

Articulate While Black Barack Obama Language And Race In The U S

Race is, and always has been, an explosive issue in the United States. In this timely new book, Tim Wise explores how Barack Obama's emergence as a political force is taking the race debate to new levels. According to Wise, for many white people, Obama's rise signifies the end of racism as a pervasive social force; they point to Obama not only as a validation of the American ideology that anyone can make it if they work hard, but also as an example of how institutional barriers against people of color have all but vanished. But is this true? And does a reinforced white belief in color-blind meritocracy potentially make it harder to address ongoing institutional racism? After all, in housing, employment, the justice system, and education, the evidence is clear: white privilege and discrimination against people of color are still operative and actively thwarting opportunities, despite the success of individuals like Obama. Is black success making it harder for whites to see the problem of racism, thereby further straining race relations, or will it challenge anti-black stereotypes to such an extent that racism will diminish and race relations improve? Will blacks in power continue to be seen as an "exception" in white eyes? Is Obama "acceptable" because he seems "different from most blacks," who are still viewed too often as the dangerous and inferior "other"? "From the Civil Rights struggle, to Dr. King's dream, to Barack Obama's election, Tim Wise provides us with an extremely important and timely analysis of the increasing complexity of race on the American political and social landscape. *Between Barack and a Hard Place: Racism and White Denial in the Age of Obama* provides an insightful and much needed lens through which we can begin to navigate this current stage in our ongoing quest for a more inclusive definition of who we are as a nation. It's definitely a book for these times!"—Danny Glover "Tim Wise has looked behind the curtain. In *Between Barack and a Hard Place* he explores the real issues of race in the Obama campaign and incoming presidency, issues that the mainstream media has chosen to ignore. His book debunks any notion that the United States has entered a post-racial period; instead he identifies the problems that emerge in the context of the victory of a black presidential candidate who chose to run an essentially non-racial campaign. With this book, Wise hits the bull's eye."—Bill Fletcher "Wise outlines...how racism and white privilege have morphed to fit the modern social landscape. In prose that reads like his lightening rod speeches, he draws from a long list of high-profile campaign examples to define what he calls 'Racism 2.0,' a more insidious form of racism that actually allows for and celebrates the achievements of individual people of color because they're seen as the exceptions, not the rules."—Jamilah King, *Colorlines* "This book makes an intriguing argument and is packed with insight. Wise clearly explains the complexity of institutional racism in contemporary society. He continuously reminds the reader that Obama's victory may signal the entrenchment of a more complicated, subtle, and insidious form of racism. The jury is still out."—Jeff Torlina, *Multicultural Review* Tim Wise is among the most prominent antiracist writers and activists in the US and has appeared on ABC's 20/20 and MSNBC Live. His previous books include *Speaking Treason Fluently* and *White Like Me*. An unassailable case that, in the eyes of history, Barack Obama will be viewed as one of America's best and most accomplished presidents. Over the course of eight years, Barack Obama has amassed an array of outstanding achievements. His administration saved the American economy from collapse, expanded health insurance to millions who previously could not afford it, negotiated an historic nuclear deal with Iran, helped craft a groundbreaking international climate accord, reined in Wall Street and crafted a new vision of racial progress. He has done all of this despite a left that frequently disdained him as a sellout, and a hysterical right that did everything possible to destroy his agenda even when they agreed with what he was doing. Now, as the page turns to our next Commander in Chief, Jonathan Chait, acclaimed as one of the

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most incisive and meticulous political commentators in America, digs deep into Obama's record on major policy fronts—economics, the environment, domestic reform, health care, race, foreign policy, and civil rights—to demonstrate why history will judge our forty-fourth president as among the greatest in history. Audacity does not shy away from Obama's failures, most notably in foreign policy. Yet Chait convincingly shows that President Obama has accomplished what candidate Obama said he would, despite overwhelming opposition—and that the hopes of those who voted for him have not been dashed despite the smokescreen of extremist propaganda and the limits of short-term perspective.

The author of *Race for Profit* carries out “[a] searching examination of the social, political and economic dimensions of the prevailing racial order” (Michelle Alexander, author of *The New Jim Crow*). In this winner of the Lannan Cultural Freedom Prize for an Especially Notable Book, Keeanga-Yamahtta Taylor “not only exposes the canard of color-blindness but reveals how structural racism and class oppression are joined at the hip” (Robin D. G. Kelley, author of *Freedom Dreams*). The eruption of mass protests in the wake of the police murders of Michael Brown in Ferguson, Missouri, and Eric Garner in New York City have challenged the impunity with which officers of the law carry out violence against black people and punctured the illusion of a post-racial America. The Black Lives Matter movement has awakened a new generation of activists. In this stirring and insightful analysis, activist and scholar Keeanga-Yamahtta Taylor surveys the historical and contemporary ravages of racism and the persistence of structural inequality, such as mass incarceration and black unemployment. In this context, she argues that this new struggle against police violence holds the potential to reignite a broader push for black liberation. “This brilliant book is the best analysis we have of the #BlackLivesMatter moment of the long struggle for freedom in America. Keeanga-Yamahtta Taylor has emerged as the most sophisticated and courageous radical intellectual of her generation.” —Dr. Cornel West, author of *Race Matters* “A must read for everyone who is serious about the ongoing praxis of freedom.” —Barbara Ransby, author of *Ella Baker and the Black Freedom Movement* “[A] penetrating, vital analysis of race and class at this critical moment in America's racial history.” —Gary Younge, author of *The Speech: The Story Behind Dr. Martin Luther King Jr.'s Dream*

Bringing together theory, research, and practice to dismantle Anti-Black Linguistic Racism and white linguistic supremacy, this book provides ethnographic snapshots of how Black students navigate and negotiate their linguistic and racial identities across multiple contexts. By highlighting the counterstories of Black students, Baker-Bell demonstrates how traditional approaches to language education do not account for the emotional harm, internalized linguistic racism, or consequences these approaches have on Black students' sense of self and identity. This book presents Anti-Black Linguistic Racism as a framework that explicitly names and richly captures the linguistic violence, persecution, dehumanization, and marginalization Black Language-speakers endure when using their language in schools and in everyday life. To move toward Black linguistic liberation, Baker-Bell introduces a new way forward through Antiracist Black Language Pedagogy, a pedagogical approach that intentionally and unapologetically centers the linguistic, cultural, racial, intellectual, and self-confidence needs of Black students. This volume captures what Antiracist Black Language Pedagogy looks like in classrooms while simultaneously illustrating how theory, research, and practice can operate in tandem in pursuit of linguistic and racial justice. A crucial resource for educators, researchers, professors, and graduate students in language and literacy education, writing studies, sociology of education, sociolinguistics, and critical pedagogy, this book features a range of multimodal examples and practices through instructional maps, charts, artwork, and stories that reflect the urgent need for antiracist language pedagogies in our current social and political climate.

Whether chronicling the class conflict in the African-American community or exposing the failings of the government response in the wake of

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Hurricane Katrina, Michael Eric Dyson has never shied away from controversy. No stranger to intellectual combat, Dyson has always been ready to engage friends and foes alike in open conversation about the issues that matter. *Debating Race* collects many of Dyson's most memorable encounters and most poignant arguments. Dyson shows that he is as eloquent off the cuff as he is on the book page, and *Debating Race* gives readers a front row seat as he spars with politicians, pundits, and public intellectuals. From John Kerry and John McCain to Ann Coulter and the hosts of television's "The View"—Dyson shows the mental agility and rhetorical tenacity that have made him one of America's most astute intellectuals, and with topics ranging from civil rights, the legacy of the O.J. Simpson trial, and the authenticity of Colin Powell there is something in *Debating Race* to touch a nerve in all of us.

Early in his campaign, Donald Trump boasted that 'I know words. I have the best words', yet despite these assurances his speech style has sown conflict even as it has powered his meteoric rise. If the Trump era feels like a political crisis to many, it is also a linguistic one. Trump has repeatedly alarmed people around the world, while exciting his fan-base with his unprecedented rhetorical style, shock-tweeting, and weaponized words. Using many detailed examples, this fascinating and highly topical book reveals how Trump's rallying cries, boasts, accusations, and mockery enlist many of his supporters into his alternate reality. From Trump's relationship to the truth, to his use of gesture, to the anti-immigrant tenor of his language, it illuminates the less obvious mechanisms by which language in the Trump era has widened divisions along lines of class, gender, race, international relations, and even the sense of truth itself.

Defines Black English in the context of African-American culture and lifestyles and tackles the issue of white attitudes toward Black English
Alessandro Duranti introduces linguistic anthropology as an interdisciplinary field which studies language as a cultural resource and speaking as a cultural practice. The theories and methods of linguistic anthropology are introduced through a discussion of linguistic diversity, grammar in use, the role of speaking in social interaction, the organisation and meaning of conversational structures, and the notion of participation as a unit of analysis. *Linguistic Anthropology* will appeal to undergraduate and graduate students.

Biography of the 46th First Lady of the United States (1964).

A Washington Post 2019 Notable Selection A vivid and inspiring account of the "bromance" between Barack Obama and Joe Biden. The extraordinary partnership of Barack Obama and Joe Biden is unique in American history. The two men, their characters and styles sharply contrasting, formed a dynamic working relationship that evolved into a profound friendship. Their affinity was not predestined. Obama and Biden began wary of each other: Obama an impatient freshman disdainful of the Senate's plodding ways; Biden a veteran of the chamber and proud of its traditions. Gradually they came to respect each other's values and strengths and rode into the White House together in 2008. Side-by-side through two tension-filled terms, they shared the day-to-day joys and struggles of leading the most powerful nation on earth. They accommodated each other's quirks: Biden's famous miscues kept coming, and Obama overlooked them knowing they were insignificant except as media fodder. With his expertise in foreign affairs and legislative matters, Biden took on an unprecedented role as chief adviser to Obama, reshaping the vice presidency. Together Obama and Biden guided Americans through a range of historic moments: a devastating economic crisis, racial confrontations, war in Afghanistan, and the dawn of same-sex marriage nationwide. They supported each other through highs and lows: Obama provided a welcome shoulder during the illness and death of Biden's son Beau. As many Americans turn a

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nostalgic eye toward the Obama presidency, Barack and Joe offers a new look at this administration, its absence of scandal, dedication to truth, and respect for the media. This is the first book to tell the full story of this historic relationship and its substantial impact on the Obama presidency and its legacy.

A collection of Barack Obama's greatest speeches, now including his farewell address, selected and introduced by columnist E.J. Dionne and MSNBC host Joy-Ann Reid. "It is a political partisan's dream to see them [Obama's words] so finely gathered here." - Washington Post We Are the Change We Seek is a collection of Barack Obama's 27 greatest addresses: beginning with his 2002 speech opposing the Iraq War and closing with his emotional farewell address in Chicago in January 2017. As president, Obama's words had the power to move the country, and often the world, as few presidents before him. Whether acting as Commander in Chief or Consoler in Chief, Obama adopted a unique rhetorical style that could simultaneously speak to the national mood and change the course of public events. Obama's eloquence, both written and spoken, propelled him to national prominence and ultimately made it possible for the son of a Kenyan man and a white woman from Kansas to become the first black president of the United States. These speeches span Obama's career--from his time in state government through to the end of his tenure as president--and the issues most important to our time: war, inequality, race relations, gun violence and human rights. The book opens with an essay placing Obama's oratorical contributions within the flow of American history by E.J. Dionne Jr., columnist and author of *Why The Right Went Wrong*, and Joy Reid, the host of *AM Joy* on MSNBC and author of *Fracture*.

It's amateur hour at the White House. So says New York Times bestselling author Edward Klein in his new political exposé *The Amateur*. Tapping into the public's growing sentiment that President Obama is in over his head, *The Amateur* argues that Obama's toxic combination of incompetence and arrogance have run our nation and his presidency off the rails. "Obama was both completely inexperienced and ideologically far to the left of Americans when he entered the White House," says Klein. "And he was so arrogant that he didn't even know what he didn't know." Klein, who is known for getting the inside scoop on everyone from the Kennedys to the Clintons, reveals never-before-published details about the Obama administration's political inner workings and about Barack and Michelle's personal lives, including: The inordinate influence Michelle wields over Barack and her feud with a high-profile celebrity The real reason Rahm Emmanuel left the White House (it wasn't for family reasons) Why Valerie Jarrett's role is closer to that of Rasputin than impartial senior advisor Obama's problems with American Jews How Obama has purposefully forgotten and ignored those that put him in power, including the Kennedys, and the Jewish and African American communities in Chicago From Obama's conceited and detached demeanor, to his detrimental reliance on Michelle Obama and Valerie Jarrett's advice, to the Obamas' extravagant and out-of-touch lifestyle, *The Amateur* reveals a president whose blatant ignorance and incompetence is sabotaging himself, his presidency, and America.

A timely examination by a leading scientist of the physical, psychological, and moral effects of inequality. Today's inequality is on a scale that none of us has seen in our lifetimes, yet this disparity between rich and poor has ramifications that extend far beyond mere financial means. In *The Broken Ladder* psychologist Keith Payne examines how inequality divides us not just economically,

but has profound consequences for how we think, how our cardiovascular systems respond to stress, how our immune systems function, and how we view moral ideas like justice and fairness. Experiments in psychology, neuroscience, and behavioral economics have not only revealed important new insights on how inequality changes people in predictable ways, but have provided a corrective to our flawed way of viewing poverty as the result of individual character failings. Among modern, developed societies, economic inequality is not primarily about money, but rather about relative status: where we stand in relation to other people. Regardless of their average income, countries or states with greater levels of income inequality have much higher rates of all the social problems we associate with poverty, including lower average life expectancies, serious health issues, mental illness, and crime. The Broken Ladder explores such issues as why women in poor societies often have more children, and have them younger; why there is little trust among the working class that investing for the future will pay off; why people's perception of their relative social status affects their political beliefs, and why growing inequality leads to greater political divisions; how poverty raises stress levels in the same way as a physical threat; inequality in the workplace, and how it affects performance; why unequal societies become more religious; and finally offers measures people can take to lessen the harm done by inequality in their own lives and the lives of their children.

Nearly a week after George Zimmerman was found not guilty of killing Trayvon Martin, President Obama walked into the press briefing room and shocked observers by saying that "Trayvon could have been me." He talked personally and poignantly about his experiences and pointed to intra-racial violence as equally serious and precarious for black boys. He offered no sweeping policy changes or legislative agendas; he saw them as futile. Instead, he suggested that prejudice would be eliminated through collective efforts to help black males and for everyone to reflect on their own prejudices. Obama's presidency provides a unique opportunity to engage in a discussion about race and politics. In *The Race Whisperer*, Melanye Price analyzes the manner in which Barack Obama uses race strategically to engage with and win the loyalty of potential supporters. This book uses examples from Obama's campaigns and presidency to demonstrate his ability to authentically tap into notions of blackness and whiteness to appeal to particular constituencies. By tailoring his unorthodox personal narrative to emphasize those parts of it that most resonate with a specific racial group, he targets his message effectively to that audience, shoring up electoral and governing support. The book also considers the impact of Obama's use of race on the ongoing quest for black political empowerment. Unfortunately, racial advocacy for African Americans has been made more difficult because of the intense scrutiny of Obama's relationship with the black community, Obama's unwillingness to be more publicly vocal in light of that scrutiny, and the black community's reluctance to use traditional protest and advocacy methods on a black president. Ultimately, though, *The Race Whisperer* argues for a more complex reading of race in the age of Obama, breaking new ground in the study of race and politics, public opinion, and political campaigns.

A concise, engaging, and provocative history of African Americans since World War II, *Peace Be Still* is also nothing less than an alternate history of the United States in the twentieth and twenty-first centuries. Organizing this history around culture, politics, and

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resistance, Matthew C. Whitaker takes us from World War II as a galvanizing force for African American activism and the modern civil rights movement to the culmination of generations of struggle in the election of Barack Obama. From the promise of the post-World War II era to the black power movement of the 1960s, the economic and political struggles of the 1970s, and the major ideological realignment of political culture during the 1980s, 1990s, and early 2000s, this book chronicles a people fighting oppression while fashioning a dynamic culture of artistic and religious expression along with a program of educational and professional advancement. A resurgence of rigid conservative right-wing policies, the politics of poverty, racial profiling, and police brutality are ongoing counterpoints to African Americans rising to political prominence and securing positions once denied them. A history of African Americans for a new generation, *Peace Be Still* demonstrates how dramatically African American history illuminates the promise, conflicts, contradictions, hopes, and victories that all Americans share.

From one of our preeminent journalists and modern historians comes the epic story of Barack Obama and the world that created him. In *Barack Obama: The Story*, David Maraniss has written a deeply reported generational biography teeming with fresh insights and revealing information, a masterly narrative drawn from hundreds of interviews, including with President Obama in the Oval Office, and a trove of letters, journals, diaries, and other documents. The book unfolds in the small towns of Kansas and the remote villages of western Kenya, following the personal struggles of Obama's white and black ancestors through the swirl of the twentieth century. It is a roots story on a global scale, a saga of constant movement, frustration and accomplishment, strong women and weak men, hopes lost and deferred, people leaving and being left. Disparate family threads converge in the climactic chapters as Obama reaches adulthood and travels from Honolulu to Los Angeles to New York to Chicago, trying to make sense of his past, establish his own identity, and prepare for his political future. *Barack Obama: The Story* chronicles as never before the forces that shaped the first black president of the United States and explains why he thinks and acts as he does. Much like the author's classic study of Bill Clinton, *First in His Class*, this promises to become a seminal book that will redefine a president.

NEW YORK TIMES BESTSELLER *Rising Star* is the definitive account of Barack Obama's formative years that made him the man who became the forty-fourth president of the United States—from the Pulitzer Prize-winning author of *Bearing the Cross* Barack Obama's speech at the 2004 Democratic National Convention instantly catapulted him into the national spotlight and led to his election four years later as America's first African-American president. In this penetrating biography, David J. Garrow delivers an epic work about the life of Barack Obama, creating a rich tapestry of a life little understood, until now. *Rising Star: The Making of Barack Obama* captivatingly describes Barack Obama's tumultuous upbringing as a young black man attending an almost-all-white, elite private school in Honolulu while being raised almost exclusively by his white grandparents. After recounting Obama's college years in California and New York, Garrow charts Obama's time as a Chicago community organizer, working in some of the city's roughest neighborhoods; his years at the top of his Harvard Law School class; and his return to Chicago, where Obama honed his skills as a hard-knuckled politician, first in the state legislature and then as a candidate for the United States Senate. Detailing a scintillating, behind-the-scenes account of Obama's 2004 speech, a moment that labeled him the Democratic Party's "rising star," Garrow also chronicles Obama's four years in the Senate, weighing his stands on various issues against positions he had taken years earlier, and recounts his thrilling run for the White House in 2008. In *Rising Star*, David J. Garrow

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has created a vivid portrait that reveals not only the people and forces that shaped the future president but also the ways in which he used those influences to serve his larger aspirations. This is a gripping read about a young man born into uncommon family circumstances, whose faith in his own talents came face-to-face with fantastic ambitions and a desire to do good in the world. Most important, *Rising Star* is an extraordinary work of biography—tremendous in its research and storytelling, and brilliant in its analysis of the all-too-human struggles of one of the most fascinating politicians of our time.

Offers a set of diverse analyses of traditional and contemporary work on language structure and use in African American communities. In Shelby Steele's beautifully wrought and thoughtprovoking new book, *A Bound Man*, the award-winning and bestselling author of *The Content of Our Character* attests that Senator Barack Obama's groundbreaking quest for the highest office in the land is fast becoming a galvanizing occasion beyond mere presidential politics, one that is forcing a national dialogue on the current state of race relations in America. Says Steele, poverty and inequality usually are the focus of such dialogues, but Obama's bid for so high an office pushes the conversation to a more abstract level where race is a politics of guilt and innocence generated by our painful racial history -- a kind of morality play between (and within) the races in which innocence is power and guilt is impotence. Steele writes of how Obama is caught between the two classic postures that blacks have always used to make their way in the white American mainstream: bargaining and challenging. Bargainers strike a "bargain" with white America in which they say, I will not rub America's ugly history of racism in your face if you will not hold my race against me. Challengers do the opposite of bargainers. They charge whites with inherent racism and then demand that they prove themselves innocent by supporting black-friendly policies like affirmative action and diversity. Steele maintains that Senator Obama is too constrained by these elaborate politics to find his own true political voice. Obama has the temperament, intelligence, and background -- an interracial family, a sterling education -- to guide America beyond the exhausted racial politics that now prevail. And yet he is a Promethean figure, a bound man. Says Steele, Americans are constrained by a racial correctness so totalitarian that we are afraid even to privately ask ourselves what we think about racial matters. Like Obama, most of us find it easier to program ourselves for correctness rather than risk knowing and expressing what we truly feel. Obama emerges as a kind of Everyman in whom we can see our own struggle to accept and honor what we honestly feel about race. In *A Bound Man*, Steele makes clear the precise constellation of forces that bind Senator Obama, and proposes a way for him to break these bonds and find his own voice. The courage to trust in one's own careful judgment is the new racial progress, the "way out" from the forces that now bind us all.

Argues that the Obama administration has become the most divisive presidency in history, describing how the president has put his ideological and electoral interests ahead of what is best for the country.

Fully revised and updated -- the ultimate guide to black talk from all segments of the African American community. Do you want to be down with the latest hype terms from the Hip Hop world? *Black Talk* is the perfect source. "Even if you think you're hip, you'd better look up kitchen, got her nose open, jump salty, and hundreds of other sayings, former or current, that testify to the linguistic originality of Black speakers," said Frederic G. Cassidy, chief editor of the *Dictionary of American Regional English*. This new edition of *Black Talk* includes more than 300 new words and phrases and, now more than ever, reflects the ever-changing meanings and uses of this vital and rich part of our language. In a style that is always informative and always entertaining, Geneva Smitherman takes this dictionary far beyond a list of words. *Black Talk* is a cultural map that charts word meanings along the highways and byways of African American life.

The remarkable woman at heart of the smash New York Times bestseller and Oscar-winning film *Hidden Figures* tells the full story of her life,

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including what it took to work at NASA, help land the first man on the moon, and live through a century of turmoil and change. In 2015, at the age of 97, Katherine Johnson became a global celebrity. President Barack Obama awarded her the prestigious Presidential Medal of Freedom—the nation’s highest civilian honor—for her pioneering work as a mathematician on NASA’s first flights into space. Her contributions to America’s space program were celebrated in a blockbuster and Academy-award nominated movie. In this memoir, Katherine shares her personal journey from child prodigy in the Allegheny Mountains of West Virginia to NASA human computer. In her life after retirement, she served as a beacon of light for her family and community alike. Her story is centered around the basic tenets of her life—no one is better than you, education is paramount, and asking questions can break barriers. The memoir captures the many facets of this unique woman: the curious “daddy’s girl,” pioneering professional, and sage elder. This multidimensional portrait is also the record of a century of racial history that reveals the influential role educators at segregated schools and Historically Black Colleges and Universities played in nurturing the dreams of trailblazers like Katherine. The author pays homage to her mentor—the African American professor who inspired her to become a research mathematician despite having his own dream crushed by racism. Infused with the uplifting wisdom of a woman who handled great fame with genuine humility and great tragedy with enduring hope, *My Remarkable Journey* ultimately brings into focus a determined woman who navigated tough racial terrain with soft-spoken grace—and the unrelenting grit required to make history and inspire future generations. *Culturally Sustaining Pedagogies* raises fundamental questions about the purpose of schooling in changing societies. Bringing together an intergenerational group of prominent educators and researchers, this volume engages and extends the concept of culturally sustaining pedagogy (CSP)—teaching that perpetuates and fosters linguistic, literate, and cultural pluralism as part of schooling for positive social transformation. The authors propose that schooling should be a site for sustaining the cultural practices of communities of color, rather than eradicating them. Chapters present theoretically grounded examples of how educators and scholars can support Black, Indigenous, Latinx, Asian/Pacific Islander, South African, and immigrant students as part of a collective movement towards educational justice in a changing world. **Book Features:** A definitive resource on culturally sustaining pedagogies, including what they look like in the classroom and how they differ from deficit-model approaches. Examples of teaching that sustain the languages, literacies, and cultural practices of students and communities of color. Contributions from the founders of such lasting educational frameworks as culturally relevant pedagogy, funds of knowledge, cultural modeling, and third space. **Contributors:** H. Samy Alim, Mary Bucholtz, Dolores Inés Casillas, Michael Domínguez, Nelson Flores, Norma Gonzalez, Kris D. Gutiérrez, Adam Haupt, Amanda Holmes, Jason G. Irizarry, Patrick Johnson, Valerie Kinloch, Gloria Ladson-Billings, Carol D. Lee, Stacey J. Lee, Tiffany S. Lee, Jin Sook Lee, Teresa L. McCarty, Django Paris, Courtney Peña, Jonathan Rosa, Timothy J. San Pedro, Daniel Walsh, Casey Wong “All teachers committed to justice and equity in our schools and society will cherish this book.” —Sonia Nieto, professor emerita, University of Massachusetts, Amherst “This book is for educators who are unafraid of using education to make a difference in the lives of the most vulnerable.” —Pedro Noguera, University of California, Los Angeles “This book calls for deep, effective practices and understanding that centers on our youths’ assets.” —Prudence L. Carter, dean, Graduate School of Education, UC Berkeley

Looking like a Language, Sounding like a Race examines the emergence of linguistic and ethnoracial categories in the context of Latinidad. The book draws from more than twenty-four months of ethnographic and sociolinguistic fieldwork in a Chicago public school, whose student body is more than 90% Mexican and Puerto Rican, to analyze the racialization of language and its relationship to issues of power and national identity. It focuses specifically on youth socialization to U.S. Latinidad as a contemporary site of political anxiety, raciolinguistic

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transformation, and urban inequity. Jonathan Rosa's account studies the fashioning of Latinidad in Chicago's highly segregated Near Northwest Side; he links public discourse concerning the rising prominence of U.S. Latinidad to the institutional management and experience of raciolinguistic identities there. Anxieties surrounding Latinx identities push administrators to transform "at risk" Mexican and Puerto Rican students into "young Latino professionals." This institutional effort, which requires students to learn to be and, importantly, sound like themselves in highly studied ways, reveals administrators' attempts to navigate a precarious urban terrain in a city grappling with some of the nation's highest youth homicide, dropout, and teen pregnancy rates. Rosa explores the ingenuity of his research participants' responses to these forms of marginalization through the contestation of political, ethnoracial, and linguistic borders.

In *Articulate While Black*, two renowned scholars of Black Language address language and racial politics in the U.S. through an insightful examination of President Barack Obama's language use-and America's response to it.

Over the past two decades, the fields of linguistic anthropology and sociolinguistics have complicated traditional understandings of the relationship between language and identity. But while research traditions that explore the linguistic complexities of gender and sexuality have long been established, the study of race as a linguistic issue has only emerged recently. The *Oxford Handbook of Language and Race* positions issues of race as central to language-based scholarship. In twenty-one chapters divided into four sections-Foundations and Formations; Coloniality and Migration; Embodiment and Intersectionality; and Racism and Representations-authors at the forefront of this rapidly expanding field present state-of-the-art research and establish future directions of research. Covering a range of sites from around the world, the handbook offers theoretical, reflexive takes on language and race, the larger histories and systems that influence these concepts, the bodies that enact and experience them, and the expressions and outcomes that emerge as a result. As the study of language and race continues to take on a growing importance across anthropology, communication studies, cultural studies, education, linguistics, literature, psychology, ethnic studies, sociology, and the academy as a whole, this volume represents a timely, much-needed effort to focus these fields on both the central role that language plays in racialization and on the enduring relevance of race and racism.

In recent years, otaku culture has emerged as one of Japan's major cultural exports and as a genuinely transnational phenomenon. This timely volume investigates how this once marginalized popular culture has come to play a major role in Japan's identity at home and abroad. In the American context, the word otaku is best translated as "geek"—an ardent fan with highly specialized knowledge and interests. But it is associated especially with fans of specific Japan-based cultural genres, including anime, manga, and video games. Most important of all, as this collection shows, is the way otaku culture represents a newly participatory fan culture in which fans not only organize around niche interests but produce and distribute their own media content. In this collection of essays, Japanese and American scholars offer richly detailed descriptions of how this once stigmatized Japanese youth culture created its own alternative markets and

cultural products such as fan fiction, comics, costumes, and remixes, becoming a major international force that can challenge the dominance of commercial media. By exploring the rich variety of otaku culture from multiple perspectives, this groundbreaking collection provides fascinating insights into the present and future of cultural production and distribution in the digital age.

Talking Donald Trump examines the language of Donald Trump's presidential campaign from the perspective of sociocultural linguistics. This book offers an insight into the many stages of Trump's political career, from his initial campaign for the Republican nomination, up to his presidency. Drawing from speeches, debates, and interviews, as well as parodies and public reactions to his language, Sclafani explores how Trump's language has produced such polarized reactions among the electorate. In analysing the linguistic construction of Donald Trump's political identity, Sclafani's incisive study sheds light on the discursive construction of political identity and the conflicting language ideologies associated with the discourse of leadership in modern US society. Talking Donald Trump provides a crucial contemporary example of the interaction between sociolinguistics and political science, and is key reading for advanced students and researchers in the fields of sociolinguistics, language and politics, communication studies and rhetoric.

A SEARING INDICTMENT OF THE MASTER OF CHARM, BARACK OBAMA, FOR HIS HISTORIC WAR ON AMERICAN YOUTH "Let me be clear." It was his come-hither call, his winsome whistle, his lingual lure. Barack Obama employed this phrase to sell his lies as maxims and his ineptitude as expertise. From JFK to Bill Clinton, America has experienced charming and coy presidents. But the most charming and coy is Obama, who seduced a generation of 95 million young Americans he used for his own political gain. Katie Kieffer is a gutsy commentator who gives it back to Barack. She turns his words against him. She grabs the high bar of transparency that Obama set for himself and snaps it with her wit. In *Let Me Be Clear*, Kieffer gives us an unflinching yet entertaining account of this administration's exploitation of Millennials:

- How: Obama spearheaded the Great Recovery—and young people could tell when their law degrees landed them jobs as baristas.
- What: the "New Shacking Up" entails. (Hint: parents AND young people hate this trend.)
- How: Barack's buddy essentially wrote Obama-care without Congress. Plus, nearly 300 doctors offer free-market solutions to improve health care.
- How: a constitutional law-professor president failed to rationally discuss gay marriage.
- Why: Barack wouldn't have been the best father for Trayvon Martin; he deserved better.
- What: "Assuming We Don't Die Tonight" reveals about the bloodcurdling story of Benghazi.
- How: liberal lies about guns have "tattooed" all youths as criminals. Kieffer implodes the naïve War on Guns and presents solutions for mass violence with more love and more guns. Inspiring hope, Kieffer outlines how conservatives and independents can win electoral races and achieve entrepreneurial dreams. Kieffer's got grit. She's very clear with her president: she brings smooth-tongued bullies to

justice. See for yourself.

With a new Foreword by April Baker-Bell and a new Preface by Vershawn Ashanti Young and Y'Shanda Young-Rivera, *Other People's English: Code-Meshing, Code-Switching, and African American Literacy* presents an empirically grounded argument for a new approach to teaching writing to diverse students in the English language arts classroom. Responding to advocates of the "code-switching" approach, four uniquely qualified authors make the case for "code-meshing"—allowing students to use standard English, African American English, and other Englishes in formal academic writing and classroom discussions. This practical resource translates theory into a concrete road map for pre- and inservice teachers who wish to use code-meshing in the classroom to extend students' abilities as writers and thinkers and to foster inclusiveness and creativity. The text provides activities and examples from middle and high school as well as college and addresses the question of how to advocate for code-meshing with skeptical administrators, parents, and students. *Other People's English* provides a rationale for the social and educational value of code-meshing, including answers to frequently asked questions about language variation. It also includes teaching tips and action plans for professional development workshops that address cultural prejudices.

In this "urgently relevant"* collection featuring the landmark essay "The Case for Reparations," the National Book Award-winning author of *Between the World and Me* "reflects on race, Barack Obama's presidency and its jarring aftermath"*—including the election of Donald Trump. New York Times Bestseller • Finalist for the PEN/Jean Stein Book Award, the Los Angeles Times Book Prize, and the Dayton Literary Peace Prize Named One of the Best Books of the Year by The New York Times • USA Today • Time • Los Angeles Times • San Francisco Chronicle • Essence • O: The Oprah Magazine • The Week • Kirkus Reviews *Kirkus Reviews (starred review) "We were eight years in power" was the lament of Reconstruction-era black politicians as the American experiment in multiracial democracy ended with the return of white supremacist rule in the South. In this sweeping collection of new and selected essays, Ta-Nehisi Coates explores the tragic echoes of that history in our own time: the unprecedented election of a black president followed by a vicious backlash that fueled the election of the man Coates argues is America's "first white president." But the story of these present-day eight years is not just about presidential politics. This book also examines the new voices, ideas, and movements for justice that emerged over this period—and the effects of the persistent, haunting shadow of our nation's old and unreconciled history. Coates powerfully examines the events of the Obama era from his intimate and revealing perspective—the point of view of a young writer who begins the journey in an unemployment office in Harlem and ends it in the Oval Office, interviewing a president. *We Were Eight Years in Power* features Coates's iconic essays first published in *The Atlantic*, including "Fear of a Black President," "The Case for Reparations," and "The Black Family in

the Age of Mass Incarceration,” along with eight fresh essays that revisit each year of the Obama administration through Coates’s own experiences, observations, and intellectual development, capped by a bracingly original assessment of the election that fully illuminated the tragedy of the Obama era. *We Were Eight Years in Power* is a vital account of modern America, from one of the definitive voices of this historic moment.

Barack Obama is widely considered one of the most powerful and charismatic speakers of our age. Without missing a beat, he often moves between Washington insider talk and culturally Black ways of speaking--as shown in a famous YouTube clip, where Obama declined the change offered to him by a Black cashier in a Washington, D.C. restaurant with the phrase, "Nah, we straight." In *Articulate While Black*, two renowned scholars of Black Language address language and racial politics in the U.S. through an insightful examination of President Barack Obama's language use--and America's response to it. In this eloquently written and powerfully argued book, H. Samy Alim and Geneva Smitherman provide new insights about President Obama and the relationship between language and race in contemporary society. Throughout, they analyze several racially loaded, cultural-linguistic controversies involving the President--from his use of Black Language and his "articulateness" to his "Race Speech," the so-called "fist-bump," and his relationship to Hip Hop Culture. Using their analysis of Barack Obama as a point of departure, Alim and Smitherman reveal how major debates about language, race, and educational inequality erupt into moments of racial crisis in America. In challenging American ideas about language, race, education, and power, they help take the national dialogue on race to the next level. In much the same way that Cornel West revealed nearly two decades ago that "race matters," Alim and Smitherman in this groundbreaking book show how deeply "language matters" to the national conversation on race--and in our daily lives.

A NEW YORK TIMES BESTSELLER An Esquire Best Book of 2017 Remember when presidents spoke in complete sentences instead of in unhinged tweets? Former Obama speechwriter David Litt does. In his comic, coming-of-age memoir, he takes us back to the Obama years – and charts a path forward in the age of Trump. More than any other presidency, Barack Obama’s eight years in the White House were defined by young people – twenty-somethings who didn’t have much experience in politics (or anything else, for that matter), yet suddenly found themselves in the most high-stakes office building on earth. David Litt was one of those twenty-somethings. After graduating from college in 2008, he went straight to the Obama campaign. In 2011, he became one of the youngest White House speechwriters in history. Until leaving the White House in 2016, he wrote on topics from healthcare to climate change to criminal justice reform. As President Obama’s go-to comedy writer, he also took the lead on the White House Correspondents’ Dinner, the so-called “State of the Union of jokes.” Now, in this refreshingly honest memoir, Litt brings us inside Obamaworld. With a humorists’ eye for detail, he describes what it’s like to accidentally trigger an international incident or nearly set a

president's hair aflame. He answers questions you never knew you had: Which White House men's room is the classiest? What do you do when the commander in chief gets your name wrong? Where should you never, under any circumstances, change clothes on Air Force One? With nearly a decade of stories to tell, Litt makes clear that politics is completely, hopelessly absurd. But it's also important. For all the moments of chaos, frustration, and yes, disillusionment, Litt remains a believer in the words that first drew him to the Obama campaign: "People who love this country can change it." In telling his own story, Litt sheds fresh light on his former boss's legacy. And he argues that, despite the current political climate, the politics championed by Barack Obama will outlive the presidency of Donald Trump. Full of hilarious stories and told in a truly original voice, *Thanks, Obama* is an exciting debut about what it means – personally, professionally, and politically – to grow up.

Articulate While Black Barack Obama, Language, and Race in the U.S. Oxford University Press

Raciolinguistics reveals the central role that language plays in shaping our ideas about race and vice versa. The book brings together a team of leading scholars-working both within and beyond the United States-to share powerful, much-needed research that helps us understand the increasingly vexed relationships between race, ethnicity, and language in our rapidly changing world. Combining the innovative, cutting-edge approaches of race and ethnic studies with fine-grained linguistic analyses, authors cover a wide range of topics including the struggle over the very term "African American," the racialized language education debates within the increasing number of "majority-minority" immigrant communities in the U.S., the dangers of multicultural education in a Europe that is struggling to meet the needs of new migrants, and the sociopolitical and cultural meanings of linguistic styles used in Brazilian favelas, South African townships, Mexican and Puerto Rican barrios in Chicago, and Korean American "cram schools" in New York City, among other sites. Taking into account rapidly changing demographics in the U.S and shifting cultural and media trends across the globe--from Hip Hop cultures, to transnational Mexican popular and street cultures, to Israeli reality TV, to new immigration trends across Africa and Europe--Raciolinguistics shapes the future of scholarship on race, ethnicity, and language. By taking a comparative look across a diverse range of language and literacy contexts, the volume seeks not only to set the research agenda in this burgeoning area of study, but also to help resolve pressing educational and political problems in some of the most contested raciolinguistic contexts in the world.

A provocative, lively deep-dive into the meaning of America's first black president and first black presidency, from "one of the most graceful and lucid intellectuals writing on race and politics today" (Vanity Fair)

White extends his conception of United States law as a constitutive rhetoric shaping American legal culture that he proposed in *When Words Lose Their Meaning*, and asks how Americans can and should criticize this culture and the

texts it creates. In determining if a judicial opinion is good or bad, he explores the possibility of cultural criticism, the nature of conceptual language, the character of economic and legal discourse, and the appropriate expectations for critical and analytic writing. White employs his unique approach by analyzing individual cases involving the Fourth Amendment of the United States constitution and demonstrates how a judge translates the facts and the legal tradition, creating a text that constructs a political and ethical community with its readers. "White has given us not just a novel answer to the traditional jurisprudential questions, but also a new way of reading and evaluating judicial opinions, and thus a new appreciation of the liberty which they continue to protect."—Robin West, Times Literary Supplement "James Boyd White should be nominated for a seat on the Supreme Court, solely on the strength of this book. . . . Justice as Translation is an important work of philosophy, yet it is written in a lucid, friendly style that requires no background in philosophy. It will transform the way you think about law."—Henry Cohen, Federal Bar News & Journal "White calls us to rise above the often deadening and dreary language in which we are taught to write professionally. . . . It is hard to imagine equaling the clarity of eloquence of White's challenge. The apparently effortless grace of his prose conveys complex thoughts with deceptive simplicity."—Elizabeth Mertz, Yale Journal of Law and the Humanities "Justice as Translation, like White's earlier work, provides a refreshing reminder that the humanities, despite the pummeling they have recently endured, can be humane."—Kenneth L. Karst, Michigan Law Review

#1 NEW YORK TIMES BESTSELLER • Barack Obama's lucid vision of America's place in the world and call for a new kind of politics that builds upon our shared understandings as Americans, based on his years in the Senate "In our lowdown, dispiriting era, Obama's talent for proposing humane, sensible solutions with uplifting, elegant prose does fill one with hope."—Michael Kazin, The Washington Post In July 2004, four years before his presidency, Barack Obama electrified the Democratic National Convention with an address that spoke to Americans across the political spectrum. One phrase in particular anchored itself in listeners' minds, a reminder that for all the discord and struggle to be found in our history as a nation, we have always been guided by a dogged optimism in the future, or what Obama called "the audacity of hope." The Audacity of Hope is Barack Obama's call for a different brand of politics—a politics for those weary of bitter partisanship and alienated by the "endless clash of armies" we see in congress and on the campaign trail; a politics rooted in the faith, inclusiveness, and nobility of spirit at the heart of "our improbable experiment in democracy." He explores those forces—from the fear of losing to the perpetual need to raise money to the power of the media—that can stifle even the best-intentioned politician. He also writes, with surprising intimacy and self-deprecating humor, about settling in as a senator, seeking to balance the demands of public service and family life, and his own deepening religious commitment. At the heart of this book is Barack Obama's vision of how we can move beyond our

divisions to tackle concrete problems. He examines the growing economic insecurity of American families, the racial and religious tensions within the body politic, and the transnational threats—from terrorism to pandemic—that gather beyond our shores. And he grapples with the role that faith plays in a democracy—where it is vital and where it must never intrude. Underlying his stories is a vigorous search for connection: the foundation for a radically hopeful political consensus. Only by returning to the principles that gave birth to our Constitution, Obama says, can Americans repair a political process that is broken, and restore to working order a government that has fallen dangerously out of touch with millions of ordinary Americans. Those Americans are out there, he writes—“waiting for Republicans and Democrats to catch up with them.”

Essays discuss the Ebonics controversy, teaching English to African American students, the influence of the African American oral tradition on language and culture, language education of blacks in other countries, and related topics. An original and engaging account of the Obama years from a group of leading political historians Barack Obama's election as the first African American president seemed to usher in a new era, and he took office in 2009 with great expectations. But by his second term, Republicans controlled Congress, and, after the 2016 presidential election, Obama's legacy and the health of the Democratic Party itself appeared in doubt. In *The Presidency of Barack Obama*, Julian Zelizer gathers leading American historians to put President Obama and his administration into political and historical context. These writers offer strikingly original assessments of the big issues that shaped the Obama years, including the conservative backlash, race, the financial crisis, health care, crime, drugs, counterterrorism, Iraq and Afghanistan, the environment, immigration, education, gay rights, and urban policy. Together, these essays suggest that Obama's central paradox is that, despite effective policymaking, he failed to receive credit for his many achievements and wasn't a party builder. Provocatively, they ask why Obama didn't unite Democrats and progressive activists to fight the conservative counter-tide as it grew stronger. Engaging and deeply informed, *The Presidency of Barack Obama* is a must-read for anyone who wants to better understand Obama and the uncertain aftermath of his presidency. Contributors include Sarah Coleman, Jacob Dlamini, Gary Gerstle, Risa Goluboff, Meg Jacobs, Peniel Joseph, Michael Kazin, Matthew Lassiter, Kathryn Olmsted, Eric Rauchway, Richard Schragger, Paul Starr, Timothy Stewart-Winter, Thomas Sugrue, Jeremi Suri, Julian Zelizer, and Jonathan Zimmerman.

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