

Art Deco Ornamental Ironwork

Reprint of rare catalog advertises hand-hammered bowls, vases, bookends, and other articles of copper and bronze; beautifully tooled and carved leather handbags, billfolds, and desk sets, leather-bound books, and other items. 260 black-and-white photographs.

Derived from a rare 1920s publication, these images pulse with the flowing grace of aquatic life. Thirty full-color unbacked plates feature 56 abstract and figurative patterns in authentic Art Deco style.

Nearly 200 beautiful examples of wrought iron gates, screens, balustrades, and other architectural adornments.

First published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Art Deco Ornamental Ironwork Courier Corporation

Superb treasury presents an informative survey of wrought iron throughout England with illustrations of gates, railings, screens, and other elaborately rendered works. 239 black-and-white illustrations.

Contains information drawn from Grove Art Online and new material written by G. Campbell. Cf. Preface.

The Artist Blacksmith is the essential handbook for anyone interested in bringing a creative, contemporary approach to this ancient craft, and for those already hooked who want to improve and expand their skills. Topics covered include: the range and use of tools and materials; fundamental blacksmithing processes; working at the anvil, drawing down, bending, upsetting and spreading, hot cutting, punching, and finally, twisting and joining. Illustrated with over 200 diagrams and photographs, The Artist Blacksmith will provide an introduction to the beginner and valuable information for the more experienced smith looking to expand their workshop.

From elegant staircase balustrades and balcony railings to handsome elevator cages and lighting fixtures, this dazzling collection of 122 rare photographs encompasses an amazing range of Art Deco ironwork designs.

From the early twentieth century until the Communist takeover in 1949, Shanghai commercial artists created thousands of colorful posters and black and white advertisements that formed an essential part of modern life in the city. This visually appealing and richly illustrated work describes the origin and evolution of modern commercial art in China, focusing on colorful advertisement calendar posters that featured distinctive feminine images. It makes clear how essential commercial art and its institutional backing were to the development of modern art and even modern society in China over the past century. Selling Happiness discusses not only advertising art but also the production and marketing of the calendar poster. These posters, like other advertisements, were rendered in a Western realistic technique and were wildly and widely popular. Ordinary people throughout China often acquired them to decorate their homes. Laing outlines how the Chinese commercial artist, who rarely attended formal Western art classes, gained skills in Western representational art. In the final chapter of the book, she explains how the styles developed by the commercial poster artists during the 1920s and 1930s became the basis for certain types of propaganda art under the Chinese Communists in the 1950s and 1960s.

This work on traditional French architectural ironwork designs traces the successive styles of decorative French ironwork over its 700-year development.

Arnold Schwartzman's stunning photographs of the finest examples of Art Deco from all over the world are collected here as a celebration of one of the world's most popular decorative styles. Art deco is the 20th century's most glamorous architectural style, and the one that shaped popular ideas of modern luxury. With over 200 photographs, this is a visual celebration of this very popular style. Unlike most other books on the subject that tend to be regionally specific, this book highlights Art Deco buildings from all over the world, from Australia to South America, with an emphasis on London, Los Angeles, New York, Chicago, Miami, and Paris. Art Deco features much careful and exacting detail, and of special interest in this book are photos that zoom in on murals, mosaics, flooring, ironwork, and other ornamental flourishes. Art Deco began in 1925 and quickly swept the globe becoming the style epitomizing Jazz Age glamor and sophistication. It drew from a variety of influences including ancient Egyptian, Moorish, and Mayan motifs but also modernist movements like Cubism, Fauvism, and De Stijl. Its influence was felt everywhere, from the skylines of New York to Shanghai, and it gained prominence not only with architects and designers but enjoyed a passionate following among the public as well.

Embroidered textiles are the most personal and immediate art form practiced by the Arts & Crafts Movement (c. 1860-1910). This art from another time has its own story to tell. Some items are the humble workaday pieces for utility in the home, while others are priceless works of art. Whether you are a long time collector or have only recently become interested in the Arts & Crafts Movement, this guide will help you better understand the history behind such needlework. This book features over 380 beautiful photographs of the work of famous designers including William Morris and Gustav Stickley. You will see the English, the Scottish, and the American styles of Arts & Crafts needlework and come to understand their similarities and differences. This book will delight all connoisseurs of textiles as well as Arts & Crafts aficionados.

Characterized by distinctive, curved surfaces and sleek, streamlined finishes, the elegant lines of Art Deco style influenced many aspects of art and architecture — from skyscrapers to jewelry. This rich archive depicts a wide range of those designs, incorporated in period textiles, fashions, domestic accessories, and other objects from the 1920s and '30s. The set contains: • One CD-ROM containing 213 high-quality, permission-free illustrations scanned at 600 dpi and saved in six different formats (TIFF, PICT, EPS, BMP, as well as Internet-ready JPEG and GIF) • A large-format 48-page book with every image on the CD-ROM printed large and clearly for easy reference Also included on the CD-ROM is Dover Design Manager, a simple graphics editing program for Windows. Ideal for use in numerous craft and graphic design projects, these distinctive drawings will add a dazzling touch of the Jazz Age wherever they're applied.

Published in Paris in 1902, these rare color plates of exterior and interior features — windows, decorative ironwork and woodwork, doorways, much more — document the impact of Art Nouveau. Brief captions.

Looks at ironwork patterns, and explains their use as architectural ornament

Reprinted from a rare 1910 portfolio, 160 sensuous and exotic images depict a breathtaking array of florals, geometrics, and abstracts — all elegant in their stark simplicity.

A handsomely illustrated survey of the work of Art Deco artist-craftsman Edgar Brandt examines his multifaceted career as a metalsmith, designer, and entrepreneur and is accompanied by close-up photographs of his extraordinary screens, tables, grilles, lighting fixtures, and bronze vessels.

Practical, affordable collection of 513 Art Deco designs — royalty-free and ready to use. Crisp black-and-white motifs combine stylized birds, insects, and floral elements with circles, squares, triangles, and other abstract forms.

Inspired, in part, by the industrial age and Native American art, and championed by progressive architects, American Art Deco was one of the most popular decorative styles of the 20th century. This volume includes scores of photographs and important articles that describe the aesthetics of this great mode of artistic expression. An introduction by architectural critic Lewis Mumford is followed by comments from such notables as Frank Lloyd Wright on design principles; theatrical and industrial designer Norman Bel Geddes on outfitting business interiors; and Edward Steichen on commercial photography. A fascinating glimpse of an exciting and innovative era in the history of American design, this book will appeal to architects, graphic artists, photographers, and lovers of the Art Deco style. Over 200 black-and-white illustrations.

320 dazzling examples of architectural ornamentation by internationally renowned designers: grilles, gates, lamps, balustrades, chandeliers, fireplace screens, mirrors, and more. A visual feast for artists, craftspeople, and Art Deco fans.

'My passion for the Art Deco style probably stems from the fact that I was born in that glorious era... I hope the audience of "The Art Deco City" will enjoy the fruits of my Art Deco travels throughout the world.' Art Deco reflected the new industrial age drawing from a variety of influences including ancient Egyptian, Moorish and Mayan motifs and the Cubism, Fauvism and De Stijl movements. The Art Deco style gained prominence in the 1920s, but it was not only architects that embraced its new design ideas: interior and product designers and craftsmen also took inspiration and none more so than architectural furniture designers. Drawing inspiration from the UK, Europe and the USA, this beautiful and comprehensive book celebrates the world's greatest Art Deco buildings, displaying the stunning and diverse range of architecture and design that announced this new movement's aesthetic intent. AUTHOR: Arnold Schwartzman is an Oscar-winning film-maker, a noted graphic designer, and the author of a score of books. He began his design career in British television. In 1978, he moved to Hollywood. He was the Director of Design for the 1984 Los Angeles Olympic Games, and for a number of years has designed many of the key graphic elements for the annual Academy Awards. In 2010, he created the two murals for the Grand Lobby of Cunard's "Queen Elizabeth". In 2001, he was awarded an OBE and in 2006 he was appointed a Royal Designer by the RSA. He is the author of London At Deco (Palazzo Editions 2010, 2013). SELLING POINTS: * A beautiful collection of some of the world's greatest Art Deco buildings - from factories, hotels and underground stations to theatres and private * More than 200 stunning photographs offer a visual journey through Europe's cities, the USA and UK * By the author/photographer of London Art Deco (TCM 8595) Full colour throughout

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This splendid source of authentic Art Nouveau designs presents more than 90 breathtaking plates, ranging from single to full color, selected from rare originals of a renowned German studio's stock portfolios.

Art Deco burst upon the world for a brief but unforgettable existence during the 1920s and 1930s. It embraced new media, such as the cinema and radio, as well as new forms of transport and the associated buildings, and above all brought a sense of luxury, fun and escapism to the world during some of the hardest times. Art Deco Architecture - The Inter War Period examines the sources and origins of the style from before the First World War. It offers an in-depth exploration of the origins, inspirations and political backdrop behind this popular style. Lavishly illustrated with images taken especially for the book, topics covered include: a worldwide examination of the spread and usage of Art Deco; short biographical essays on architects and architectural practices; an in-depth examination of French architects and their output from this period; an introduction to stunning and little-known buildings from around the world and finally, the importance of World Fairs and Expositions in the spread of Art Deco. Will be of great interest to all architecture students and Art Deco enthusiasts and is lavishly illustrated with 299 colour photographs especially taken for the book. Mike Hope is an author, lecturer, curator and designer and tours extensively lecturing on architecture and design.

This classic work explores the full range of Art Nouveau ironwork. It includes 137 photographic illustrations of railings, gates, balconies, doorways, staircases, and much more. 140 illustrations include grilles, doors, and gates; stair railings and balustrades; small handles, hinges, door-knockers, and keyhole plates; Elizabethan-era firedogs; weather vanes; much more, many never catalogued before.

363 ads, posters, trademarks and other commercial graphics -- 22 in full color -- that pictorially chronicle the rise of Art Deco in Europe and America. Artists include Kingler, Teague, Carlu, Lepape, Darcy, Brill.

Highlighted by two hundred full-color photographs, a celebration of American crafts and decorative arts and the artists who create them showcases masterpieces of furniture, wood, ceramics, glass, fiber, jewelry, metal, and basketry from the past two centuries, along with a look at how craft has shaped American history, arts, vitality, and identity.

25,000 first printing.

