

Art Technique Of Scandinavian Style Woodcarving Step By Step Instructions Patterns For 40 Flat Plane Carving Projects

This book is for art market researchers at all levels. A brief overview of the global art market and its major stakeholders precedes an analysis of the various sales venues (auction, commercial gallery, etc.). Library research skills are reviewed, and advanced methods are explored in a chapter devoted to basic market research. Because the monetary value of artwork cannot be established without reference to the aesthetic qualities and art historical significance of our subject works, two substantial chapters detail the processes involved in researching and documenting the fine and decorative arts, respectively, and provide annotated bibliographies. Methods for assigning values for art objects are explored, and sources of price data, both in print and online, are identified and described in detail. In recent years, art historical scholarship increasingly has addressed issues related to the history of art and its markets: a chapter on resources for the historian of the art market offers a wide range of sources. Finally, provenance and art law are discussed, with particular reference to their relevance to dealers, collectors, artists and other art market stakeholders.

Enigmatic, esoteric and fascinating, the rock-art of the British Isles has for a long time been a well-kept secret. However, over the last few decades hundreds of new rock art panels have been discovered and several regional surveys have been carried out. This volume brings

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together a carefully selected collection of papers that cover British prehistoric rock-art from over 10000 years ago.

Features: *Pat Scott Scores Big Former baseball player carves with Hall-of-Fame right hand
*Carvers Unite to Honor Veterans Injured veterans are presented with handcarved eagle canes
*Best of Show Impressive projects inspire woodcarvers everywhere Projects: *Great Horned Owl *Carving a Rabbit in Cottonwood Bark *Making Patriotic Pins *Carving a Folk-Art Chickadee *Recipe Chef *Chip Carved Photo Frame *Carve a Tower of Teetering Turtles *Making a Mechanical Bottle Stopper *Roly-Poly Hedgehog *Carving Tree Spirits in Found Wood Techniques: *Dealing with Tree-Killing Insects *Carving Eyes *Using a Contour Gauge *Making Controlled Cuts *Maintaining a Sharp Edge

The traces of the Cold War are still visible in many places all around the world. It is the topic of exhibits and new museums, of memorial days and historic sites, of documentaries and movies, of arts and culture. There are historical and political controversies, both nationally and internationally, about how the history of the Cold War should be told and taught, how it should be represented and remembered. While much has been written about the political history of the Cold War, the analysis of its memory and representation is just beginning. Bringing together a wide range of scholars, this volume describes and analyzes the cultural history and representation of the Cold War from an international perspective. That innovative approach focuses on master narratives of the Cold War, places of memory, public and private memorialization, popular culture, and schoolbooks. Due to its unique status as a center of Cold War confrontation and competition, Cold War memory in Berlin receives a special emphasis. With the friendly support of the Wilson Center.

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Surveys the jewellery worn by women in Scandinavian-settled areas of England in the Viking period. Describes and illustrates these dress fittings, many of which have only recently been found. Reveals the extent and nature of female participation in the Viking expansion, which is traditionally viewed as a largely masculine affair.

Earliest Christian art - Saints and holy places - Holy images - Artistic production for the wealthy - Icons & iconography.

Featured in this issue: Gift guide for carvers Special holiday carving projects Santa carving gallery 9 ornament ideas Seasonal cookie molds Power carved chickadee ornament Carve your own holiday cards

Featured in this issue: Summer carving projects for beginners Workshop designs One knife project - carve a folk figure in under two hours Friendship cane -group carving project Turned and carved - an expert gallery Meet Rick Butz - Woodcarver of the Year Bald eagle portrait Table of Contents -- Acknowledgments -- Foreword by Diane Kaplan and Jayson Smart -- Introduction -- Chapter 1. Distinguished Artist Awards -- Sylvester Anaiyuk Ayek, 2004 -- John Haines, 2005 -- Delores Churchill, 2006 -- Rie Muñoz, 2007 -- Ron Senungetuk, 2008 -- Nathan Jackson, 2009 -- John Luther Adams, 2010 -- Ray Troll, 2011 -- Kesler Woodward, 2012 -- Teri Rofkar, 2013 -- Chapter 2. Fellowships -- 2004 -- 2005 -- 2006 -- 2007 -- 2008 -- 2009 -- 2010 -- 2011 -- 2012 -- 2013 -- Chapter 3. Project Awards -- 2004 -- 2005 -- 2006 -- 2007 -- 2008 -- 2009 -- 2010 -- 2011 -- 2012 -- 2013

Reflecting the profound impact of critical theory on the study of the humanities, this

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collection of original essays examines the texts and artifacts of the Anglo-Saxon period through key theoretical terms such as 'ethnicity' and 'gender'. Explores the interplay between critical theory and Anglo-Saxon studies. Theoretical framework will appeal to specialist scholars as well as those new to the field. Includes an afterword on the value of the dialogue between Anglo-Saxon studies and critical theory.

Networks of Design maps a new methodological territory in design studies, conceived as a field of interdisciplinary inquiry and practice informed by a range of responses to actor network theory. It brings together a rich body of current work by researchers in the social sciences, technology, material culture, cultural geography, information technology, and systems design, and design theory and history. This collection will be invaluable to students and researchers in many areas of design studies and to design practitioners receptive to new and challenging notions of what constitutes the design process. Over ninety essays are thematically organised to address five aspects of the expanded notions of mediation, agency, and collaboration posited by network theory: Ideas, Things, Technology, Texts, and People. The collection also includes an important new essay on rethinking the concept of design by Bruno Latour, one of the most influential figures in the philosophy and sociology of science and technology and a pioneer of actor network theory, and essays deriving from forum discussions involving designers and designer-makers responsive to actor network theory. Rather than an anthology of previously-published essays, *Networks of Design* presents work in

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progress on design theory and its applications. It is the outcome of a live and vigorous debate on the possibilities and actualities offered by actor network led conceptualisations of the relationships and processes constituting design. All the essays, many collaborative, derive from papers presented at the international conference of the Design History Society held at University College Falmouth, UK in the Autumn of 2008.

Provides patterns and instructions for carving over 20 characters in wood. This title helps readers find step-by-step carving and painting instructions for a Scandinavian inspired man and woman.

Swedish Handknits is a collection of patterns for sweaters, hats, scarves, mittens, headbands, and bags, all inspired by the historic textiles housed at the American Swedish Institute in Minneapolis, Minnesota. The Institute was the first to host the successful Bohus knitting exhibit in America, so it's fitting that their world-class textile collection provides the inspiration for these designs. As in the authors' Norwegian Handknits, vintage photographs of Swedish immigrants, recipes, and photos of the artifacts that inspired the designs will be included, along with a short history of knitting in Sweden. Bohus, twined knitting, and Swedish mittens are some of the many techniques featured in the book.

An elegant exploration of the hugely influential simplicity, beauty, and functionality of Nordic design - timeless, yet on trend From literature to food, lifestyle to fashion,

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cinema to architecture, Nordic influence is evident throughout contemporary culture. The Red Thread: Nordic Design celebrates this deep-rooted aesthetic, showcasing the diversity of design from Scandinavia and Finland via more than 200 objects - from everyday items to exquisitely produced decorative glassware, and from traditional handmade textiles to mass-produced products found in homes across the globe. The title is taken from a metaphor, common in the Nordic countries, of a shared and highlighted characteristic (like a long connecting thread in woven material), that runs through and connects themes, ideas, stories, and, in this case, design.

Carve and bring to life wonderful, old-world people in the Scandinavian "flat plane" style of carving. Clear directions and step-by-step photographs show you exactly how to make a few simple, well-placed cuts, leaving large, flat planes intact on the wood-carved figure, for an effect rich with folk-art charm. Plus, you'll get a history of Scandinavian woodcarving and photographs and drawings of decorative pieces. 132 pages (4 in color), 225 b/w illus., 8 x 10.

First published in 1993, *Medieval Scandinavia: An Encyclopedia* covers every aspect of the region during the Middle Ages, including rulers and saints, overviews of the countries, religion, education, politics and law, culture and material life, history, literature, and art. Written by a team of expert contributors, the encyclopedia offers those who lack command of the various Scandinavian languages a basic tool for the study of Medieval Scandinavia from roughly the Migration Period to the Reformation.

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With full-page maps, useful supplementary photos, cross-references and a comprehensive index, this work will be a valuable and absorbing volume for students of the Norse sagas, the Viking age, and Old English history and literature, and for anyone interested in the cultural and historical heritage of Scandinavia.

Until around 10,000 BC art in Europe appears to have been in advance of the rest of the world and throws light on the total history of early man. The great masterpieces of cave-painting at Lascaux are well known, and one tradition of early sculpture is from the first surprisingly classical. With the shelter paintings of the Spanish Levant and the clay modelling and painted pottery of eastern Europe in the fourth and third millennia BC fresh artistic problems were tackled. Later still evolved the high technical accomplishment of the metal-workers, and this study concludes with an account of the new departures of Celtic La Tene art of the last four centuries BC.

Although Swedish design has exercised an extraordinary influence on modern architecture and interior furnishings internationally since the early twentieth century, the intellectual background from which it emerged is far less wellknown, for some of the crucial, generative writings on the subject by Swedish thinkers of the time have never been widely translated. Modern Swedish Design Theory collects three of these seminal essays for the first time in English. Accompanying

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these texts in the book are introductory essays and a postscript by the renowned architectural historian Kenneth Frampton.

One of the world's most notable folk artists, Harley Refsal has been decorated by the King of Norway for his pioneering contributions to Norwegian folk art, particularly flat-plane figure carving. A Professor Emeritus of Scandinavian Folk Art, he shares his expertise with thousands of carvers in courses and presentations across North America. Harley was featured in a PBS Craft in America episode, appeared as guest woodcarver on Prairie Home Companion, and was honored as Woodcarver of the Year by Woodcarving Illustrated magazine. In this book, Harley shows you how to carve and paint engaging folk-art caricatures in the classic Scandinavian style. Carving Flat-Plane Style Caricatures presents more than 50 imaginative figure patterns for you to carve--from lumberjacks and golfers to trolls and elves.

This is a beginner book for learning the basics of Swedish Folk Art, a beautiful painted art that was done in Sweden in the 1700, 1800's and early 1900s. There are several different styles which are described in this book and there are patterns of each with complete instructions. There are several pages with illustrated strokes to show the novice painter how to approach and decorate wooden pieces with this ethnic art form. Diane Edwards has done much research

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into Scandinavian folk art and she has simplified the approach to this art form using acrylics and easily available brushes for today's artist. This book is a great introduction to the beautiful Swedish art form that can be applied to any present day decor. Included are easily usable patterns and instructions in exactly how to apply them to wood, walls, paper and canvas. There are many books available to study this art form but this is one of the few that can be used to learn how to paint it from the basics on to the more complex designs and patterns. Diane has also written a second book on Swedish Folk Art, "Swedish Folk Art, Floral and Kurbits Designs" that is also available. There are colored photos of all the designs in this book with black and white drawings of the designs. There are colored pages with basic strokes and the patterns broken down into the basics that make all of them up. There is also an extensive Bibliography of all the Swedish and Scandinavian books that make up the history of these beautiful art forms. Also, there are extensive listings of the supplies that are easily available to any artist who would like to learn how to do this type of folk art painting. There is also a conversion chart for DecoArt Acrylics and JoSonja Acrylic Gouache which can be obtained in your local craft store or online arts and crafts retailer. She has also written a Norwegian Folk Art book for Young People showing very basic painting techniques for children or adults who want very basic information on Folk Art

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Painting.

Hot Art, Cold War – Northern and Western European Writing on American Art 1945-1990 is one of two text anthologies that trace the reception of American art in Europe during the Cold War era through primary sources. With the exception of those originally published in English, the majority of these texts are translated into English for the first time from eight languages, and are introduced by scholarly essays. They offer a representative selection of the diverse responses to American art in Great Britain, Ireland, France, Belgium, the Netherlands, West Germany (FRG), Austria, Switzerland, Denmark, Norway, Sweden, and Finland. There was no single European discourse, as attitudes to American art were determined by a wide range of ideological, political, social, cultural and artistic positions that varied considerably across the European nations. This volume and its companion, Hot Art, Cold War – Southern and Eastern European Writing on American Art 1945-1990, offer the reader a unique opportunity to compare how European art writers introduced and explained contemporary American art to their many and varied audiences. Whilst many are fluent in one or two foreign languages, few are able to read all twenty-five languages represented in the two volumes. These ground-breaking publications significantly enrich the fields of American art studies and European art criticism.

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America's global cultural impact is largely seen as one-sided, with critics claiming that it has undermined other countries' languages and traditions. But contrary to popular belief, the cultural relationship between the United States and the world has been reciprocal, says Richard Pells. The United States not only plays a large role in shaping international entertainment and tastes, it is also a consumer of foreign intellectual and artistic influences. Pells reveals how the American artists, novelists, composers, jazz musicians, and filmmakers who were part of the Modernist movement were greatly influenced by outside ideas and techniques. People across the globe found familiarities in American entertainment, resulting in a universal culture that has dominated the twentieth and twenty-first centuries and fulfilled the aim of the Modernist movement--to make the modern world seem more intelligible. "Modernist America" brilliantly explains why George Gershwin's music, Cole Porter's lyrics, Jackson Pollock's paintings, Bob Fosse's choreography, Marlon Brando's acting, and Orson Welles's storytelling were so influential, and why these and other artists and entertainers simultaneously represent both an American and a modern global culture.

Scandinavian Figure Carving is a revised and updated version of Art & Technique of Scandinavian Style Woodcarving.

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa

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company.

More than 200 color photographs from traditional Norwegian farmhouses to commercial interiors. Documenting a demand for colorful, decorated rooms in Norway.

Scandinavian-style carving projects. Includes two step-by-step demonstrations and more than 40 patterns.

Ireland is a country rich in archaeological sites. Ireland: An Oxford Archaeological Guide provides the ultimate handbook to this fascinating heritage. Covering the entire island of Ireland, from Antrim to Wexford, Dublin to Sligo, the book contains over 250 plans and illustrations of Ireland's major archaeological treasures and covers sites dating from the time of the first settlers in prehistoric times right up to the seventeenth century. The book opens with a useful introduction to the history of Ireland, setting the archaeological material in its wider historical context, and then takes the reader on an unparalleled journey through the major sites and places of interest. Each chapter focuses on a particular geographical region and is introduced by a useful survey of the history and geography of the region in question. This is followed by detailed descriptions of the major archaeological sites within each region, arranged alphabetically and including travel directions, historical overview of the site, and details of the site's major features and the latest available archaeological evidence. As the most comprehensive and detailed compact guide to the archaeological sites of Ireland, this new volume will prove invaluable to archaeologists, students of Irish history, and

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tourists alike.

Celebrate the first 10 years of the groundbreaking Quilting Arts magazine with The Best of Quilting Arts, a collection of the best articles, projects, and techniques. Pokey Bolton, founder of Quilting Arts magazine, has compiled the most popular articles that have inspired quilters and artists alike to move beyond the basics of art quilting and re-explore machine and hand stitching, fabric embellishment, surface design, and more. Inside you'll find:

- Quilt art techniques from fabric collage and applique to resist dyeing, stamping, and foiling.
- Machine-stitching and thread-painting tips and tutorials from award-winning art quilters.
- Ideas and advice for the professional quilt artist.
- An array of binding and stitching techniques to make your art quilt stand out.
- Methods for making realistic representational art quilts, including portraits of pets and people.

Whether you're making your first art quilt or are a seasoned quilt artist eager to enhance your designs, you'll find endless instruction and inspiration in The Best of Quilting Arts.

FEATURES Saluting the Best By Mindy Kinsey Announcing the winners of the 2012 Best Carving Design Contest 2012 Woodcarver of the Year: By Bob Duncan Honoring the flat-plane carving pioneer for keeping a dying art alive Gifts for Carvers A handy guide to popular gifts for the carvers on your list **PROJECTS** Learn to Carve Low Relief By Chris Pye These progressively harder projects teach basic relief techniques Creating a Layered Relief Carving By Wayne Culley Combine individually carved layers

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to add depth and dimension to your work Unique Bark Houses in the Round By Rick Jensen New technique combines two pieces of bark to create freestanding carvings Whittling Lovespoons By David Western Quick and easy project makes a meaningful gift for a loved one Quick & Easy Ark Animals By Tom Hindes Use one technique to power-carve an assortment of animals two by two Creating a Tricky Troll By Floyd Rhadigan Crafty caricature hides a sinister surprise Making a Caricature Amish Man By Don Dearolf Learn to carve this iconic figure in 20 steps Quick-Carve Pumpkin House By Tim Jackson and Dennis Cabot Simple steps turn a bark house into a festive jack o'lantern Carving a Caricature Canine By Lori Dickie Use a premade blank and simple cuts to carve this adorable dog TECHNIQUES Carving a Woman's Eyes By Ian Norbury Learn to carve these difficult but expressive features Using a Carving Arm By Laverne "Sid" Sidler How – and why – to attach a project to a carving arm A study guide that matches the Edexcel specification to help students succeed at A Level, this volume examines graphics within materials technology and is intended to aid revision as well as study.

More than four hundred color photographs capture the innovative contributions of Scandinavian designers to the stylish evolution of contemporary furniture, housewares, textiles, home accessories, and consumer electronics. 10,000 first printing. This book brings together articles based on papers given at the "Scandinavia and the Balkans: Cultural Interactions with Byzantium and Eastern Europe in the First

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Millennium” conference, held on 25 and 26 September 2012 at the New Bulgarian University, Sofia. The conference was designed to pave the way for studies on the connections between the Balkans and Scandinavia to develop within a broader context, to promote the successes of the researchers who have dedicated their efforts to this scholarly field, and to articulate the importance of this topic to scholarly investigations, education and society. The topic of this book is one that has rarely been discussed in academic studies, while it is almost unknown in social and cultural contexts. While it may seem to deal with a rather narrow historical frame, remote from today’s reality – the relationship between two distant geographical and cultural areas in the past – in fact, the focus, or rather multiple foci on this topic offered here explore a number of aspects of the transition from Antiquity to the Middle Ages in the Balkans and Scandinavia.

Folk Art Fox Here’s a quick and easy project with lots of appeal. Ozark Grin Carving legend Harold Enlow shows you why the mouth, more than any part of the face, enhances the look of a figure. Carving a Realistic Dachshund Mastering these basic techniques will enable you to bring any breed of dog out of the wood. From the Mind of James The imaginative and award-winning works of James Fecteau will fuel your passion for carving. Paint a Scandinavian-Style Troll Master carver Harley Refsal shares his techniques for painting the character you

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carved from the last issue. Caribou Pattern by Gordon Stiller Introducing a new regular pattern column from Gordon Stiller's pattern archive of about 2,500 land and sea animals. Extreme Pumpkin Carving This October, showcase your carving skills with something special for Halloween. Product Review Sealing and priming is faster and more effective and blending is purer with the new JansenArt Traditions high quality matte acrylic paint. Celebrating Small Victories Here's a challenge—try carving in a 2" x 2" cube. You won't believe these carvers' work from the Dayton, Ohio, Artistry in Wood competitions. Sassafras Turtle Leo Datzman, a winner in the WCI-Woodcraft® Supply 2003 Wildlife Carving Contest, recalls what he did for his tortoise to finish first in the Amateur—Other Wildlife division. Swiss Woodcarvings Bulldog Bulletin Board Bow-wow wow! Kathy Wise shows how to relief carve this popular dog to watch over your messages and reminders. An Introduction to Carving Miniature—Netsuke Welcome to Susan Wraight's small, small world of netsuke, part of Japanese traditional dress now highly sought after collector pieces worth \$1,000s. Lost in Thought Santa—Pattern Profile Wood Review: Tulipwood Not easy to carve but its rich colors, fine texture and straight grain make it appealing. The Dream Weaver There's much to learn from professional woodcarver Ian Norbury, whose carvings are in collections all over the world. Ultimate Power Sharpener Put to the test, this sharpening

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machine has a lot going for it, including easy handling of heavy-duty carving tools while running fast enough to make a sharp, polished cutting edge relatively quick. Regular Columns Publisher's Letter From Our Mailbag News & Notes Tips & Techniques Relief Column from Lora S. Irish Reader's Gallery Calendar of Events Advertising Directory Classifieds

Continuing the hugely popular Creative ... and Beyond series, Creative Folk Art and Beyond features the whimsical and colorful folk-art style of Scandinavia ... and beyond! Inspired by the concept of hygge, Creative Folk Art and Beyond includes creative prompts, easy exercises, and step-by-step projects that embrace all things Scandinavian. No matter your skill level, you can learn how to draw and paint beautiful, colorful art using a variety of accessible, affordable supplies. Starting off with basic tools, materials, techniques, and color basics, Creative Folk Art and Beyond then jumps into tips and exercises that will have you drawing and painting your favorite folk-art designs in no time. This book is a must-have for any "Scandophile" or folk-art enthusiast!

This book offers a journey through the history of the ancient craft of felting from the earliest times, when people first discovered that animal fiber, moisture and friction created a durable, warm fabric. Felt has been used for everything from apparel to housing; it has been used for practical, decorative and even religious

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applications. This book looks at the rise and fall of felting through history and into the industrial era, including its importance to the hat-making industry. The second part of the book brings us to the modern - and some might say, golden era of artisanal felting with interviews from felters and textile artists generously sharing their creative process. Finally, if you are inspired to try this fascinating craft, there are step by step instructions for both wet and needle felting, and a useful list of resources to get you started on your own felt-making journey.

Jointly published by the National Gallery of Victoria and Macmillan Publishers Australia this book is the first publication to document in depth the nature, extent and history of the National Gallery of Victorias celebrated glass collection. Its author, and expert on the art of glass, Geoffrey Edwards, has selected the most magnificent works from the collection, each reproduced in colour, as the basis for a broader discussion of the history of glassmaking in the worlds leading production centres, from the ancient Mediterranean to the present day. With fine photographs by Garry Sommerfeld, this book provides a most spectacular visual array.

Art and Technique of Scandinavian-style Woodcarving
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Foreign Artists and Communities in Modern Paris, 1870-1914 examines Paris as

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a center of international culture that attracted artists from Western and Eastern Europe, Asia and the Americas during a period of burgeoning global immigration. Sixteen essays by a group of emerging and established international scholars - including several whose work has not been previously published in English - address the experiences of foreign exiles, immigrants, students and expatriates. They explore the formal and informal structures that permitted foreign artists to forge connections within and across national communities and in some cases fashion new, transnational identities in the City of Light. Considering Paris from an innovative global perspective, the book situates both important modern artists - such as Edvard Munch, Sonia Delaunay-Terk, Marc Chagall and Gino Severini - and lesser-known American, Czech, Italian, Polish, Welsh, Russian, Japanese, Catalan, and Hungarian painters, sculptors, writers, dancers, and illustrators within the larger trends of international mobility and cultural exchange. Broadly appealing to historians of modern art and history, the essays in this volume characterize Paris as a thriving transnational arts community in which the interactions between diverse cultures, peoples and traditions contributed to the development of a hybrid and multivalent modern art.

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