

Arthur Ashe A Life

The tennis champion and AIDS activist offers advice to players of all levels, providing detailed instruction on fundamentals and match-tested strategies and commenting on notable tennis players from the past and present. Reprint.

Inspired by Arthur Ashe's bestselling memoir *Days of Grace*, a collection of positive, uplifting stories of seemingly small acts of grace from across the sports world that have helped to bridge cultural and racial divides. Like many people of color, James Blake has experienced the effects of racism firsthand—publicly—first at the U.S. Open, and then in front of his hotel on a busy Manhattan street, where he was tackled and handcuffed by a police officer in a case of "mistaken identity." Though rage would have been justified, Blake faced both incidents with dignity and aplomb. In *Ways of Grace* he reflects on his experiences and explores those of other sports stars and public figures who have not only overcome adversity, but have used them to unite rather than divide, including: Aisam-Ul-Haq Qureshi, a Pakistani Muslim and Amir Hadad, an Israeli Jew, who despite the conflicts of their countries, paired together in the 2002 Wimbledon men's doubles draw. Muhammad Ali, who transcended racism with a magnetic personality and a breathtaking mastery of boxing that was unparalleled. Nelson Mandela, who spent twenty-seven years in prison for his commitment to social reform, peace, and equality yet never gave up his battle to end apartheid—a struggle that led to his eventual freedom and his nation's transition to black majority rule. Groundbreaking tennis legend Arthur Ashe, who was a model of courage, elegance, and poise on the court and off; a gifted player who triumphed in the all-white world of professional tennis, and became one of his generation's greatest players. Weaving together these and other poignant and unforgettable stories, Blake reveals how, through seemingly small acts of grace, we can confront hatred, bigotry, and injustice with virtue—and use it to propel ourselves to greater heights.

Timed to coincide with the US Open's 50th anniversary, this exquisitely produced book celebrates the most electrifying event in tennis. All of the key moments and unforgettable personalities from the competition's 50-year history are brought to life by vibrant, exclusive photography. This book provides a comprehensive look at the tournament, from the early years of tennis legends such as Billie Jean King and Arthur Ashe to iconic players such as Roger Federer and Serena Williams. Original contributions from journalists, players, coaches, and notable fans stand alongside gorgeous photography of the many household names who have made their mark competing on the game's biggest stage. A perfect gift for any tennis fan, this book is a richly visual tribute to the sport, its fans, and its champions.

A unique biography of Jim Brown--football legend, Hollywood star, and controversial activist--written by acclaimed sports journalist Dave Zirin. Jim Brown is recognized as perhaps the greatest football player to ever live. But his phenomenal nine-year career with the Cleveland Browns is only part of his remarkable story, the opening salvo to a much more sprawling epic. Brown parlayed his athletic fame into stardom in Hollywood, where it was thought that he could become "the black John Wayne." He was an outspoken Black Power icon in the 1960s, and he formed Black Economic Unions to challenge racism in the business world. For this and for his decades of work as a truce negotiator with street gangs, Brown--along with such figures as Muhammad Ali, Bill Russell, and Billie Jean King--is revered as a socially conscious athlete. On the most hypermasculine cultural canvases of the United States--NFL football, the Black Power movement, Hollywood's blaxploitation films, gang intervention both inside and outside prison walls--Jim Brown has made his mark. Yet in the landscape of the most toxic expression of "what makes a man"--numerous accusations of violence against women--he has left a jagged mark as well. Dave Zirin's book redefines an American icon, and not always in a flattering light. At eighty-one years old, Brown continues to speak out and look for fights. His recent public support of Donald Trump and criticism of Colin Kaepernick are just the latest examples of someone who seems restless if he is not in conflict. Jim Brown is a raw and thrilling account of Brown's remarkable life and a must-read for sports fans and students of the black freedom struggle.

Chronicles the landmark 1939 concert, offers insight into the period's racial climate, describes Eleanor Roosevelt's resignation from the DAR for barring Anderson's performances, and pays tribute to the singer's significant contributions.

"Touching and courageous...All of it--the man, the life, the book--is rare and beautiful." COSMOPOLITAN DAYS OF GRACE is an inspiring memoir of a remarkable man who was the true embodiment of courage, elegance, and the spirit to fight: Arthur Ashe--tennis champion, social activist, and person with AIDS. Frank, revealing, touching--DAYS OF GRACE is the story of a man felled to soon. It remains as his legacy to us all.... AN ALTERNATE SELECTION OF THE BOOK-OF-THE-MONTH CLUB

A NEW YORK TIMES BESTSELLER John McEnroe's long-awaited follow-up to his #1 bestseller He is one of the most controversial and beloved athletes in history, a tennis legend and a volcanic, mesmerizing presence. But after reaching the top of his game - what came next? Fifteen years after his international number-one bestseller *You Cannot Be Serious*, John McEnroe is back and ready to talk. Now the undisputed elder statesman of tennis, McEnroe has won over his critics as a brilliant commentator at the US Open, Wimbledon, and other Grand Slam tournaments - with outspoken views on the modern game, its top players, and the world of 21st century sport and celebrity. Who are the game's winners and losers? What's it like playing guitar onstage with the Rolling Stones, hitting balls with today's greats, confronting his former on-court nemeses, getting scammed by an international art dealer, and raising a big family while balancing McEnroe-sized expectations? In *But Seriously*, John McEnroe confronts his demons and reveals his struggle to reinvent himself from champion and tennis legend to father, broadcaster, and author. The result is a richly personal account, blending anecdote and reflection with razor sharp and brutally honest opinions, all in McEnroe's signature style. This is the sports book of the year: wildly entertaining, very funny, surprisingly touching, and 100% McEnroe.

Mark Doty's prose has been hailed as "tempered and tough, sorrowing and serene" (The New York Times Book Review) and "achingly beautiful" (The Boston Globe). In *Still Life with Oysters and Lemon* he offers a stunning exploration of our attachment to ordinary things-how we invest objects with human store, and why.

A Hard Road to Glory, a three-volume work now revised and updated from its original publication in 1988 by Warner Books, is an authoritative treatment of the history of Black athletes in the US, presented within the context of American social and cultural life. It's also the enduring legacy of the late tennis star, Arthur Ashe (1943-1993), who realized that a vast amount of material existed on the participation of Blacks in athletics in this country, but that it had never been collected, organized, and presented in historical context,

analyzed, and interpreted. Each volume is thoroughly illustrated with multiple glossy inserts. The work lacks a set ISBN. Distributed by Penguin USA. Annotation copyright by Book News, Inc., Portland, OR

Photographer Jeanne Moutoussamy-Ashe, widow of tennis great Arthur Ashe, has created a touching portrait of Ashe's loving relationship with their six-year-old daughter, Camera--a relationship that thrived even in the face of AIDS. Told in Camera's own words and illustrated with powerful photos, the book shows that family life does and love do not stop with the discovery of an illness like AIDS. Black-and-white photos.

A biography of tennis champion Arthur Ashe, covering his personal life and his sports career, as well as his struggles with racism and AIDS.

Growing up in the segregated South, Arthur Ashe's life was filled with prejudice and difficult challenges, yet despite all the obstacles, he became the first African American to win major tennis tournaments, becoming a role model for others.

A NEW YORK TIMES NOTABLE BOOK A "thoroughly captivating biography" (The San Francisco Chronicle) of American icon Arthur Ashe—the Jackie Robinson of men's tennis—a pioneering athlete who, after breaking the color barrier, went on to become an influential civil rights activist and public intellectual. Born in Richmond, Virginia, in 1943, by the age of eleven, Arthur Ashe was one of the state's most talented black tennis players. He became the first African American to play for the US Davis Cup team in 1963, and two years later he won the NCAA singles championship. In 1968, he rose to a number one national ranking. Turning professional in 1969, he soon became one of the world's most successful tennis stars, winning the Australian Open in 1970 and Wimbledon in 1975. After retiring in 1980, he served four years as the US Davis Cup captain and was inducted into the International Tennis Hall of Fame in 1985. In this "deep, detailed, thoughtful chronicle" (The New York Times Book Review), Raymond Arsenault chronicles Ashe's rise to stardom on the court. But much of the book explores his off-court career as a human rights activist, philanthropist, broadcaster, writer, businessman, and celebrity. In the 1970s and 1980s, Ashe gained renown as an advocate for sportsmanship, education, racial equality, and the elimination of apartheid in South Africa. But from 1979 on, he was forced to deal with a serious heart condition that led to multiple surgeries and blood transfusions, one of which left him HIV-positive. After devoting the last ten months of his life to AIDS activism, Ashe died in February 1993 at the age of forty-nine, leaving an inspiring legacy of dignity, integrity, and active citizenship. Based on prodigious research, including more than one hundred interviews, Arthur Ashe puts Ashe in the context of both his time and the long struggle of African-American athletes seeking equal opportunity and respect, and "will serve as the standard work on Ashe for some time" (Library Journal, starred review).

A diary record of the professional tennis star's thoughts and activities during one year of world travel and competition, covers championship matches, world politics, personal opinions, and fellow tennis players

The "Story" chapter-book line debuts with this action-packed tribute to Arthur Ashe, one of the most compelling athletes and humanitarians of the twentieth century.

The Outsider is a no-holds-barred memoir by the original bad boy of tennis, Jimmy Connors. Connors ignited the tennis boom in the 1970s with his aggressive style of play, turning his matches with John McEnroe, Bjorn Borg, and Ivan Lendl into prizefights. But it was his prolonged dedication to his craft that won him the public's adoration. He capped off one of the most remarkable runs in tennis history at the age of 39 when he reached the semifinals of the 1991 U.S. Open, competing against players half his age. More than just the story of a tennis champion, The Outsider is the uncensored account of Connors' life, from his complicated relationship with his formidable mother and his storybook romance with tennis legend Chris Evert, to his battles with gambling and fidelity that threatened to derail his career and his long-lasting marriage to Playboy playmate Patti McGuire. When he retired from tennis twenty years ago, Connors all but disappeared from public view. In The Outsider, he is back at the top of his game, and as feisty, outspoken, and defiant as ever. This autobiography includes original color photographs from the author.

A NEW YORK TIMES NOTABLE BOOK The first comprehensive, authoritative biography of American icon Arthur Ashe—the Jackie Robinson of men's tennis—a pioneering athlete who, after breaking the color barrier, went on to become an influential civil rights activist and public intellectual. Born in Richmond, Virginia, in 1943, by the age of eleven, Arthur Ashe was one of the state's most talented black tennis players. Jim Crow restrictions barred Ashe from competing with whites. Still, in 1960 he won the National Junior Indoor singles title, which led to a tennis scholarship at UCLA. He became the first African American to play for the US Davis Cup team in 1963, and two years later he won the NCAA singles championship. In 1968, he won both the US Amateur title and the first US Open title, rising to a number one national ranking. Turning professional in 1969, he soon became one of the world's most successful tennis stars, winning the Australian Open in 1970 and Wimbledon in 1975. After retiring in 1980, he served four years as the US Davis Cup captain and was inducted into the International Tennis Hall of Fame in 1985. In this revelatory biography, Raymond Arsenault chronicles Ashe's rise to stardom on the court. But much of the book explores his off-court career as a human rights activist, philanthropist, broadcaster, writer, businessman, and celebrity. In the 1970s and 1980s, Ashe gained renown as an advocate for sportsmanship, education, racial equality, and the elimination of apartheid in South Africa. But from 1979 on, he was forced to deal with a serious heart condition that led to multiple surgeries and blood transfusions, one of which left him HIV-positive. In 1988, after completing a three-volume history of African-American athletes, he was diagnosed with AIDS, a condition he revealed only four years later. After devoting the last ten months of his life to AIDS activism, he died in February 1993 at the age of forty-nine, leaving an inspiring legacy of dignity, integrity, and active citizenship. Based on prodigious research, including more than one hundred interviews, Raymond Arsenault's insightful and compelling biography puts Ashe in the context of both his time and the long struggle of African-American athletes seeking equal opportunity and respect.

Discusses the personal life and sports career of the African-American tennis champion, Arthur Ashe, as well as his struggles with racism and AIDS.

Reveals lesser-known aspects of the stimulus bill while explaining how the Obama administration's progressive steps have prevented an imminent depression while supporting clean energy, health care, education reform, and other positive agendas.

This account of a tennis match played by Arthur Ashe against Clark Graebner at Forest Hills in 1968 begins with the ball rising into the air for the initial serve and ends with the final point. McPhee provides a brilliant, stroke-by-stroke description while examining the backgrounds and attitudes which have molded the players' games.

The second volume of the three-volume history described by RandR Book News under the ISBN for Volume 1 (006-6). Annotation copyright by Book News, Inc., Portland, OR

A study of the life, work, and influence of Ralph Ellison details his poverty-stricken Oklahoma youth, his education and involvement in New York's liberal intellectual circles, his personal relationships, and the influence of racism on his life.

Arthur Ashe A Life Simon & Schuster

A New York Times bestseller: The "entertaining" memoir by the legendary American sportswriter (Chicago Tribune). Frank Deford joined Sports Illustrated in 1962, and over the following decades became one of the most beloved figures in sports journalism—renowned for everything from his NPR commentaries to his status as a Lite Beer All Star. From the Mad Men-like days of SI in the sixties, to the early NBA, to Deford's visit to apartheid South Africa with Arthur Ashe, *Over Time* is packed with intriguing people and stories. Interwoven through his personal history, Deford lovingly traces the entire arc of American sportswriting from the lurid early days of the Police Gazette, through Grantland Rice and Red Smith and on up to ESPN, in a "wildly entertaining" memoir (Booklist, starred review). "Equal doses of self-deprecating humor and anecdotal history of American sports journalism." —Chicago Tribune "Insightful remembrances of stars like Wilt Chamberlain and Billie Jean King . . . [Deford is] sports writing's Sinatra." —San Francisco Chronicle "Endearing . . . imparts a sense of a life well lived and fully enjoyed." —The New York Times

Presents the life and accomplishments of the African American athlete and social activist who overcame racial prejudices and segregation to break into the world of tennis.

A childhood biography of a groundbreaking African-American athlete. Arthur Ashe (1943-1993) was the first African American man to win a major tennis tournament. He did not start out with a love of the game--his favorite sport was actually baseball--but growing up in the racist south, Arthur decided he would one day play sports on courts that did not allow black athletes. After proving himself a natural on the tennis court, and struggling with committing to the game, Arthur enjoyed many years of championship tennis, crowned by two achievements: his victory over Jimmy Connors at Wimbledon, and competing in Byrd Park, Virginia, a park he was not allowed to play in when he was a child. Alas, during heart surgery in 1983, it is likely that Ashe was given blood tainted with HIV. He became an active fundraiser and speaker on behalf of AIDS research. In 1997 the U.S. Tennis Center's main stadium in New York City was named Arthur Ashe Stadium in honor of his many contributions to the game. This inspiring biography showcases Ashe's courage in the face of bigotry.

A Black writer describes his childhood in South Africa under apartheid and recounts how Arthur Ashe and Stan Smith helped him leave for America on a tennis scholarship

NEW YORK TIMES BEST SELLER • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. "A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down."—Serena Williams In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

Life After Life is the haunting and gloriously redemptive tale of Evans D. Hopkins's many lives, a sweeping journey from promising middle-class youth to civil rights militant, from criminal and convict to celebrated writer and enlightened man. Evans D. Hopkins was born during the Jim Crow era in a second-rate, segregated hospital, and educated in segregated primary schools in Danville, Virginia, a town that proudly proclaimed itself the "Last Capital of the Confederacy." With parents who stressed the value of education, as a teenager he was in the forefront of desegregation and the Civil Rights Movement. At the same time, he fell in love with the traditionally white man's game of tennis, modeling himself after his idol, the legendary Arthur Ashe, only to be swept off the courts by the Black Panther Party at the age of sixteen. Just out of high school, Hopkins moved to Panther headquarters in Oakland, California, where he spent two years writing for the Party newspaper, covering the trial of the San Quentin Six, working with Party founders Huey Newton and Bobby Seale, and taking part in their move into politics when Seale ran for mayor of Oakland. He became historian for the group, documenting the years when altercations with authorities resulted in the deaths of numerous Panthers. And he was witness to the internal strife within the Party that led to the group's decline and his own decision to leave in the fall of 1974. When he returned to Danville, Hopkins was a different man, disillusioned and filled with rage and a legacy of militancy. He was, in his own words, "the quintessential angry young black man." Convicted of armed robbery and given a life sentence, Hopkins would spend twenty of the next twenty-two years in the prisons of Virginia. Inside, fighting despair and isolation and dreaming of escape, Hopkins sought salvation in the written word, writing in his cell in the early morning hours to escape the noise of the prison. Focusing on issues of social and criminal injustice, Hopkins would begin reaching a national audience when his inside account of an execution, "Who's Afraid of Virginia's Chair," was published in *The Washington Post*. Paroled in 1997, Hopkins returned home, a free man at last, but facing the overwhelming challenges of caring for his aging parents and daily life in a world that was new after so many years of incarceration. In this stunning look back at a man's struggle with himself and the world around him, *Life After Life* is also about the influences that sustained Hopkins's development despite overwhelming odds, influences that allowed him to emerge from two decades of imprisonment an uncorrupted man, still able to give to his family and community. Finally, *Life After Life* is a searingly honest view of events in America in the second half of the twentieth century as seen through the eyes of a child, a militant, a prisoner, and, most important, a writer.

Henderson became a close friend and confidante of tennis pro Jimmy Connors, and would go on to meet and work with other legendary players such as Arthur Ashe, Bjorn Borg and many more. Join Henderson as he takes you behind the scenes of the world of tennis from the years 1974-1997.

Arthur Ashe explains how this iconic African American tennis player overcame racial and class barriers to reach the top of the tennis world in the 1960s and 1970s. But more important, it follows Ashe's evolution as an activist who had to contend with the shift from civil rights to Black Power. Off the court, and in the arena of international politics, Ashe positioned himself at the center of the black freedom movement, negotiating the poles of black nationalism and assimilation into white society. Fiercely independent and protective of his public image, he navigated the thin line between conservatives and liberals, reactionaries and radicals, the sports establishment and the black cause. Eric Allen Hall's work examines Ashe's life as a struggle against adversity but also a negotiation between the comforts—perhaps requirements—of tennis-star status and the felt obligation to protest the discriminatory barriers the white world constructed to keep black people "in their place." Drawing on coverage of Ashe's athletic career and social activism in domestic and international publications, archives including the Ashe Papers, and a variety of published memoirs and interviews, Hall has created an intimate, nuanced portrait of a great athlete who stood at the crossroads of sports and equal justice. "Hall's elegant and well-paced narrative teases out the contradictions of one of tennis's most enigmatic characters."—Times Literary Supplement "A strong book on an outstanding topic, it serves as a reminder that Ashe's tragic death has to some extent eclipsed his life's work on behalf of racial equality."—Wall Street Journal "A portrait of Arthur Ashe that shows the fullness of his character—his broad interests, his impressive talents, and his missteps."—New Books in Sports "A remarkable book that will serve as a model for future works in this genre."—Virginia Magazine of History and Biography Eric Allen Hall is an assistant professor of history at Georgia Southern University, Statesboro.

Reviews the lives of six famous people (the Delany Sisters, Lee Iacocca, Katharine Hepburn, Jimmy Carter, and Arthur Ashe) and the messages they have for the rest of us. These lives dramatically illustrate the major themes surrounding retirement. This book offers insights for everyone who is retired or planning to retire, focusing on the mental outlook adjustments, rather than financial needs.

The extraordinary life of Jackie Robinson is illuminated as never before in this full-scale biography by Arnold Rampersad, who was chosen by Jack's widow, Rachel, to tell her husband's story, and was given unprecedented access to his private papers. We are brought closer than we have ever been to the great ballplayer, a man of courage and quality who became a pivotal figure in the areas of race and civil rights. Born in the rural South, the son of a sharecropper, Robinson was reared in southern California. We see him blossom there as a student-athlete as he struggled against poverty and racism to uphold the beliefs instilled in him by his mother—faith in family, education, America, and God. We follow Robinson through World War II, when, in the first wave of racial integration in the armed forces, he was commissioned as an officer, then court-martialed after refusing to move to the back of a bus. After he plays in the Negro National League, we watch the opening of an all-American drama as, late in 1945, Branch Rickey of the Brooklyn Dodgers recognized Jack as the right player to break baseball's color barrier—and the game was forever changed. Jack's never-before-published letters open up his relationship with his family, especially his wife, Rachel, whom he married just as his perilous venture of integrating baseball began. Her memories are a major resource of the narrative as we learn about the severe harassment Robinson endured from teammates and opponents alike; about death threats and exclusion; about joy and remarkable success. We watch his courageous response to abuse, first as a stoic endurer, then as a fighter who epitomized courage and defiance. We see his growing friendship with white players like Pee Wee Reese and the black teammates who followed in his footsteps, and his embrace by Brooklyn's fans. We follow his blazing career: 1947, Rookie of the Year; 1949, Most Valuable Player; six pennants in ten seasons, and 1962, induction into the Hall of Fame. But sports were merely one aspect of his life. We see his business ventures, his leading role in the community, his early support of Martin Luther King Jr., his commitment to the civil rights movement at a crucial stage in its evolution; his controversial associations with Eisenhower, Kennedy, Nixon, Humphrey, Goldwater, Nelson Rockefeller, and Malcolm X. Rampersad's magnificent biography leaves us with an indelible image of a principled man who was passionate in his loyalties and opinions: a baseball player who could focus a crowd's attention as no one before or since; an activist at the crossroads of his people's struggle; a dedicated family man whose last years were plagued by illness and tragedy, and who died prematurely at fifty-two. He was a pathfinder, an American hero, and he now has the biography he deserves.

A biography of African American tennis champion Arthur Ashe, a pioneering minority athlete known for his character, sportsmanship, and activism in social causes such as civil rights and HIV/AIDS awareness. Includes an afterword, author's note, and photos.

The Patch is the seventh collection of essays by the nonfiction master, all published by Farrar, Straus and Giroux. It is divided into two parts. Part 1, "The Sporting Scene," consists of pieces on fishing, football, golf, and lacrosse—from fly casting for chain pickerel in fall in New Hampshire to walking the linksland of St. Andrews at an Open Championship. Part 2, called "An Album Quilt," is a montage of fragments of varying length from pieces done across the years that have never appeared in book form—occasional pieces, memorial pieces, reflections, reminiscences, and short items in various magazines including The New Yorker. They range from a visit to the Hershey chocolate factory to encounters with Oscar Hammerstein, Joan Baez, and Mount Denali. Emphatically, the author's purpose was not merely to preserve things but to choose passages that might entertain contemporary readers. Starting with 250,000 words, he gradually threw out 75 percent of them, and randomly assembled the remaining fragments into "an album quilt." Among other things, The Patch is a covert memoir.

This book "is a multivolume historical reference work intended for teachers, students, librarians, historians, journalists, genealogists, museum professionals, and other researchers who have a need for biographical information about those Virginians who, regardless of place of birth or death, made significant contributions to the history or culture of their locality, state, or nation. ..., Virginia is defined by the state's current geographic boundaries, plus Kentucky prior to statehood in 1792 and West Virginia prior to statehood in 1863. With a few exceptions, no person is included who did not live a significant portion of his or her life in Virginia."--P. vi.

* Impressive series of one hundred pictures by John G. Zimmerman, many never before seen, of tennis player Arthur Ashe - the first African American man to win a Grand Slam tournament* Contributors include Maurice Berger, James Blake, Philip Brookman, Grant Farred, Wesley Hogan, Walter Iooss, Simone Manuel, Gael Monfils, Tom Okker, Ishmael Reed, and David Roediger* John G. Zimmerman (1927-2002) is a true icon of American photography. For decades his pictures appeared on the covers of magazines like Time, Life and Sports Illustrated. The year was 1968, 50 years ago, when Arthur Ashe won the first U.S. Open Tennis Championships. It was an iconic moment not only in sports history, but also in American history: Ashe was the first African-American man to win a Grand Slam tournament. It was also a year of seismic social and political change. This book retells this turbulent chapter in 20th century history through the lens of American photographer John G. Zimmerman, who had unique access to Ashe during and after the US Open final in 1968. It presents the highlights of this tremendous photo series, accompanied by essays from prominent public intellectuals, who discuss the role and complex character of Arthur Ashe, the importance of 1968 and the Civil Rights Movement, and the

aesthetics of sports photography.

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