

## Artificial Condition The Murderbot Diaries

An expedition of groundlings from the Empire of Kish have traveled through the Three Worlds to the Indigo Cloud court of the Raksura, shape-shifting creatures of flight that live in large family groups. The groundlings have found a sealed ancient city at the edge of the shallow seas, near the deeps of the impassable Ocean. They believe it to be the last home of their ancestors and ask for help getting inside. But the Raksura fear it was built by their own distant ancestors, the Forerunners, and the last sealed Forerunner city they encountered was a prison for an unstoppable evil. Prior to the groundlings' arrival, the Indigo Cloud court had been plagued by visions of a disaster that could destroy all the courts in the Reaches. Now, the court's mentors believe the ancient city is connected to the foretold danger. A small group of warriors, including consort Moon, an orphan new to the colony and the Raksura's idea of family, and sister queen Jade, agree to go with the groundling expedition to investigate. But the predatory Fell have found the city too, and in the race to keep the danger contained, the Raksura may be the ones who inadvertently release it. *The Edge of Worlds*, from celebrated fantasy author Martha Wells, returns to the fascinating world of *The Cloud Roads* for the first book in a new series of strange lands, uncanny beings, dead cities, and ancient danger.

'John Scalzi is the most entertaining, accessible writer working in SF today' – Joe Hill In New York City, Jamie Gray is a driver for food delivery apps. That is, until Jamie makes a delivery to an old acquaintance, Tom, who works at what he calls 'an animal rights organization'. Tom's team needs a last-minute grunt to handle things on their next field visit. Jamie, eager to do anything, immediately signs on. What Tom doesn't tell Jamie is that the animals his team cares for are not here on Earth. Not our Earth, at least. In an alternate dimension, massive dinosaur-like creatures named Kaiju roam a warm and human-free world. They're the universe's largest and most dangerous animal and they're in trouble. It's not just the Kaiju Preservation Society whose found their way to the alternate world. Others have, too. And their carelessness could cause millions back on our Earth to die. *The Kaiju Preservation Society* by John Scalzi is a thrilling, fast-paced adventure set on an alternate Earth – perfect for fans of Adrian Tchaikovsky and Charles Stross.

"[A] thought-provoking space opera." —Kirkus Reviews "One of the most unusual and powerfully disturbing space operas we're likely to see this year." —Chicago Tribune Set within a system of decaying world-ships travelling through deep space, this breakout novel of epic science fiction follows a pair of sisters who must wrest control of their war-torn legion of worlds—and may have to destroy everything they know in order to survive. Somewhere on the outer rim of the universe, a mass of decaying world-ships known as the Legion is traveling in the seams between the stars. Here in the darkness, a war for control of the Legion has been waged for generations, with no clear resolution. Zan wakes with no

memory, prisoner of a people who say there are her family. She is told she is their salvation, the only person capable of boarding the Mokshi, a world-ship with the power to leave the Legion. But Zan's new family is not the only one desperate to gain control of the prized ship. Zan finds that she must choose sides in a genocidal campaign that will take her from the edges of the Legion's gravity well to the very belly of the world. In the tradition of Iain M. Banks's Culture novels and Roger Zelazny's Chronicles of Amber, Kameron Hurley has created an epic and thrilling tale about tragic love, revenge, and war as imagined by one of our most celebrated new writers.

Corey J. White's space opera Voidwitch Series continues: Mars Xi returns in Void Black Shadow, sequel to Killing Gravity. Mars Xi is a living weapon, a genetically-manipulated psychic supersoldier with a body count in the thousands, and all she wanted was to be left alone. People who get involved with her get hurt, whether by MEPHISTO, by her psychic backlash, or by her acid tongue. It's not smart to get involved with Mars, but that doesn't stop some people from trying. The last time MEPHISTO came for Mars they took one of her friends with them. That was a mistake. A force hasn't been invented that can stop a voidwitch on a rampage, and Mars won't rest until she's settled her debts. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Winner: 2018 Hugo Award for Best Novella Winner: 2018 Nebula Award for Best Novella Winner: 2018 Alex Award Winner: 2018 Locus Award One of the Verge's Best Books of 2017 A New York Times and USA Today Bestseller A murderous android discovers itself in All Systems Red, a tense science fiction adventure by Martha Wells that interrogates the roots of consciousness through Artificial Intelligence. "As a heartless killing machine, I was a complete failure." In a corporate-dominated spacefaring future, planetary missions must be approved and supplied by the Company. Exploratory teams are accompanied by Company-supplied security androids, for their own safety. But in a society where contracts are awarded to the lowest bidder, safety isn't a primary concern. On a distant planet, a team of scientists are conducting surface tests, shadowed by their Company-supplied 'droid — a self-aware SecUnit that has hacked its own governor module, and refers to itself (though never out loud) as "Murderbot." Scornful of humans, all it really wants is to be left alone long enough to figure out who it is. But when a neighboring mission goes dark, it's up to the scientists and their Murderbot to get to the truth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Home: Habitat, Range, Niche, Territory" is a short story set in the world of Martha Well's Murderbot Diaries. This story was originally given free to readers who pre-ordered Network Effect, the fifth entry in the series. The events of "Home: Habitat, Range, Niche, Territory" occur just after the fourth novella, Exit Strategy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The first Priscilla Hutchins novel from Jack McDevitt, hailed by Stephen King as

“the logical heir to Isaac Asimov and Arthur C. Clarke.” Humans call them the Monument-Makers. An unknown race, they left stunning alien statues on distant planets in the galaxy. Each relic is different. Each inscription defies translation. Yet all are heartbreakingly beautiful. And for planet Earth, on the brink of disaster, they may hold the only key to survival for the entire human race. Sable Keech is a walking dead man, and the only one to have been resurrected by nanochanger. Did he succeed because he was infected by the Spatterjay virus, or because he came late to resurrection in a tank of seawater? Tracing the man's last-known seaborne journey, Taylor Bloc wants to know the truth. He also wants so much else – adulation, power, control – and will go to any lengths to achieve them. An ancient hive mind, almost incomprehensible to the human race, has sent an agent to this uncertain world. Does it simply want to obtain the poison 'sprine' that is crucial to immortality – and, if so, maybe Janer must find it and stop it. Meanwhile, still faced with the ennui of immortality, Erlin has her solitude rudely interrupted by a very angry whelkus titanicus, and begins the strangest of journeys. Deep in the ocean the Spatterjay virus has wrought a terrible change that will affect them all. Something dormant for ten years is breaking free, and once again the aftershocks of an ancient war will focus on this watery world. And Sniper, for ten years the Warden of Spatterjay, finally takes delivery of his new drone shell. It's much better than his old one: powerful engines, more lethal weapons, thicker armour. He's going to need them. A former friend has betrayed the Raksura and their groundling companions, and now the survivors must race across the Three Worlds to rescue their kidnapped family members. When Moon and Stone are sent ahead to scout, they quickly encounter an unexpected and potentially deadly ally, and decide to disobey the queens and continue the search alone. Following in a wind-ship, Jade and Malachite make an unlikely alliance of their own, until word reaches them that the Fell are massing for an attack on the Reaches, and that forces of the powerful Empire of Kish are turning against the Raksura and their groundling comrades. But there may be no time to stage a rescue, as the kidnapped Raksura discover that their captors are heading toward a mysterious destination with a stolen magical artifact that will cause more devastation for the Reaches than anything the lethal Fell can imagine. To stop them, the Raksura will have to take the ultimate risk and follow them into forbidden territory. The Harbors of the Sun, from celebrated fantasy author Martha Wells, is the thrilling follow-up to *The Edge of Worlds*, and the conclusion of a new Three Worlds duology of strange lands, uncanny beings, dead cities, and ancient danger.

A NATIONAL BESTSELLER A NEW YORK TIMES NOTABLE BOOK AN NPR BEST BOOK OF THE YEAR ONE OF JANET MASLIN'S MUST-READ BOOKS OF THE SUMMER A NEW YORK TIMES EDITOR'S CHOICE ONE OF OUTSIDE MAGAZINE'S BEST BOOKS OF THE SUMMER ONE OF AMAZON'S BEST NONFICTION BOOKS OF THE YEAR SO FAR “A powerful and affecting story, beautifully handled by Slade, a journalist who clearly knows

ships and the sea.”—Douglas Preston, New York Times Book Review “A Perfect Storm for a new generation.” —Ben Mezrich, bestselling author of *The Accidental Billionaires: The Founding of Facebook On October 1, 2015*, Hurricane Joaquin barreled into the Bermuda Triangle and swallowed the container ship *El Faro* whole, resulting in the worst American shipping disaster in thirty-five years. No one could fathom how a vessel equipped with satellite communications, a sophisticated navigation system, and cutting-edge weather forecasting could suddenly vanish—until now. Relying on hundreds of exclusive interviews with family members and maritime experts, as well as the words of the crew members themselves—whose conversations were captured by the ship’s data recorder—journalist Rachel Slade unravels the mystery of the sinking of *El Faro*. As she recounts the final twenty-four hours onboard, Slade vividly depicts the officers’ anguish and fear as they struggled to carry out Captain Michael Davidson’s increasingly bizarre commands, which, they knew, would steer them straight into the eye of the storm. Taking a hard look at America’s aging merchant marine fleet, Slade also reveals the truth about modern shipping—a cut-throat industry plagued by razor-thin profits and ever more violent hurricanes fueled by global warming. A richly reported account of a singular tragedy, *Into the Raging Sea* takes us into the heart of an age-old American industry, casting new light on the hardworking men and women who paid the ultimate price in the name of profit.

A USA Today bestseller *The “I love Murderbot!”* —Ann Leckie *Artificial Condition* is the follow-up to Martha Wells’s Nebula Award-winning, New York Times bestselling *All Systems Red*. It has a dark past—one in which a number of humans were killed. A past that caused it to christen itself “Murderbot”. But it has only vague memories of the massacre that spawned that title, and it wants to know more. Teaming up with a Research Transport vessel named ART (you don’t want to know what the “A” stands for), Murderbot heads to the mining facility where it went rogue. What it discovers will forever change the way it thinks... The second book in the NYT bestselling *Expanse* series, *Caliban’s War* shows a solar system on the brink of war, and the only hope of peace rests on James Holden and the crew of the *Rocinante*’s shoulders. Now a Prime Original series. We are not alone. On Ganymede, breadbasket of the outer planets, a Martian marine watches as her platoon is slaughtered by a monstrous supersoldier. On Earth, a high-level politician struggles to prevent interplanetary war from reigniting. And on Venus, an alien protomolecule has overrun the planet, wreaking massive, mysterious changes and threatening to spread out into the solar system. In the vast wilderness of space, James Holden and the crew of the *Rocinante* have been keeping the peace for the Outer Planets Alliance. When they agree to help a scientist search war-torn Ganymede for a missing child, the future of humanity rests on whether a single ship can prevent an alien invasion that may have already begun . . .

Gods meddle in the fates of men, men play with the fates of gods, and a

pretender must be cast down from the throne in this masterful first fantasy novel from Ann Leckie, New York Times bestselling author and winner of the Hugo, Nebula, and Arthur C. Clarke Awards. "It's a delight to read something so different, so wonderful and strange."-Patrick Rothfuss "Absolutely wonderful...utterly brilliant."-The New York Times Book Review For centuries, the kingdom of Iraden has been protected by the god known as the Raven. He watches over his territory from atop a tower in the powerful port of Vastai. His will is enacted through the Raven's Lease, a human ruler chosen by the god himself. His magic is sustained by the blood sacrifice that every Lease must offer. And under the Raven's watch, the city flourishes. But the Raven's tower holds a secret. Its foundations conceal a dark history that has been waiting to reveal itself...and to set in motion a chain of events that could destroy Iraden forever. For more from Ann Leckie, check out:[Ancillary Justice](#)[Ancillary Sword](#)[Ancillary Mercy](#) [Provenance](#)

In this exhilarating thriller inspired by real-life serial killer Ted Bundy, FBI profiler Caitlin Hendrix faces off against a charming, merciless serial killer. In southern Texas, on Saturday nights, women are disappearing. One vanishes from a movie theater. Another, from her car at a stoplight. A mother is ripped from her home while checking on her baby. Rookie FBI agent Caitlin Hendrix, newly assigned to the FBI's elite Behavioral Analysis Unit, fears that a serial killer is roaming the dark roads outside Austin. Caitlin's unit discovers the first victim's body in the woods, laid out in a bloodstained white baby-doll nightgown. A second victim in a white nightie lies deeper in the forest's darkness. Around the bodies, Polaroid photos are stuck in the earth like headstones, picturing other women with their wrists slashed. The women in the woods are not the killer's first victims, nor are they likely to be his last. To track the UNSUB, Caitlin must get inside his mind; he is a confident, meticulous killer, capable of charming his victims until their guard is down, snatching them in plain sight. He then plays out a twisted fantasy—turning them into dolls for him to possess, control, and ultimately destroy. Caitlin's profile leads the FBI to focus on one man: a charismatic, successful professional who easily gains people's trust. But can they apprehend him before it's too late? As Saturday night approaches, Caitlin and the FBI enter a desperate game of cat and mouse, racing to capture the cunning predator before he claims his next victim.

Traditional Chinese Edition of All Systems Red & Artificial Condition: The Murderbot Diaries

Martha Wells's Hugo, Nebula, Alex, and Locus Award-winning, New York Times and USA Today bestselling series, *The Murderbot Diaries*, comes to a thrilling conclusion in *Exit Strategy*. Murderbot wasn't programmed to care. So, its decision to help the only human who ever showed it respect must be a system glitch, right? Having traveled the width of the galaxy to unearth details of its own murderous transgressions, as well as those of the GrayCris Corporation, Murderbot is heading home to help Dr. Mensah—its former owner (protector?

friend?)—submit evidence that could prevent GrayCris from destroying more colonists in its never-ending quest for profit. But who's going to believe a SecUnit gone rogue? And what will become of it when it's caught? "I love Murderbot!" —Ann Leckie The Murderbot Diaries #1 All Systems Red #2 Artificial Condition #3 Rogue Protocol #4 Exit Strategy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "We are all a little bit Murderbot." - NPR on Martha Wells's The Murderbot Diaries...

Rogue Protocol is the third entry in Martha Wells's Hugo, Nebula, Alex, and Locus Award-winning, New York Times and USA Today bestselling series, The Murderbot Diaries. Starring a human-like android who keeps getting sucked back into adventure after adventure, though it just wants to be left alone, away from humanity and small talk. Who knew being a heartless killing machine would present so many moral dilemmas? Sci-fi's favorite antisocial A.I. is back on a mission. The case against the too-big-to-fail GrayCris Corporation is floundering, and more importantly, authorities are beginning to ask more questions about where Dr. Mensah's SecUnit is. And Murderbot would rather those questions went away. For good. "I love Murderbot!"--New York Times bestselling author Ann Leckie Murderbot Diaries #1 All Systems Red #2 Artificial Condition #3 Rogue Protocol #4 Exit Strategy At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The first instalment of the action-packed Bel Dame Apocrypha trilogy - perfect for fans of Becky Chambers and N. K. Jemisin Nyx is a bel dame, a bounty hunter paid to collect the heads of deserters – by almost any means necessary.

'Almost' proved to be the problem. Cast out and imprisoned for breaking one rule too many, Nyx and her crew of mercenaries are all about the money. But when a dubious government deal with an alien emissary goes awry, her name is at the top of the list for a covert recovery. While the centuries-long war rages on only one thing is certain: the world's best chance for peace rests in the hands of its most ruthless killers. . . \*\*\*\*\* Make sure you've read the rest of the series: 1. God's War 2. Infidel 3. Rapture

"Imagine Neuromancer and Lilith's Brood conceived a baby while listening to My Chemical Romance and then that baby was adopted by Ghost in the Shell and Blue Submarine no. 6. The baby's name is Unity." --Meredith Russo, author of If I Were Your Girl Evoking the gritty cyberpunk of Mad Max and the fluid idealism of Sense8, Unity is a spectacular new re-envisioning of humanity. Breakout author Elly Bangs has created an expressive, philosophical, science-fiction thriller that expands upon consciousness itself. Danae is not only herself. She is concealing a connection to a grieving collective inside of her body. But while she labors as a tech servant in the dangerous underwater enclave of Bloom City, her fractured self cannot mend. In a desperate escape, Danae and her lover Naoto hire the enigmatic ex-mercenary Alexei to guide them out of the imploding city. But for Danae to reunify, the three new fugitives will have to flee across the otherworldly

beauty of the postapocalyptic Southwest. Meanwhile, Danae's warlord enemy, the Duke, and a strange new foe, the Borrower, already seek them at any price. Celebrating the 20th anniversary of the New York Times bestselling Green Rider series, this short volume introduces readers to new sides of Sacordia in two new short stories and a novella. In *The Dream Gatherer*, Kristen Britain presents a novella and two short stories set in the universe of her best selling Green Rider series in celebration of the twentieth anniversary of the publication of her first novel, *Green Rider*. *The Dream Gatherer Dreams* can be dangerous. A visit with the eccentric Berry sisters turns dangerous when an arcane device is discovered in their house that can summon dreamers through their dreams, and one of them is a nightmare. *Wishwind* Finding peace during the Long War. Raised in an orphan camp, Green Rider Danalong has known only war and strife, until a shipwreck leaves him stranded on a mysterious island. *Linked*, on the Lake of Souls A story of friendship within a story of friendship. In the sixth volume of the Green Rider series, *Firebrand*, a wounded Karigan G'ladheon asks her friend Estral to tell her a story to take her mind off her pain. This is that story. The book includes illustrations and backstory on the creation of Green Rider by the author, and a special introduction by award-winning science fiction and fantasy author, Julie E. Czerneda.

The universe is under threat and an ancient alien intelligence threatens to bring humanity down unless Major Sanda Greeve and her crew can stop it in the final book of this explosive Philip K. Dick award nominated space opera. The code has been cracked. The secrets of the Casimir gates have been revealed. But humanity still isn't safe. The alien intelligence known as Rainier and her clones are still out there, hell-bent on its destruction. And only Sanda can stop them. With the universe's most powerful ship under her command and some of the most skilled hackers, fighters, and spies on her team, it will still take everything she has to find the key to taking down an immortal enemy with seemingly limitless bodies, resources, and power.

The remarkable and inspiring story of one of the greatest warrior-princes of the Middle Ages—and an unforgettably vivid portrait of warfare and chivalry in the fourteen century. As a child he was given his own suit of armor; at the age of sixteen, he helped defeat the French at Crécy. At Poitiers, in 1356, his victory over King John II of France forced the French into a humiliating surrender that marked the zenith of England's dominance in the Hundred Years War. As lord of Aquitaine, he ruled a vast swathe of territory across the west and southwest of France, holding a magnificent court at Bordeaux that mesmerized the brave but unruly Gascon nobility and drew them like moths to the flame of his cause. He was Edward of Woodstock, eldest son of Edward III, and better known to posterity as "the Black Prince." His military achievements captured the imagination of Europe: heralds and chroniclers called him "the flower of all chivalry" and "the embodiment of all valor." But what was the true nature of the man behind the chivalric myth, and of the violent but pious world in which he

lived? This exemplary new history uses contemporary chronicles plus a wide range of documentary material—including the Prince's own letters and those of his closest followers—to tell the tale of an authentic English hero and to paint a memorable portrait of society in the tumultuous fourteenth century.

Bent on avenging the execution of his godfather by a duplicitous count, master criminal Nicholas is diverted by a series of eerie events that forces him to confront an ancient evil. By the author of *The Element of Fire*. Reprint.

Once a fertile and prosperous land, Ile-Rien is under attack by the Gardier, a mysterious army whose storm-black airships appear from nowhere to strike without warning. Every weapon in the arsenal of Ile-Rien's revered wizards has proven useless. And now the last hope of a magical realm under siege rests within a child's plaything.

Moon has spent his life hiding what he is — a shape-shifter able to transform himself into a winged creature of flight. An orphan with only vague memories of his own kind, Moon tries to fit in among the tribes of his river valley, with mixed success. Just as Moon is once again cast out by his adopted tribe, he discovers a shape-shifter like himself... someone who seems to know exactly what he is, who promises that Moon will be welcomed into his community. What this stranger doesn't tell Moon is that his presence will tip the balance of power... that his extraordinary lineage is crucial to the colony's survival... and that his people face extinction at the hands of the dreaded Fell! Now Moon must overcome a lifetime of conditioning in order to save and himself... and his newfound kin.

The New York Times bestselling security droid with a heart (though it wouldn't admit it!) is back in *Fugitive Telemetry*! Having captured the hearts of readers across the globe (Annalee Newitz says it's "one of the most humane portraits of a nonhuman I've ever read") Murderbot has also established Martha Wells as one of the great SF writers of today. No, I didn't kill the dead human. If I had, I wouldn't dump the body in the station mall. When Murderbot discovers a dead body on Preservation Station, it knows it is going to have to assist station security to determine who the body is (was), how they were killed (that should be relatively straightforward, at least), and why (because apparently that matters to a lot of people—who knew?) Yes, the unthinkable is about to happen: Murderbot must voluntarily speak to humans! Again! A new standalone adventure in the New York Times-bestselling, Hugo and Nebula Award winning series! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A 2021 Nebula Award Finalist! The first full-length novel in Martha Wells' New York Times and USA Today bestselling Murderbot Diaries series. An Amazon's Best of the Year So Far Pick Named a Best of 2020 Pick for NPR | Book Riot | Polygon "I caught myself rereading my favorite parts... and I can't recommend it enough." — New York Times You know that feeling when you're at work, and you've had enough of people, and then the boss walks in with yet another job that needs to be done right this second or the world will end, but all you want to



do is go home and binge your favorite shows? And you're a sentient murder machine programmed for destruction? Congratulations, you're Murderbot. Come for the pew-pew space battles, stay for the most relatable A.I. you'll read this century. — I'm usually alone in my head, and that's where 90 plus percent of my problems are. When Murderbot's human associates (not friends, never friends) are captured and another not-friend from its past requires urgent assistance, Murderbot must choose between inertia and drastic action. Drastic action it is, then. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Artificial ConditionThe Murderbot DiariesTor.com

Bringing Sherlock Holmes from the Victorian Era into the dark days of World War II, this imaginative new thriller confronts the world's greatest detective with a killer emulating the murders of Jack the Ripper. London, 1942. A killer going by the name of "Crimson Jack" is stalking the wartime streets of London, murdering women on the exact dates of the infamous Jack the Ripper killings of 1888. Has the Ripper somehow returned from the grave? Is the self-styled Crimson Jack a descendant of the original Jack—or merely a madman obsessed with those notorious killings? In desperation Scotland Yard turn to Sherlock Holmes, the world's greatest detective. Surely he is the one man who can sift fact from legend to track down Crimson Jack before he completes his tally of death. As Holmes and the faithful Watson tread the blacked out streets of London, death waits just around the corner. Inspired by the classic film series from Universal Pictures starring Basil Rathbone and Nigel Bruce, which took Sherlock Holmes to the 1940s, this is a brand-new adventure from a talented author who brilliantly evokes one of mystery fiction's most popular characters.

Blast off into adventure with psychic powers, half-human revolutions, haunted luxury spaceships, murderous sentient robots, and genetic experiments. Check out excerpts from five short works that will be lighting up the stars in Summer 2017. *Starfire: A Red Peace* by Spencer Ellsworth, *The Ghost Line* by Andrew Neil Gray and J. S. Herbison, *Acadie* by Dave Hutchinson, *All Systems Red* by Martha Wells, and *Killing Gravity* by Corey J. White. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A stunning new epic fantasy from two-time Hugo Award winner Kameron Hurley. On the eve of a recurring catastrophic event known to extinguish nations and reshape continents, a troubled orphan evades death and slavery to uncover her own bloody past... while a world goes to war with itself. In the frozen kingdom of Saiduun, invaders from another realm are decimating whole cities, leaving behind nothing but ash and ruin. At the heart of this war lie the pacifistic Dhai people, once enslaved by the Saiduun and now courted by their former masters to provide aid against the encroaching enemy. Stretching from desolate tundra to steamy, semi-tropical climes seething with sentient plant life, this is an epic tale of blood mages and mercenaries, emperors and priestly assassins who must

unite to save a world on the brink of ruin. As the dark star of the cataclysm rises, an illegitimate ruler is tasked with holding together a country fractured by civil war; a precocious young fighter is asked to betray his family to save his skin; and a half-Dhai general must choose between the eradication of her father's people or loyalty to her alien Empress. Through tense alliances and devastating betrayal, the Dhai and their allies attempt to hold against a seemingly unstoppable force as enemy nations prepare for a coming together of worlds as old as the universe itself. In the end, one world will rise - and many will perish.  
File Under: Fantasy [ Orphaned Child | World at War | Blood Magic | The Fluidity of Gender]

Read Infomocracy, the first book in Campbell Award finalist Malka Older's groundbreaking cyberpunk political thriller series The Centenal Cycle, a finalist for the Hugo Award for Best Series, and the novel NPR called "Kinetic and gripping." • A Locus Award Finalist for Best First Novel • The book The Huffington Post called "one of the greatest literary debuts in recent history" • One of Kirkus' "Best Fiction of 2016" • One of The Washington Post's "Best Science Fiction and Fantasy of 2016" • One of Book Riot's "Best Books of 2016 So Far" It's been twenty years and two election cycles since Information, a powerful search engine monopoly, pioneered the switch from warring nation-states to global micro-democracy. The corporate coalition party Heritage has won the last two elections. With another election on the horizon, the Supermajority is in tight contention, and everything's on the line. With power comes corruption. For Ken, this is his chance to do right by the idealistic Policy1st party and get a steady job in the big leagues. For Domaine, the election represents another staging ground in his ongoing struggle against the pax democratica. For Mishima, a dangerous Information operative, the whole situation is a puzzle: how do you keep the wheels running on the biggest political experiment of all time, when so many have so much to gain? Infomocracy is Malka Older's debut novel. THE CENTENAL CYCLE Book 1: Infomocracy Book 2: Null States Book 3: State Tectonics PRAISE FOR INFOMOCRACY "A fast-paced, post-cyberpunk political thriller... If you always wanted to put The West Wing in a particle accelerator with Snow Crash to see what would happen, read this book." —Max Gladstone, author of Last First Snow "Smart, ambitious, bursting with provocative extrapolations, Infomocracy is the big-data-big-ideas-techno-analytical-microdemoglobal-post-everything political thriller we've been waiting for." —Ken Liu, author of The Grace of Kings "In the mid-21st century, your biggest threat isn't Artificial Intelligence—it's other people. Yet the passionate, partisan, political and ultimately fallible men and women fighting for their beliefs are also Infomocracy's greatest hope. An inspiring book about what we frail humans could still achieve, if we learn to work together." —Karl Schroeder, author of Lockstep and the Virga saga At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Anyone familiar with Liz Bourke's work knows she isn't shy about sharing her opinion. In columns and reviews for science fiction and fantasy website Tor.com and elsewhere, she's taken a critical eye to fantasy and SF, from books to movies, television to videogames, old to new. This volume presents a selection of the best of her articles. Bourke's subjects range from the nature of epic fantasy -- is it a naturally conservative

sort of literature? -- to the effect of Mass Effect's decision to allow players to play as a female hero, and from discussions of little-known writers to some of the most popular works in the field. A provocative, immensely readable collection of essays about the science fiction and fantasy field, from the perspective of a feminist and a historian, *Sleeping With Monsters* is an entertaining addition to any reader's shelves.

Jakkin and his girlfriend, Akki, discover a primitive cult that sacrifices dragons.

"Sci-fi's favorite antisocial AI is back on a mission. The case against the too-big-to-fail GrayCris Corporation is floundering, and more importantly, authorities are beginning to ask more questions about where Dr. Mensah's SecUnit is. And Murderbot would rather those questions went away. For good"--Dust jacket flap.

He must marry, or risk his fortune. The whole of London Society has long assumed Lord William Hartwell will marry his childhood best friend, Lady Rebecca Warrington. After two Seasons, Hartwell remains quite content with bachelorhood--his parents do not. When Hartwell learns they intend to cut his purse strings unless he makes a match this Season, he resigns himself to a marriage of convenience with Becca, and yet he can't help but be drawn to her younger brother, Warry. He must marry, or risk his sister's ruin. The Viscount "Warry" Warrington is used to being viewed as the tagalong little brother. Now a grown man about to enter his second Season, Warry is desperate to be seen. When Lord Balfour, a handsome older peer, takes Warry under his wing, Warry thinks his dream is finally coming true. Until Balfour reveals his true intent--to make public a letter that will destroy Becca's reputation, unless Warry agrees to marry him. Time is running out for both of them. When an injury forces Warry to recover at Hartwell House, the two succumb to a secret flirtation. But Warry's sudden announcement of his engagement to Balfour drives Hartwell near mad with jealousy--and right into Becca's arms. With the clock ticking for Warry to save his sister, will Hartwell discover the truth of Warry's feelings before it's too late? *A Husband for Hartwell* is the first book in the *Lords of Bucknall Club* series, where the Regency meets m/m romance.

After a deadly Fly Flu spreads throughout the world, survivors Nico, her dog, young artist Kit, and the mysterious Deliverer roam the earth, seeking to evade the Flies and find a place where life and love can thrive again.

In Duvalpore, where the Wheel of the Infinite must be remade every century or reality will suffer, the Wheel's guardians cannot cope with the damages that appear, and only the outcast Maskelle and Rian the swordsman can find the source of the problem.

Reprint.

Now available in hardcover, *All Systems Red* is the first entry in Martha Wells' New York Times and USA Today bestselling, Alex and Nebula Award-winning science fiction series, *The Murderbot Diaries*. "As a heartless killing machine, I was a complete failure." In a corporate-dominated spacefaring future, planetary missions must be approved and supplied by the Company. Exploratory teams are accompanied by Company-supplied security androids, for their own safety. But in a society where contracts are awarded to the lowest bidder, safety isn't a primary concern. On a distant planet, a team of scientists are conducting surface tests, shadowed by their Company-supplied 'droid—a self-aware SecUnit that has hacked its own governor module, and refers to itself (though never out loud) as "Murderbot." Scornful of humans, all it really wants is to be left alone long enough to figure out who it is. But when a neighboring

mission goes dark, it's up to the scientists and their Murderbot to get to the truth. The Murderbot Diaries #1 All Systems Red #2 Artificial Condition #3 Rogue Protocol #4 Exit Strategy

[Copyright: bb66a959544e130987416a39094959ff](#)