

Asamblea Apostolica De La Fe En Cristo Jesus Inicio

From the Founding Fathers through the present, Christianity has exercised powerful influence in America—from its role in shaping politics and social institutions to its hand in art and culture. The Encyclopedia of Christianity in the United States outlines the myriad roles Christianity has played and continues to play. This masterful multi-volume reference includes biographies of major figures in the Christian church in the United States, documents and Supreme Court decisions, and information on theology and theologians, denominations, faith-based organizations, immigration, art—from decorative arts and film to music and literature—evangelism and crusades, women's issues, racial issues, civil religion, and more.

It was born a scant ninety-five years ago in a rundown warehouse on Azusa Street in Los Angeles. For days the religious-revival service there went on and on and within a week the Los Angeles Times was reporting on a "weird babble" coming from the building. Believers were "speaking in tongues," the way they did at the first Pentecost recorded in the Bible?and a pentecostal movement was

created that would, by the start of the twenty-first century, attract over 400 million followers worldwide. Harvey Cox has traveled the globe to visit and worship with pentecostal congregations on four continents, and he has written a dynamic, provocative history of this explosion of spirituality—a movement that represents no less than a tidal change in what religion is and what it means to people.

Simple presentation of people, customs, history, and geography of Bible times. Introduces new approaches, theoretical trends, and understudied topics in Latinx Studies This groundbreaking work offers a multidisciplinary, social-science oriented perspective on Latinx studies, including the social histories and contemporary lives of a diverse range of Latina and Latino populations. Editors Ana Y. Ramos-Zayas and Mérida M. Rúa have crafted an anthology that is unique in both form and content. The book combines previously published canonical pieces with original, cutting-edge works created for this volume. The sections of the text are arranged thematically as critical dialogues, each with a brief preface that provides context and a conceptual direction for the scholarly conversation that ensues. The editors frame the volume around the “humanistic social sciences,” using the term to highlight the historical and social contexts under which expressive cultural forms and archival records are created. *Critical Dialogues in Latinx Studies* masterfully sheds light on the diversity and

complexity of the everyday lives of Latinx populations, the political economic structures that shape enduring racialization and cultural stereotyping, and the continuing efforts to carve out new lives as diasporic, transnational, global, and colonial subjects.

A multidisciplinary collection of essays examining the influence of Mexican American religion on Mexican American literature, art, politics, and popular culture.

"This book, comprising a sweeping range of well-documented articles on Pentecostal theology, hermeneutics, missiology, and the social sciences, provides for the student of Pentecostals a window on contemporary Pentecostal scholarship that discloses vigorous engagement with critical issues. The editors have provided a resource that promises to stimulate further research and reflection." William Menzies, Chancellor, Asia Pacific Theological Seminary, Baguio City, Philippines. Excerpts from Respondents Jose Miguez Bonino on Changing Paradigms: "An updating of Pentecostal thinking on a whole spectrum of theological disciplines: systematics, missiology, biblical studies, history, and praxis . . . a wealth of information and reflection." Vinay Samuel on Global Culture: "Global Pentecostalism can bring a new impetus to the movement for Christian unity . . . it has much to contribute to the shaping of a new 21st century

definition for Christian unity." Harvey Cox on A Postmodern World: "There was a time when Pentecostals warned themselves and anyone else who would listen not to become entangled with and dependent on the 'things of the world.' Pentecostals were suspicious of the passing fads of stylish clothing, the latest hairdo, and glitzy new consumer products. They were also, as it turns out rightly, suspicious that the powerful new mass media could be a seductive lure, tricking people into the empty values of the consumer market culture. Perhaps it is time for a rebirth of that ethic of simplicity, that suspicion for 'the things for the world' for which the early Pentecostals were so famous."

Early Interracial Oneness Pentecostalism is a look at what is perhaps the least-known chapter in the history of American Pentecostalism. The study of the first thirty years of Oneness Pentecostalism (1901-31) is especially relevant due to its unparalleled interracial commitment to an all-flesh, all-people, counter-cultural Pentecost. This in-depth study details the lives of its earliest primary architects, including G. T. Haywood, R. C. Lawson, J. J. Frazee, and E. W. Doak, and the emergence of Oneness Pentecostalism and its flagship organization, Pentecostal Assemblies of the World. This is a one-of-a-kind history of Pentecostalism, through the lens of the Jesus' Name movement and the interracial struggles of the period, interlinking the significance of Charles Parham, William Seymour and the Azusa Street revival, COGIC, the newly formed Assemblies of God, and dozens of the earliest Oneness organizational bodies. Exploration of the significance of the role of African American

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Indianapolis leader G. T. Haywood is central, as are the development of the movement's key centers in the United States and the ultimate loss of interracial unity after more than thirty years. These crucial events marked, indelibly, the U.S., the global missionary, and the autochthonous expansion of Oneness Pentecostalism worldwide.

Directory of Churches and Religious Organizations in New Mexico, 1940
Critical Dialogues in Latinx Studies
A Reader
NYU Press

Divided into 3 parts, this handbook provides a wide-ranging survey and analysis of the Christian Church. The first section addresses the scriptural foundations of ecclesiology; the second section outlines the historical and confessional aspects of the topic; and the final part discusses a variety of contemporary and topical themes in ecclesiology. Compiled and written by leading scholars in the field, the T&T Clark Handbook of Ecclesiology covers a range of key topics in the context of their development and importance in each stream of historic Christianity and the confessional traditions. The contributors cover traditional matters such as creedal notes, but also tackle questions of ordination, orders of ministry, and sacraments. This handbook is extensive enough to provide a true overview of the field, but the essays are also concise enough to be read as reference selections.

"Incorporated in 1887, South St. Paul grew rapidly as the blue-collar counterpart to the bright lights and sophistication of its cosmopolitan neighbors Minneapolis and St. Paul. Its prosperous stockyards and slaughterhouses ranked the city among America's largest meatpacking centers. The proud city fell on hard economic times in the second half of the twentieth century. Broad swaths of empty buildings were razed as an

enticement to promised redevelopment programs that never happened. In 1990, South St. Paul began to chart out its own successful path to renewal with a pristine riverfront park, a trail system and a business park where the stockyards once stood. Author and historian Lois A. Glewwe brings the story of the city's revival to life in this history of a remarkable community"--Back cover.

Pentecostalism is one of the fastest-growing religious movements in the world. Groups in the United States dominated early Pentecostal histories, but recent global manifestations have expanded and complicated the definition of Pentecostalism. This volume provides a nuanced overview of Pentecostalism's various manifestations and explores what it means to be Pentecostal from the perspectives of both insiders and outsiders. Leading scholars in the field use a multidisciplinary approach to analyze the historical, economic, political, anthropological, sociological and theological aspects of the movement. They address controversies, such as the Oneness-Trinity controversy; introduce new theories; and chart trajectories for future research. The Cambridge Companion to Pentecostalism will enable beginners to familiarize themselves with the important issues and debates surrounding the global movement, while also offering experienced scholars a valuable handbook for reference.

As a troubadour for global music and an instigator of cross-cultural worship for more than 15 years in a variety of denominational settings, including congregational, national, and international venues, Michael Hawn has observed many faithful people who find

that a taste of Pentecost in worship is refreshing and invigorating. In *One Bread, One Body: Exploring Cultural Diversity in Worship*, Hawn seeks to help bridge the gap between the human tendency to prefer ethnic and cultural homogeneity in worship and the church's mandate to offer a more diverse and inclusive experience. He offers a rainbow vision of the universal church where young and old joyfully and thoughtfully respond to the movement of God's Spirit in multicultural worship. Hawn and four colleagues from Perkins School of Theology in Dallas formed a diverse team in ethnicity, gender, academic field of study, and denominational affiliation to study four United Methodist congregations in the Dallas area that are grappling with cross-cultural ministry. Their four case studies illustrate both the pain and the possibilities encountered in capturing the Spirit of Pentecost in worship. Hawn also offers a concise and practical theological framework as well as numerous strategies and an extensive bibliography for implementing "culturally conscious worship." This book is invaluable for congregations that want to undertake the hard work of cross-cultural worship.

This collection of articles is based on an earlier book in Spanish, entitled *Algo más que opio*, which was published in 1991 by DEI in Costa Rica. The present edition appears in response to the accelerated rate of expansion in recent years of the region's Pentecostalism. The editors have updated the original edition with five chapters (three written by Latin American anthropologists) as well as three revised chapters. Two chapters were translated without modification. In this

diverse collection, the authors address the expansion of Pentecostalism; the gender dimension; the analysis of discourse and practice; the power dimension; comparisons with similar, competing groups; the urban/rural comparison; and the contribution of Pentecostalism to the resolution of social problems.

He is the meekest man I ever met. He walks and talks with God. His power is in his weakness. He seems to maintain a helpless dependence on God and is simple-hearted as a little child, and at the same time is so filled with God that you feel the love and power every time you get near him. Here are just some of the descriptions from Azusa Street Revival participant William Durham of William J. Seymour who proved to be an effective leader, writer, teacher, and revivalist. His impact continues to be felt around the world today.

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