

Artist Rooms Louise Bourgeois Tate

Louise Bourgeois, Sarah J. S. Suzuki

Louise Bourgeois Robert Storr, Louise Bourgeois, Paulo Herkenhoff, Allan Schwartzman, 2003-05 Interview - Survey - Focus - Artist's choice - Artist's writings - Chronology.

Louise Bourgeois Louise Bourgeois, Paulo Herkenhoff, Marie-Laure Bernadac, 2007 Catalog of an exhibition held at Tate Modern, London and four other institutions between Oct. 10, 2007 and June 7, 2009.

Tate Modern Artists Ann Coxon, 2010-09-01 Louise Bourgeois is widely regarded as one of the most remarkable and influential artists of the past hundred years. Drawing on the artist's own writings and interviews, Ann Coxon's text serves as both an introduction and a source of new insights into her work.

Dressed Shahidha Bari, 2020-03-17 Perfect for readers of *Women in Clothes*, this beautifully designed philosophical guide to fashion explores art, literature, and film to uncover the hidden meaning of a well-chosen wardrobe. We all get dressed. But how often do we pause to think about what our clothes say? When we dress ourselves, we are presenting to the world an essence of who we are, who we want to be. *Dressed* ranges freely from suits to suitcases, from Marx's coat to Madame X's gown. Through art and literature, film and philosophy, philosopher Shahidha Bari unveils the surprising personal implications of what we choose to wear. The impeccable cut of Cary Grant's suit projects masculine confidence, just as Madonna's oversized denim jacket and her armful of orange bangles loudly announces big ambition. How others dress tells us something fundamental about them -- we can better understand how people live and what they think through their garments. Clothes tell our stories. *Dressed* is the thinking person's fashion book. In baring the hidden power of clothes in our culture and our daily lives, Bari reveals how our outfits not only cover our bodies but also reflect our minds.

Mumbling Beauty: Louise Bourgeois Alex Van Gelder, Hans Ulrich Obrist, 2015-11-10 An intimate, powerful portrait of Louise Bourgeois in the final years of her life From 2008 to 2010 Louise Bourgeois allowed Alex Van Gelder into her private world—her studio and home—and indulged his lens, while she worked, rested, waited—mischievous, or lost in thought, weary of decrepitude, raging, defiant to the end. She fills the camera with her presence. It is a profound portrait of an artist of the utmost consequence and a piercing study of extreme age. Louise Bourgeois was one of the last surviving artists of the high modernist era, and her early work anticipated what would come in the late modern and postmodern eras, including minimalism, installation art, and body art. However, she did not achieve fame until after her seventieth year, discovered and

heralded by a new generation. Once discovered, her reputation grew in the 1980s, '90s, and 2000s with an array of major international exhibitions and a burst of creativity. Throughout, her art is confessional, psychological, and fraught with fear, anger, and sexuality. Van Gelder's collaborative portrait is in many ways a message from Bourgeois to the world, her chosen epitaph, scrawled in her own way by gesture, expression, and posture. Despite the frailty and decrepitude of her near one hundred years, she defies her vulnerability.

Now, Now, Louison Jean Frémon, 2019-03-26 Financial Times Book of the Year The extraordinary artist, the spider woman, the intellectual, the rebel, the sly enchantress, and the "good girl" sing together in this exuberant, lithe text beautifully translated by Cole Swensen. This brilliant portrait of the renowned artist Louise Bourgeois (1911-2010) shows a woman who was devoted to her art and whose life was also that of her century. The art world's grande dame and its shameless old lady, spinning personal history into works of profound strangeness, speaks with her characteristic insolence and wit, through a most discreet, masterful writer. From her childhood in France to her exile and adult life in America, to her death, this phosphorescent novella describes Bourgeois's inner life as only one artist regarding another can. Included as an afterword is Frémon's essay about his own "portrait writing" and how he came to know and work with Louise Bourgeois.

The Prints of Louise Bourgeois Deborah Wye, Louise Bourgeois, Carol Hynning Smith, 1994 Her increasing recognition since then culminated with the selection of her work to represent the United States at the 1993 Venice Biennale.

Rites of Passage Stuart Morgan, Frances Morris, 1995 Catalog of an exhibition held June 15-Sept. 3, 1995 at the Tate Gallery. Louise Bourgeois

Cloth Lullaby Amy Novesky, 2016-03-01 Award-winning creators, Amy Novesky and Isabelle Arsenault, present a picture book biography of a beloved artist in *Cloth Lullaby: The Woven Life of Louise Bourgeois*. Louise Bourgeois (1911-2010) was a world-renowned modern artist noted for her sculptures made of wood, steel, stone, and cast rubber. Her most famous spider sculpture, *Maman*, stands more than 30 feet high. Just as spiders spin and repair their webs, Louise's own mother was a weaver of tapestries. Louise spent her childhood in France as an apprentice to her mother before she became a tapestry artist herself. She worked with fabric throughout her career, and this biographical picture book shows how Bourgeois's childhood experiences weaving with her loving, nurturing mother provided the inspiration for her most famous works. With a beautifully nuanced and poetic story, this book stunningly captures the relationship between mother and daughter and illuminates how memories are woven into us all. "With evocative, gorgeous illustrations and an inspirational story of an artist not often covered in children's literature, this arresting volume is an excellent addition to nonfiction picture book collections, particularly those lacking titles about women artists." —Booklist, starred review

Louise Bourgeois Frances Morris, Louise Bourgeois, 2003

Louise Bourgeois Ulf Küster, 2023-12-16 Louise Bourgeois (1911-2010) was born on December 25, 1911. This book,

which is devoted to the central themes of the late artist's oeuvre, is being published on the occasion of her one-hundredth birthday. It examines her life, her exploration of the works of other artists, and the transformation of her emotions into works of art. Over the course of nine chapters, characteristic works are presented in the context of art history by comparing and contrasting them with works from the Beyeler Collection. The book brings home the fact that Bourgeois not only offset the important antagonism between the figurative and the abstract in modernism, she also helped to provide a unique interpretive level to modern art beyond that of the purely visible. This publication is an introduction to the life and work of a woman who was one of the most important artists of her time. (German edition ISBN 978-3-7757-3311-3) Exhibition schedule: Fondation Beyeler, Basel/Riehen, September 3, 2011 - January 8, 2012 Language: English LOUISE BOURGEOIS (1911-2010) is one of the most influential artists of the 20th and 21st centuries, best known for her formally inventive and psychologically powerful sculptures.

Louise Bourgeois Lucy Askew,Anthony D'Offay,National Galleries of Scotland,2013 Scottish national gallery of modern art: exhibition catalogue

28 Artists & 2 Saints Joan Acocella,2008-02-12 Here is a dazzling collection from Joan Acocella, one of our most admired cultural critics: thirty-one essays that consider the life and work of some of the most influential artists of our time (and two saints: Joan of Arc and Mary Magdalene). Acocella writes about Primo Levi, Holocaust survivor and chemist, who wrote the classic memoir, *Survival in Auschwitz*; M.F.K. Fisher who, numb with grief over her husband's suicide, dictated the witty and classic *How to Cook a Wolf*; and many other subjects, including Dorothy Parker, Mikhail Baryshnikov, and Saul Bellow. *Twenty-Eight Artists and Two Saints* is indispensable reading on the making of art—and the courage, perseverance, and, sometimes, dumb luck that it requires.

Louise Bourgeois Frances Morris,2007 Published to accompany an exhibition held at Tate Modern, London, 10 October 2007 - 20 January 2008, Centre Pompidou, Paris, 5 March - 2 June 2008, Solomon R Guggenheim Museum, New York, 27 June - 28 September 2008, The Museum of Contemporary Art, Los Angeles, 26 October 2008 - 26 January 2009, The Hirshhorn Museum and Sculpture Garden, Washington DC, 28 February - 7 June 2009.

Louise Bourgeois, Freud's Daughter Philip Larratt-Smith,2021-01-01 An exploration of the art and writing of Louise Bourgeois through the lens of her relationship with Freudian psychoanalysis From 1952 to 1985, Louise Bourgeois (1911-2010) underwent extensive Freudian analysis that probed her family history, marriage, motherhood, and artistic ambition--and generated inspiration for her artwork. Examining the impact of psychoanalysis on Bourgeois's work, this volume offers insight into her creative process. Philip Larratt-Smith, Bourgeois's literary archivist, provides an overview of the artist's life and work and the ways in which the psychoanalytic process informed her artistic practice. An essay by Juliet Mitchell offers a cutting-edge feminist psychoanalyst's viewpoint on the artist's long and complex relationship with therapy.

In addition, a short text written by Bourgeois (first published in 1991) addresses Freud's own relationship to art and artists. Featuring excerpts from Bourgeois's copious diaries, rarely seen notebook pages, and archival family photographs, *Louise Bourgeois, Freud's Daughter* opens exciting new avenues for understanding an innovative, influential, and groundbreaking artist whose wide-ranging work includes not only renowned large-scale sculptures but also a plethora of paintings and prints.

Louise Bourgeois Louise Bourgeois,2015

Louise Bourgeois Louise Bourgeois,2015 Louise Bourgeois' tapestry and needlepoint work deals with reparation in both a literal and metaphorical sense. In many of the works, fragmented tapestries are pieced together and repaired to create new sculptural forms. The recurring practices of weaving, stitching and mending express Bourgeois' identification with her childhood and the family business of tapestry restoration. Coupled with the medium of tapestry, Bourgeois' recurring motif of the spider symbolizes her mother, a weaver, and fully explores the complex relationship between mother and child. This publication includes archival photographs and facsimile documents from the Bourgeois family archive, as well as excerpts from the artist's psychoanalytical writings.

Fantastic Reality Mignon Nixon,Louise Bourgeois,2005 A critical study of Louise Bourgeois's art from the 1940s to the 1980s: its departure from surrealism and its dialogue with psychoanalysis.

Louise Bourgeois Louise Bourgeois,Sarah J. S. Suzuki,2001

Louise Bourgeois Louise Bourgeois,Robert Storr,2009

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