

Art A World History Nolia

The classic reference work that provides annually updated information on the countries of the world.

Providing a multifaceted view of modern Finland, this book describes its history, culture, language, geography, natural history and the mythology of early peoples. Topics include Fenno-Scandia inhabitants and their environment, traditional naturalism and modern environmentalism, and the salient features of "Finnishness," including an analysis of the Finnish educational system and gender equality. Finland's art, architecture and music are highlighted, along with its peace-keeping missions worldwide. The country's several ethnic groups and their languages are discussed--the Saami, Finns, Finland-Swedes, Russian-speaking peoples, Jews and Gypsies. The author examines Finland's late but rapid development in commerce and industry, with a focus on the history of Nokia Corporation, which grew from a 19th-century manufacturer of pulpwood and rubber boots to a 21st-century international digital communications company.

Britannica Concise Encyclopedia is the perfect resource for information on the people, places, and events of yesterday and today. Students, teachers, and librarians can find fast facts combined with the quality and accuracy that have made Britannica the brand to trust. A tool for both the classroom and the library, no other desk reference can compare.

From Cole Hart Signature's newest author, Miss Jazzie comes a gripping, new romance series, A Nolia Boss Saved Me. This intensely captivating novel is filled with heart-rending romance, drama, new love, and loss. He wasn't supposed to love her but she stole his heart. He would taint her, not knowing she was already tainted. "Two mountains may never meet but two people will," is what Zenobia's mother, Zhenia, always told her. Don't go looking for love, let it find you and when it does..... My God. Zenobia wasn't looking for handouts but she was dealt a bad hand. A New Orleans girl trying to find her way out the mud. How could she look for love when she had to search for her and her brother's next meal? "You think you in love now but she ain't the one, just wait, the real one coming," is what Mahsyn's mother told him when he married the wrong woman. He knew he shouldn't have, but Candyse had his kids, so why not? It didn't matter that he craved something on a deeper level, outside of clothes, cars, and money. He wanted a spiritual connection that Candyse couldn't give because she simply didn't have it. When two worlds collide, truths are revealed, hearts are broken, and love is lost, but who's going to weather the storm of life?

Excerpt from Florida, Beauties of the East Coast St. Augustine - Soft winds odorous with the perfume of orange and magnolia blossoms, golden sunshine from the bluest of skies, which seem to arch so near in the clear air; old Spanish coquina buildings, whose gray outlines are softened by the storms of 200 years; great Spanish mosque palaces, whose wondrously beautiful architecture harmonizes with the shaded tints and antiquity of the place, help to make St. Augustine what it is, the most beautiful and attractive winter resort in America. Possessing all the natural loveliness of the Southern clime, it is rendered a thousand fold more charming by its romantic history and legends, its relics of by-gone centuries; its uniqueness in having those marvelous treasures of architectural beauty and magnificence, the Ponce de Leon, with its wealth of castellated turrets and towers, rare carvings and lovely grounds; the massive Cordova and beautiful Alcazar, with their lovely courts and fountains, none of which can be described or pictured with any approach to the reality. From any part of the town their dark red towers lend a charming color to the scene, and flame against the sky as a landmark for the mariner. Fort Marion, gray and frowning, speaks of Spanish wars' and Indian forays. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

In this compelling memoir, Nokia's legendary CEO Jorma Ollila presents a riveting account of the inner workings of the company that created the global mobile revolution. CEO from 1992 to 2006, Ollila led Nokia from near catastrophe to become the world's leading mobile phone manufacturer. He built a company where visionary thinking and courageous decisions were combined with exceptional creativity and first-rate engineering, leading to phenomenal growth. Follow Ollila's personal and professional journey, where you'll learn about the fine line between stratospheric success and disastrous failure. His stories are filled with lessons about the nature of leadership, the importance of shared values, and the need for strategic thinking. Ollila offers a uniquely clear picture of life as a CEO, with many insights into how business is conducted at the highest levels. He is especially upfront about working with his executive and management teams as well as encounters with figures such as Bill Gates, Steve Jobs, and George Soros. He offers poignant as well as illuminating stories of hair-raising risks and huge successes, but also of poor judgment and bad decision-making.

This night not only marked the end to the drought, but also the end to the long-held secret we'd kept hidden under the magnolias. Magnolia, South Carolina, 1980 Austin Foster is barely a teenager when her mama dies giving birth to twins, leaving her to pick up the pieces while holding her six siblings together and doing her best to stop her daddy from retreating into his personal darkness. Scratching out a living on the family's tobacco farm is as tough as it gets. When a few random acts of kindness help to ease the Fosters' hardships, Austin finds herself relying upon some of Magnolia's most colorful citizens for friendship and more. But it's next to impossible to hide the truth about the goings-on at Nolia Farms, and Austin's desperate attempts to save face all but break her. Just when it seems she might have something more waiting for her--with the son of a wealthy local family who she's crushed on for years--her father makes a choice that will crack wide-open the family's secrets and lead to a public reckoning. There are consequences for loving a boy like Vance Cumberland, but there is also freedom in the truth. T. I. Lowe's gritty yet tender and uplifting tale reminds us that a great story can break your heart . . . then heal it in the best possible way.

MacNolia Cox won the Akron District Spelling Bee, and at the age of 13 she became the first African American to reach the final round of the national competition. The Southern judges, it is thought, kept her from winning by presenting a word not on the official list. The word that tripped MacNolia, ironically, was "nemesi." When she died 40 years later, the girl who "was almost/ The national spelling champ" had become a cleaning woman, a grandmother, and "the best damn maid in town." Cox's ambition and her later frustration find incisive shape in this remarkably varied meditation on ambition, racism, discouragement and ennui, where

successive pages can bring to mind a handbook of poetic forms (a double sestina, Japanese-inspired syllabics, a blues ghazal and prose poems based on definitions of prepositions), Ann Carson's "TV Men" poems, Rita Dove's Thomas and Beulah and the documentary film Spellbound. Jordan (Rise) begins in Cox's later life, giving voice to her husband, John Montiere, at "The Moment Before He Asks MacNolia Out on a Date," then to MacNolia herself when in 1970 her son dies just after his return from Vietnam. As counterpoints, Jordan intersperses poems about African-Americans who won more lasting public acclaim, among them Richard Pryor, Josephine Baker and the great labor organizer and orator A. Philip Randolph. Jordan's most quotable poems, however, return to the voice of the 13-year-old speller, who "learned the word chiaroscuro/ By rolling it on my tongue// Like cotton candy the color/ Of day and night." (June) Copyright 2004 Reed Business Information. Library Journal.

More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Against All Odds Leading Nokia from Near Catastrophe to Global Success Maven House

An award-winning poet uses the cinema as the basis for his new volume of prose, using classic films like The Birth of a Nation, Metropolis and The Great Train Robbery as a starting point for contemplation and fantasy.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Vols. 28-30 accompanied by separately published parts with title: Indices and necrology.

NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . .

enthralling."—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. *Louisiana, 1875*: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. *Louisiana, 1987*: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything.

"Written in a rich, vivid style, the *Briefer Course* examines a wide range of topics: the importance and physical basis of habit; stream of consciousness (a frame coined by James); self and the sense of personal identity; discrimination and association; the sense of time; memory; perception; imagination; reasoning; emotions compared to instincts; the will and voluntary acts; and a host of other subjects. (The book's long-outdated first nine chapters, dealing with such sensory processes as vision, hearing, and touch, have been omitted from this edition.) An enormous amount of what James wrote in the fledging days of psychology is still true, relevant, and thought-provoking today." -- Back cover.

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