

Art Tatum Solo Masterpieces Vol 3

Lists and reviews jazz recordings covering more than seven decades, and includes biographical details, line-ups, recording information, and a critical rating for each recording

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

The story of the first roughly half century of jazz is really the story of some of the greatest musicians of all time. Scott Joplin, Glenn Miller, Louis Armstrong, Fats Waller, Duke Ellington, Count Basie, Benny Goodman, Billie Holiday, and Ella Fitzgerald all made tremendous contributions, influencing countless jazz musicians and singers. This work provides biographical sketches of the aforementioned artists and many others who made jazz so popular in the first half of the twentieth century. Biographies cover the pioneers of jazz in New Orleans in the late 1890s and early 1900s; the soloists who fueled the Jazz Age in the 1920s; the musicians and bandleaders of the big band and swing era of the late 1920s and early 1930s; and icons from the height of jazz's popularity on through the end of the war. A discography is provided for each artist.

This is a very good book which will certainly become one of the essential works of reference for the jazz enthusiast. It covers the ragtime to swing period by way of 250 LPs, each of which is afforded full discographical information on dates, titles, and personnels. . . . The quality of the writing is extremely high, as indeed one has a right to expect from authors of this calibre. . . . Harrison, Fox, and Thacker have produced some beautifully composed essays on artistes such as Billie Holliday, Roy Eldridge, Duke Ellington, etc. . . . It is a book which needs to be dipped into frequently, a volume to keep close to one's record collection. . . . It will increase immeasurably anyone's knowledge of, and appreciation for, jazz. The Gramophone

This book assumes very little or no knowledge of how computers work, and shows how to write understandable programs in Java. Even though most readers will not wish to become professional programmers, programming is fun and useful, and, in today's world it is important for professionals in any field to appreciate what computers can (and cannot) do well. To reach this level of understanding, Per Brinch Hansen goes beyond the routine skills of a computer user and explains the art of programming in some depth, allowing readers to write Java programs for use on the WWW or company's Intranet. Although a book about programming with Java, the same methods can be used for systematic programming in such languages as C, Fortran, and Pascal. The book makes a splendid text for a one semester course on beginning programming and is backed by teaching aids available at the author's Website.

A highly personal collection of jazz portraits--centered around the towering figure of Duke Ellington--with the unabashedly didactic intent of publicizing, promoting, and encouraging listeners at all levels of sophistication to hear jazz anew. And it will. (c) by Book News, Inc., Portland, OR.

The most highly acclaimed jazz piano method ever published! Over 300 pages with complete chapters on Intervals and triads, The major modes and II-V-I, 3-note voicings, Sus. and phrygian Chords, Adding notes to 3-note voicings, Tritone substitution, Left-hand voicings, Altering notes in left-hand Stride and Bud Powell voicings, Block chords, Comping ...and much more! Endorsed by Kenny Barron, Down Beat, Jamey Aebersold, etc.

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of The Jazz Standards was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. The Jazz Standards is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

This book's premise is based upon the simple truth that women like to see a guy put forth a little effort. Let's face it, any schmo can take a woman to a swanky restaurant and slap down his credit card. Cooking for a woman, however, shows her you've put a dash of initiative, a smidgen of energy, and a pinch of thought into the date.

The Tatum Solo Masterpieces Jazz Musicians of the Early Years, to 1945 McFarland

The well-respected New Yorker jazz writer shares his lifetime passion for this great American music form, including his observations of Duke Ellington, Mahalia Jackson, and Charles Mingus, among many others. Reprint.

Descubra el mundo del jazz de la mano del músico y divulgador Ricard Gili La música de jazz es el obsequio más valioso que la comunidad afroamericana ha hecho al mundo. La música que este pueblo ha creado y desarrollado encierra unas características musicales y unos valores culturales que han enriquecido y revolucionado el universo musical de nuestro tiempo. Sin embargo, parece que, con el paso del tiempo, estas aportaciones tan originales y enriquecedoras están siendo olvidadas y arrinconadas. Es así que actualmente, bajo la denominación de jazz, proliferan estilos y tendencias que han abandonado por completo aquellas características que originalmente dieron entidad y todo su sabor y valor a la música de jazz. Esto ha creado una enorme confusión y ha impedido que mucha gente se acerque confiada a esta maravillosa música. Puro Jazz es un toque de atención respecto a esta situación y es, además, una guía histórica y de estilos dirigida a un público que, poseyendo nociones superficiales sobre esta música, desea acercarse a ella con unos conocimientos básicos que le permitan discernir, valorar y moverse con un mínimo de seguridad entre las múltiples variantes que hoy coexisten bajo la

denominación de jazz y poder, finalmente, llegar a gozar a fondo con este género musical que tantas alegrías, emociones y placer ha ofrecido a la humanidad. •Raíces y nacimiento de la música de jazz. •Características principales del jazz y vocabulario. •La historia y los diversos estilos. •Las capitales del jazz: New Orleans, Chicago, New York, Kansas City. •La corriente "tradicional" (mainstream) y la "progresista" (jazz rock, fusión). •Discografía y bibliografía.

Reviews jazz recordings, organized by performer, and includes biographical details and lineups.

(Keyboard Instruction). Have you struggled through tedious lessons and boring instruction books in your desire to learn to play the piano? If you wish there was a fun and engaging way to motivate you in your piano playing quest, then this is it: "All About Piano" is for you. Whether it's learning to read music, playing by ear, improvising, or all of the above, this enjoyable guide will help you to finally start playing your favorite songs in many different styles. Plus, learn interesting tid-bits on piano makes & models, care and maintenance, other keyboard instruments, and other fun stuff about the piano. This fun-filled, easy-to-use guide includes: An introduction to pianos and keyboard instruments; Step-by-step music reading instruction; How to play by ear and improvise; Background on various styles of music, including dozens of favorite songs; Performing tips. Over 40 popular songs, including: All My Loving (The Beatles) * Can You Feel the Love Tonight (Elton John) * Fur Elise (Beethoven) * Imagine (John Lennon) * Linus and Lucy (Vince Guaraldi) * Wonderful Tonight (Eric Clapton) * Your Cheatin' Heart (Hank Williams) * and more. This e-book also includes 70 audio tracks for demo and play-along.

Features jazz musicians, composers and vocalists from the bebop era through today. Thousands of jazz artists -- Dixieland, big band/swing, bebop, progressive, modern, fusion, and more -- are featured in over 40,000 listings and priced in three grades of condition.

Reviews jazz recordings and includes biographical details and lineups.

The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. This is something rather different: Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' Fortune 'Part jazz history, part jazz Karma Sutra with Cook and Morton as the knowledgeable, urbane, wise and witty guides ... This is one of the great books of recorded jazz; the other guides don't come close' Irish Times

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

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