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FOR PARENTS: Do you avoid speaking to your kids about violence? It's not your fault. This is a book that will change - and possibly even save - your life, or the life of your child. The Safety Godmothers - Ellen Snortland and Lisa Gaeta - know violence reduction and prevention from A-Z. This book is an invaluable compilation of Ellen and Lisa's personal safety techniques, practical insights and advice, based on their decades of real-world experience. Gavin de Becker, a revered authority in violence prevention worldwide and Oprah's go-to expert, shares his know-how in three featured chapters. In addition, there are more than 20 real-life success stories, where all sorts of people overcame dangerous situations by using time-tested, reliable skills that let them set verbal and physical boundaries when their safety was compromised. The results will astound you! **FOR TEENS:** Uh-oh! A creepy guy scared the wits out of you when you were out with your friends. All you could do was freeze, and hope he'd go away. You want to tell your parents about it, but you don't want to freak them out because you cherish your freedom. The Safety Godmothers, Ellen Snortland and Lisa Gaeta, hear you. Your friends say, "Get over it!" "Ignore it." "You make a big deal out of everything." Nonetheless, YOU want to understand what to do next time, whether it involves bad behavior by someone you know, or from a stranger. It's bad enough if you're a girl; boys are "supposed" to know how to handle dicey situations with violent people. Who can they talk to about personal safety without being labeled a "wimp"? From weekly indignities at school or work, to really scary situations, reading *The Safety Godmothers: The ABCs of Awareness, Boundaries and Confidence* will help you to be out and about safely. Gavin de Becker, Oprah's go-to expert, shares his know-how in three featured chapters. While the subject matter sounds serious, the book is actually a lot of fun. Ellen and Lisa provide "How We See It" commentary that is often irreverent ... and sometimes even a little bit naughty! You've never had such a good time learning to stay safe. **ABOUT THE AUTHORS** *The Safety Godmothers* is not only the name of the book, but also the identity of its two authors, Ellen Snortland and Lisa Gaeta. The Safety Godmothers have decades of experience in training thousands of women, girls, men and boys in verbal and physical self-defense. Ms. Gaeta is the founder and CEO of IMPACT Personal Safety of Southern California, and recognized internationally as the most experienced trainer in full-force, adrenaline based self-defense. Ms. Snortland is the author of "Beauty Bites Beast: Awakening the Warrior in Women and Girls," which is deemed a classic in the personal safety field. She has spoken about and taught self-defense all over the world, and been featured on Dateline NBC. Gavin de Becker, our "Safety Godfather," is widely regarded as the leading expert on the prediction and management of violence. He is also the author of several books, including the best-selling "The Gift of Fear." *The Safety Godmothers* wish you the best life has to offer and the inspiration to live a full and courageous life... and kick some serious butt if you must!

Explore the cosmos with zany teenage heroes-for-hire, the Bravest Warriors! Reminisce on the super-powered team's greatest adventures from Cartoon Hangover's hit animated series, Bravest Warriors! Warp through informative chapters of the show's main characters, beloved environments, and unique alien species that the team's encountered before. This exclusive collection of beautiful art from the creative mind of Pendleton Ward includes storyboards and scripts from early stages of the show's production as well as comics and fan art for the most impassioned fans of the series. Enjoy this comprehensive collection of illustrations and dive into the development and production materials of the Bravest Warriors--all available in this exclusive art book! This exploration of the hit series Bravest Warriors features hundreds of marvelous art pieces that make this an impeccable volume that can't be missed!

Eddie K. Wright's memoir detailing the controversial experience of being the young father of a son who would grow up to be the gayest man on the planet! His "NO SON OF MINE!!" street gangster mentality evolves during his difficult life journey coming to realize that his responsibility as a loving father didn't change just because his son is gay. The book is scheduled for publication on June 1, 2016. In his first memoir, Eddie shares his story of becoming a father at 18 years old who realized his son was showing 'stereotypical' signs of being gay while still in diapers. Spending most of his adult life engulfed in the street gangster/hip hop culture where this subject was not only hushed, but deeply frowned upon, he gives us the voice for what's been kept silent for far too long, confronting almost every aspect of this taboo topic. It took years for him to silently accept his son's homosexuality himself, regardless of all the signs. When his son was five years old, his favorite color was pink and there was nothing Dad could do about it. By the age of fourteen; he was an internet sensation, dancing on YouTube building his fan base to guarantee his success when performing as a drag queen a few years later. Eddie addresses the questions most are scared to ask; Was there anything I could do to stop my son's homosexuality? When did I know my son was gay? What made him that way? Parents will find comfort in reading that Eddie admits that his son's feminine behaviors embarrassed him and he seriously contemplated abandonment, a choice that too many fathers feel they have to choose.

A guide to programs currently available on video in the areas of movies/entertainment, general interest/education, sports/recreation, fine arts, health/science, business/industry, children/juvenile, how-to/instruction.

This companion to the TV series of the Gormenghast trilogy provides an insight into the story, from the strange genius of Peake, the visionary author and illustrator, to the storyboard drawings of the award winning set designer Christopher Hobbs and the construction of the sets at Shepperton Studios.

Inside Maya 4.5 is the only book on Maya that covers the entire production process from concept to completion. The authors are animators and modelers from some of the top animation studios in the business. *Inside Maya 4.5* covers the newest tools and upgrades to the program as the name "Inside" truly implies. This book builds a complete computer animated project from beginning to end in the Alias Wavefront Maya software. The book and companion CD walk the reader through a step by detailed step workflow. Going through the book, the reader gains a deeper, more relevant knowledge of how to actually design and complete a short animated piece. The guest authors are respected professionals in the design, production, and execution of similar pieces. Such a book has never been done in Maya and would complement the New Riders' *Inside Studio Max 4* by Kim Lee.

A collection of essays on film adaptations of Shakespeare's plays.

A must-read for music lovers and musicians alike, "Autobiography of a Jazz Trumpeter" is the story of Tracey D. Hooker and his journey from the innocence of his boyhood home in rural Vermont to becoming a Grammy Award winning trumpeter, music teacher and bandleader. Travel with him around the world during his 22-year career as a trumpeter with the U.S. Navy Music Program experiencing adventure, camaraderie, friendships and insights that develop as a part of the triumphs and failures in his life. Become part of "the gig" when, as Hooker describes it, "At some point in the evening the process of reciprocity begins to develop. Shared energy between the audience and the performers becomes evident. Your lover, your companion, your mistress is the music you've dedicated your life to. With the etudes, scales, the countless hours of practice, you can finally express your emancipated soul in total freedom." Music is transformative and Hooker describes from the inside out how one unknown trumpeter found healing through a life as a jazz musician.

The perfect keepsake, this front cover is customizable in the title box (YOUR loved one's name, in YOUR writing, is a thing they will cherish!), and there are lined pages for your own thoughts and dedications inside. The book is illustrated completely by children, and the simple, sweet text demonstrates how LOVE exists, even when you're not together. Written for children, but wonderful as a love letter for all ages, for all times of year. *I'M SO GLAD YOU'RE HERE* is a celebration of love and gratitude.

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Smart. Funny. Fearless."It's pretty safe to say that *Spy* was the most influential magazine of the 1980s. It might have remade New York's

cultural landscape; it definitely changed the whole tone of magazine journalism. It was cruel, brilliant, beautifully written and perfectly designed, and feared by all. There's no magazine I know of that's so continually referenced, held up as a benchmark, and whose demise is so lamented" --Dave Eggers. "It's a piece of garbage" --Donald Trump.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

This text is an introduction to the future of mass media and mass communications - cross-media communications. Cross-media is explained through the presentation and analysis of contemporary examples and project-based tutorials in cross-media development. The text introduces fundamental terms and concepts, and provides a solid overview of cross-media communications, one that builds from a general introduction to a specific examination of media and genres to a discussion of the concepts involved in designing and developing cross-media communications. There is also an accompanying DVD-ROM full of hands-on exercises that shows how cross-media can be applied. For the DVD-ROM: <http://www.lulu.com/content/817927>

"Poetic musings on a life well-lived—one that is still moving forward, always creating, always luminous. This isn't your typical autobiography. Garfunkel's history is told in flowing prose, bounding from present to past, far from a linear rags-to-riches story." —Bookreporter "It's hard to imagine any single word that would accurately describe this book . . . an entertaining volume that's more fun to read than a conventional memoir might have been." —The Wall Street Journal "A charming book of prose and poetry printed in a digitalized version of his handwriting . . . witty, candid, and wildly imaginative . . . A highly intelligent man trying to make sense of his extraordinary life." —Associated Press From the golden-haired, curly-headed half of Simon & Garfunkel, a memoir (of sorts)—moving, lyrical impressions, interspersed throughout a narrative, punctuated by poetry, musings, lists of resonant books loved and admired, revealing a life and the making of a musician, that show us, as well, the evolution of a man, a portrait of a life-long friendship and of a collaboration that became the most successful singing duo in the roiling age that embraced, and was defined by, their pathfinding folk-rock music. In *What Is It All but Luminous*, Art Garfunkel writes about growing up in the 1940s and '50s (son of a traveling salesman, listening as his father played Enrico Caruso records), a middle-class Jewish boy, living in a redbrick semi-attached house on Jewel Avenue in Kew Gardens, Queens. He writes of meeting Paul Simon, the kid who made Art laugh (they met at their graduation play, *Alice in Wonderland*; Paul was the White Rabbit; Art, the Cheshire Cat). Of their being twelve at the birth of rock'n'roll ("it was rhythm and blues. It was black. I was captured and so was Paul"), of a demo of their song, *Hey Schoolgirl* for seven dollars and the actual record (with Paul's father on bass) going to #40 on the charts. He writes about their becoming Simon & Garfunkel, ruling the pop charts from the age of sixteen, about not being a natural performer but more a thinker, an underground man. He writes of the hit songs; touring; about being an actor working with directors Mike Nichols ("the greatest of them all"), about choosing music over a PhD in mathematics. And he writes about his long-unfolding split with Paul, and how and why it evolved, and after; learning to perform on his own . . . and about being a husband, a father and much more.

As a devastating summer storm hits Grand Springs, Colorado, the next thirty-six hours will change the town and its residents forever....

Jessica Hanson is plunged into darkness when the power goes out at her office the night of the storm. Stumbling in the dark, she hits her head and awakens to a sinister vision of the mayor's murder. Was it just her imagination, or was it real? To learn the truth she'll have to go to the one man she wanted to forget when their affair ended—Detective Stone Richardson. Stone Richardson deals in facts. And the facts he uncovers point to Jessica being a witness to murder. That means a killer is on the loose, and Jessica is in danger. But now she's had a vision of another death—his. Book 4 of the 36 Hours series. Don't miss Book 5: During the blackout, a dance with a mysterious stranger leads to romance and a fake engagement in *Cinderella Story* by Elizabeth August.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The definitive biography of Aaliyah—the talented R&B singer and artist whose tragic death at only twenty-two years old shocked the entertainment world and solidified her as an unforgettable music legend, featuring new in-depth research and exclusive interviews. By twenty-two years old, Aaliyah had already accomplished a staggering amount: hit records, acclaimed acting roles, and fame that was just about to cross over into superstardom. Like her song, she was already "more than a woman" but her shocking death in a plane crash prevented her from fully growing into one. Now, two decades later, the full story of Aaliyah's life and cultural impact is finally and lovingly explored. *Baby Girl* features never-before-told stories, including studio anecdotes, personal tales, and eyewitness accounts on the events leading up to her untimely passing. Her enduring influence on today's artists—such as Rihanna, Drake, Lana del Rey, and many more—is also revealed, providing Aaliyah's discography a cultural critique that is long overdue. Eye-opening, moving, and as unforgettable as its subject, *Baby Girl* is a necessary read for anyone who has been touched by Aaliyah's music and story. This book was written without the participation of Aaliyah's family/estate.

This edition presents the story of how Giguere and his fellow band members in the legendary and influential pop group The Association came together to create unparalleled music, unique to the time and place, and never again to be repeated.

A Handbook for the Christian WarriorGod uses the weak things of this world to confound the wise. This book is a story about just such a man: a man weak in his faith not demonstrating fruits worthy of being associated with a follower of Christ and His encounter with the Almighty that has forever changed His life. Join Andrew and others as he embarks on a supernatural journey full of joy and victory as he goes through bootcamp in an effort to become part of the Almighty's end time army and to learn what it takes to truly become a son of God. For your reading pleasure you will find a myriad of supernatural testimonies from around the globe all dedicated to the glory of God that contain a deeply profound wisdom which can be applied in one's daily walk with the Lord Yeshua.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels.

Innovation principles to bring about meaningful and sustainable growth in your organization Using a list of more than 2,000 successful innovations, including Cirque du Soleil, early IBM mainframes, the Ford Model-T, and many more, the authors applied a proprietary algorithm and determined ten meaningful groupings—the Ten Types of Innovation—that provided insight into innovation. The Ten Types of Innovation explores these insights to diagnose patterns of innovation within industries, to identify innovation opportunities, and to evaluate how firms are performing against competitors. The framework has proven to be one of the most enduring and useful ways to start thinking about transformation. Details how you can use these innovation principles to bring about meaningful—and sustainable—growth within

your organization Author Larry Keeley is a world renowned speaker, innovation consultant, and president and co-founder of Doblin, the innovation practice of Monitor Group; BusinessWeek named Keeley one of seven Innovation Gurus who are changing the field The Ten Types of Innovation concept has influenced thousands of executives and companies around the world since its discovery in 1998. The Ten Types of Innovation is the first book explaining how to implement it.

In Change by Design, Tim Brown, CEO of IDEO, the celebrated innovation and design firm, shows how the techniques and strategies of design belong at every level of business. Change by Design is not a book by designers for designers; this is a book for creative leaders who seek to infuse design thinking into every level of an organization, product, or service to drive new alternatives for business and society.

You are sure to discover something in these tales – about yourself, your friends and relatives – perhaps even a favorite pet. They are all “tall and true” – as Chuck Thurston describes them. Originally published as newspaper columns in a number of small dailies, Thurston has “unearthed” this collection for first time book publication. A senior himself, he understands and empathizes with his cohort as we all march into maturity carrying our memories and recollections – sometimes with dignity, and often laced with a little silliness that helps us get through our golden years. There is plenty of humor here, and a little nostalgia; perhaps even a bit of wisdom that the author claims he probably doesn't deserve, but “will gratefully accept.” Thurston wants those sneaking up on his age, or growing apace with him, to read and say “Gee -- I have been through that too...I know just how that feels!” These tales aren't just for the “over the hill” crowd by any means, though.

Younger readers may gain some insight into what makes the inhabitants of “wrinkle city” (as one of his granddaughters so elegantly put it once) think and do the way they do. Thurston doesn't grind any political, religious or philosophical axes, and advises readers looking for stern opinions on those topics to get their feathers ruffled elsewhere. He may, though, ponder at the ironies of the universe. Read these Scribbles, and you may be pondering with him.

Origami Art is a unique new collection of origami projects featuring folding instructions for 15 complex origami models. Intricate, compelling and often lifelike, LaFosse's origami projects amaze and astound. Included here are such wonders as the American Alligator, Pond Turtles, Monk Seal, Malaysian Birdwing Butterfly and the Munich Orchid, among others. Also featured are articles on paper selection and preparation for each project; advanced techniques, such as “wetfolding” and compound origami plant design and construction. LaFosse embraces every aspect of this fascinating art form in his newest book and presents it brilliantly for advanced paper folders and the artist in us all.

Gary Thomas, bestselling author of Sacred Marriage, believes that one word can bring hope, light and life into any marriage: Cherish. “Most marriages survive by gritting teeth and holding on. But marriages can and will not only survive but thrive when husbands and wives learn to cherish one another,” Thomas says. And in a world desperate for marriage redemption, the act of cherishing is needed now more than ever. Thomas shows that although there are a countless number of marriages consisting of two people just going through the motions, there are real ways this pattern can be reversed: when husbands and wives learn to cherish one another in proven, loving, and everyday actions and words. Through personal stories and real-world examples, Thomas proves what husbands and wives can begin doing today to turn their marriage around - even a marriage marred by neglect and disrespect. So how do you cherish your spouse? Thomas will show you how going out of your way to notice them, appreciate them, honor them, encourage them, and hold them close to your heart will bring hope, light, and life into your marriage. Also available: Cherish small group video study and study guide, Spanish edition, and more.

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic “Doomsday Clock” stimulates solutions for a safer world.

Love, Dishonor, Marry, Die; Cherish, Perish A Novel Doubleday Canada

Color formulas have never been more picturesque. Displaying this large-format color wheel on your wall makes it easier to find the perfect combination of colors, tints, and shades for any creative project. The high-quality paper and printing ensures durability and true color representation. On the reverse side of the poster is an rich photographic collage of imagery that is sure to inspire.

“In Stupid things I won't do when I get old, Petro candidly addresses the fears, frustrations, and stereotypes that accompany aging. He offers a blueprint for the new old age, and an understanding that aging and illness are not the same. As he writes, ‘I meant the list as a pointed reminder--to me--to make different choices when I eventually cross the threshold to ‘old’” -- Excerpt from jacket flap.

From the incomparable David Rakoff, a poignant, beautiful, witty and wise novel in verse whose scope spans the 20th Century. David Rakoff, who died in 2012 at the age of 47, built a deserved reputation as one of the finest and funniest essayists of our time. This intricately woven novel, written with humour, sympathy and tenderness, proves him the master of an altogether different art form. Love, Dishonor, Marry, Die; Cherish, Perish leaps cities and decades as Rakoff, a Canadian who became an American citizen, sings the song of his adoptive homeland--a country whose freedoms can be intoxicating, or brutal. Here the characters' lives are linked to each other by acts of generosity or cruelty. A critic once called Rakoff “magnificent,” a word which perfectly describes this wonderful novel in verse.

Journey met Naomi one summer while working at a summer camp. Journey had never been with a woman, but something about Naomi wouldn't let her pass on the opportunity. Not willing to admit to the world she was a lesbian, Journey loses Naomi, but for how long? For Journey and Noah, it was love at first sight--so much so, they married two days after meeting. Four years and one son later, Journey has it all, except she is bored with her marriage. Reuniting with Naomi, they pick up where they left off--only thing is, Naomi is Noah's twin sister. What happens when the truth is revealed? Who will Journey choose? Will Naomi and Noah find out they're both in love with the same woman? Find out in A Marriage Built On Lies.

From a master photographer celebrated for his innovative photographs of the human body comes his most stunning exposition year, destined to become the classic body book of all time. Includes graphic photos of nude studies. A gallery exhibition of Schatz's photography is scheduled for January, 2001, in New York City and Los Angeles.

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