

As Brave As You

“An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds. A boy recounts his annual summer trips to rural Illinois with his sister during the Great Depression to visit their larger-than-life grandmother.

From Newbery Medal honoree and #1 New York Times bestselling author Jason Reynolds comes a hilarious, hopeful, and action-packed middle grade novel about the greatest young superhero you’ve never heard of, filled with illustrations by Raúl the Third! Portico Reeves’s superpower is making sure all the other superheroes—like his parents and two best friends—stay super. And safe. Super safe. And he does this all in secret. No one in his civilian life knows he’s actually...Stuntboy! But his regular Portico identity is pretty cool, too. He lives in the biggest house on the block, maybe in the whole city, which basically makes it a castle. His mom calls where they live an apartment building. But a building with fifty doors just in the hallways is definitely a castle. And behind those fifty doors live a bunch of different people who Stuntboy saves all the time. In fact, he’s the only reason the cat, New Name Every Day, has nine lives. All this is swell except for Portico’s other secret, his not-so-super secret. His parents are fighting all the time. They’re trying to hide it by repeatedly telling Portico to go check on a neighbor “in the meantime.” But Portico knows “meantime” means his parents are heading into the Mean Time which means they’re about to get into it, and well, Portico’s superhero responsibility is to save them, too—as soon as he figures out how. Only, all these secrets give Portico the worry wiggles, the frets, which his mom calls anxiety. Plus, like all superheroes, Portico has an arch-nemesis who is determined to prove that there is nothing super about Portico at all.

The National Book Award winning history of how racist ideas were created, spread, and deeply rooted in American society. Some Americans insist that we're living in a post-racial society. But racist thought is not just alive and well in America -- it is more sophisticated and more insidious than ever. And as award-winning historian Ibram X. Kendi argues, racist ideas have a long and lingering history, one in which nearly every great American thinker is complicit. In this deeply researched and fast-moving narrative, Kendi chronicles the entire story of anti-black racist ideas and their staggering power over the course of American history. He uses the life stories of five major American intellectuals to drive this history: Puritan minister Cotton Mather, Thomas Jefferson, abolitionist William Lloyd Garrison, W.E.B. Du Bois, and legendary activist Angela Davis. As Kendi shows, racist ideas did not arise from ignorance or hatred. They were created to justify and rationalize deeply entrenched discriminatory policies and the nation's racial inequities. In shedding light on this history, Stamped from the Beginning offers us the tools we need to expose racist thinking. In the process, he gives us reason to hope.

Soon after his mother's death, Matt takes a job at a funeral home in his tough Brooklyn neighborhood and, while attending and assisting with funerals, begins to accept her death and his responsibilities as a man.

NEW YORK TIMES BESTSELLER “I come from a family forged by tragedies and bound by a remarkable, unbreakable love,” Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In Beautiful Things, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

From the author of the award-winning This Journal Belongs to Ratchet comes a new kind of journal by a girl on a madcap road trip, featuring a karaoke-loving grandma, a cute boy, and a wild summer of memories that will last a lifetime. Samantha is not exactly excited to spend what was supposed to be an awesome summer vacation with her grandma all the way in Florida. Or to be testing out her mom's "Dear Me" Journals—writing to her future self just feels weird. But it turns out Gram has some not-so-boring plans up her sleeve... Gram and her friend Mimi are going to audition for the Seniors Have Got Talent Karaoke Contest! A road trip in Gram's new Mustang turns into a series of hilarious mishaps that flip Samantha's summer on its head. And to make things more awkward, Brandon, Mimi's totally handsome grandson, is also along for the ride. It looks like those journals just might be worth keeping after all. Because this summer will be one

Samantha will never want to forget.

"A heroic little mouse leads three mischievous black cats on a wild and epic chase up and down and over and around and into the pantry as part of a plan to protect her best friend, a goldfish the cats have been frightening."--

This amazing race is getting wild! When the teams take on the African savanna, the competition heats up, and Mari starts to feel the pressure. She's never been the strongest or the fastest racer. Sure, she knows almost everything about lions and rhinos and zebras. But facts can only get the team so far. She better keep up, or she might let her friends down. Because the finish line is in sight, and Team Red wants to win! Each chapter in this action-packed adventure series is bursting with totally true facts about wild and wonderful creatures, dangerous habitats, maps, and more!

A Kirkus Reviews Best Middle Grade Book of 2019 "A stirring Southern middle grade book that burns brighter than fireworks on the Fourth." —Kirkus Reviews (starred review) "A must for readers who appreciate a heartfelt mystery." —Booklist (starred review) "An intricate mix of Southern mystery, history, and a ghost story that creeps but doesn't scare." —School Library Journal (starred review) Cousins Sarah and Janie unearth a tragic event in their small Southern town's history in this witty middle grade novel that's perfect for fans of *Stella by Starlight*, *The Ghosts of Tupelo Landing*, and *As Brave as You*. Twelve-year-old Sarah is finally in charge. At last, she can spend her summer months reading her favorite science books and bossing around her younger brother, Ellis, instead of being worked to the bone by their overly strict grandmother, Mrs. Greene. But when their cousin, Janie arrives for a visit, Sarah's plans are completely squashed. Janie has a knack for getting into trouble and asks Sarah to take her to Creek Church: a landmark of their small town that she heard was haunted. It's also off-limits. Janie's sticky fingers lead Sarah, Ellis, and his best friend, Jasper, to uncover a deep-seated part of the town's past. With a bit of luck, this foursome will heal the place they call home and the people within it they call family.

The actress, comedian, and podcaster extraordinaire's guide to being a #brave, bikini-wearing badass. If you've ever seen a fat person post a bikini shot on social media, you already know that they are #verybrave, because apparently existing in a fat body in public is #brave. I, Nicole Byer, wrote this book to 1. share my impressive bikini collection and my hot body with the world and 2. help other people feel #brave by embracing their body as it is. In this book, I share my journey to becoming #brave, give you my hot tips and tricks—on how to find the perfect bikini, how to find your own #bravery, and how to handle haters—and serve you over 100 bikini looks.

An inspiring picture book affirmation about having courage even in difficult times, because some days, when everything around you seems scary, you have to be brave. Saying goodbye to neighbors. Worrying about new friends. Passing through a big city. Seeing a dark road ahead. In these moments, a young girl feels small and quiet and alone. But when she breathes deeply and looks inside herself, a hidden spark of courage appears, one she can nurture and grow until she glows inside and out. New York Times bestselling author Pat Zietlow Miller's uplifting words join New York Times bestselling illustrator Eliza Wheeler's luminous art to inspire young readers to embrace their inner light--no matter what they're facing--and to be brave.

Reality and fantasy collide in this "beautiful and reflective tale" (Booklist, starred review) for fans of *Counting by 7s* and *Bridge to Terabithia*, about a girl who must save a magical make-believe world in order to save herself. Things Finley Hart doesn't want to talk about: -Her parents, who are having problems. (But they pretend like they're not.) -Being sent to her grandparents' house for the summer. -Never having met said grandparents. -Her blue days—when life feels overwhelming, and it's hard to keep her head up. (This happens a lot.) Finley's only retreat is the Everwood, a forest kingdom that exists in the pages of her notebook. Until she discovers the endless woods behind her grandparents' house and realizes the Everwood is real—and holds more mysteries than she'd ever imagined, including a family of pirates that she isn't allowed to talk to, trees covered in ash, and a strange old wizard living in a house made of bones. With the help of her cousins, Finley sets out on a mission to save the dying Everwood and uncover its secrets. But as the mysteries pile up and the frightening sadness inside her grows, Finley realizes that if she wants to save the Everwood, she'll first have to save herself.

Winner of the 2020 National Book Award for Young People's Literature! Winner of the 2020 Boston Globe-Horn Book Award for Fiction and Poetry! In a small but turbulent Louisiana town, one boy's grief takes him beyond the bayous of his backyard, to learn that there is no right way to be yourself.

Our story. Our way. A poet An artist One black One white Two voices One journey

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints.

Much has been written about war and remembrance, but very little of it has been for young children. As questions come from a young grandchild, his grandpa talks about how, as a very young man, he was as proud as a peacock in uniform, busy as a beaver on his Atlantic crossing, and brave as a lion charging into battle. Soon, the old man's room is filled with an imaginary menagerie as the child thinks about different aspects of wartime. But as he pins medals on his grandpa's blazer and receives his own red poppy in return, the mood becomes more somber. Outside, the crowd gathered for the veterans' parade grows as quiet as a mouse, while men and women — old and young — march past in the rain. A trumpet plays and Grandpa lays a wreath in memory of his lost friend. Just then, the child imagines an elephant in the mist. "Elephants never forget," he whispers to his grandpa. "Then let's be elephants," says the old man, as he wipes water from his eyes and takes his grandson's hand. Proud as a Peacock, Brave as a Lion has relevance to a growing number of families, as new waves of soldiers leave home.

Sunny tries to shine despite his troubled past in this third novel in the critically acclaimed Track series from National Book Award finalist Jason Reynolds. *Ghost*. *Patina*. *Sunny*. Lu. Four kids from wildly different backgrounds, with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could take them to the state championships. They all have a lot to lose, but they all have a lot to prove, not only to each other, but to themselves. Sunny is the main character in this novel, the third of four books in Jason Reynold's electrifying middle grade series. Sunny is just that—sunny. Always ready with a goofy smile and something nice to say, Sunny is the chilliest dude on the Defenders team. But his life hasn't always been sun beamy-bright. You see, Sunny is a murderer. Or at least he thinks of himself that way. His mother died giving birth to him, and based on how Sunny's dad treats him—ignoring him, making Sunny call him Darryl, never "Dad"—it's no wonder Sunny thinks he's to blame. It seems the only thing Sunny can do right in his dad's eyes is win first place ribbons running the mile, just like his mom did. But Sunny doesn't like running, never has. So he stops. Right in the middle of a race. With his relationship with his dad now worse than ever, the last thing Sunny wants to do is leave the other newbies—his only friends—behind. But you can't be on a track team and not run. So Coach asks Sunny what he wants to do. Sunny's answer? Dance. Yes, dance. But you also can't be on a track team and dance. Then, in a stroke of genius only Jason Reynolds can conceive, Sunny discovers a track event that encompasses the hard beats of hip-hop, the precision of ballet, and the showmanship of dance as a whole: the discus throw. But as he practices for this new event, can he let go of everything

that's been eating him up inside?

From #1 New York Times bestselling author Jason Reynolds, a "funny and rewarding" (Publishers Weekly) coming-of-age novel about friendship and loyalty across neighborhood lines and the hardship of life for an urban teen. A lot of the stuff that gives my neighborhood a bad name, I don't really mess with. The guns and drugs and all that, not really my thing. Nah, not his thing. Ali's got enough going on, between school and boxing and helping out at home. His best friend Noodles, though. Now there's a dude looking for trouble—and, somehow, it's always Ali around to pick up the pieces. But, hey, a guy's gotta look out for his boys, right? Besides, it's all small potatoes; it's not like anyone's getting hurt. And then there's Needles. Needles is Noodles's brother. He's got a syndrome, and gets these ticks and blurts out the wildest, craziest things. It's cool, though: everyone on their street knows he doesn't mean anything by it. Yeah, it's cool...until Ali and Noodles and Needles find themselves somewhere they never expected to be...somewhere they never should've been—where the people aren't so friendly, and even less forgiving.

"A collection of ten short stories that all take place in the same day about kids walking home from school"--

A tale inspired by the early life of Zora Neale Hurston finds the imaginative future author telling fantastical stories about a mythical evil creature until a racially charged murder threatens to shatter the peace in her turn-of-the-century Southern community. A first novel.

"Everyone gets mad at hustlers, especially if you're on the victim side of the hustle. And Miles knew hustling was in his veins." Miles Morales is just your average teenager. Dinner every Sunday with his parents, chilling out playing old-school video games with his best friend, Ganke, crushing on brainy, beautiful poet Alicia. He's even got a scholarship spot at the prestigious Brooklyn Visions Academy. Oh yeah, and he's Spider Man. But lately, Miles's spidey-sense has been on the fritz. When a misunderstanding leads to his suspension from school, Miles begins to question his abilities. After all, his dad and uncle were Brooklyn jack-boys with criminal records. Maybe kids like Miles aren't meant to be superheroes. Maybe Miles should take his dad's advice and focus on saving himself. As Miles tries to get his school life back on track, he can't shake the vivid nightmares that continue to haunt him. Nor can he avoid the relentless buzz of his spidey-sense every day in history class, amidst his teacher's lectures on the historical "benefits" of slavery and the importance of the modern-day prison system. But after his scholarship is threatened, Miles uncovers a chilling plot, one that puts his friends, his neighborhood, and himself at risk. It's time for Miles to suit up.

In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles.

Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

A Finalist for the Pulitzer Prize Winner of the Kirkus Prize for Fiction • A Recipient of the Windham-Campbell Prize for Fiction • A Finalist for the James Tait Black Prize for Fiction • A Finalist for the Baileys Women's Prize for Fiction • A Finalist for the Rathbones Folio Prize • Longlisted for an Andrew Carnegie Medal for Excellence • One of New York Times Book Review 100 Notable Book Named a Best Book of the Year by Entertainment Weekly • GQ • The New York Times (Selected by Dwight Garner) • NPR • The Wall Street Journal • San Francisco Chronicle • Refinery29 • Booklist • Kirkus Reviews • Commonweal Magazine "In its poetic splendor and moral seriousness, *The Sport of Kings* bears the traces of Faulkner, Morrison, and McCarthy. . . . It is a contemporary masterpiece."—San Francisco Chronicle Hailed by *The New Yorker* for its "remarkable achievements," *The Sport of Kings* is an American tale centered on a horse and two families: one white, a Southern dynasty whose forefathers were among the founders of Kentucky; the other African-American, the descendants of their slaves. It is a dauntless narrative that stretches from the fields of the Virginia piedmont to the abundant pastures of the Bluegrass, and across the dark waters of the Ohio River; from the final shots of the Revolutionary War to the resounding clang of the starting bell at Churchill Downs. As C. E. Morgan unspools a fabric of shared histories, past and present converge in a Thoroughbred named Hellsmouth, heir to Secretariat and a contender for the Triple Crown. Newly confronted with one another in the quest for victory, the two families must face the consequences of their ambitions, as each is driven---and haunted---by the same, enduring question: How far away from your father can you run? A sweeping narrative of wealth and poverty, racism and rage, *The Sport of Kings* is an unflinching portrait of lives cast in the shadow of slavery and a moral epic for our time.

"Pure gold." —School Library Journal (starred review) "The perfect anchor leg for a well-run literary relay." —Kirkus Reviews Lu must learn to leave his ego on the sidelines if he wants to finally connect with others in the climax to the New York Times bestselling and award-winning Track series from Jason Reynolds. Lu was born to be cocaptain of the Defenders. Well, actually, he was born albino, but that's got nothing to do with being a track star. Lu has swagger, plus the talent to back it up, and with all that—not to mention the gold chains and diamond earrings—no one's gonna outshine him. Lu knows he can lead Ghost, Patina, Sunny, and the team to victory at the championships, but it might not be as easy as it seems. Suddenly, there are hurdles in Lu's way—literally and not-so-literally—and Lu needs to figure out, fast, what winning the gold really means. Expect the unexpected in this final event in Jason Reynold's award-winning and bestselling Track series.

Newbery Medalist Richard Peck tells a story of small-town life, gay marriage, and everyday heroes in this novel for fans of Gary Schmidt and Jack Gantos. Archer Magill has spent a lively five years of grade school with one eye out in search of grown-up role models. Three of the best are his grandpa, the great architect; his dad, the great vintage car customizer,; and his uncle Paul, who is just plain great. These are the three he wants to be. Along the way he finds a fourth—Mr. McLeod, a teacher. In fact, the first male teacher in the history of the school. But now here comes middle school and puberty. Change. Archer wonders how much change has to happen before his voice does. He doesn't see too far ahead, so every day or so a startling revelation breaks over him. Then a really big one when he's the best man at the wedding of two of his role models. But that gets ahead of the story. In pages that ripple with laughter, there's a teardrop here and there. And more than a few insights about the bewildering world of adults, made by a boy on his way to being the best man he can be.

As Brave As You Simon and Schuster

"A lyrical masterpiece." —School Library Journal (starred review) Originally performed at the Kennedy Center for the unveiling of the Martin Luther King Jr. Memorial, and later as a tribute to Walter Dean Myers, this stirring and inspirational poem is New York Times bestselling author and National Book Award finalist Jason Reynolds's rallying cry to the young dreamers of the world. For Every One is exactly that: for every one. For every one person. For every one who has a dream. But especially for every kid. The kids who dream of being better than they are. Kids who dream of doing more than they almost dare to imagine. Kids who are like Jason Reynolds, a self-professed dreamer. Jason does not claim to know how to make dreams come true; he has, in fact, been fighting on the front line of his own battle to make his own dreams a reality. He expected to make it when he was sixteen. Then eighteen. Then twenty-five. Now, some of those expectations have been realized. But others, the most important ones, lay ahead, and a lot of them involve kids, how to inspire them: All the kids who are scared to dream, or don't know how to dream, or don't dare to dream because they've NEVER seen a dream come true. Jason wants kids to know that dreams take time. They involve countless struggles. But no matter how many times a dreamer gets beat down, the drive and the passion and the hope never fully extinguishes—because simply having the dream is the start you need, or you won't get anywhere anyway, and that is when you have to take a leap of faith. A pitch-perfect graduation, baby, or inspirational gift for anyone who needs to be reminded of their own abilities—to dream.

"The right story at the right time. . . . It's not just a narrative; it's an experience. It's the novel we've been waiting for." --The New York Times A boy tries to steer a safe path through the projects in Harlem in the wake of his brother's death in this outstanding debut novel that celebrates community and creativity. ** WINNER OF THE CORETTA SCOTT KING-JOHN STEPTOE AWARD FOR NEW TALENT! ** MICHAEL B. JORDAN TO DIRECT MOVIE ADAPTATION! SIX STARRED REVIEWS! It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled with Legos. Lolly's always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward. His path isn't clear--and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly with an escape--and an unexpected bridge back to the world. David Barclay Moore paints a powerful portrait of a boy teetering on the edge--of adolescence, of grief, of violence--and shows how Lolly's inventive spirit helps him build a life with firm foundations and open doors. MORE PRAISE FOR THE STARS BENEATH OUR FEET: A New York Times Notable Book A Time Top 10 Children's Books of the Year A Boston Globe Best Children's Book of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Children's Book of the Year A Shelf Awareness Best Children's Book of the Year An ALA-YALSA Quick Pick An ALA-ALSC Notable Children's Book "A fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice. We definitely haven't heard the last of his brilliance." --Jacqueline Woodson, Newbery Honor and National Book Award-winning of Brown Girl Dreaming "The Stars Beneath Our Feet is about the weight of the world on the back of a child, and the creative tools necessary to alleviate that pressure. I found myself rooting for Lolly, and you will too." --Jason Reynolds, Coretta Scott King Honor Award Winner for As Brave As You

Serafina's defeat of the Man in the Black Cloak has brought her out of the shadows and into the daylight realm of her home, Biltmore Estate. Every night she visits her mother in the forest, eager to learn the ways of the cat-amount. But Serafina finds herself caught between her two worlds: she's too wild for Biltmore's beautifully dressed ladies and formal customs, and too human to fully join her kin. Late one night, Serafina encounters a strange and terrifying figure in the forest, and is attacked by the vicious wolfhounds that seem to be under his control. Even worse, she's convinced that the stranger was not alone, that he has sent his accomplice into Biltmore in disguise. Someone is wreaking havoc at the estate. A mysterious series of attacks test Serafina's role as Biltmore's protector, culminating in a tragedy that tears Serafina's best friend and only ally, Braeden Vanderbilt, from her side. Heartbroken, she flees. Deep in the forest, Serafina comes face-to-face with the evil infecting Biltmore—and discovers its reach is far greater than she'd ever imagined. All the humans and creatures of the Blue Ridge Mountains are in terrible danger. For Serafina to defeat this new evil before it engulfs her beloved home, she must search deep inside herself and embrace the destiny that has always awaited her.

The sequel to National Book Award Finalist Ghost and a New York Times bestseller A newbie to the track team, Patina must learn to rely on her teammates as she tries to outrun her personal demons in this follow-up to the National Book Award finalist Ghost by New York Times bestselling author Jason Reynolds. Ghost. Lu. Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could qualify them for the Junior Olympics if they can get their acts together. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Patina, or Patty, runs like a flash. She runs for many reasons—to escape the taunts from the kids at the fancy-schmancy new school she's been sent to ever since she and her little sister had to stop living with their mom. She runs from the reason WHY she's not able to live with her "real" mom any more: her mom has The Sugar, and Patty is terrified that the disease that took her mom's legs will one day take her away forever. And so Patty's also running for her mom, who can't. But can you ever really run away from any of this? As the stress builds, it's building up a pretty bad attitude as well. Coach won't tolerate bad attitude. No day, no way. And now he wants Patty to run relay...where you have to depend on other people? How's she going to do THAT?

Race through Jason Reynolds's New York Times bestselling Track series, now in a complete boxed set. Ghost. Patina. Sunny. Lu. A fast but fiery group of kids from wildly different backgrounds, chosen to compete on an elite track team. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Discover each of their stories in this complete collection of Jason Reynolds's explosive New York Times bestselling Track series. This collection includes: Ghost Patina Sunny Lu

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

"An older sister explains to her younger sister all the things she used to be afraid of, along with some tricks to help, whether it's a special blanket for bedtime or singing during a storm"--

Caleb Franklin and his younger brother, Bobby Gene, spend an extraordinary summer their new, older neighbor, Styx Malone, a foster boy from the city in this lively and diverse story from the Coretta Scott King Honor-winning author of "How It Went Down."

"When two brothers decide to prove how brave they are, everything backfires--literally"--

When two brothers decide to prove how brave they are, everything backfires--literally.

Kirkus Award Finalist Schneider Family Book Award Winner Coretta Scott King Author Honor Book In this "pitch-perfect contemporary novel" (Kirkus Reviews, starred review), Coretta Scott King – John Steptoe Award-winning author Jason Reynolds explores multigenerational ideas about family love and bravery in the story of two brothers, their blind grandfather, and a dangerous rite of passage. Genie's summer is full of surprises. The first is that he and his big brother, Ernie, are leaving Brooklyn for the very first time to spend the summer with their grandparents all the way in Virginia—in the COUNTRY! The second surprise comes when Genie figures out that their grandfather is blind. Thunderstruck, Genie peppers Grandpop with questions about how he hides it so well (besides wearing way cool Ray-Bans). How does he match his clothes? Know where to walk? Cook with a gas stove? Pour a glass of sweet tea without spilling it? Genie thinks Grandpop must be the bravest guy he's ever known, but he starts to notice that his grandfather never leaves the house—as in NEVER. And when he finds the secret room that Grandpop is always disappearing into—a room so full of songbirds and plants that it's almost as if it's been pulled inside-out—he begins to wonder if his grandfather is really so brave after all. Then Ernie lets him down in the bravery department. It's his fourteenth birthday, and, Grandpop says to become a man, you have to learn how to shoot a gun. Genie thinks that is AWESOME until he realizes Ernie has no interest in learning how to shoot. None. Nada. Dumbfounded by Ernie's reluctance, Genie is left to wonder—is bravery and becoming a man only about proving something, or is it just as important to own up to what you won't do?

From the #1 New York Times bestselling creators of I Am Enough comes an empowering follow-up that celebrates every child's limitless potential. I Believe I Can is an affirmation for boys and girls of every background to love and believe in themselves. Actress and activist Grace Byers and artist Keturah A. Bobo return with another gorgeously illustrated new classic that's the perfect gift for baby showers, birthdays, or just for reading at home again and again. My presence matters in this world. I know I can do anything, if only I believe I can.

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