

## Ashen Winter

In *Pale Fire* Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

The true story of Barbara Hoffman is a tale of money, men, and the Madison, Wisconsin, massage parlor where a biochemistry major turned into a murderer. On a freezing Christmas morning, a distraught young man named Gerald Davies led Madison police to Tomahawk Ridge, where they found the body of Harold Berge, naked, bloody, and beaten. Davies insisted that he hadn't killed the man, but that he and his fiancée had simply buried the corpse in a snowbank. The investigation confirmed that the victim had died in the apartment of Barbara Hoffman—a young woman who had dropped out of the University of Wisconsin and had worked at Jan's Health Studio, a local massage parlor. She and Davies, whom she met at Jan's, had recently become engaged. The circumstances were suspicious already. But when the police discovered that Berge was Hoffman's ex-lover, that he had signed over his house and an insurance policy to her—and that Davies had also made her his beneficiary—they began to suspect that Davies might also be in danger . . . The police kept him under watch, but eventually had to stop surveillance. Soon after, Davies turned up dead in his bathtub, a Valium bottle nearby, in an apparent suicide. But, an accomplished student of chemistry, Hoffman knew how tricky it could be to detect cyanide poisoning. It would take a dedicated effort by detectives to sort out the truth about the highly intelligent masseuse, her work in the shadowy local sex trade, and the real circumstances that led two of her clients to their deaths. *Winter of Frozen Dreams* is the full story of the case that would become a sensational televised trial and inspire a film of the same name starring Thora Birch. It's a "snappy read" by an author with a "talent for sleuthy description and psychological insight" (Kirkus Reviews).

The Yellowstone super volcano has begun to erupt, sending North America into chaos and the rest of the world into panic. People are dangerous and desperate to escape the oncoming mega-eruption, knowing it will plunge the continent, and the world, into a perpetual ashen winter. But no matter how ready humanity is, nothing can prepare them for what comes out of the ash: Kaiju!

The race for survival comes to a thrilling close in the earth-shattering conclusion to Veronica Rossi's New York Times bestselling *Under the Never Sky* trilogy. Their love and their leadership have been tested. Now it's time for Perry and Aria to unite the Dwellers and the Outsiders in one last desperate attempt to find the fabled Still Blue and bring balance to their world. Perfect for fans of the *Hunger Games* and *Divergent* series, Veronica Rossi's trilogy has been called "inspired, offbeat, and mesmerizing" (Kirkus Reviews, starred review) and "incredibly original" (Seventeen.com). Brimming with romance and danger and building to a climax that will leave you breathless, *Into the Still Blue* brings this "masterpiece" trilogy to an unforgettable close (Examiner.com). My name is Tegan Oglietti, and on the last day of my first lifetime, I was so, so happy. Sixteen-year-old Tegan is just like every other girl living in 2027--she's happiest when playing the guitar, she's falling in love for the first time, and she's joining her friends to protest the wrongs of the world: environmental collapse, social discrimination, and political injustice. But on what should have been the best day of Tegan's life, she dies--and wakes up a hundred years in the future, locked in a government facility with no idea what happened. Tegan is the first government guinea pig to be cryonically frozen and successfully revived, which makes her an instant celebrity--even though all she wants to do is try to rebuild some semblance of a normal life. But the future isn't all she hoped it would be, and when appalling secrets come to light, Tegan must make a choice: Does she keep her head down and survive, or fight for a better future? Award-winning author Karen Healey has created a haunting, cautionary tale of an inspiring protagonist living in a not-so-distant future that could easily be our own.

Kids teaching kids how to make the world happier, prettier, friendlier, kinder, safer, smarter, accepting, and loving. It's easy! *HOW TO CHANGE THE WORLD IN 12 EASY STEPS* was inspired by Eva Kor, a child survivor of Auschwitz. She always stressed to young audiences that even though a child, they had the power to change the world. Easy, simple gestures from picking up a piece of trash on the sidewalk, tidying a bedroom, accepting someone who is different, along with other gestures of kindness and thoughtfulness can make a big difference. The book could also serve as a starting point for a conversation on prejudice. Marie Letourneau's illustrations capture the warmth at the heart of this book, making it a fun, but life-changing read.

Brian and his friends are not part of the cool crowd. They're the misfits and the troublemakers—the ones who jump their high school's fence to skip class regularly. So when a deadly virus breaks out, they're the only ones with a chance of surviving. The virus turns Brian's classmates and teachers into bloodthirsty attackers who don't die easily. The whole school goes on lockdown, but Brian and his best friend, Chad, are safe (and stuck) in the theater department—far from Brian's sister, Kenzie, and his ex-girlfriend with a panic attack problem, Laura. Brian and Chad, along with some of the theater kids Brian had never given the time of day before, decide to find the girls and bring them to the safety of the theater. But it won't be easy, and it will test everything they thought they knew about themselves and their classmates. Praise for *SICK* "The gore and action will leave enthralled readers thrilled and then sated with each kill on either side." —Booklist "Between the pacing and the heroes' salty, blue language (full of lovingly creative, genital-inspired insults), reluctant readers who love zombies will devour it, right up to the abrupt end." —Kirkus Reviews "Sick is well written, with great detail, even if it is a little gory." —VOYA Magazine Awards 2014 Quick Picks for Reluctant Young Readers list from YALSA

"How can you do this work if you have a child?" asked her mother. "It is because I have a child that I do it," replied Cecile. "This is not a world I wish her to grow up in." On January 24, 1943, 230 women were placed in four cattle trucks on a train in Compiègne, in northeastern France, and the doors bolted shut for the journey to Auschwitz. They were members of the French Resistance, ranging in age from teenagers to the elderly, women who before the war had been doctors, farmers' wives, secretaries, biochemists, schoolgirls. With immense courage they had taken up arms against a brutal occupying force; now their friendship would give them strength as they experienced unimaginable horrors. Only forty-nine of the *Convoi des 31000* would return from the camps in the east; within ten years, a third of these survivors would be dead too, broken by what they had lived through. In this vitally important book, Caroline Moorehead tells the whole story of the 230 women on the train, for the first time. Based on interviews with the few remaining survivors, together with extensive research in French and Polish archives, *A Train in Winter* is an essential historical document told with the clarity and impact of a great novel. Caroline Moorehead follows the women from the beginning, starting with the disorganized, youthful and high-spirited activists who came together with the Occupation, and chronicling their links with the underground intellectual newspapers and Communist cells that formed soon afterwards. Postering and graffiti grew into sabotage and armed attacks, and the Nazis responded with vicious acts of mass reprisal – which in turn led

to the Resistance coalescing and developing. Moorehead chronicles the women's roles in victories and defeats, their narrow escapes and their capture at the hands of French police eager to assist their Nazi overseers to deport Jews, resisters, Communists and others. Their story moves inevitably through to its horrifying last chapters in Auschwitz: murder, starvation, disease and the desperate struggle to survive. But, as Moorehead notes, even in the most inhuman of places, the women of the Convoi could find moments of human grace in their companionship: "So close did each of the women feel to the others, that to die oneself would be no worse than to see one of the others die." Uncovering a story that has hitherto never been told, Caroline Moorehead exhibits the skills that have made her an acclaimed biographer and historian. In this book she places the reader utterly in the world of wartime France, casting light on what it was like to experience horrific terrors and face impossible moral dilemmas. Through the sensitive interviews on which the book is based, she tells personal and individual stories of courage, solace and companionship. In this way, *A Train in Winter* ultimately becomes a valuable memorial to a unique group of heroines, and a testimony to the particular power of women's friendship even in the worst places on earth.

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

A rich postapocalyptic YA fantasy perfect for fans of *Graceling* and Tamora Pierce, this sequel to C. J. Redwine's *Defiance* continues the story of warrior Rachel Adams and her love, Logan McEntire. With their city-state ravaged, their lives threatened by rival armies, and a band of survivors looking to them for leadership—Rachel and Logan must work to forge a new future for them all. Abandoning the ruins of their home to take their chances in the Wasteland, the group soon realizes their problems have only begun: an unknown killer—possibly inside their ranks—has begun picking off the survivors one by one. And Rachel and Logan must question whether the price of freedom may be too great—and whether they can make it out of the Wasteland alive.

Ashen Winter Simon and Schuster

"The story of Kate Rees, the young American markswoman who has been recruited by British intelligence to drop into Paris on the dangerous business of trying to assassinate the Fuhrer. A country girl from rural Oregon—a grieving widow with no spy training, but a vendetta and a lot of gumption—now has the state of the entire war in her hands. When the hit goes badly wrong, Kate is on the run for her life—all the time wrestling with the suspicion that the whole operation was a set-up"—

Argyle Fox, with his signature style, wants to play outside on a springtime day, but the wind is wreaking havoc with his fun and games. As soon as he builds a card tower, climbs into a giant spider web, or takes up his pirate sword, here comes the wind: Woosh! Mama Fox tells grumpy Argyle that if he thinks long enough, he will come up with something to do. Following his mother's suggestion and inspired by her knitting, he works all the pieces of his day together and creates the perfect solution. The story of Argyle teaches that failure is often a path to success and celebrates perseverance, creative thinking, and an old-fashioned springtime activity.

The Yellowstone supervolcano nearly wiped out the human race. Now, almost a year after the eruption, the survivors seem determined to finish the job. Communities wage war on each other, gangs of cannibals roam the countryside, and what little government survived the eruption has collapsed completely. The ham radio has gone silent. Sickness, cold, and starvation are the survivors' constant companions. When it becomes apparent that their home is no longer safe and adults are not facing the stark realities, Alex and Darla must create a community that can survive the ongoing disaster, an almost impossible task requiring even more guts and more smarts than ever—and unthinkable sacrifice. If they fail . . . they, their loved ones, and the few remaining survivors will perish. This epic finale has the heart of *Ashfall*, the action of *Ashen Winter*, and a depth all its own, examining questions of responsibility and bravery, civilization and society, illuminated by the story of an unshakable love that transcends a post-apocalyptic world and even life itself.

Four teens struggle to survive in an apocalyptic world gone mad in this "brilliant novel that is a fascinating blend between *I Am Legend* and *The Hunger Games*" (VOYA). Since the beginning of mankind, civilizations have fallen: the Romans, the Greeks, the Aztecs...and now us. Huge earthquakes rock the world. Cities are destroyed. But something even more awful is happening: An ancient evil has been unleashed, and it's turning everyday people into hunters, killers, and crazies. This is the world Aries, Clementine, Michael, and Mason are living in—or rather, trying to survive. Each is fleeing unspeakable horror, from murderous chaos to brutal natural disasters, and each is traveling the same road in a world gone mad. Amid the throes of the apocalypse and clinging to love and meaning wherever it can be found, these four teens are on a journey into the heart of darkness—and to find each other and a place of safety.

From celebrated fantasy author Den Patrick comes *WITCHSIGN*, the first novel in a fresh and exciting new fantasy trilogy. The classic story of a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America.

The #1 New York Times bestselling authors of *The Heart of Everything That Is* return with "a thorough, nuanced, and enthralling account" (*The Wall Street Journal*) about one of the most inspiring—and underappreciated—chapters in American history: the Continental Army's six-month transformation in Valley Forge. In December 1777, some 12,000 members of America's Continental Army stagger into a small Pennsylvania encampment near British-occupied



Philadelphia. Their commander in chief, George Washington, is at the lowest ebb of his military career. Yet, somehow, Washington, with a dedicated coterie of advisers, sets out to breathe new life into his military force. Against all odds, they manage to turn a bobtail army of citizen soldiers into a professional fighting force that will change the world forever. Valley Forge is the story of how that metamorphosis occurred. Bestselling authors Bob Drury and Tom Clavin show us how this miracle was accomplished despite thousands of American soldiers succumbing to disease, starvation, and the elements. At the center of it all is George Washington as he fends off pernicious political conspiracies. The Valley Forge winter is his—and the revolution's—last chance at redemption. And after six months in the camp, Washington fulfills his destiny, leading the Continental Army to a stunning victory in the Battle of Monmouth Court House. Valley Forge is the riveting true story of a nascent United States toppling an empire. Using new and rarely seen contemporaneous documents—and drawing on a cast of iconic characters and remarkable moments that capture the innovation and energy that led to the birth of our nation—Drury and Clavin provide a “gripping, panoramic account” (Publishers Weekly, starred review) of the definitive account of this seminal and previously undervalued moment in the battle for American independence.

'Ashen Winter' continues the mind-bending journey begun in 'Vermilion Fall,' as groundbreaking author Ivan Drugostrov takes the reader deeper into his chaotic realm of Necroterra. If reading the previous book was akin to cowering in a storm cellar while a tornado raged above, 'Ashen Winter' is like emerging after the storm has passed, only to find a desolate and alien landscape where once had been familiar sights. Less frenetic than its predecessor, but just as thought-provoking, this chapter in the Necroterran saga is a must-read for those of cunning mind and adventurous spirit!

In a novel as riveting, irresistible, and heartbreaking as *Into Thin Air*, teen climbing prodigies Rose and Tate attempt to summit—and survive—Mount Everest. Rose Keller and Tate Russo have been climbing for years, training in harsh weather and traveling all over the world. The goal that kept them going? Summiting Mount Everest, the highest point on earth. Accompanied by Tate's dad, the two will finally make the ultimate climb at the end of their senior year. But neither Rose nor Tate are fully in the game—not only is there a simmering romance between them, but Rose can't get her mind off her mother's illness, while Tate constantly fails to live up to his ambitious father's standards. Everyone on their expedition has something to prove, it seems. And not everyone is making the best decisions while short on oxygen and exhausted, body and mind. The farther up the mountain they go, the more their climbing plans unravel and the more isolated each team member becomes. Rose and Tate will have to dig deep within themselves to determine what—or who—they value above all else.

Rebecca was Daphne du Maurier's most famous and best-loved novel. Countless readers wondered—what happened next? Out of fire-racked ruins of Manderley, would love and renewal rise phoenix-like from the ashes of the embittered past? Married to the sophisticated, wordly-wise Maxim, the second Mrs de Winter's life should be happy and fulfilled. But the vengeful ghost of Rebecca, Maxim's first wife, continues to cast its long shadow over them. Back in England after an absence of over ten years, it seems as if happiness will at last be theirs. But the de Winters still have to reckon with two hate-consumed figures they once knew - both of whom have very long memories... Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

A NEW YORK TIMES BESTSELLER! AS HEARD ON NPR MORNING EDITION AND ON BEING WITH KRISTA TIPPETT “Katherine May opens up exactly what I and so many need to hear but haven't known how to name.” —Krista Tippett, *On Being* “Every bit as beautiful and healing as the season itself. . . . This is truly a beautiful book.” —Elizabeth Gilbert “Proves that there is grace in letting go, stepping back and giving yourself time to repair in the dark...May is a clear-eyed observer and her language is steady, honest and accurate—capturing the sense, the beauty and the latent power of our resting landscapes.” —Wall Street Journal An intimate, revelatory book exploring the ways we can care for and repair ourselves when life knocks us down. Sometimes you slip through the cracks: unforeseen circumstances like an abrupt illness, the death of a loved one, a break up, or a job loss can derail a life. These periods of dislocation can be lonely and unexpected. For May, her husband fell ill, her son stopped attending school, and her own medical issues led her to leave a demanding job. *Wintering* explores how she not only endured this painful time, but embraced the singular opportunities it offered. A moving personal narrative shot through with lessons from literature, mythology, and the natural world, May's story offers instruction on the transformative power of rest and retreat. Illumination emerges from many sources: solstice celebrations and dormice hibernation, C.S. Lewis and Sylvia Plath, swimming in icy waters and sailing arctic seas. Ultimately *Wintering* invites us to change how we relate to our own fallow times. May models an active acceptance of sadness and finds nourishment in deep retreat, joy in the hushed beauty of winter, and encouragement in understanding life as cyclical, not linear. A secular mystic, May forms a guiding philosophy for transforming the hardships that arise before the ushering in of a new season.

In the rural mountains of West Virginia, seventeen-year-old Michael Faris tries to protect his fragile younger brother from the horrors of the zombie apocalypse.

Many visitors to Yellowstone National Park don't realize that the boiling hot springs and spraying geysers are caused by an underlying supervolcano, so large that the caldera can only be seen by plane or satellite. And by some scientific measurements, it could be overdue for an eruption. For Alex, being left alone for the weekend means having the freedom to play computer games and hang out with his friends without hassle from his mother. Then the Yellowstone supervolcano erupts, plunging his hometown into a nightmare of darkness, ash, and violence. Alex begins a harrowing trek to search for his family and finds help in Darla, a travel partner he meets along the way. Together they must find the strength and skills to survive and outlast an epic disaster.

It's been over six months since the eruption of the Yellowstone supervolcano. Alex and Darla have been staying with Alex's relatives, trying to cope with the new reality of the primitive world so vividly portrayed in *Ashfall*, the first book in this series. It's also been six months of waiting for Alex's parents to return from Iowa. Alex and Darla decide they can wait no longer and must retrace their journey into Iowa to find and bring back Alex's parents to the tenuous safety of Illinois. But the landscape they cross is even more perilous than before, with life-and-death battles for food and power between the remaining communities. When the unthinkable happens, Alex must find new reserves of strength and determination to survive.

After witnessing an act of domestic terrorism while training on his bike, Jake is found near death, with a serious head injury and unable to remember the plane crash or the aftermath that landed him in the hospital. A terrorist leader's teenage daughter, Betsy, is sent to kill Jake and eliminate him as a possible witness. When Jake's mother blames his head injury for his tales of attempted murder, he has to rely on his girlfriend, Laurissa, to help him escape the killers and the law enforcement agents convinced that Jake himself had a role in the crash. Mike Mullin, author of the *Ashfall* series, delivers a gripping story with memorable characters and all-too-real scenarios.

When Balagir awakens at the fire with no recollection of his past, he discovers he is an ashen—a mysterious group of black-eyed vagabonds, addicted to the smoke they must pay the ghostly piper in exchange for power. With the help of a unique chisp (a sentient spark) and a band of nefarious companions, Balagir will have to traverse the northern wilds, cross seas and survive foreign wars if he is to discover the truth behind the Ashen Levels. The Ashen Levels is dark,

progression fantasy with underlying GameLit elements. This is the COMPLETE version, and contains all five parts of Balagir's journey.

This fable of an indigenous Arctic people “offers profound considerations about stewardship of and people’s relationships to the natural world” (Publishers Weekly). Nau cannot remember a time when she was not one with the world around her: with the fast breeze, the green grass, the high clouds, and the endless blue sky above the Shingled Spit. But her greatest joy is to visit the sea, where whales gather every morning to gaily spout rainbows. Then one day, she finds a man in the mist where a whale should be: Reu, who has taken human form out of his Great Love for her. Together these first humans become parents to two whales, and then to mankind. Even after Reu dies, Nau continues on, sharing her story of brotherhood between the two species. But as these origins grow distant, the old woman’s tales are subsumed into myth—and her descendants are increasingly bent on parading their dominance over the natural world. Buoyantly translated into English for the first time by Ilona Yazhbin Chavasse, this new entry in the Seedbank series is at once a vibrant retelling of the origin story of the Chukchi, a timely parable about the destructive power of human ego—and another unforgettable work of fiction from Yuri Rytkeu, “arguably the foremost writer to emerge from the minority peoples of Russia’s far north” (New York Review of Books). “We have so little intimate information about these Arctic people, and the writer’s deep emotional attachment to this landscape of ice (today melting away under global warming forces) makes every sentence seem a poetic revelation.” —Annie Proulx

Their destiny is to fix history. Their dream is to get home. When you live in a house that's really a gateway between past and present, you have to be ready for anything. It's a painful fact the Kings have faced since moving to Pinedale eight days ago. Desperately trying to rescue their mother from an unknown time and place, brothers Xander and David have lunged headlong into the chaos of history's greatest--and most volatile--events. But their goal has continually escaped their grasp. And worse: Finding Mom is only a small part of what they must do, thanks to the barbaric Taksidian. His ruthless quest to seize their house and its power from them has put not only the family, but all of mankind, in grave danger. Somehow, the key to it all hinges on Uncle Jesse's words to the boys: "Fixing time is what our family was made to do." But how can they fix a world that has been turned upside down--much less ever find their way home? At long last, the secrets of the house and the King family are revealed in the stunning conclusion to this epic series.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Insurgent stencils etch the streets and alleyways of Los Angeles, truly a place of lost angels in various stages of decay, prostitution, disillusion, foreclosure and vainglorious pride of anarchic overtures and sexualized Satanistry. It is indeed a sight to see! I attempt through this photographic collection to bring some clarity to the dark art of these endeavors, which riddle this ashen wasteland of decadent California.

An electromagnetic pulse flashes across the sky, destroying every electronic device, wiping out every computerized system, and killing billions. When it happens, Alex was hiking in the woods to say good-bye to her dead parents and her personal demons. Now desperate to find out what happened after the pulse crushes her to the ground, Alex meets up with Tom—a young soldier—and Ellie, a girl whose grandfather was killed by the EMP. For this improvised family and the others who are spared, it's now a question of who can be trusted and who is no longer human. Author Ilsa J. Bick crafts a terrifying and thrilling novel about a world that could be ours at any moment, where those left standing must learn what it means not just to survive, but to live amidst the devastation.

The Apocalypse does not end. The Changed will grow in numbers. The Spared may not survive. Even before the EMPs brought down the world, Alex was on the run from the demons of her past and the monster living in her head. After the world was gone, she believed Rule could be a sanctuary for her and those she'd come to love. But she was wrong. Now Alex is in the fight of her life against the adults, who would use her, the survivors, who don't trust her, and the Changed, who would eat her alive. Welcome to Shadows, the second book in the haunting apocalyptic Ashes Trilogy: where no one is safe and humans may be the worst of the monsters.

Fabricate 2020 is the fourth title in the FABRICATE series on the theme of digital fabrication and published in conjunction with a triennial conference (London, April 2020). The book features cutting-edge built projects and work-in-progress from both academia and practice. It brings together pioneers in design and making from across the fields of architecture, construction, engineering, manufacturing, materials technology and computation. Fabricate 2020 includes 32 illustrated articles punctuated by four conversations between world-leading experts from design to engineering, discussing themes such as drawing-to-production, behavioural composites, robotic assembly, and digital craft.

After the eruption of the Yellowstone supervolcano, Alex and Darla retrace their steps to Iowa hoping to find Alex's parents and bring them to Illinois, but the journey is perilous as survivors fight to the death for food and power.

Beware a girl in pointy shoes! A girl wearing pointy shoes might be a witch. And the first thing a spook's apprentice learns is never, ever to trust a witch. In this bone-chilling collection of tales, you will learn exactly why that is, as you encounter: a fair and beautiful woman with green scales running down her spine . . . a dead witch who lurks under rotting leaves and hunts for blood . . . Alice, Tom Ward's best friend, who once lived with one of the darkest witches of all . . . and a witch whose cry of revenge can kill. The dark is all around. Who will survive?

More than six months after the eruption of the Yellowstone supervolcano, Alex and Darla retrace their steps to Iowa hoping to find Alex's parents and bring them to the tenuous safety of Illinois, but the journey is ever more perilous as the remaining communities fight to the death for food and power.

Eager to start his apprenticeship, Finn MacCullen, descendent of a magical race of Irish warriors, quickly becomes the target of the goblin-like Amandâan and must find a lost spear--the only weapon that can destroy them--to save himself.

They came on a mission of mercy, but now they're in a fight for their lives. High schooler Will Peterson and three friends journeyed to Central America to help rebuild a school. In a poor, secluded mountain village, they won the hearts of the local people with their energy and kindness. But in one sudden moment, everything went horribly wrong. A revolution swept the country. Now, guns and terror are everywhere—and Americans are being targeted as the first to die. Will and his friends have got to get out fast. But streets full of killers . . . hills patrolled by armies . . . and a jungle rife with danger stand between them and the border. Their one hope of escape lies with a veteran warrior who has lost his faith and may betray them at any moment. Their one dream is to reach freedom and safety and home. If they can just survive.

Wood block prints accompany translations of the letters of Pliny the Younger, a description of the eruption of Mount Vesuvius, and brief profiles of the figures involved.

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