Art Of Colonial Latin America Art And Ideas

Art of Colonial Latin America | Phaidon Incorporated Limited
Painting in Latin America, 1550-1820: From Conquest to Independence surveys the diverse styles, subjects, and iconography of painting in Latin America between the 16th and 19th centuries. While European art forms were widely disseminated, copied, and adapted throughout Latin America, colonial painting is not a derivative extension of Europe. The ongoing debate over what to call it—mestizo, hybrid, creole, indo-hispanic, tequitqui—testifies to a fundamental yet unresolved question of identity. Comparing and contrasting the Viceroyalties of New Spain, with its center in modern-day Mexico, and Peru, the authors explore the very different ways the two regions responded to the influence of the Europeans and their art. A wide range of art and artists are considered, some for the first time. Rich with new photography and primary research, this book delivers a wealth of new insight into the history of images and the history of art.

Kelly Donahue-Wallace surveys the art and architecture created in the Spanish Viceroyalties of New Spain, Peru, New Granada, and La Plata from the time of the conquest to the independence era. Emphasizing the viceregal capitals and their social, economic, religious, and political contexts, the author offers a chronological review of the major objects and monuments of the colonial era. In order to present fundamental differences between the early and later colonial periods, works are offered chronologically and separated by medium—painting, urban planning, religious architecture, and secular art—and the aspects of production, purpose, and response associated with each work are given full attention. Primary documents, including wills, diaries, and guild records are placed throughout the text to provide a deeper appreciation of the contexts in which the objects were made.

A lively survey of a critical period of Latin American art.

A sophisticated, state-of-the-art study of the remaking of Christianity by indigenous societies, Words and Worlds Turned Around reveals the manifold transformations of Christian discourses in the colonial Americas. The book surveys how Christian messages were rendered in indigenous languages; explores what was added, transformed, or glossed over; and ends with an epilogue about contemporary Nahuatl Christianities. In eleven case studies drawn from eight Amerindian languages—Nahuatl, Northern and Valley Zapotec, Quechua, Yucatec Maya, K'iche' Maya, Q'eqchi' Maya, and Tupi—the authors address Christian texts and traditions that were repeatedly changed through translation—a process of "turning around" as conveyed in Classical Nahuatl. Through an examination of how Christian terms and practices were made, remade, and negotiated by both missionaries and native authors and audiences, the volume shows the conversion of indigenous peoples as an ongoing process influenced by what native societies sought, understood, or accepted. The volume features a rapprochement of methodologies and assumptions employed in history, anthropology, and religion and combines the acuity of methodologies drawn from philology and historical linguistics with the contextualizing force of the ethnohistory and social history of Spanish and Portuguese America. Contributors: Claudia Brosseder, Louise M. Burkhart, Mark Christensen, John F. Chuchiak IV, Abelardo de la Cruz, Gregory Haimovich, Kittiya Lee, Ben Leeming, Julia Madajczak, Justyna Olko, Frauke Sachse, Garry Sparks

Colonial Latin America: A Documentary History is a sourcebook of primary texts and images intended for students and teachers as well as for scholars and general readers. The book centers upon people-people from different parts of the world who came together to form societies by chance and by design in the years after 1492. This text is designed to encourage a detailed exploration of the cultural development of colonial Latin America through a wide variety of documents and visual materials, most of which have been translated and presented originally for this collection. Colonial Latin America: A Documentary History is a revision of SR Books' popular Colonial Spanish America. The new edition welcomes a third co-editor and, most significantly, embraces Portuguese and Brazilian materials. Other fundamental changes include new documents from Spanish South America, the addition of some key color images, plus six reference maps, and a decision to concentrate entirely upon primary sources. The book is meant to enrich, not repeat, the work of existing texts on this period, and its use of primary sources to focus upon people makes it stand out from other books that have concentrated on the political and economic aspects. The book's illustrations and documents are accompanied by introductions which provide context and invite discussion. These sources feature social changes, puzzling developments, and the experience of living in Spanish and Portuguese American colonial societies. Religion and society are the integral themes of Colonial Latin America. Religion becomes the nexus for much of what has been treated as political, social, economic, and cultural history during this period. Society is just as inclusive, allowing students to meet a variety of individuals—not faceless social groups. While some familiar names and voices are included-conquerors, chroniclers, sculptors, and preachers-other, far less familiar points of view complement and complicate the better-known narratives of this history. In treating Iberia and America, before as well as after their meeting, apparent contradictions emerge as opportunities for understanding; different perspectives become prompts for wider discussion. Other themes include exploration and contact; religious and cultural change; slavery and society, miscegenation, and the formation, consolidation, reform, and collapse of colonial institutions of government and the Church, as well as accompanying changes in economies and labor. This sourcebook allows students and teachers to consider the thoughts and actions of a wide range of people who were making choices and decisions, pursuing ideals, misperceiving each other, experiencing disenchantment, absorbing new pressures, breaking rules as well as following them, and employing strategies of survival which might involve both reconciliation and opposition. Colonial Latin America: A Documentary History has been assembled with teaching and class discussion in mind. The book will be an excellent tool for Latin American history survey courses and for seminars on the colonial period.

A brief general history of Latin America in the period between the European conquest and the independence of the...
Spanish American countries and Brazil serves as an introduction to this quickly changing field of study.

This authoritative and beautiful book presents the first continuous narrative history of Latin American art from the years of the Independence movements in the 1820s up to the present day. Exploring both the indigenous roots and the colonial and post-colonial experiences of the various countries, the book investigates fascinating though little-known aspects of nineteenth and twentieth-century art and also provides a context for the contemporary art of the continent.

Sensing otherwise -- The poetics of sensing: decolonial verses in antipoetry and conversational poetry -- Decolonial sounds: redolent echoes of nueva canción -- Decolonial visuality and new Latin American cinema -- Decolonial aesthetics in Latin America -- Conclusion: Sensing the irresolute past in the present

Now in its fifth edition, Colonial Latin America provides a concise study of the history of the Iberian colonies in the New World from their preconquest background to the wars of independence in the early nineteenth century. The new edition of this highly acclaimed text has been extensively revised and updated to reflect the latest scholarship, with particular emphasis on social and cultural history. Discussions of race and ethnicity, gender, family, marriage, and popular culture have been expanded and illustrated with many new pieces of art, and end-of-chapter chronologies are now included. Colonial Latin America, 5/e, is indispensable for students who wish to gain a deeper understanding of the fascinating and often colorful history of the cultures, the people, and the struggles that have played a part in shaping Latin America.

Analysis of Latin America's economy focusing on development, covering the colonial roots of inequality, boom and bust cycles, labor markets, and fiscal and monetary policy. Latin America is richly endowed with natural resources, fertile land, and vibrant cultures. Yet the region remains much poorer than its neighbors to the north. Most Latin American countries have not achieved standards of living and stable institutions comparable to those found in developed countries, have experienced repeated boom-bust cycles, and remain heavily reliant on primary commodities. This book studies the historical roots of Latin America's contemporary economic and social development, focusing on poverty and income inequality dating back to colonial times. It addresses today's legacies of the market-friendly reforms that took hold in the 1980s and 1990s by examining successful stabilizations and homemade monetary and fiscal institutional reforms. It offers a detailed analysis of trade and financial liberalization, twenty-first century-growth, and the decline in poverty and income inequality. Finally, the book offers an overall analysis of inclusive growth policies for development—including gender issues and the informal sector—and the challenges that lie ahead for the region, with special attention to pressing demands by the vibrant and vocal middle class, youth unemployment, and indigenous populations.

Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last two centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of Afro-Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

More than other Atlantic societies, Latin America is shackled to its past. This collection is an exploration of the binding historical legacies--the making of slavery, patronial absolutist states, backward agriculture and the imprint of the Enlightenment--with which Latin America continues to grapple. Leading writers and scholars reflect on how this heritage emerged from colonial institutions and how historians have tackled these legacies over the years, suggesting that these deep encumbrances are why the region has failed to live up to liberal-capitalist expectations. They also invite discussion about the political, economic and cultural heritages of Atlantic colonialism through the idea that persistence is a powerful organizing framework for understanding particular kinds of historical processes.

[In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisie and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America. Back cover.

In this second edition of her acclaimed volume, The Women of Colonial Latin America, Susan Migden Socolow has revised substantial portions of the book - incorporating new topics and illustrative cases that significantly expand topics addressed in the first edition; updating historiography; and adding new material on poor, rural, indigenous and slave women. Artist, educator, curator, and critic Luis Camnitzer has been writing about contemporary art ever since he left his native Uruguay in 1964 for a fellowship in New York City. As a transplant from the “periphery” to the “center,” Camnitzer has had to confront fundamental questions about making art in the Americas, asking himself and others: What is “Latin American art”? How does it relate (if it does) to art created in the centers of New York and Europe? What is the role of the artist in exile? Writing about issues of such personal, cultural, and indeed political import has long been an integral part of Camnitzer's artistic project, a way of developing an idiosyncratic art history in which to work out his own place in the picture. This volume gathers Camnitzer's most thought-provoking essays—“texts written to make something happen,” in the words of volume editor Rachel Weiss. They elaborate themes that appear persistently throughout Camnitzer's work: art world systems versus an art of commitment; artistic genealogies and how they are consecrated; and, most insistently, the possibilities for artistic agency. The theme of “translation” informs the texts in the first part of the book, with Camnitzer asking such questions as “What is Latin America, and who asks the question? Who is the artist, there and here?” The texts in the second section are more historically than geographically oriented, exploring little-known moments, works, and events that compose the legacy that Camnitzer draws on and offers to his readers. This is an account of the interaction between European and indigenous artists that took place during more than 300 years of Spanish and Portuguese colonial influence in Latin America. The book offers insights into viceregal, missionary and civic architecture, as well as painting, sculpture and other arts.

Absorbing discussion of the myriad depictions of the indigenous people of Mexico and Peru in colonial times

Casta painting is a distinctive Mexican genre that portrays racial mixing among the Indians, Spaniards & Africans who inhabited the colony, depicted in sets of consecutive images. Ilona Katzew places this art form in its social & historical context.

“Catalog for Blanton Museum of Art exhibition running October 31, 2021 to January 9, 2022”--

An unprecedented visual exploration of the intertwined histories of art and science, of the old world and the new From the voyages of Christopher Columbus to those of Alexander von Humboldt and Charles Darwin, the depiction of the natural world played a central role in shaping how people on both sides of the Atlantic understood and imagined the region we now know as Latin America. Nature provided incentives for exploration, commodities for trade, specimens for scientific investigation, and manifestations of divine forces. It also yielded a rich trove of representations, created both by natives to the region and visitors, which are the subject of this lushly illustrated book. Author Daniela Bleichmar shows that these images were not only works of art but also instruments for the production of knowledge, with scientific, social, and political repercussions. Early depictions of Latin American nature introduced European audiences to native medicines and religious practices. By the 17th century, revelatory accounts of tobacco, chocolate, and cochineal reshaped science, trade, and empire around the globe. In the 18th and 19th centuries, collections and scientific expeditions produced both patriotic and imperial visions of Latin America.
America. Through an interdisciplinary examination of more than 150 maps, illustrated manuscripts, still lifes, and landscape paintings spanning four hundred years, Visual Voyages establishes Latin America as a critical site for scientific and artistic exploration, affirming that region's transformation and the transformation of Europe as vitally connected histories. Imagining Histories of Colonial Latin America teaches imaginative and distinctive approaches to the practice of history through a series of essays on colonial Latin America. It demonstrates ways of making sense of the past through approaches that aggregate more than they dissect and suggest more than they conclude. Sidestepping more conventional approaches that divide content by subject, source, or historiographical "turn," the editors seek to take readers beyond these divisions and deep into the process of historical interpretation. The essays in this volume focus on what questions to ask, what sources can reveal, what stories historians can tell, and how a single source can be interpreted in many ways.

Publisher Description
The Routledge Hispanic Studies Companion to Colonial Latin America and the Caribbean (1492-1898) brings together an international team of scholars to explore new interdisciplinary and comparative approaches for the study of colonialism. Using four overarching themes, the volume examines a wide array of critical issues, key texts, and figures that demonstrate the significance of Colonial Latin America and the Caribbean across national and regional traditions and historical periods. This invaluable resource will be of interest to students and scholars of Spanish and Latin American studies examining colonial Caribbean and Latin America at the intersection of cultural and historical studies; transatlantic, postcolonial and decolonial studies; and critical approaches to archives and materiality. This timely volume addresses the impact and legacy of colonialism and coloniality.

This second edition is a concise history of Latin America from the Aztecs and Incas to Independence.

An account of the literature of the Spanish-speaking Americas from the time of Columbus to Latin American Independence, this book examines the origins of colonial Latin American literature in Spanish, the writings and relationships among major literary and intellectual figures of the colonial period, and the story of how Spanish literary language developed and flourished in a new context. Authors and works have been chosen for the merits of their writings, their participation in the larger debates of their era, and their resonance with readers today. 2017 marked the 250-year anniversary of the expulsion of the Jesuits from Spanish territories. The Jesuits made major contributions to the cultural and intellectual life of Latin America. When they were expelled in 1767 the Jesuits were administering over 250,000 Indians in over 200 missions. The Jesuits pioneered interest in indigenous languages and cultures, compiling dictionaries and writing some of the earliest ethnographies of the region. They also explored the region's natural history and made significant contributions to the development of science and medicine. On their estates and in the missions they introduced new plants, livestock, and agricultural techniques, such as irrigation. In addition, they left a lasting legacy on the region's architecture, art, and music. The volume demonstrates the diversity of Jesuit contributions to Latin American culture. Published works often focus on one theme or region that is approached from a particular disciplinary perspective. This volume is therefore unusual in considering not only the range of Jesuit activities but also the diversity of perspectives from which they may be approached. It includes papers from scholars of history, linguistics, religion, art, architecture, cartography, music, medicine and science.

A History of Colonial Latin America from First Encounters to Independence is a concise and accessible volume that presents the history of the Iberian presence in the Americas, from the era of exploration and conquest to the disruption and instability following independence. This history of the Iberian presence in the Americas contains stories of curiosity, vision, courage, missed communication, miscalculation, instability, prejudice, and native collaboration and resistance. Beginning in 1492, Ramirez establishes the context for the era of exploration and conquest that follows. The book then surveys the activities of Cortes and Pizarro and the impact on native peoples, Portuguese activity on the eastern coast of South America, the demographic collapse of the native population, the role of the Catholic Church, and new policy initiatives of the Bourbon who inherited the throne in 1700. The narrative involves Spaniards, Native Americans of innumerable ethnic groups, Moorish, native, and black slaves, and a whole new category of people of mixed blood, collectively known as the castas, acting in the steamy tropics of the lowlands, marching across parched deserts, trekking to oxygen-low mountain summits, and settling all the ecological niches in between. The book includes important primary documents and maps to provide students with even more context to this important part of Latin American history. It will be of interest to students and scholars of Latin American history and culture.

Reacting to the rising numbers of mixed-blood (Spanish-Indian-Black African) people in its New Spain colony, the eighteenth-century Bourbon government of Spain attempted to categorize and control its colonial subjects through increasing social regulation of their bodies and the spaces they inhabited. The discourse of calificado (status) and raza (lineage) on which the regulations were based also found expression in the visual culture of New Spain, particularly in the unique genre of casta paintings, which purported to portray discrete categories of mixed-blood plebeians. Using an interdisciplinary approach that also considers legal, literary, and religious documents of the period, Magali Carrera focuses on eighteenth-century portraiture and casta paintings to understand how the people and spaces of New Spain were conceptualized and visualized. She explains how these visual practices emphasized a seeming realism that constructed colonial bodies—elite and non-elite—as knowable and visible. At the same time, however, she argues that the chaotic specificity of the lives and lived conditions in eighteenth-century New Spain belied the illusion of social orderliness and totality narrated in its visual art. Ultimately, she concludes, the inherent ambiguity of the colonial body and its spaces brought chaos to all dreams of order.

This book examines the reception in Latin America of prints designed by the Flemish artist Peter Paul Rubens, showing how colonial artists used such designs to create all manner of artworks and, in the process, forged new frameworks for artistic creativity. Peter Paul Rubens (1577–1640) never crossed the Atlantic himself, but his impact in colonial Latin America was profound. Prints made after the Flemish artist's designs were routinely sent from Europe to the Spanish Americas, where artists used them to make all manner of objects. Rubens in Repeat is the first comprehensive study of this transatlantic phenomenon, despite broad recognition that it was one of the most important forces to shape the artistic landscapes of the region. Copying, particularly in colonial contexts, has traditionally held negative implications that have discouraged its serious exploration. Yet analyzing the interpretation of printed sources and recontextualizing the resulting works within period discourse and their original spaces of display allow a new critical reassessment of this broad category of art produced in colonial Latin America—art that has all too easily been dismissed as derivative and thus unworthy of sustained interest and investigation. This book takes a new approach to the paradigms of artistic authorship that emerged alongside these complex creative responses, focusing on the viceroys of New Spain and Peru in the seventeenth and eighteenth centuries. It argues that the use of European prints was an essential component of the very framework in which colonial artists forged ideas about what it meant to be a creator.

"The exhibition ... was organized by the Denver Art Museum and features thirty-one figurative ceramic sculptures by Virgil Ortiz"—Page ix.

This illustrated anthology brings together for the first time a collection of essays that explore the position of women and the contributions made by them to the arts and architecture of early modern Latin America.

Now featuring scholarship published since the first edition, revised lists of recommended readings that include important books published since 1988, and appendices of rulers of Spain and Portugal, this lively, very readable history provides a concise yet comprehensive study of the Iberian colonies in the New World from the pre-conquest background through European exploration, conquest, and colonization, to the wars of independence in the early nineteenth century. As before, numerous photographs and maps lend immediacy to the narrative, and biographical examples of both conqueror and conquered illustrate colonial life. Clear
and engaging, this extremely well-balanced book is invaluable for anyone who wants to learn about Latin America’s colonial legacy and difficult transition into the modern era. Explores the formation of public and private collections of Spanish Colonial and modern Latin American art throughout the United States, and the impact of the ever-changing political landscape of Latin American countries.

An exploration of the areas occupied by Latin American art and culture between the ongoing traditions of its indigenous inhabitants, its colonial heritage and its contemporary relationship to the cultural politics of North America and Europe. It looks at the way cultural identity has been constructed by artists from the 1940s to the present day and challenges the way art criticism has hitherto dealt with Latin American art.

Sexuality and the Unnatural in Colonial Latin America brings together a broad community of scholars to explore the history of illicit and alternative sexualities in Latin America’s colonial and early national periods. Together the essays examine how “the unnatural” came to inscribe certain sexual acts and desires as criminal and sinful, including acts officially deemed to be “against nature”—sodomy, bestiality, and masturbation—along with others that approximated the unnatural—hermaphroditism, incest, sex with the devil, solicitation in the confessional, erotic religious visions, and the desecration of holy images. In doing so, this anthology makes important and necessary contributions to the historiography of gender and sexuality. Amid the growing politicized interest in broader LGBTQ movements in Latin America, the essays also show how these legal codes endured to make their way into post-independence Latin America.

A second edition of this book is now available. The Human Tradition in Colonial Latin America is an anthology of life stories of largely ordinary individuals struggling to forge a life during the unstable colonial period in Latin America. These mini-biographies show the tensions that emerged when the political, social, religious, and economic ideals of the Spanish and Portuguese colonial regimes and the Roman Catholic Church conflicted with the realities of daily life in the Americas. The essays examine subthemes of gender roles; race and ethnicity; conflicts over religious orthodoxy; and crime, violence, and rebellion, while illustrating the overall theme of social order and disorder in a colonial setting. Professor Andrien has carefully selected pieces to comprise a volume that is well balanced in terms of geography, gender, and ethnicity. Written by established scholars, the essays are designed to be readable and interesting to students. Ideal for courses on Colonial Latin American history and the Latin American history survey, The Human Tradition in Colonial Latin America will interest as well as inform students. Contributions by: Rolena Adorno, Kenneth J. Andrien, Peter Blanchard, Christiana Borchart de Moreno, Noble David Cook, Lyman L. Johnson, Grant D. Jones, Mary Karasch, Alida C. Metcalf, Kenneth Mills, Muriel S. Nazzari, Ana Maria Presta, Susan E. Ramirez, Matthew Restall, Ward Stavig, Camilla Townsend, Ann Twinam, and Nancy E. van Deusen.

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