of conceiving of global exploration as an enterprise just of European men such as

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Columbus or Cook or Magellan, we thought of it as an enterprise of the people they “discovered”? What could such a new perspective reveal about geographical understanding and its place in struggles over power in the context of colonialism? *The World and All the Things upon It* addresses these questions by tracing how Kanaka Maoli (Native Hawaiian people) explored the outside world and generated their own understandings of it in the century after James Cook’s arrival in 1778. Writing with verve, David A. Chang draws on the compelling words of long-ignored Hawaiian-language sources—stories, songs, chants, and political prose—to demonstrate how Native Hawaiian people worked to influence their metaphorical “place in the world.” We meet, for example, Kaʻiana, a Hawaiian chief who took an English captain as his lover and, while sailing throughout the Pacific, considered how Chinese, Filipinos, Pacific Islanders, and Native Americans might shape relations with Westerners to their own advantage. Chang’s book is unique in examining travel, sexuality, spirituality, print culture, gender, labor, education, and race to shed light on how constructions of global geography became a site through which Hawaiians, as well as their would-be colonizers, perceived and contested imperialism, colonialism, and nationalism. Rarely have historians asked how non-Western people imagined and even forged their own geographies of their colonizers and the broader world. This book takes up that task. It emphasizes, moreover, that there is no better way to understand the process and meaning of global exploration than by looking out from the shores of a place, such as

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Hawai'i, that was allegedly the object, and not the agent, of exploration.

This is a hands-on book about ArcGIS that you work with as much as read. By the end, using Learn ArcGIS lessons, you'll be able to say you made a story map, conducted geographic analysis, edited geographic data, worked in a 3D web scene, built a 3D model of Venice, and more.

Outline maps of Canada, its provinces and territories, for teaching and reviewing map reading skills.

An introduction to algorithms for readers with no background in advanced mathematics or computer science, emphasizing examples and real-world problems. Algorithms are what we do in order not to have to do something. Algorithms consist of instructions to carry out tasks—usually dull, repetitive ones. Starting from simple building blocks, computer algorithms enable machines to recognize and produce speech, translate texts, categorize and summarize documents, describe images, and predict the weather. A task that would take hours can be completed in virtually no time by using a few lines of code in a modern scripting program. This book offers an introduction to algorithms through the real-world problems they solve. The algorithms are presented in pseudocode and can readily be implemented in a computer language. The book presents algorithms simply and accessibly, without overwhelming readers or insulting their intelligence. Readers should be comfortable with mathematical fundamentals and have a basic understanding of how computers work; all other necessary concepts are explained in the text. After presenting background in pseudocode conventions, basic terminology, and data structures, chapters cover compression, cryptography, graphs,

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searching and sorting, hashing, classification, strings, and chance. Each chapter describes real problems and then presents algorithms to solve them. Examples illustrate the wide range of applications, including shortest paths as a solution to paragraph line breaks, strongest paths in elections systems, hashes for song recognition, voting power Monte Carlo methods, and entropy for machine learning. Real-World Algorithms can be used by students in disciplines from economics to applied sciences. Computer science majors can read it before using a more technical text.

Describes some of the world's most fascinating structures, including the tallest buildings, amazing bridges, magnificent castles and palaces, an underground city, and structures that are underwater and another that is orbiting Earth.

Unleash your personality with this wood & parchment vintage world map with compass design, Blank Sheet Music Manuscript Paper! Red Panda Publishing produces great quality, colourful composition books, sketchbooks and journals with beautiful designs on the cover to give you incredible choice when selecting your stationary for school, college, work or use at home. This vintage world map design is eye-catching and will stand out in any setting. The durable, protective glossy cover will ensure all your work inside is kept safe. There is a transparent rectangle on the front allowing space for a name and / or subject without detracting from the design. This notebook contains 100 double-sided sheets of blank music manuscript paper giving you 200 useable pages. Every page has ten 7mm blank staves with thin lines so they don't get in the way of your music. Every music staff is open ended allowing you to include your bar lines wherever they fit within your music. There is a 0.59 inch (1.5cm) gap between each music staff giving you space for ledger lines and or lyrics. A 0.79 inch (2cm) gap has

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been left at the top for notes / a title. An even number of staves have been included so the clefs can be doubled up if needed. A Glossary of "Italian musical terms used in English" has been included at the back of the book for referencing when composing. The book is 7.44 inches wide by 9.69 inches tall (18.9cm x 24.6cm). Music Manuscript paper / Staff Paper / Blank Sheet Music 210 pages 10 Staff / Stave version Staves are 7mm Open ended staves 0.59 inch / 1.5cm gap between staves 0.79 inch / 2cm space for title / notes Glossary of "Italian terms used in English" included at the back Wrap around wood & parchment vintage world map with compass design 7.44 x 9.69 inches (18.9cm x 24.6cm) Use for musicians / school / college / university / work Great for composing / music theory practise Space on the cover for a name / subject Cream coloured pages Visit our website for a closer look at the product you'd like to buy before returning to Amazon to purchase. You can find more pictures of the interior and cover there to help make your decision easier: [www.redpandapublishing.com](http://www.redpandapublishing.com)

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Demonstrates the basics of HTML while explaining how to design Web sites, format text, add multimedia effects, and create forms, tables, lists, and style sheets.

This work covers topics related to the exercise of influence by individuals and groups within organizations. It includes an introductory group of articles dealing with the nature of influence processes and power.

Describes some of the fastest vehicles in the world, including their top speeds, their design, and how they were built to reach top speeds.

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"Despite the recent surge of interest in geographical concepts and ideas, most social, cultural, and political studies are riddled with unexamined spatial assumptions. "The Myth of Continents" initiates a much-needed consideration of this state of affairs. Through a wide-ranging analysis of such metageographical constructs as East, West, Europe, and Asia, Lewis and Wigen provide provocative insights into the nature and significance of the ways we usually divide up the world. Moreover, they do so in an engaging and highly readable style. Readers of "The Myth of Continents" will never again see the world regions in quite the same way."--Alexander B. Murphy, author of "The Regional Dynamics of Language Differentiation in Belgium" "An exciting, thoughtful, engaging, innovative book that demonstrates the need to reexamine commonly held assumptions about the world's division into continents, East/West, First/Second/Third World, etc. Readers will be drawn to its 'big-think' quality of shattering commonly held assumptions and to its up-to-the-minute contemporary feel."--Benjamin Orlove, coeditor of "State, Capital, and Rural Society: Anthropological Perspectives on Political Economy in Mexico and the Andes" "An important and long overdue housecleaning of old geographical concepts, based upon an impressively wide reading of regional literatures."--Edmund Burke III, editor of "Struggle and Survival in the Modern Middle East"

A family reference work containing alphabetically arranged articles, with charts, maps, and photographs, covering physical and human geography.

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The topic of this book is the early introduction and reception of international law in China. International law is studied as part of the introduction of the Western sciences and as a theoretical orientation in international affairs 1847-1911.

Your guide to a higher score on the Praxis II?: Social Studies Content Knowledge Test (0081) Why CliffsTestPrep Guides? Go with the name you know and trust Get the information you need--fast! Written by test-prep specialists About the contents: Introduction \* Overview of the exam \* How to use this book \* Proven study strategies and test-taking tips \* Tactics for answering multiple-choice questions, plus practice examples with answers and explanations Part I: Subject Review \* Focused review of all exam topics: world history, United States history, government/political science/civics, geography, economics, and the behavioral science fields of sociology, anthropology, and psychology Part II: 2 Full-Length Practice Examinations \* Like the actual exam, each practice exam includes 130 multiple-choice questions, with sections on each of the 6 categories \* Complete with answers and explanations for all questions Test-Prep Essentials from the Experts at CliffsNotes?

The World Geography Quick Starts workbook features a review of general geography terms and map skills, as well as units focusing on the seven continents: Africa, Antarctica, Asia, Australia & Oceania, Europe, North America, and South America. Activities include matching, short answer, true/false, word games, and map activities. Each page features two to four quick starts that can be cut apart and used separately. The entire page may also be used as a whole-class or individual assignment. The Quick Starts Series provides students in grades 4 through 8+ with quick review activities in science, math, language arts, and social studies. The activities provide students with a quick start for the day's lesson and help students build and

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maintain a powerful domain-specific vocabulary. Each book is correlated to current state, national, and provincial standards. Mark Twain Media Publishing Company specializes in providing engaging supplemental books and decorative resources to complement middle- and upper-grade classrooms. Designed by leading educators, the product line covers a range of subjects including mathematics, sciences, language arts, social studies, history, government, fine arts, and character.

This text introduces the first-time learner to the possibilities of the South African tourism economy. It contains the programme structure and content of the Technisa General and Business Studies Certificate. It uses both self-assessment and formal assessment to evaluate skills and knowledge.

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