

Arr John Glenesk Mortimer

This book is the first to examine the brilliant gathering of composers, conductors, and other musicians who fled Nazi Germany and arrived in the Los Angeles area. Musicologist Dorothy Lamb Crawford looks closely at the lives, creative work, and influence of sixteen performers, fourteen composers, and one opera stage director, who joined this immense migration beginning in the 1930s. Some in this group were famous when they fled Europe, others would gain recognition in the young musical culture of Los Angeles, and still others struggled to establish themselves in an environment often resistant to musical innovation. Emphasizing individual voices, Crawford presents short portraits of Igor Stravinsky, Arnold Schoenberg, and the other musicians while also considering their influence as a group—in the film industry, in music institutions in and around Los Angeles, and as teachers who trained the next generation. The book reveals a uniquely vibrant era when Southern California became a hub of unprecedented musical talent.

Edward Kleinhammer, author of *The Art of Trombone Playing*, joined the Civic Orchestra, the training orchestra for the Chicago Symphony, in 1940. After two years he was accepted by the Chicago Symphony Orchestra, where he remained for his entire career until he retired in 1985. He has played under every Chicago Symphony Orchestra conductor, covering from Frederick Stock to Sir Georg Solti. In 1986 he

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received the Distinguished Service Award from the International Trombone Association. While Kleinhammer states that his book "is written for the student who has no teacher available or for the teacher seeking more fundamental knowledge of the field of trombone playing," he emphasizes that it is also "for the trombonist (in any stage of proficiency) who is always a student."

For use with all pre-band instruments. Includes pictures and descriptions of all important band and orchestra instruments.

For ten days in March 1971, the Rolling Stones traveled by train and bus to play two shows a night in many of the small theaters and town halls where their careers began. No backstage passes. No security. No sound checks or rehearsals. And only one journalist allowed. That journalist now delivers a full-length account of this landmark event, which marked the end of the first chapter of the Stones' extraordinary career.

Ain't It Time We Said Goodbye is also the story of two artists on the precipice of mega stardom, power, and destruction. For Mick and Keith, and all those who traveled with them, the farewell tour of England was the end of the innocence. Based on Robert Greenfield's first-hand account and new interviews with many of the key players, this is a vibrant, thrilling look at the way it once was for the Rolling Stones and their fans—and the way it would never be again.

(Boosey & Hawkes Chamber Music). For advanced players. *Mippy II* was a mongrel belonging to Bernstein's brother Burtie.

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John Cacavas is one of the most prolific and influential composers of his generation, having published over 2,000 works, many of which have been recorded. His compositions and arrangements are performed in concert halls around the world, and his work for stage, television and film has made him one of the busiest and most sought-after composers in the entertainment industry. This collection of Trios showcases some of his famous music.

In *Giacomo Puccini: A Discography*, librarian and music historian Roger Flury brings together information on nearly 10,000 recordings of Giacomo Puccini's music. Flury looks at each of Puccini's operas chronologically from *Le Villi* to *Turandot*, followed by sections on Puccini's instrumental, chamber, orchestral, and solo vocal works. Details of each complete opera are listed by recording date, followed by excerpts in the order in which they occur in the opera.

Recordings of each aria are listed alphabetically by the name of the artist. For ease of use, Flury establishes as the main criteria for inclusion those recordings assigned a commercial issue number and available for purchase, ensuring that this audio recording history of Puccini is free of gaps.

Beginning with an introductory essay on his achievements, it continues with annotations on Bernstein's voluminous writings, performances, educational work, and major secondary sources.

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Boosey & Hawkes Chamber Music

Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young.

A Cello solo with Piano Accompaniment composed by Gabriel Fauré.

Expertly arranged Organ Solo by Charles-Marie Widor from the Kalmus Edition series. This is from the Romantic era.

Here are all the wonderful melodies and themes wrapped up in one dynamic medley for your young band. Michael Story has outdone himself characterizing this symphonic film score music for your intermediate or junior high school band. This popular film music is not to be missed on your next concert. (3: 48)

Treasury of 63 works for keyboard by major French composer, harmonic innovator. Published between 1706 and 1741, they are reprinted in this volume from the

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authoritative edition edited by Camille Saint-Saëns. Included are such well-known pieces as: "Musette en Rondeau," "Tambourin," "Les Niais de Sologne," "Les Cyclopes" and "La Poule."

Guide to the Tuba Repertoire, Second Edition
The New Tuba Source Book
Indiana University Press

The Piano Solos Of Richard Clayderman: Anthology is a unique collection of 44 piano solos from "the most successful pianist in the world" (Guinness Book of Records) including Feelings, Lady Di and Ballade Pour Adeline. Beautifully and carefully arranged, suitable for the intermediate pianist, this collection is an essential addition to any repertoire, and the perfect chance to explore the rich and affecting music of Richard Clayderman. Songlist: - L'amour Exile - As Time Goes By - Au Bord De La Riviere - Bach Gammon - Ballade Pour Adeline - Bye Bye Tristesse - Concerto Des Etoiles - Concerto Pour Une Jeune Fille Nommee 'Je T'aime' - Couleur Tendresse - Le Cygne - Les Derniers Jours D'anasia - Dolannes Melodie - L'enfant Et La Mer - Feelings (Dime) - La Fiancee Imaginaire - Les Fleurs Sauvages - Greensleeves - Guantanamo - L'heure Bleue - Histoire D'un Reve - I Have A Dream - Jardin Secret - Lady Di - Lettre A Ma Mere - Mariage D'amour - Melodie Des Souvenirs - Murmures - Nostalg - L'ocean - Old Fashion - Reve D'amour - Reveries - Romantica Serenade - Rondo Pour Un Tout Petit Enfant - Les Roses De Sable - Secret Of My Love - Serenade - Sonate Au Clair De Lune (Moonlight Sonata) - Souvenirs D'enfance - Triste Coeur - Valse Des Adieux - Voyage A Venise - Le Voyage Dans La Nuit (Theme from *Midnight Station*) - La Vraie Musique De L'amour

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A massive research effort by leading professional tubists in 36 countries presents a comprehensive picture of the tuba. The "baby" of the orchestra, the tuba was "born" in 1835. The first major solo compositions for the instrument appeared only in the 1950s, but in the next forty years the body of literature for the tuba increased at an amazing pace. The first several chapters of *The Tuba Source Book* identify that literature by ensemble type. They provide bibliographic data and descriptions of 1,900 pieces for tuba and keyboard, 234 for tuba and band, 1,056 for tuba ensemble, 106 for tuba and strings, and 258 for unaccompanied tuba, as well as hundreds of works in other categories and 456 methods and studies. The chapter entitled "Recommended Basic Repertoire" is subdivided by level, from high school through professional, and "Orchestral Excerpts," in addition to listing 146 works that every tubist should know, includes advice on how to audition. *The Tuba Source Book* also offers an extensive discography (400 entries), a very complete bibliography, biographies of professional tubists, career advice, guidelines for composing and arranging music for the tuba, and lists of instrument builders and sources of tuba equipment. This encyclopedic volume fills a need for tubists at all levels of study and accomplishment. It is invaluable for composers, music educators, conductors, administrators, librarians, historians, and everyone who enjoys the art of tuba performance.

Expertly arranged French Horn Solo by Camille Saint-Sans from the Kalmus Edition series. This is from the Romantic era.

Joseph Guy Marie Ropartz (1864–1955) was a French composer and conductor. His musical style was influenced by Claude Debussy and Cesar Franck. His "Piece in B-flat Minor" for trombone and piano shows the influence of both the romantic and impressionistic eras. Score

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for trombone and piano, and a separate score for the trombonist.

A collection of exercises, for Clarinet, composed by Niccolò Paganini.

Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker. The classic artsong by Samuel Barber is now available in an easy choral edition. Ideal for developing ensembles in middle and high school. Available for: SATB and SA.

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