

Ascending Flame Descending Dove An Essay On Creative Transcendence

Focusing on texts in the Hebrew Bible, and using feminist hermeneutics, Phyllis Trible brings out what she considers to be neglected themes and counter literature. After outlining her method in more detail, she begins by highlighting the feminist imagery used for God; then she moves on to traditions embodying male and female within the context of the goodness of creation. If Genesis 2-3 is a love story gone awry, the Song of Songs is about sexuality redeemed in joy. In between lies the book of Ruth, with its picture of the struggles of everyday life. Ascending Flame, Descending Dove An Essay on Creative Transcendence Westminster John Knox Press Pneumatology The Holy Spirit in Ecumenical, International, and Contextual Perspective Baker Academic

This book explores the meanings of images, with particular reference to the images of God found in the Bible, and surveys the various images found. It critically reviews theories of images, as distinguished from symbols, and argues that images are more forceful representations of the deity than are symbols.

Makes Jesus of Nazareth come alive both as a human being and as the Christ with the help of scriptural and theological material, all presented in a way that ordinary people can understand and absorb.

Offers a biblical, historical, and theological assessment of the Holy Spirit, focusing upon the ecumenical and contextual experiences of the Spirit.

1959 This volume, a biography of that great personality, Nikola Tesla, reveals much of the danger, mystery, conspiracy, & intrigue that reached into the highest places of government & the guarded inner sancta of big industry. the author says, "Another d. Includes section "Book reviews."

In keeping with the bestselling When I Am an Old Woman I Shall Wear Purple, and Gail Sheehy's New Passages, Jubilee Time celebrates the freedom, opportunities, and power of older women, who are too often maligned in our youth-obsessed culture. Based on the Jubilee passage in Leviticus--"You shall hallow the fiftieth year. It shall be a Jubilee for you"--this practical and philosophical book helps women assess what values and beliefs they want to carry forward into the second half of life. A Jubilarian herself, Harris draws on her own experience and cites others--including May Sarton, Anne Morrow Lindbergh, M.F.K. Fisher, Florida Scott-Maxwell, Doris Grumbach, as well as more than one hundred "ordinary" women--to reflect the variety and vitality of this unheralded community. In lyrical prose punctuated by exercises and meditations, she invites readers to rest and reflect, stop and take stock, celebrate and cultivate the rich rewards of a mature spirituality.

Discusses the fundamental doctrines of Christianity concerning God, creation, salvation, Jesus Christ, and the mission of the Church Sept. issue is the Andover Newton catalog.

Strategic Ambiguities: Essays on Communication, Organization, and Identity is a provocative journey through the development of a new aesthetics of communication that rejects all fundamentalisms and embraces a contingent world-view. Author Eric M. Eisenberg both collects and reflects on over two decades of his writing to provide important personal, historical, and theoretical context.

Peter Walshe analyses the role of the churches in South Africa from 1910 to the present time as they were challenged by the injustices generated by the government's racialism and apartheid policies. He describes their generally phlegmatic response over the years, both institutionally and at the level of the local congregation. During the early years of apartheid the English-speaking churches responded generally with rhetoric and not confrontation while the Dutch Reformed Church biblically justified the government's policies. It was only in the 1970s that some religious leaders and some church groups began to develop both a contextual liberation theology for South Africa and take an active part in the struggle for liberation. Walshe narrates the gap between official statements and the actions of church leaders and the general lack of response from people in the pews even in the 1990s. The book includes the events leading up to the 1994 elections and closes with some provocative questions about the role of the churches in the new South Africa.

Every 3rd issue is a quarterly cumulation.

Includes entries for maps and atlases.

Alumni directory issue, 1859-1951: v. 44, no. 4/v. 45, no. 1.

Now revised, The Experience of God is a balanced synthesis of present-day thinking on issues such as experience and God, revelation and history, faith and unbelief. Theology emerges as an exciting adventure available to all.

This handy guidebook provides an overview of the elements of art and helps readers develop the ability to interpret and appreciate art or all styles from a spiritual perspective.

This work locates musical improvisation within an ontological framework, which is both scientific and Heideggerian, and encompasses the whole Christian understanding of reality. It deals with historical and cultural issues surrounding musical improvisation.

This text discusses what both the early Fathers and later writers such as Calvin and Sergius Bulgakov said about the association of beauty, both in nature and art, with the Holy Spirit. It also considers topics such as divine glory, inspiration and the eschatological character of beauty.

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