

Ashes Of Time The After Cilmeri Series Book 9

Boadicea, Celtic queen and Druid priestess, leads an army of men and women against the hated Roman invaders. In battling the most powerful military force in the world, she shaped the future of Britain--and thus the world.

In the 1980's, tobacco was king. Although the Surgeon General's report clearly listed the many harmful effects of cigarette smoking, the tobacco industry stood firm in its stance that there was no verifiable evidence that cigarette smoking was harmful to smokers and certainly not to nonsmokers. Smoking was permitted in all public places—even hospitals. It was glamorized in the entertainment world and the millions spent on advertisement to encourage the trend. Today, the tobacco industry is running scared, as lawsuits against them are beginning to be won. The comeuppance of tobacco has been painfully slow in coming. It has taken decades of dedicated effort by lawyers and tobacco victims. But it could have happened sooner if Philip Ash had really existed. If you are a reformed smoker, trying to quit, or if you are bothered or concerned about smoking, then Ashes to Ashes is for you.

Damian and Conrad's road has been a rocky one, and Damian is struggling to trust in the relationship he and Conrad now share—what seems like a perfect love. After all, it's fallen apart before, why couldn't it do the same again? Conrad has never been happier, but he lives in fear he'll do something else to drive Damian away—this time permanently. And with everything in chaos around him, his control is slipping. Julie has learned the interspecies relationships are a disaster. How could a vampire and a human ever be together? But even with another vampire, love isn't easy. Secrecy and conflict within the nest continues to grow, and Georgia's hold on the deadly secret she carries begins to erode. What she hides threatens their entire species... Each book in the Children of Night series is a standalone story and can be enjoyed in any order. Series Order: Book #1: In the Dark Book #2: Old Sins, Long Shadows Book #3: Now Comes the Night Book #4: Ashes of the Day Book #5: Fallen Embers Book #6: To Curse the Darkness

New York Times-bestselling October Daye series • Hugo Award-winning author Seanan McGuire • "Top of my urban-paranormal series list!" —Felicia Day It's been almost a year since October "Toby" Daye averted a war, gave up a county, and suffered personal losses that have left her wishing for a good day's sleep. She's tried to focus on her responsibilities, but she can't help feeling like her world is crumbling around her, and her increasingly reckless behavior is beginning to worry even her staunchest supporters. To make matters worse, Toby's just been asked to find another missing child...only this time it's the changeling daughter of her fellow knight, Etienne. Chelsea, a teleporter like her father, is the kind of changeling the old stories warn about: the ones with all the strength and none of the control. She's opening doors that were never meant to be opened, releasing dangers that were sealed away centuries before—and there's a good chance she could destroy Faerie if she isn't stopped. Now Toby must find Chelsea before time runs out, racing against an unknown deadline and through unknown worlds as she and her allies try to avert disaster. Toby thought the last year was bad. She has no idea. This book presents the nature and significance of Ashes of Time, and the reasons for its being regarded as a landmark in Hong Kong cinema.

The honest and compelling story of a young girl's newfound independence, from her entrance into a new country to her frightening involvement in the Triangle Shirtwaist Factory Fire of 1911. My heart filled with fear and hope at the same time. I had the feeling that I was brought to America for a purpose. Something important would happen to me here. I remembered the words of the poem, "Give me your tired, your poor, your huddled masses . . ." "Here we are, America," I whispered. "We're just exactly what you ordered." When she arrives on Ellis Island as a seventeen-year-old Irish immigrant, Rose Nolan is looking for a land of opportunities; what she finds is far from all she'd dreamed. Stubborn and tenacious, she refuses to give up. Left alone to fend for herself and her younger sister, Rose is thrust into a hard-knock life of tenements and factory work. When the devastating Triangle Shirtwaist Factory Fire of 1911 rushes into Rose's life, her confusions are brought to an all-too-painful head. To whom and to what can she turn when everything around her is in ashes?

The allied factions of humanity, along with the waning Ildiran Empire and the powerful water elementals and sentient trees, have defeated the near-invincible alien race of the hydrogues, driving them back into the depths of gas-giant planets. But before peace can heal the wounds between the races, two ancient enemies return: the capricious fiery elementals, the faeros, who mean to burn all those who fought alongside their mortal enemies. And the lost hive race of the Klikiss, who intend to reclaim all the worlds they inhabited 10,000 years earlier, worlds that are now home to many human colonies. Meanwhile, the leader of the Terran Hanseatic League, Chairman Basil Wenceslas, intends to pull all of humanity's unruly stepchildren into his iron grip - even if it means he has to hold the Ildiran Mage-Imperator hostage, risking renewed war with an entire alien civilization. THE ASHES OF WORLDS brings to a thrilling conclusion the myriad storylines of galactic warfare and personal betrayals, starlost romances and titanic alien conflicts.

Time travel, mystery, magic, legend ... four couples find adventure and timeless love in this collection of series starters set in medieval Wales! Daughter of Time: Time travel to medieval Wales ... A medieval man with an uncertain destiny, Llywelyn, the Prince of Wales, faces treachery and deceit at the hands of friends and foes alike ... A modern woman with a troubled past, Meg's life is in tatters when she slips through time and into medieval Wales ... Only by working together can Meg and Llywelyn navigate the shifting allegiances that threaten the very existence of Wales--and create their own history that defies the laws of time. Cold My Heart: Love. Magic. Faith. By the autumn of 537 AD, all who are loyal to King Arthur have retreated to a small parcel of land in north Wales. They are surrounded on all sides, heavily outnumbered, and facing near certain defeat. But Myrddin and Nell, two of the king's companions, have a secret that neither has ever been able to face: each has seen that on a cold and snowy day in December, Saxon soldiers sent by Modred will ambush and kill King Arthur. And together, they must decide what they are willing to do, and to sacrifice, to avert that fate. The Good Knight: Join Gareth & Gwen in their first mystery together ... Five years after Gareth walked away from Gwen in disgrace, she encounters him in the aftermath of an ambush, standing over the body of a murdered king. Although it isn't exactly the reunion Gwen had dreamed of, she and Gareth join forces against the treachery and intrigue rife within the court of Gwynedd. And once blame for the murder falls on Gareth himself, Gwen must continue her search for the truth alone, finding unlikely allies in foreign lands, and ultimately uncovering a conspiracy that will shake the foundations of Wales. The Last Pendragon: Rhiann knows that demons walk the night. She has been taught to fear them. But from the moment Cade is dragged before her father's throne, beaten and having lost all of his men to her father's treachery, he stirs something inside her that she has never felt before. When Cade is revealed to be not only Arthur's heir but touched by the sidhe, Rhiann must choose between the life she left behind and the one before her--and how much she is willing to risk to follow her heart.

Two years in Afghanistan; four years working for MI-5, the British security service; and the death of both of his parents from cancer. At the age of thirty-four, Callum thought he'd experienced the worst that life could throw at him. That is, until his boss ordered him to open a buried file on his desk and to take it seriously. His new assignment: to detain and question a pregnant woman and her ailing husband—and if need be, to stop them from returning to medieval Wales. Until today, Callum believed in his job and always followed

orders. Until today, he thought time travel wasn't real ... Complete series reading order: Daughter of Time, Footsteps in Time, Winds of Time, Prince of Time, Crossroads in Time, Children of Time, Exiles in Time, Castaways in Time, Ashes of Time, Warden of Time, Guardians of Time, Masters of Time, Outpost in Time, Shades of Time, Champions of Time, Refuge in Time, Unbroken in Time, Outcasts in Time. Also, This Small Corner of Time: The After Cilmeri Series Companion Keywords: time travel, Scotland, Wales, middle ages, medieval, historical fiction, alternate history, King of England, historical fantasy.

June 1293. David, King of England. Philip, King of France. A holy war neither man wants to fight. A militant pope. A treacherous baron. A jealous brother. Love. Honor. Family. Betrayal. Destiny. Time Travel. Masters of Time is the tenth novel in the After Cilmeri series. Complete series reading order: Daughter of Time, Footsteps in Time, Winds of Time, Prince of Time, Crossroads in Time, Children of Time, Exiles in Time, Castaways in Time, Ashes of Time, Warden of Time, Guardians of Time, Masters of Time, Outpost in Time, Shades of Time.

Following his reluctant retirement, Captain James Kirk is offered an irresistible adventure by a mysterious young woman that will force Kirk to confront the fragile peace between the Federation and the Klingons

Ashlynn Blake, minor goddess of the hunt—lethal, beautiful, and able to connect with animals on a psychic level—is the perfect person to place judgment upon an accused dragon. But first she has to prove to the gods that Ty Sullivan is innocent of his crimes. If she fails, she's doomed to lose her heart along with him forever. Ty's been beaten, scarred, and betrayed by females. He doesn't trust them, can't stand being around them for longer than he or his dragon needs to be. Yet, when he meets Ashlynn, his dragon is ready to mate, but the man believes she's no different than the others. The Fates have thrown them together, forcing secrets to be told and igniting a passion so fierce it may destroy both of them.

Ashes of Time, by the internationally acclaimed director Wong Kar-wai, has been considered to be one of the most complex and self-reflexive of Hong Kong films. Loosely based on the stories by renowned martial arts novelist Jin Yong, Wong Kar-wai has created a very different kind of martial arts film, which invites close and sustained study. This book presents the nature and significance of Ashes of Time, and the reasons for its being regarded as a landmark in Hong Kong cinema. Placing the film in historical and cultural context, Dissanayake discusses its vision, imagery, visual style, and narrative structure. In particular, he focuses on the themes of mourning, confession, fantasy, and kung fu movies, which enable the reader to gain a deeper and more comprehensive understanding of the film.

Hiking in the Montana mountains, Veronica and a friend are caught in a rock slide. Her companion is badly injured, she has a broken arm, and after two days, short on food and water, they are desperate. A former pro football player named John hears rifle shots fired by Veronica and comes to their rescue. He carries her friend on his back and gets him to a hospital. With her broken arm, Veronica cannot drive back home to Chicago. After two days in John's home in Montana and two more days on the road, she begins to fall in love with the handsome athlete. Recovering from the pain of his wife's death, John is open to romance. Veronica welcomes his advances, and their love affair blossoms, and John and Veronica find themselves on a path to happiness. Veronica extricates herself from an unhappy relationship with her hiking companion as she and John grow closer. A specter from John's past threatens to undermine their relationship. They struggle to sort out their feelings as the Montana mountains await their return.

She writes the kind of thrillers that keep readers and critics awake all night. She grabs you with a story as frightening as your worst fears, as chilling as your unspoken secrets. She is New York Times bestselling writer Tami Hoag, today's most exciting master of suspense. Ashes to Ashes is her most terrifying novel yet...read on... Some killers are born. Some are made. For him, the question is irrelevant. The taste for murder has always been present, prowling the edge of his consciousness like a hungry wolf. In a wooded Minneapolis park, he performs his profane ceremony. He arranges the body to his satisfaction. He pours the accelerant, anointing the dead. Then he lights the match. "Ashes to ashes." The newspapers have dubbed him the Cremator. He has already claimed three lives. And he won't stop there. He has a plan for greatness. Only this time there is a witness. A teenage runaway with a dubious identity and a murky past, Angie DiMarco has seen the face of the killer in the flickering light of the funeral pyre. Now the police have Angie, but Angie isn't talking. Enter Kate Conlan. She knows all too well the dark side of the human heart. Once an up-and-coming FBI agent, she left the Bureau under a cloud of scandal. Now, instead of catching criminals, she helps their victims and protects witnesses. The job of advocate suits her just fine--until she's assigned to Angie. Not even Kate can tell if the troubled youth is a reluctant witness, a potential victim, or something more troubling still. Her superiors are interested only in badgering Angie for a lead, because the Cremator's latest victim may be the daughter of Peter Bondurant--an enigmatic billionaire businessman with power to influence the way the case is handled. Bondurant pulls strings and gets Special Agent John Quinn brought to the case. The FBI's ace profiler of serial killers, Quinn shares a painful past with Kate and hides a secret that is driving him toward madness. He is a man on a ragged edge, and yet his insatiable need to do justice drives him to catch the Cremator--no matter what the cost to himself. Amid a frenzy of public hysteria, politics, and media attention, Kate is confronted with the most difficult role of her career--and her life. For she is the one woman who has what it takes to stop the Cremator...and the one woman he wants next.

November 1291. Meg and Llywelyn gather their family at Rhuddlan Castle to celebrate their seventh anniversary and David's twenty-third birthday. But the joyful reunion goes grievously awry when an old enemy raises the banner of rebellion, followed immediately by an even more catastrophic betrayal by an old friend. Meanwhile, facing war at every turn and still haunted by his decision to leave Cassie and Callum in the modern world, David chooses a dangerous path forward, one that will either change the course of the

future forever—or burn his world to ashes. Complete series reading order: Daughter of Time, Footsteps in Time, Winds of Time, Prince of Time, Crossroads in Time, Children of Time, Exiles in Time, Castaways in Time, Ashes of Time, Warden of Time, Guardians of Time, Masters of Time, Outpost in Time, Shades of Time, Champions of Time. Also, This Small Corner of Time: The After Cilmeri Companion.

With a scarlet fever epidemic raging throughout London, a rogue baron on the loose, a new baby keeping him up at night, and a kingdom to run, the last thing David has time for is a trip to the twenty-first century. But as he should know by now, time waits for no man, not even the King of England ... Complete series reading order: Daughter of Time, Footsteps in Time, Winds of Time, Prince of Time, Crossroads in Time, Children of Time, Exiles in Time, Castaways in Time, Ashes of Time, Warden of Time, Guardians of Time, Masters of Time, Outpost in Time, Shades of Time, Champions of Time. Also, This Small Corner of Time: The After Cilmeri Series Companion.

In many ways, life for Allen Brady began on a 1954 afternoon when his childhood home in Hope Hull, Alabama erupted in flames and burned to the ground. He was four years old. The family home was rebuilt and given the address of 391. In 1974, he experienced another rebirth while in the military in Okinawa—that was the year he married Yoko. Her address included 391, which was eerily similar to his own. In this memoir, Brady recalls the series of events that brought him from Alabama to a faraway island where the course of his life was set. He begins with memories of a small farm existence complete with a mule and wagon (no car and no television). While white, he was taught by his parents to respect everyone no matter the color of their skin in this racially segregated state. Join the author as he looks back at his life's unexpected turns, his involvement in Vietnam as part of the Army Security Agency, and what it meant to be a "research operator" working under a cloak of secrecy.

BOOK ONE IN THE NEW YORK TIMES BESTSELLING SERIES Instant New York Times bestseller From #1 New York Times bestselling author Sabaa Tahir Amazon's Best Young Adult Book of 2015 People's Choice Award winner - Favorite Fantasy Bustle's Best Young Adult Book of 2015 "This novel is a harrowing, haunting reminder of what it means to be human -- and how hope might be kindled in the midst of oppression and fear." -- The Washington Post "An Ember in the Ashes could launch Sabaa Tahir into JK Rowling territory...It has the addictive quality of The Hunger Games combined with the fantasy of Harry Potter and the brutality of Game of Thrones."--Public Radio International "An Ember in the Ashes glows, burns, and smolders--as beautiful and radiant as it is searing."--Huffington Post "A worthy novel - and one as brave as its characters." --The New York Times Book Review Laia is a slave. Elias is a soldier. Neither is free. Under the Martial Empire, defiance is met with death. Those who do not vow their blood and bodies to the Emperor risk the execution of their loved ones and the destruction of all they hold dear. It is in this brutal world, inspired by ancient Rome, that Laia lives with her grandparents and older brother. The family ekes out an existence in the Empire's impoverished backstreets. They do not challenge the Empire. They've seen what happens to those who do. But when Laia's brother is arrested for treason, Laia is forced to make a decision. In exchange for help from rebels who promise to rescue her brother, she will risk her life to spy for them from within the Empire's greatest military academy. There, Laia meets Elias, the school's finest soldier--and secretly, its most unwilling. Elias wants only to be free of the tyranny he's being trained to enforce. He and Laia will soon realize that their destinies are intertwined--and that their choices will change the fate of the Empire itself.

Although The People's Republic of Haven believed Honor Harrington to be already dead and announced her execution, she returned from the prison planet called Hell, ready to aid the Allies' cause in the war. In this noted anthology, the poet Adonis evokes the wisdom of Whitman's Leaves of Grass (which he liberally excerpts and remolds), the modernism of William Carlos Williams, and the haunting urban imagery of Baudelaire, Cavafy, and Lorca. Three long poems allow him to explore profoundly the human condition, by examining language and love, race and favor, faith and dogma, war and ruin. In the lyrical "This Is My Name " and "Introduction to the History of the Petty Kings, " Adonis ponders Arab defeat and defeatism. In "A Grave for New York, " he focuses on Vietnam-era America. Originally published in 1970 to widespread acclaim, the collection has been reprinted often but has never before appeared in English. Enhanced by Shawkat M. Toorawa's bilingual edition of the Arabic and English on facing pages, an afterword, and assisted by a critical bibliography of Adonis's works, this book is a crucial reference for all students and scholars of modern and Middle Eastern poetry and culture. Noted Syrian intellectual Nasser Rabbat offers a compelling foreword.

Describes the murderous rampage of twenty-four-year-old Bobby Coulson, who burned his mother to death and then killed his father, two sisters, and brother-in-law, and the shocking family secrets that led to the crime.

"Ashes of the Sun is fantasy at its finest"--Nicholas Eames, author of Kings of the Wyld Long ago, a magical war destroyed an empire, and a new one was built in its ashes. But still the old grudges simmer, and two siblings will fight on opposite sides to save their world in the start of Django Wexler's new epic fantasy trilogy. Gyre hasn't seen his beloved sister since their parents sold her to the mysterious Twilight Order. Now, twelve years after her disappearance, Gyre's sole focus is revenge, and he's willing to risk anything and anyone to claim enough power to destroy the Order. Chasing rumors of a fabled city protecting a powerful artifact, Gyre comes face-to-face with his lost sister. But she isn't who she once was. Trained to be a warrior, Maya wields magic for the Twilight Order's cause. Standing on opposite sides of a looming civil war, the two siblings will learn that not even the ties of blood will keep them from splitting the world in two.

Usually books on partition are sob stories, but not this one. 'Rising from the Ashes of Bengal's Partition' is an untold story of the journey of a child born around the time of partition, who battled many hurdles and aspired to lead a new life - like a Phoenix. This is a story of his - and his generation's - unflinching determination to move ahead. This is the story of the real people who did not curse their fate and sit idle shedding tears. It covers a child's - and his generations - torturous journey from refugee camps and colonies to the world above the sky. The story covers a span of seven decades of time and space - people and events, politics and economics, corporates and their leaders and above all the kaleidoscopic panorama across the journey through Bengal and India. The book opens up several untraveled terrains - personal experiences, a person's struggle, sufferings, tears, joys and smiles. It documents people's perception about critical contemporary events, which conventional history does not cover. The author writes from the ringside, for example on how it was to work for the most reputed corporate of the country and, what happened in the business and economy when the 'Tiger' was 'Uncaged.' Sure, readers would like to run through the author's experiences. The author has poured his heart and soul out into writing this story.

Wong Kar-wai's Ashes of Time Hong Kong University Press

in 1993 an historian wrote: "... The lynching was especially atrocious: Two young black men were seized, dragged into the woods, and there chained to trees and tortured to death with blowtorches while a howling crowd of whites cursed and taunted them. Photographs were made of the dead bodies..." (K.S. Davis) This historical novel – ground-breaking in its emotional and graphic intensity – portrays the impact of that atrocity (1937) on two empathetic boys who didn't taunt, but secretly snapped pictures of the living, screaming victims (ironically, one with FDR's surname) – and desperately tried to stop it! Two against 500 (some came by school bus). Failing, they fled in despair and determination – with their Brownie Eagle Eye, embarking on a compelling mission! They had no choice – they'd been 'Out There.' Enraged, then galvanized, by the failures and heart-breaks of Book I, 'Einstein' Brian and 'Maestro' Marcus become

avenging angels, sworn to strike 'Preacher-Creature Cecil' and his 'henchmen from hell' with the swords of retribution, self-defense, and 'un-Confederate' justice. Kids no more, they begin to act like God because 'Somebody has to...!' With images of brutality sealed in camera, conscience, and nightmares, they write to Eleanor and FDR, and accept her invitation to dinner at the White House. Irrevocably sworn to the most profound 'what-if' of the Twentieth Century, the boys pledge themselves to a daunting 'rendezvous with destiny' – theirs and humanity's. And a Time Capsule ticket to 6939 (CE) and beyond from Albert Einstein....

From an award-winning author comes a historical novel of forbidden love in a time of social upheaval. Newark, 1968. Junior Friscella, Montclair State football star and Italian North Ward hero, has a bright future ahead of him. His family and friends adore him. He doesn't expect to be blindsided by Mickey Washington, a tough, smart black beauty from the wrong side of town-or to fall completely in love with her. Mickey Washington, raised by a single mother in the Black Central Ward, works hard to contribute to her family, put herself through college, and make her mother proud. Italian golden boy Junior Friscella is the very last thing she needs. So why can't she stop thinking about him? Still recovering from the 1967 riots, Newark seethes with racial tension, corrupt politics, and rival mob families jostling for influence-and is the wrong place and the wrong time for Junior and Mickey. When their relationship becomes public knowledge, neighbors turn on neighbors, family members refuse to accept them, and racially charged violence meets them at every turn. Junior takes a bullet for Mickey, and his family must decide whether to stand up against a city on the brink of riot or push him to break off the relationship. Junior and Mickey believe their love is more powerful than the hate swirling around them. But can they ever find acceptance and peace in a world that wants to tear them apart?

The world of Alda is broken, destroyed by an event the survivors call "The Rupture." The aldyrs, magical trees connected to the soul of the world which once grew in breathtaking groves, are dead. Elf-kind, who shared a close bond with these trees, are dying out as a result. The dwarves have retreated into their mountain homes. Humans gather in crumbling settlements. Sinister, god-like beings, each uniquely horrific, exert their influences over the world. Each story is a different thread forming a larger tapestry that shows the scope of the horror and insanity brought by the elusive and mind-numbing entity known as the Obscure Throne. The world was once saved from this threat and Alda was hidden and sealed away by 55 seals. Now, an ancient and shadowy cult called the Black Gnarl have broken enough seals to expose Alda to the Obscure Throne...and It's coming.

A high profile official attached to North Korean UN office, Han determines his defection to South Korea, his late father's deathbed wish. He informs Rha, the South Korean intelligent agent, that he would bring with him his country's top WMD information. In return, he requests that his son and his mother would come together, but not his wife. Rha and his agency consider the bargain worthy and critical for the national security. Thus the triple breakout operation is conceived. His mother, a Pyongyang resident, has to be brought to the coastal city for her sea-route evacuation. His son, a student at Almaty, Kazakhstan, has to be led through perilous Central Asian plain chased by the local police. And Han has to be plucked out from his apartment that is locked out for security. The triple breakout is to take place in three different continents simultaneously and in seamless coordination

Even the Emperor of Sirlende cannot always do as he pleases, but when custom demands he find another bride after the death of his betrothed, a princess he barely knew, Torric Deveras defies his counselors and changes the rules rather than make a loveless marriage. Ashara Millende is the only daughter of a nobleman, but had her inheritance stolen from her by her unscrupulous stepmother. A servant in the house that should have been hers, she dreams of escaping the drudgery of her life and finding someone who will love her for who she truly is. When Torric invites all the marriageable women in his kingdom to a five-day holiday of feasts, tournaments, hunts, and balls so that he might choose an Empress from among them, Ashara never dreams that she can attend, much less catch his eye and win his heart. Then a woman with hidden secrets appears who will give Ashara the chance to win her heart's desire — if only she is bold enough to take the first step. Ashes of Roses sets the timeless story of Cinderella in the world of the Latter Kingdoms, weaving a spellbinding tale of royal intrigue, familial deceit, and the magic of love. Author's Note: While this is the fourth book in this series, all Tales of the Latter Kingdoms novels are written as standalone romances and can be read in any order.

After a 21st-century bus gets lost in medieval Wales, time-traveling king David must find a way to return the passengers to their own era. A sweeping tale of magic, valor, and romance!

--Bookbub Christmas 1292. It had taken time for Bridget to adjust to the medieval world after arriving on the Cardiff bus. As former military, the adjustment had been relatively easy for Peter. What was harder for him was conveying to anyone else what he was feeling, particularly to a woman he really liked. So when Bridget announces she's not returning to the modern world with David but staying in the middle ages--and punctuates her announcement by kissing him, Peter has no choice but to stay too. And good thing he did, because, like always, things don't go as planned, either in the modern world world or in the medieval one. Time to alter history and save the medieval kingdom of Wales ... again. Complete Series reading order: Daughter of Time, Footsteps in Time, Winds of Time, Prince of Time, Crossroads in Time, Children of Time, Exiles in Time, Castaways in Time, Ashes of Time, Warden of Time, Guardians of Time, Masters of Time, Outpost in Time, Shades of Time, Champions of Time, Refuge in Time, Unbroken in Time, Outcasts in Time. Also, This Small Corner of Time: The After Cilmeri Series Companion.

When Matthew Fielding, the four-year-old son of a San Diego telecommunications mogul, turns up missing, the psychic skills of P.I. Elizabeth Chase are requested. The stakes are raised soon after Elizabeth begins her investigation when a wildfire breaks out in Rancho Santa Fe, the secluded community where Matthew and his family-and Elizabeth's own parents-live. Aided and abetted by the Santa Ana winds, flames rage out of control, consuming thousands of acres and dozens of homes. Before the ashes can be cleared away, another fire blazes through everything in its path. Are the kidnapper and arsonist one and the same? Will Elizabeth be able to find the clues she needs in the dying embers around her? It's a race against time itself as man and nature combine to wreak destruction on Elizabeth's community and keep a little boy lost forever. In the fifth installment of a series Sue Grafton referred to as "a natural...and a supernatural as well," Martha C. Lawrence once again combines the quirky and the familiar as her smart, resilient and endearing heroine uses her psychic ability and incomparable detecting skills to hunt down a killer.

Chike, a businessman at Alaba International Market, dies in a car crash and then finds himself alive again, inhabiting the body of a streetwise goat. But Chike has a driving force for survival: his family. He must locate them. Will he find them? Will he be welcome?

26-year old Clarissa Williams has seen the ugly side of the rich and famous in a very literal sense. Having spent a significant number of years as a make-up artist for celebrities, socialites and other glitterati,

she has grown accustomed to their demands and idiosyncrasies. However, when one of her wealthy clients passes away, she does not expect to meet 34-year old Timothy Young, an impeccably handsome funeral director whom she is drawn to and disturbed by at the same time. Can she love a man who dances with death on a daily basis and where will the journey take them if she surrenders her heart to him? Literary Americana fiction filled with humor and heart When his wife, Angel, is killed in a head-on collision, Gomez Gomez feels he can't go on--so he doesn't. He spends his days in the bushes next to the crash site drinking Thunderbird wine, and his nights cradling a coffee can full of Angel's ashes. Slow, sure suicide, with no one for company but the snakes, Elvis's ghost, and a strange kid named Bones. Across town, Father Jake Morales plays it safe, haunted by memories of the woman he left behind, hiding his guilt, loss, and love behind a thick wall of cassock and ritual. Then a shady business deal threatens the town--and his good friend Gomez Gomez--and Father Jake can't just stand by and watch. But what happens when the rescuer is the one in need of saving? The Beautiful Ashes of Gomez Gomez is quirky, heartfelt, and deeply human. Lives and hopes collide in the town of Paradise, stretching across decades and continents in this epic story of forgiveness, redemption, and love.

From the ultimate David Bowie expert comes an exploration of the final four decades of his musical career, covering every song he wrote, performed or produced. From the ultimate David Bowie expert comes this exploration of the final four decades of the popstar's musical career, covering every song he wrote, performed or produced from 1976 to 2016. Starting with Low, the first of Bowie's Berlin albums, and finishing with Blackstar, his final masterpiece released just days before his death in 2016, each song is annotated in depth and explored in essays that touch upon the song's creation, production, influences and impact.

In 1883, on the island of Java in the Dutch East Indies, thirteen-year-old Katrien Courtland is determined to prove Darwin's theory of natural selection. Unfortunately, nothing causes her Aunt Greet more angst than Katrien crawling around the muddy jungle collecting bugs in the name of science -- and in the company of a native boy, no less! If only Katrien would take an interest in running a household and making friends with other girls. But Katrien has no interest in changing, especially if it means socializing with the likes of mean Brigitta Burkhart. Then, one stifling afternoon, Katrien's world turns upside-down when the nearby volcano Krakatau erupts with a terrifying blast. For days, a deathly ash rains down on the Javan coast. Amidst the chaos, Katrien knows her only hope of survival is to flee the jungle with the one person she vowed she'd never befriend.

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