

Artifacts Cycle I A Magic The Gathering Omnibus Jeff Grubb

The possibilities are endless for those who discover real, authentic magic that can transform their lives as never before. "Magic That Works" presents practical magic techniques based on sources more than 1,000 years old. The same tradition that gave readers the Jinni in the Lamp and the Flying Carpet offers magic that works for our modern times.

NEW YORK TIMES BESTSELLER • Experience the first official adventure in Magic: The Gathering's multiverse in nearly a decade as the ultimate battle begins on Ravnica. Teyo Verada wants nothing more than to be a shieldmage, wielding arcane energies to protect his people from his world's vicious diamondstorms. When he's buried alive in the aftermath of his first real tempest, the young mage's life is about to end before it can truly begin—until it doesn't. In a flash, a power he didn't know he had whisks him away from his home, to a world of stone, glass, and wonder: Ravnica. Teyo is a Planeswalker, one of many to be called to the world-spanning city—all lured by Nicol Bolas, the Elder Dragon. Bolas lays siege to the city of Ravnica, hungry for the ultimate prize: godhood itself. His unparalleled magic and unstoppable army appear poised to bring the city to utter ruin. Among those who stand in the way of Bolas's terrifying machinations are the Gatewatch, Planeswalkers sworn to defeat evil, no matter where

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it's found. But as they work to unite the other mages and mount a defense of the city and its people, the terrifying truth of Bolas's plan becomes clear. The Elder Dragon has prepared a trap to ensnare the most powerful mages from across the Multiverse—and it's too late to escape. As forces great and small converge on the city and the battle rages, the stakes could not be higher. If the Gatewatch falters and the Planeswalkers fail, the curtain will fall on the age of heroes—and rise on the infinite reign of Nicol Bolas.

Ten Strategies of a World-Class Cyber Security Operations Center conveys MITRE's accumulated expertise on enterprise-grade computer network defense. It covers ten key qualities of leading Cyber Security Operations Centers (CSOCs), ranging from their structure and organization, to processes that best enable smooth operations, to approaches that extract maximum value from key CSOC technology investments. This book offers perspective and context for key decision points in structuring a CSOC, such as what capabilities to offer, how to architect large-scale data collection and analysis, and how to prepare the CSOC team for agile, threat-based response. If you manage, work in, or are standing up a CSOC, this book is for you. It is also available on MITRE's website, www.mitre.org.

Before the Brothers' War. Before the five colors of magic. Before history itself, the plane of Dominaria was ruled by the Thran. They built machines and artifacts, the likes of which have never since been seen. But amid this civilization, a shadow took root, one that would stretch its arms across space and time. The hideous evil of Phyrexia

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was born.

Blood has been spilled. Battle lines have been drawn. Time is getting short as Tolaria races to find the one who will wield the power of the Legacy. Deep in the inner circle, the dark lord Yawgmoth sends out an edict: Kill Urza Planeswalker. From the bloodlines of the Benalish plains, a hero is born.

Kingdoms collide as Aelin continues her epic journey from assassin to queen in this instalment of the global #1 bestselling series. The long path to the throne has just begun for Aelin Galathynius. As the kingdoms of Erilea fracture around her, enemies must become allies if Aelin is to keep those she loves from falling to the dark forces poised to claim her world. With war looming on all horizons, the only chance for salvation lies in a desperate quest that may mark the end of everything Aelin holds dear. Will Aelin succeed in keeping her world from splintering, or will it all come crashing down? Contains mature content. Not suitable for younger readers.

The Wall Street Journal bestselling author of the Kingfountain series conjures an epic, adventurous world of ancient myth and magic as a young woman's battle with infinite evil begins. Survivor of a combat school, the orphaned Bingmei belongs to a band of mercenaries employed by a local ruler. Now the nobleman, and collector of rare artifacts, has entrusted Bingmei and the skilled team with a treacherous assignment: brave the wilderness's dangers to retrieve the treasures of a lost palace buried in a glacier valley. But upsetting its tombs has a price. Echion, emperor of the Grave

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Kingdom, ruler of darkness, Dragon of Night, has long been entombed. Now Bingmei has unwittingly awakened him and is answerable to a legendary prophecy. Destroying the dark lord before he reclaims the kingdoms of the living is her inherited mission. Killing Bingmei before she fulfills it is Echion's. Thrust unprepared into the role of savior, urged on by a renegade prince, and possessing a magic that is her destiny, Bingmei knows what she must do. But what must she risk to honor her ancestors? Bingmei's fateful choice is one that neither her friends nor her enemies can foretell, as Echion's dark war for control unfolds.

In this witty and perceptive debut, a former editor at Psychology Today shows us how magical thinking makes life worth living. Psychologists have documented a litany of cognitive biases- misperceptions of the world-and explained their positive functions. Now, Matthew Hutson shows us that even the most hardcore skeptic indulges in magical thinking all the time-and it's crucial to our survival. Drawing on evolution, cognitive science, and neuroscience, Hutson shows us that magical thinking has been so useful to us that it's hardwired into our brains. It encourages us to think that we actually have free will. It helps make us believe that we have an underlying purpose in the world. It can even protect us from the paralyzing awareness of our own mortality. In other words, magical thinking is a completely irrational way of making our lives make rational sense. With wonderfully entertaining stories, personal reflections, and sharp observations, Hutson reveals our deepest fears and longings. He also assures us that it

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is no accident his surname contains so many of the same letters as this imprint. Virginia Heffernan “melds the personal with the increasingly universal in a highly informative analysis of what the Internet is—and can be. A thoroughly engrossing examination of the Internet’s past, present, and future” (Kirkus Reviews, starred review) from one of the best living writers of English prose. This book makes a bold claim: The Internet is among mankind’s great masterpieces—a massive work of art. As an idea, it rivals monotheism. But its cultural potential and its societal impact often elude us. In this deep and thoughtful book, Virginia Heffernan reveals the logic and aesthetics behind the Internet, just as Susan Sontag did for photography and Marshall McLuhan did for television. Life online, in the highly visual, social, portable, and global incarnation rewards certain virtues. The new medium favors speed, accuracy, wit, prolificacy, and versatility, and its form and functions are changing how we perceive, experience, and understand the world. In “sumptuous writing, saturated with observations that are simultaneously personal, cultural, and strikingly original” (The New Republic), Heffernan presents “a revealing look at how the Internet continues to reshape our lives emotionally, visually, and culturally” (The Smithsonian Magazine). “Magic and Loss is an illuminating guide to the Internet...it is impossible to come away from this book without sharing some of Heffernan’s awe for this brave new world” (The Wall Street Journal).

Out in the darkness of space, something is targeting the Greatships. With their

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vast cargo holds and a crew that could fill a city, the Greatships are the lifeblood of human occupied space, transporting an unimaginable volume - and value - of goods from City, the greatest human orbital, all the way to Tradepoint at the other, to trade for xenoglas with an unknowable alien species. It has always been Marca Nbaro's dream to achieve the near-impossible: escape her upbringing and venture into space. All it took, to make her way onto the crew of the Greatship Athens was thousands of hours in simulators, dedication, and pawning or selling every scrap of her old life in order to forge a new one. But though she's made her way onboard with faked papers, leaving her old life - and scandals - behind isn't so easy. She may have just combined all the dangers of her former life, with all the perils of the new . . .

An omnibus of the final three novels in the popular series includes the titles Planeswalker, Time Streams, and Bloodlines and finds Urza transformed by his war with Mishra and seeking out the corrupting power of the Phyrexia in order to avenge his brother's death. Original.

Love Warriors is a comprehensive reader on the same-sex marriage movement, outlining the rights, benefits and protections marriage provides and the real-life harm caused by marriage discrimination. Kotulski affirms that advancing equality for LGBT people is part of the American legacy of expanding human rights and

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upholding cherished values. Love Warriors is perfect for veteran supporters and those still on the fence. "Love Warriors illustrates how society is best served when all loving couples who want to settle down are all able to do so through the civil institution of marriage." -Mark Leno, California Leader "Love Warriors is powerful and educates us to see our common humanity. Equality in marriage is a human rights issue. Read this book and get engaged for justice!" -Dolores Huerta, Civil Rights Leader and Co-Founder of the United Farm Workers "Evolve toward a more enlightened understanding of marriage equality." -Shefali Tsabary, Ph.D., author, The Conscious Parent "A must-read for anyone concerned about equality and justice. If you aren't a Love Warrior before reading this book, you will be when you're done." -Ed Fallon, Former Iowa State Representative "If you want your opinions about the most important social issue of our time based on reason and facts this book is your MUST READ." -Don Clark, Ph.D. author, Loving Someone Gay

Two friends who grew up together as part of an extreme doomsday-prepping religion are reunited 20 years later in search for an abducted child in this new novel from the author of My Abandonment. 25,000 first printing.

Urza Triumphant. The war between Urza and Mishra is over. Brooding on the death of his brother at the hands of extraplanar forces, Urza drifts among the

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planes. But the end of the Brother's War has transformed him into something greater. Deep within his heart, a spark has been kindled to a flame that cannot be quenched. Urza has become a planeswalker.

AN INSTANT NEW YORK TIMES BESTSELLER From New York Times bestselling author Roshani Chokshi comes *The Gilded Wolves*, a novel set in Paris during a time of extraordinary change--one that is full of mystery, decadence, and dangerous desires... No one believes in them. But soon no one will forget them. It's 1889. The city is on the cusp of industry and power, and the Exposition Universelle has breathed new life into the streets and dredged up ancient secrets. Here, no one keeps tabs on dark truths better than treasure-hunter and wealthy hotelier Séverin Montagnet-Alarie. When the elite, ever-powerful Order of Babel coerces him to help them on a mission, Séverin is offered a treasure that he never imagined: his true inheritance. To hunt down the ancient artifact the Order seeks, Séverin calls upon a band of unlikely experts: An engineer with a debt to pay. A historian banished from his home. A dancer with a sinister past. And a brother in arms if not blood. Together, they will join Séverin as he explores the dark, glittering heart of Paris. What they find might change the course of history--but only if they can stay alive.

Once upon a time, the plane of Alara was shattered into five planes, each

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distinctly populated with relative mono-magical culture that reflects each of the five colors. Now, the planes are beginning to realign and merge once more. As nefarious forces work to hasten the cataclysmic realignment for their own gain, the populations of once ordered planes struggle to come to terms with a new planar order in which long separated struggles between opposite clash once more; martyrs face executioners, fire and water, earth and air, growth and decay, the innate versus the artificial. Amid this chaos, Ajani, a fierce leonin planeswalker, struggles to bring justice and resolution to his brother's death. Noble warrior Rafiq searches for the source of the of this evil that has invaded his world. And Sarkhan Vol, planeswalker and dragon hunter, taps into a power so pure and ancient, it threatens to consume him even as he revels in its unadulterated totality. An action packed story from the mind of one of the creators, Doug Beyer opens up the Shards of Alara(TM) set like no one else can. From the Paperback edition.

WAS THERE A HUMAN CIVILIZATION IN ANTARCTICA IN THE PAST? WILL WE EVER KNOW? In November 2002 a special U.S. Navy SEAL team is sent to Antarctica to locate and rescue a film crew that has become lost. No trace of them is found, except for film footage of strange artifacts buried under the ice. Everyone who saw the film is warned to never talk about what they have seen -

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EVER AGAIN. More than a decade later, in Boulder, Colorado, Professor Charles Summers is intrigued by the discovery of a 16th century map showing the coastline of Antarctica so accurately that when NASA investigates the maps they find that they must update their own current maps! But this map predates any record of the discovery of Antarctica by 300 years! Who Drew Those Maps and When? Did They See Antarctica Without Its Icecap? Did Humans Live On Antarctica Before? But...Antarctica Has Been Under Its Icecap For 200 Million Years! Is it possible that beneath the ice we will find the remains of an impossibly ancient civilization? The Rossler Foundation arranges an expedition to Antarctica to search for evidence of such a civilization. The Orion Society immediately mobilizes their resources to infiltrate the expedition. Will their treachery and hunger for power stop this expedition from reaching its goals? Is There An Ancient City Under The Ice Of Antarctica? About NINTH CYCLE ANTARCTICA, the second book in the Rossler Foundation Series, is a full-length novel, a stimulating thriller about an attempt at uncovering true human history in the face of adversity. This adventure takes readers back into the Mysteries of the Rossler Foundation which began with JC Ryan's THE TENTH CYCLE.

The Systems Modeling Language (SysML) extends UML with powerful systems engineering capabilities for modeling a wider spectrum of systems and capturing

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all aspects of a system's design. SysML Distilled is the first clear, concise guide for everyone who wants to start creating effective SysML models. (Drawing on his pioneering experience at Lockheed Martin and NASA, Lenny Delligatti illuminates SysML's core components and provides practical advice to help you create good models and good designs. Delligatti begins with an easy-to-understand overview of Model-Based Systems Engineering (MBSE) and an explanation of how SysML enables effective system specification, analysis, design, optimization, verification, and validation. Next, he shows how to use all nine types of SysML diagrams, even if you have no previous experience with modeling languages. A case study running through the text demonstrates the use of SysML in modeling a complex, real-world sociotechnical system. Modeled after Martin Fowler's classic UML Distilled, Delligatti's indispensable guide quickly teaches you what you need to know to get started and helps you deepen your knowledge incrementally as the need arises. Like SysML itself, the book is method independent and is designed to support whatever processes, procedures, and tools you already use. Coverage Includes Why SysML was created and the business case for using it Quickly putting SysML to practical use What to know before you start a SysML modeling project Essential concepts that apply to all SysML diagrams SysML diagram elements and relationships

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Diagramming block definitions, internal structures, use cases, activities, interactions, state machines, constraints, requirements, and packages Using allocations to define mappings among elements across a model SysML notation tables, version changes, and sources for more information

NEW YORK TIMES BESTSELLING SERIES • From the internationally bestselling authors of the Illuminae Files comes a new science fiction epic . . . The year is 2380, and the graduating cadets of Aurora Academy are being assigned their first missions. Star pupil Tyler Jones is ready to recruit the squad of his dreams, but his own boneheaded heroism sees him stuck with the dregs nobody else in the academy would touch . . . A cocky diplomat with a black belt in sarcasm A sociopath scientist with a fondness for shooting her bunkmates A smart-ass tech whiz with the galaxy's biggest chip on his shoulder An alien warrior with anger-management issues A tomboy pilot who's totally not into him, in case you were wondering And Ty's squad isn't even his biggest problem--that'd be Aurora Jie-Lin O'Malley, the girl he's just rescued from interdimensional space. Trapped in cryo-sleep for two centuries, Auri is a girl out of time and out of her depth. But she could be the catalyst that starts a war millions of years in the making, and Tyler's squad of losers, discipline cases, and misfits might just be the last hope for the entire galaxy. **NOBODY PANIC.**

The Simbul, Storm-queen of Aglarond, is unhappy. Though she has triumphed over her enemies, she lacks an heir to the throne—a child to love and nurture. But now she's found the perfect father for her child: Elminster, the old mage of Shadowdale. All she has to do is win his consent. And she has the perfect gift with which to accomplish this: A mysterious colt called

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Zandilar's Dancer. Unfortunately, the colt belongs to Ebroin of the Cha'Tel'Quessir. And getting it away from him won't be easy, even for the Simbul...

After escaping from the shadowy plane of Rath, the crew of the "Weatherlight" makes its way to Mercadia, where everything is for sale. In the streets of this strange city, the heroes find that more than merchandise can be bought and sold.

A Darker Shade of Magic, from #1 New York Times bestselling author V.E. Schwab Kell is one of the last Antari—magicians with a rare, coveted ability to travel between parallel Londons; Red, Grey, White, and, once upon a time, Black. Kell was raised in Arnes—Red London—and officially serves the Maresh Empire as an ambassador, traveling between the frequent bloody regime changes in White London and the court of George III in the dullest of Londons, the one without any magic left to see. Unofficially, Kell is a smuggler, servicing people willing to pay for even the smallest glimpses of a world they'll never see. It's a defiant hobby with dangerous consequences, which Kell is now seeing firsthand. After an exchange goes awry, Kell escapes to Grey London and runs into Delilah Bard, a cut-purse with lofty aspirations. She first robs him, then saves him from a deadly enemy, and finally forces Kell to spirit her to another world for a proper adventure. Now perilous magic is afoot, and treachery lurks at every turn. To save all of the worlds, they'll first need to stay alive. "A Darker Shade of Magic has all the hallmarks of a classic work of fantasy. Schwab has given us a gem of a tale...This is a book to treasure."—Deborah Harkness, New York Times bestselling author of the All Souls trilogy
Shades of Magic series 1. A Darker Shade of Magic 2. A Gathering of Shadows 3. A Conjuring of Light At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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Urza's Legacy Unfolds Urza Planeswalker has enlisted the most brilliant minds from across Dominaria to study at his academy on Tolaria. Together they work to bring to life the greatest artifact weapon Urza has ever devised, hoping to use it to defend their home from an imminent Phyrexian invasion. But treachery and tragedy stalk the tiny island, as Urza and his followers seek to manipulate time itself.

Urza Triumphant The war between Urza and Mishra is over. Brooding on the death of his brother at the hands of extraplanar forces, Urza drifts among the planes. But the end of the Brothers' War has transformed him into something greater. Deep within his heart, a spark has been kindled to a flame that cannot be quenched. Urza has become a planeswalker.

Rebecca Ross, acclaimed author of *The Queen's Rising* duology, delivers a thrilling new fantasy about the lengths two sisters will go for each other. Perfect for fans of *Ember in the Ashes*, *Sky In the Deep*, and *Court of Fives*. After eight years, Evadne will finally be reunited with her older sister, Halcyon, who has been serving in the queen's army. But when Halcyon unexpectedly appears a day early, Eva knows something is wrong. Halcyon has charged with a heinous crime, and though her life is spared, she is sentenced to 15 years. Suspicious of the charges, brought forth by Halcyon's army commander, as well as the details of the crime, Eva volunteers to take part of her sister's sentence. If there's a way to absolve Halcyon, she'll find it. But as the sisters begin their sentences, they quickly learn that there are fates worse than death.

Magic, danger, and adventure abound for messenger Karigan G'ladheon in author Kristen Britain's New York Times-bestselling *Green Rider* fantasy series • "First-rate fantasy." —Library Journal On her long journey home from school after a fight that will surely lead to her

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expulsion, Karigan G'ladheon ponders her uncertain future. As she trudges through the immense Green Cloak forest, her thoughts are interrupted by the clattering of hooves, as a galloping horse bursts from the woods. The rider is slumped over his mount's neck, impaled by two black-shafted arrows. As the young man lies dying on the road, he tells Karigan he is a Green Rider, one of the legendary messengers of the king of Sacordia. Before he dies, he begs Karigan to deliver the "life and death" message he bears to King Zachary. When she reluctantly he agrees, he makes her swear on his sword to complete his mission, whispering with his dying breath, "Beware the shadow man...". Taking on the golden-winged horse brooch that is the symbol of the Green Riders, Karigan is swept into a world of deadly danger and complex magic, her life forever changed. Compelled by forces she cannot understand, Karigan is accompanied by the silent specter of the fallen messenger and hounded by dark beings bent on seeing that the message, and its reluctant carrier, never reach their destination.

This book contains three prolific essays by the world renown polish anthropologist Bronislaw Malinowski. First published in 1926, Magic, Science and Religion provides its readers with a seminal collection of texts exploring the concepts of magic, religion, science, rite and myth, detailing how they interlink to offer exciting and informative insights into the Trobrianders of New Guinea. A must-have for any students of anthropology and collectors of Malinowski's work, we are republishing this classic work with a new introductory biography of the author.

An enemy beyond evil... Whose eye sees into every corner of Mirrodin. Whose ambition strides across the planes. Whose foe is a lonely elf and her loyal goblin companion. The fury of Memnarch is turned against Glissa and Slobad as they

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make their way across Mirrodin in search of new allies. From the city of the leonin to the dark fortress Panopticon, their travels range until they come face to face with the creator of Mirrodin himself. And from his lips they will hear the prophecy that can remake their world.

Champions from each of the five schools of magic compete for the ultimate prize, the "Mirror of Desires," a mysterious artifact that holds the key to preserving the tenuous balance of power between the five schools. Original.

"Vita Nostra" — a cross between Lev Grossman's "The Magicians" and Elizabeth Kostova's "The Historian" [...] is the anti-Harry Potter you didn't know you wanted." -- The Washington Post "Vita Nostra has become a powerful influence on my own writing. It's a book that has the potential to become a modern classic of its genre, and I couldn't be more excited to see it get the global audience in English it so richly deserves." -- Lev Grossman Best Books of November 2018 -- Paste Magazine The definitive English language translation of the internationally acclaimed Russian novel—a brilliant dark fantasy combining psychological suspense, enchantment, and terror that makes us consider human existence in a fresh and provocative way. Our life is brief . . . Sasha Samokhina has been accepted to the Institute of Special Technologies. Or, more precisely, she's been chosen. Situated in a tiny village, she finds the students are bizarre,

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and the curriculum even more so. The books are impossible to read, the lessons obscure to the point of maddening, and the work refuses memorization. Using terror and coercion to keep the students in line, the school does not punish them for their transgressions and failures; instead, it is their families that pay a terrible price. Yet despite her fear, Sasha undergoes changes that defy the dictates of matter and time; experiences which are nothing she has ever dreamed of . . . and suddenly all she could ever want. A complex blend of adventure, magic, science, and philosophy that probes the mysteries of existence, filtered through a distinct Russian sensibility, this astonishing work of speculative fiction—brilliantly translated by Julia Meitov Hersey—is reminiscent of modern classics such as Lev Grossman’s *The Magicians*, Max Barry’s *Lexicon*, and Katherine Arden’s *The Bear and the Nightingale*, but will transport them to a place far beyond those fantastical worlds.

"Before planeswalkers, before the five colors of magic, before history itself, the plane of Dominaria was ruled by the Thran. They built machines and artifacts, the likes of which have never since been seen. But amid this civilization, a shadow took root, one that would stretch its arms across space and time: the hideous evil of Phyrexia was born. And in its wake arose a mighty conflict between the brothers Urza and Mishra, a battle of titanic engines that scarred an entire plane

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and that altered the course of history. So begins the saga of the brothers' war"--P. [4] of cover.

Blend the art of innovation with the rigor of engineering Great technology alone is rarely sufficient to ensure a product's success. Scenario-Focused Engineering is a customer-centric, iterative approach used to design and deliver the seamless experiences and emotional engagement customers demand in new products. In this book, you'll discover the proven practices and lessons learned from real-world implementations of this approach, including why delight matters, what it means to be customer-focused, and how to iterate effectively using the Fast Feedback Cycle. In an engineering environment traditionally rooted in strong analytics, the ideas and practices for Scenario-Focused Engineering may seem counter-intuitive. Learn how to change your team's mindset from deciding what a product, service, or device will do and solving technical problems to discovering and building what customers actually want. Improve the methods and mindsets you use to:

- Select a target customer to maximize carryover
- Discover your customer's unarticulated needs
- Use storytelling to align your team and partners
- Mitigate tunnel vision to generate more innovative ideas
- Use experimentation to fail fast and learn
- Solicit early and ongoing feedback
- Iterate using a funnel-shaped approach
- Manage your projects around end-to-end experiences
- Build a

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team culture that puts the customer first

In the third Shadow Campaigns novel, Django Wexler continues his “epic fantasy of military might and magical conflict,” (Library Journal) following *The Shadow Throne* and *The Thousand Names*. After the king’s death, war has come to Vordan. The Deputies-General, led by a traitor-seeking zealot, has taken control. Queen Raesinia Orboan is nearly powerless as the government tightens its grip and assassins threaten her life. Unwilling to see the country come under another tyranny, she sets out to turn the tide of history. As the Sworn Church brings the powers of the continent to war against Vordan, General Janus bet Vhalnich offers a path to victory. Winter Ihernglass, newly promoted to command a regiment, has reunited with her lover and her friends only to face the prospect of leading them into bloody battle. And the enemy is not just armed with muskets and cannon. Dark priests of an ancient order, wielding forbidden magic, have infiltrated Vordan to stop Janus by whatever means necessary...

In an alternate version of present-day Manhattan, magic is dying. To save her future, a magical thief must travel back in time to 1902 New York City to steal a mysterious book before it disappears into history.

Planeswalker

The first of Louise Erdrich’s polysymphonic novels set in North Dakota – a

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fictional landscape that, in Erdrich's hands, has become iconic – Love Medicine is the story of three generations of Ojibwe families. Set against the tumultuous politics of the reservation, the lives of the Kashpaws and the Lamartines are a testament to the endurance of a people and the sorrows of history.

Out of the devastation, destruction, and chaos of the fierce struggle between Phage and Akroma a new force is born, as Kamahl confronts his greatest foe--Karoma the destroyer. Original.

Across the ages, Urza the Artificer seeks revenge against those who killed his brother. From the depths of his scheming emerges a potent weapon that will ensure his ultimate triumph.

"Time Streams" is linked to Urza's Legacy, an expansion of "Magic: The Gathering".

The fourth and final installment in the spellbinding series from the irrepressible, #1 New York Times bestselling author Maggie Stiefvater. All her life, Blue has been warned that she will cause her true love's death. She doesn't believe in true love and never thought this would be a problem, but as her life becomes caught up in the strange and sinister world of the Raven Boys, she's not so sure anymore. In a starred review for Blue Lily, Lily Blue, Kirkus Reviews declared: "Expect this truly one-of-a-kind series to come to a thundering close."

The Myth. The Magic. Dominarian legends speak of a mighty conflict, obscured by the mists of history. Of a conflict between the brothers Urza and Mishra for supremacy on the continent of Terisiare. Of titantic engines that scarred and twisted the very planet. Of a final battle that sank continents and shook the skies. The saga of the Brothers' War.

Continuing his exploration of the organization of complexity and the science of design, this new

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edition of Herbert Simon's classic work on artificial intelligence adds a chapter that sorts out the current themes and tools—chaos, adaptive systems, genetic algorithms—for analyzing complexity and complex systems. There are updates throughout the book as well. These take into account important advances in cognitive psychology and the science of design while confirming and extending the book's basic thesis: that a physical symbol system has the necessary and sufficient means for intelligent action. The chapter "Economic Reality" has also been revised to reflect a change in emphasis in Simon's thinking about the respective roles of organizations and markets in economic systems.

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