

Arthur Machen 30 Horror Classics Supernatural Fantasy Books Including Translations Essays Memoirs The Great God Pan The Three Impostors Pyramid The Secret Glory The Bowmen

The King in Yellow is a book of short stories by the American writer Robert W. Chambers, first published by F. Tennyson Neely in 1895.

"The Terror: A Mystery" by Arthur Machen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A masterful collection of ghost stories that have been overlooked by contemporary readers—including tales by celebrated authors such as Charles Dickens, Sir Walter Scott, Mark Twain, and Edith Wharton—presented with insightful annotations by acclaimed horror anthologists Leslie S. Klinger and Lisa Morton. The ghost story has long been a staple of world literature, but many of the genre's greatest tales have been forgotten, overshadowed in many cases by their authors' bestselling work in other genres. In this spine-tingling anthology, little known stories from literary titans like Charles Dickens and Edith Wharton are collected alongside overlooked works from masters of horror fiction like Edgar Allan Poe and M. R. James. Acclaimed anthologists Leslie S. Klinger (The New Annotated Sherlock Holmes) and Lisa Morton (Ghosts: A Haunted History) set these stories in historical context and trace the literary significance of ghosts in fiction over almost two hundred years—from a traditional English ballad first printed in 1724 through the Christmas-themed ghost stories of the Victorian era and up to the science fiction–tinged tales of the early twentieth century. In bringing these masterful tales back from the dead, Ghost Stories will enlighten and frighten both longtime fans and new readers of the genre. Including stories by: Ambrose Bierce, Wilkie Collins, Charles Dickens, Olivia Howard Dunbar, Nathaniel Hawthorne, Henry James, M. R. James, Arthur Machen, Georgia Wood Pangborn, Mrs. J. H. Riddell, Elizabeth Stuart Phelps, Edgar Allan Poe, Sir Walter Scott, Frank Stockton, Mark Twain, and Edith Wharton.

"A Fragment of Life" is a 1904 short story by Welsh author Arthur Machan. A young couple unsatisfied with their banal married life turn to spirituality for fulfilment, but what they find in the end isn't exactly what they were looking for. A masterful supernatural tale with macabre undertones, "A Fragment of Life" constitutes a must-read for fans of classic fantasy and sci-fi fiction. Arthur Machen (1863 – 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions

to the supernatural, horror, and fantasy fiction genres. His seminal novella "The Great God Pan" (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle, and his work has been compared to Robert Louis Stevenson's "Strange Case of Dr Jekyll and Mr Hyde", Bram Stoker's "Dracula", and Oscar Wilde's "The Picture of Dorian Gray". Other notable works by this author include: "The Great God Pan" (1894), "The Hill of Dreams" (1907), and "The White People" (1904)". Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

This anthology collects together some of the most famous examples of the Gothic tale in the 1890s, with stories by Arthur Conan Doyle, Vernon Lee, Henry James and Arthur Machen, as well as some lesser known yet superbly chilling tales from the era. The introduction explores the many reasons for the Gothic revival, and how it spoke to the anxieties of the moment.

The White People (1904) is a short story by Arthur Machen. Originally published in Horlick's Magazine, the story was later printed in The House of Souls (1906), a short story collection. Condemned as decadent and obscene upon publication, Machen's writing earned praise from Oscar Wilde and H. P. Lovecraft.

Throughout the years, Machen's work has been referenced and adapted by such figures as Stephen King, Guillermo del Toro, and Josh Malerman for its masterfully unsettling blend of science, myth, and magic. As the sun sets over the lush countryside, Cotgrave and his friend Ambrose discuss the thin boundary that separates sorcery and the sacred. Unable to agree about the nature of good and evil, on what defines a sinner as opposed to a saint, Ambrose offers his comrade a book to borrow. Surprisingly well-kept for its age, the green book accompanies Cotgrave on his journey home, where he opens it to discover a strange, mysterious tale. Its pages contain the diary of a young girl who, encouraged by her nurse, immerses herself in the world of magic. As she grows adept in the ways of witchcraft, the girl begins referring to strange beings and unknown places, all while doing her best to conceal her secret life from friends and family. When he reaches the diary's end, Cotgrave will wish he had never looked past its binding. With a beautifully designed cover and professionally typeset manuscript, this edition of Arthur Machen's The White People is a classic of British horror fiction reimagined for modern readers.

More than 40 terrifying tales from the masters of cosmic horror. Unspeakable evils, elder gods, and forgotten terrors haunt the pages within this volume.

Whether telling of the emergence of the tentacled Cthulhu in "The Call of Cthulhu" or the rise of an ancient pagan deity in "The Great God Pan", the stories found here are the stuff of nightmares. This collection includes the brilliant and horrifying tales from: * H. P. Lovecraft * Robert E. Howard * Arthur Machen *

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Lafcadio Hearn * Robert W. Chambers

Volume One of Clive Barker's seminal Books of Blood contains the stories: 'The Book of Blood', 'The Midnight Meat Train', 'The Yattering and Jack', 'Pig Blood Blues', 'Sex, Death and Starshine', 'In the Hills, the Cities'. With the 1984 publication of Books of Blood, Clive Barker became an overnight literary sensation. He was hailed by Stephen King as "the future of horror", and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like the Hellraiser, Clive Barker has become an industry unto himself. But it all started here, with this tour de force collection that rivals the dark masterpieces of Edgar Allan Poe. Read him and rediscover the true meaning of fear.

The White People is a horror short story by Welsh author Arthur Machen. Written in the late 1890s, it was first published in 1904 in Horlick's Magazine, edited by Machen's friend A. E. Waite, then reprinted in Machen's collection The House of Souls (1906). The story has since been described as an important example of horror fiction, influencing generations of later writers.

ARTHUR MACHEN: 30+ Horror Classics, Supernatural & Fantasy Books (Including Translations, Essays & Memoirs) The Great God Pan, The Three Impostors, The Hill of Dreams, The Terror, The Memoirs of Casanova, The Shining Pyramid, The Secret Glory, The Bowmen...e-artnow

Stories from the pulp magazines

Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About The Terror by Arthur Machen Four Chilling Tales of Horror by the master of the macabre, Arthur Machen. From the Masters of the Macabre Classics Collection. Includes: The Terror, The Inmost Light, The Shining Pyramid, and Arthur Machen's epic masterpiece of horror fiction: The Great God Pan!

Arthur Machen (1863 – 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella "The Great God Pan" (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle; and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. "The White People" is a decidedly Lovecraftian supernatural short story presented in the form of a young girl's diary, within which she recounts her increasingly profound experiments with witchcraft. A fantastic example of classic supernatural fiction, Machan's "The White People" is not to be missed by lovers of the genre and collectors of classic macabre literature. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: Arthur Machen (1863-1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best

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known for his influential supernatural, fantasy, and horror fiction. His novella *The Great God Pan* has garnered a reputation as a classic of horror (Stephen King has called it "The best horror story in the English language"). Historian of fantastic literature Brian Stableford has suggested that Machen "was the first writer of authentically modern horror stories, and his best works must still be reckoned among the finest products of the genre". Table of Contents: Novels: *The Three Impostors* *The Hill of Dreams* *The Terror: A Mystery* *The Secret Glory* Short Stories and Novellas: *A Fragment of Life* *The White People* *The Great God Pan* *The Inmost Light* *The Shining Pyramid* *The Red Hand* *The Angels of Mons: The Bowmen and Other Legends of the War: The Bowmen* *The Soldiers' Rest* *The Monstrance* *The Dazzling Light* *The Bowmen And Other Noble Ghosts* *Change The Children of the Pool* *The Bright Boy* *The Tree of Life* *Opening the Door* *The Marriage of Panurge* *The Holy Things* *Psychology* *The Turanians* *The Rose Garden* *The Ceremony* *The Happy Children* *The Cosy Room* *Munitions of War* *The Great Return* *A New Christmas Carol* *The Islington Mystery* *Out of the Earth* Essays: *Hieroglyphics* *Dog and Duck* *Dreads and Dolls* Translation: *The Memoirs of Jacques Casanova de Seingalt, 1725-1798* Autobiography: *Far Off Things* Criticism: *Arthur Machen: A Novelist of Ecstasy and Sin (With Two Uncollected Poems by Arthur Machen)*

The Three Impostors is an episodic novel incorporating several weird stories, including "The Novel of the White Powder" and "The Novel of the Black Seal", and culminates in a final denouement of deadly horror, connected with a secret society devoted to debauched pagan rites. The three impostors of the title are members of this society who weave a web of deception in the streets of London—relating the aforementioned weird tales in the process—as they search for a missing Roman coin commemorating an infamous orgy by the Emperor Tiberius and close in on their prey: "the young man with spectacles". Also included are: "The Novel of the Black Seal" — A precursor of H. P. Lovecraft in its subject matter—the protagonist gradually uncovers the secrets of a hidden pre- and non-human race hiding in the Welsh hills, and the true nature of a hybrid, idiot child fathered by one of them. "The Novel of the White Powder" — A man's behavior takes a strange turn after he starts taking a new prescription. His sister doesn't know if this is a good thing or a bad one. Contents: *Adventure of the Gold Tiberius*. *The Encounter of the Pavement*. *Novel of the Dark Valley*. *Adventure of the Missing Brother*. *Novel of the Black Seal*. *Incident of the Private Bar*. *The Decorative Imagination*. *Novel of the Iron Maid*. *The Recluse of Bayswater*. *Novel of the White Powder*. *Strange Occurrence in Clerkenwell*. *History of the Young Man with Spectacles* *Adventure of the Deserted Residence*. Arthur Machen (1863-1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction.

"*Tales of Horror and the Supernatural*" is a collection of some of Welsh author and mystic Arthur Machan's best horror and mystery fiction. Throughout his life, Machan espoused the existence of the mystical and supernatural, a belief reinforced by numerous inexplicable and, he would argue, preternatural experience that he himself was witness to. His life and work revolved around this idea, and in time he became one of the masters of modern supernatural horror fiction. The stories of this collection include: "The Novel Of The Black Seal", "The Novel Of The White Powder", "The Great God Pan", "The White People", "The Inmost Light", "The Shining Pyramid", "The Happy Children", "The Bright Boy", "Out Of The Earth", "Children Of The Pool", and "The Terror". Arthur Machen (1863 – 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella "The Great God Pan" (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories ever written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle; and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. This chilling tale

of inexplicable circumstances in London's borough of Islington is highly recommended for fans of the macabre and is not to be missed by collectors of vintage supernatural fiction. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

An ancient Roman hilltop fort proves an irresistible draw to Lucian Taylor, but what awaits at the top isn't just a view of the surrounding Welsh landscape but a bacchal experience his young soul isn't ready for. This experience sets his path as he attempts to transcribe his increasingly elaborate visions into the perfect book; the book that will actually mean something more than the banal novels he sees the publishing houses push out. *The Hill of Dreams* is a semi-autobiographical work, with Arthur Machen following a similar physical journey to the novel: a childhood in rural Wales followed by attempts to become an author in London.

Machen was inspired by a review of *Tristram Shandy* that described it as "a picaresque of the mind," and determined to write "a Robinson Crusoe of the soul." The protagonist's isolation from the rest of society certainly resonates with that description. Machen wrote this ten years earlier than its original 1907 publication, it having been turned down by the publishers of the time. While it was mostly ignored on its initial release, it has picked up admirers over the years and is now viewed as one of Machen's most important works. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

This ambitious work provides single-point, unified access to some of the most significant books, articles, and news reports in the science fiction, fantasy, and horror genres. Entries are arranged in two sections-author (subarranged by title) and subject-and may have up to 50 subject terms assigned. No other reference tool addresses the secondary literature of this fast-growing and dynamic field with such in-depth subject coverage as this work, nor approaches its breadth of coverage. Aimed at academic libraries, large public libraries, some school and medium-sized public libraries, and individual scholars, this index supplements *Science Fiction and Fantasy Reference Index: 1985-1991* (Libraries Unlimited, 1993) and *Science Fiction and Fantasy Reference Index: 1878-1984* (Gale Research, 1987).

"For a moment, my heart stood still, and I gasped for breath. Before me, in place of the familiar structures, there was disclosed a panorama of unearthly, of astounding beauty. In deep dells, bowered by overhanging trees, there bloomed flowers such as only dreams can show; such deep purples that yet seemed to glow like precious stones with a hidden but ever-present radiance, roses whose hues outshone any that are to be seen in our gardens, tall lilies alive with light, and blossoms that were as beaten gold." Written in December, 1935, when Arthur Machen was his early 70s, *N* reveals itself as one of the finest of his pieces: a strange, mystical tale about a possible hidden paradise in the London suburb of Stoke Newington. Featuring crumbling castles, chilling cathedrals, and haunted manors as their eerie settings, these stories are sure to terrify and entertain in equal measure. Supernatural terrors lurk around every corner. Here you will find tales by landmark gothic writers like Edgar Allan Poe, Mary Shelley, Sheridan Le Fanu, Sir Walter Scott and many more. Often controversial in their own time, these stories pushed the boundaries of what was possible in fiction and evoked unsettling emotions as they told their tales of mysterious places, lost secrets, and sudden, shocking violence.

This volume is unique in its focus on cross-fertilisation in the arts, on very specific exploration of liminal spaces, and on the representation of marginal figures in writing. The essays here grew out of the *Borders and Margins* colloquium, held at Leeds Trinity University, UK, in April 2010, which was the fourth in a series of colloquia. This collection, moreover, contributes to a growing area of scholarship which explores Anglo-French interactions and exchanges. In choosing the term "liminality", the editors are aware of its nuanced implications, allowing suggestions both of the initial and the transitional. The contributors here are academics from

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the fields of literature, history and art history, and their essays cover art history, literature, cultural history, the arts, and faith. Altogether, this collection evokes a sense of temporal shift, in that changes in values and focus are uncovered as the nineteenth century progresses. Some have an ekphrastic quality, showing how pictures can have a narrative, and how pictures, as well as texts, can be encoded with moral and social interpretations. Close scrutiny is applied to different kinds of texts, fiction and non-fiction, and the purposes for which they were produced. This book will appeal to scholars and academics interested in a wide range of cross-categorisational transactions in nineteenth-century Britain. It will be of interest to scholars of Victorian culture, and English nineteenth-century literature and art, particularly in terms of genre, as well as to academics interested in the development of social, personal, and national identities.

Classic tales of the fantastic, creepy and weird, with a foreword from the award-winning director of *The Shape of Water* Guillermo Del Toro Machen's weird tales of the creepy and fantastic finally come to Penguin Classics. With an introduction from S.T. Joshi, editor of *American Supernatural Tales*, *The White People and Other Weird Stories* is the perfect introduction to the father of weird fiction. The title story "The White People" is an exercise in the bizarre leaving the reader disoriented and on edge. From the first page, Machen turns even fundamental truths upside-down, as his character Ambrose explains, "there have been those who have sounded the very depths of sin, who all their lives have never done an 'ill deed'" setting the stage for a tale entirely without logic. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Reproduction of the original: *The Dunwich Horror* by H. P. Lovecraft

Arthur Machen (1863 - 1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction. His novella "The Great God Pan" (1890; 1894) has garnered a reputation as a classic of horror (Stephen King has called it "Maybe the best [horror story] in the English language." He is also well known for his leading role in creating the legend of the Angels of Mons. In this book: *The Secret Glory*, 1922 *The Terror*, 1917 *The Great Return*, 1915 *Three Impostors*, 1895 *Far Off Things*, 1922 *The House of Souls*, 1906 *The Angels of Mons*, 1914 *The Hill of Dreams*, 1907 *The Great God Pan*, 1894 *Hieroglyphics*, 1902 *The Red Hand Change The Shining Pyramid Children of the Pool The Novel of the White Powder Holy Terrors A New Christmas Carol Out of the Earth The Islington Mystery*

This carefully crafted ebook: "ARTHUR MACHEN Premium Collection: 30+ Novels & Short Stories (Including Essays, Translations & Autobiography)" is formatted for your eReader with a functional and detailed table of contents. Arthur Machen (1863-1947) was a Welsh author and mystic of the 1890s and early 20th century. He is best known for his influential supernatural, fantasy, and horror fiction. His novella *The Great God Pan* has garnered a reputation as a classic of horror (Stephen King has called it "The best horror story in the English language"). Historian of fantastic literature Brian Stableford has suggested that Machen "was the first writer of authentically modern horror stories, and his best works must still be reckoned among the finest products of the genre". Table of Contents: Novels: *The Three Impostors The Hill of Dreams The Terror: A Mystery The Secret Glory* Short Stories and Novellas: *A Fragment of Life The White People The Great God Pan The Inmost Light The Shining Pyramid The Red Hand The Angels of Mons: The Bowmen and Other Legends of the War: The Bowmen*

The Soldiers' Rest The Monstrance The Dazzling Light The Bowmen And Other Noble Ghosts Change The Children of the Pool The Bright Boy The Tree of Life Opening the Door The Marriage of Panurge The Holy Things Psychology The Turanians The Rose Garden The Ceremony The Happy Children The Cosy Room Munitions of War The Great Return A New Christmas Carol The Islington Mystery Out of the Earth Essays: Hieroglyphics Dog and Duck Dreads and Dolls Translation: The Memoirs of Jacques Casanova de Seingalt, 1725-1798 Autobiography: Far Off Things Criticism: Arthur Machen: A Novelist of Ecstasy and Sin (With Two Uncollected Poems by Arthur Machen)

Why buy our paperbacks? Printed in USA on High Quality Paper Standard Font size of 10 for all books Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee Unabridged (100% Original content) BEWARE OF LOW-QUALITY SELLERS Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. About The Great God Pan By Arthur Machen "The Great God Pan" is a novella by Welsh writer Arthur Machen. A version of the story was published in the magazine The Whirlwind in 1890, and Machen revised and extended it for its book publication (together with another story, "The Inmost Light") in 1894. On publication it was widely denounced by the press as degenerate and horrific because of its decadent style and sexual content, although it has since garnered a reputation as a classic of horror. Machen's story was only one of many at the time to focus on the Greek God Pan as a useful symbol for the power of nature and paganism. The title was possibly inspired by the poem "A Musical Instrument" published in 1862 by Elizabeth Barrett Browning, in which the first line of every stanza ends "... the great god Pan."

"The Inmost Light" is a 1894 short novel by Welsh author and mystic Arthur Machan, originally published along with "The Great God Pan" in John Lane's Keynotes Series. The story follows a scientist who incarcerates his wife's soul in a beautiful shining jewel. However, his wife's uninhabited body becomes a clear invitation for something altogether unworldly, and the jewel too tempting for the opportunistic. A classic supernatural tale by a master of the genre, "The Inmost Light" is not to be missed by lovers of horror fiction and those who have read and enjoyed other works by this author. Arthur Machen (1863 – 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella "The Great God Pan" (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle, and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

Part of a new six-volume series of the best in classic horror, selected by Academy Award-winning director of The Shape of Water Guillermo del Toro American Supernatural Tales is the ultimate collection of weird and frightening American short fiction. As Stephen King will attest, the popularity of the occult in American literature

has only grown since the days of Edgar Allan Poe. The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights, including Poe himself, H. P. Lovecraft, Shirley Jackson, Ray Bradbury, Nathaniel Hawthorne, and—of course—Stephen King. This volumes also includes "The Yellow Sign," the most horrific story from *The King in Yellow*, the classic horror collection by Robert W. Chambers featured on HBO's hit TV series *True Detective*. By turns phantasmagoric, spectral, and demonic, this is a frighteningly good collection of stories. Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series, a new collection of classic tales and poems by masters of the genre. Included here are some of del Toro's favorites, from Mary Shelley's *Frankenstein* and Ray Russell's short story "Sardonicus," considered by Stephen King to be "perhaps the finest example of the modern Gothic ever written," to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury, Joyce Carol Oates, Ted Klein, and Robert E. Howard. Featuring original cover art by Penguin Art Director Paul Buckley, these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror, sci-fi, fantasy, and paranormal aficionados everywhere.

Reproduction of the original: *The Secret Glory* by Arthur Machen

This early work by Arthur Machen was originally published in 1895 and we are now republishing it with a brand new introductory biography as part of our Cryptofiction Classics series. 'The Novel of the Black Seal' is a short story of a professor who discovers markings on some Welsh limestone that correspond to characters found in ancient Babylon. Arthur Machen was born in Caerleon, Monmouthshire, Wales in 1863. At the age of eleven, he boarded at Hereford Cathedral School, where he received a comprehensive classical education. His first major success came in 1894, with the novella 'The Great God Pan'. Although widely denounced by the press as degenerate and horrific because of its decadent style and sexual content, it has since garnered a reputation as a classic of horror; indeed, author Stephen King has called it "maybe the best [horror story] in the English language." His legacy remains formidable; his work has influenced countless other artists, and is seen as setting the stage for – amongst other things – the Cthulhu horrors of H. P. Lovecraft. The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre, including Ambrose Bierce, Arthur Conan Doyle, Robert Louis Stevenson, and Jack London. From its roots in cryptozoology, this genre features bizarre, fantastical, and often terrifying tales of mythical and legendary creatures. Whether it be giant spiders, werewolves, lake monsters, or dinosaurs, the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction.

The modern horror story grew and developed across the nineteenth century, embracing categories as diverse as ghost stories, the supernatural and psychological horror, medical and scientific horror, colonial horror, and tales of the uncanny and precognition. This anthology brings together twenty-nine of the greatest horror stories of the period, from 1816 to 1912, from the British, Irish, American, and European traditions. It ranges widely across the sub-genres to encompass authors whose terror-inducing powers remain unsurpassed. The book includes stories by some of the best writers of the century — Hoffmann, Poe, Balzac, Dickens, Hawthorne, Melville, and Zola — as well as established genre classics from M. R. James, Arthur Machen, Bram Stoker, Algernon

Blackwood, Charlotte Perkins Gilman, and others. It includes rare and little-known pieces by writers such as William Maginn, Francis Marion Crawford, W. F. Harvey, and William Hope Hodgson, and shows the important role played by periodicals in popularizing the horror story. Wherever possible, stories are reprinted in their first published form, with background information about their authors and helpful, contextualizing annotation. Darryl Jones's lively introduction discusses horror's literary evolution and its articulation of cultural preoccupations and anxieties. These are stories guaranteed to freeze the blood, revolt the senses, and keep you awake at night: prepare to be terrified!

A seasonal collection of horror tales based on Lovecraft's principle of "cosmic fear" contains in addition to the title story such selections as Algernon Blackwood's "The Willows," Henry James's "The Jolly Corner," and Arthur Machen's "The White People." Oriignal.

'Loathsomeness waits and dreams in the deep, and decay spreads over the tottering cities of men. A time will come - but I must not and cannot think!' H. P. Lovecraft (1890-1937) was a reclusive scribbler of horror stories for the American pulp magazines that specialized in Gothic and science fiction in the interwar years. He often published in *Weird Tales* and has since become the key figure in the slippery genre of 'weird fiction'. Lovecraft developed an extraordinary vision of feeble men driven to the edge of sanity by glimpses of malign beings that have survived from human prehistory or by malevolent extra-terrestrial visitations. The ornate language of his stories builds towards grotesque moments of revelation, quite unlike any other writer. This new selection brings together nine of his classic tales, focusing on the 'Cthulhu Mythos', a cycle of stories that develops the mythology of the Old Ones, the monstrous creatures who predate human life on earth. It includes the Introduction from Lovecraft's critical essay, 'Supernatural Horror in Literature', in which he gave his own important definition of 'weird fiction'. In a fascinating contextual introduction, Roger Luckhurst gives Lovecraft the attention he deserves as a writer who used pulp fiction to explore a remarkable philosophy that shockingly dethrones the mastery of man.

Collects fantasy, horror, fairy tales, and gothic stories chosen from the past year, including works by Ursula K. LeGuin, Neil Gaiman, and Bill Lewis.

In these pages you will discover what it is to dread the moment you must go to bed, in terror of visitations from unwelcome guests. What would you do if your candle was blown out by a gust of wind and the door to your cupboard began to squeak? Pull the covers over your face or confront your fears? Eerily vivid and yet never devoid of the bea...

First published in 1895, "The Red Hand" is a short story by Welsh author Arthur Machen that includes the main characters from his novella "The Three Impostors". The story revolves around gruesome a murder, the only glue for which is an interesting ancient stone axe. Arthur Machen (1863 – 1947) was a Welsh author and renowned mystic during the 1890s and early 20th century who garnered literary acclaim for his contributions to the supernatural, horror, and fantasy fiction genres. His seminal novella "The Great God Pan" (1890) has become a classic of horror fiction, with Stephen King describing it as one of the best horror stories written in the English language. Other notable fans of his gruesome tales include William Butler Yeats and Arthur Conan Doyle; and his work has been compared to that of Robert Louis Stevenson, Bram Stoker, and Oscar Wilde. This fantastic example of classic horror fiction is highly recommended for fans of the macabre and those who have enjoyed other works by this author. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

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