

## Armies And Enemies Of Ancient Egypt And Assyria Egyptian Nubian Asiatic Libyan Hittite Sea Peoples Assyrian Aramaean Syrian Hebrew Babylonian Scythian 3200 Bc 612 Bc

Throughout most of the classical period, Persia was one of the great superpowers, placing a limit on the expansion of Western powers. It was the most formidable rival to the Roman empire for centuries, until Persia, by then under the Sassanians, was overwhelmed by the Islamic conquests in the seventh century AD. Yet, the armies of ancient Persia have received relatively little detailed attention, certainly in comparison to those of Rome. This work is the first of three volumes that will form the most comprehensive study of ancient Persian armies available. The Sassanians, the native Iranian dynasty that ousted their Parthian overlords in AD 226, developed a highly sophisticated army that was able for centuries to hold off all comers. They continued the Parthians' famous winning combination of swift horse archers with heavily-armored cataphract cavalry, also making much use of war elephants, but Kaveh Farrokh interestingly demonstrates that their oft-maligned infantry has been much underestimated. The author, born in Athens, Greece, and expert in ancient Persian languages and military history, has been researching the military history and technology of Persia for a quarter of a century. He draws on the latest research and new archaeological evidence, focusing on the organization, equipment and tactics of the armies that dominated the ancient Middle East for so long.

Describes the archaeological excavation of Qin Shi Huang's tomb in China, which housed over two thousand life-sized terra-cotta soldiers, and explains why the emperor created this tomb and what it signified.

This text by Terence Wise explores some of the fascinating peoples who comprised the ancient armies of the Middle East: the Sumerians, who were the first to introduce the use of bronze into warfare, and were centuries ahead of the Egyptians in the use of the wheel – The Akkadians, whose citizen army was composed almost entirely of light troops – The Babylonians, whose people were granted land in return for army service – the horned warriors of the Elamites – the Egyptians, with their heavy spearmen and archers – the tribal and warlike Libyans – Nubians and Ethiopians – Hyksos – the armies of the Hittite Empire – the Sea People and others.

The force that forged an empire. The furious thunder of thousands of hooves, the clatter and sheen of bronze armor sparkling in the desert sun, the crunch of wooden wheels racing across a rock-strewn battlefield—and leading this terrifying chariot charge, the gallant Pharaoh, the ribbons of his blue war crown streaming behind him as he launches yet another arrow into the panicking mass of his soon-to-be-routed enemies. While scenes like the one depicted above did occur in ancient Egypt, they represent only one small aspect of the vast, complex, and sophisticated military machine that secured, defended, and expanded the borders of the empire during the late Eighteenth Dynasty. In *Tutankhamun's Armies*, you'll discover the harsh reality behind the imperial splendor of the New Kingdom and gain a new appreciation for the formidable Egyptian army—from pharaoh to foot soldier. You'll follow "the heretic king" Akhenaten, his son Tutankhamun, and their three Amarna-Period successors as they employ double-edge diplomacy and military might to defeat competing powers, quell internal insurrections, and keep reluctant subject states in line. This vivid and absorbing chronicle will forever change the way you think about the glories and riches of ancient Egypt.

This in-depth work demonstrates that ancient battles rivaled those of the modern period in size, complexity, and lethality. The organization of armies of the ancient world, their performance, their military operations, and their ability to raise the art of warfare to towering heights are the focus of this carefully documented volume. An examination is made of all the major military establishments of the Bronze and Iron Ages. Corroborative evidence is drawn from modern analysis when accepting or rejecting the claims of ancient writers. Where that was lacking, the authors conducted their own empirical studies of ancient weapons which led to better understanding of how ancient battles were really fought.

*The Seven Military Classics* is one of the most profound studies of warfare ever written, a stanchion in sinological and military history. It presents an Eastern tradition of strategic thought that emphasizes outwitting one's opponent through speed, stealth, flexibility, and a minimum of force—an approach very different from that stressed in the West.

Safeguarded for centuries by the ruling elite of imperial China, even in modern times these writings have been known only to a handful of Western specialists. This volume contains seven separate essays, written between 500 BCE and 700 CE, that preserve the essential tenets of strategy distilled from the experience of the most brilliant warriors of ancient China.

*The Armies and Enemies of Imperial Rome* spans the period from 150 BC to 600 AD and describes the forces of the later Roman Republic and the Byzantine wars as well as the armies of the heyday of the Roman Empire. Coverage of Rome's enemies includes Gallic, British, Pictish, Scots/Irish, German, Dacian, Sarmatian, Frankish, Saxon, Vandal, Visigothic, Ostrogothic, Hunnic, Pontic, Parthian, Armenian, Jewish, Palmyran, Sassanid and Blême armies. It examines tactics and strategy, organization and formations and orders of battle as well as providing a detailed guide to the dress and equipment of the armies of the period. Comprehensive illustrations by Ian Heath complement Phil Barker's text and the result is a wealth of information for anyone interested in the warfare of the time. Long out of print, the book has been a source of inspiration to wargamers and academic historians alike. It is reprinted here in its complete 1981 fourth edition with an updated bibliography.

From the clash of bronze weapons on bronze armor to the fall of Rome, war often decided the course of ancient history. This volume is a practical introduction to the study of warfare in the ancient world, beginning with Egypt and Mesopotamia, and tracing the advances made in battle tactics, technology, and government over hundreds of years, culminating with developments in Greece and the Roman Empire. The chronological structure allows the reader to trace certain general themes down through the centuries: how various civilizations waged war; who served in the various

armies and why; who the generals and officers were who made the decisions in the field; what type of government controlled these armies; and from what type of society they sprang. Major events and important individuals are discussed in their historical contexts, providing a complete understanding of underlying causes, and enabling readers to follow the evolution of ancient warfare as armies and empires became steadily larger and more sophisticated. Yet as Chrissanthos makes clear, history comes full circle during this period. Rome's collapse in 476 C.E. inaugurated an unforeseen dark age in which great armies were left decimated despite advanced technology that, while proving decisive in the outcome of many critical battles and stand-offs, had vanished amidst the Empire's crumbling walls. In addition to the chronological treatment, Chrissanthos also includes sections on such important topics as chariot warfare, cavalry, naval warfare, elephants in battle, the face of battle, and such vital, but often-overlooked topics as the provisioning of the army with sufficient food and water. Eyewitness accounts are incorporated throughout each chapter, allowing the reader brief glimpses into the life and times of peasants and soldiers, generals and politicians, all of whom were dealing with war and its irreconcilable consequences from differing vantage points. Battle diagrams and maps are carefully placed throughout the text to help the reader visualize particular aspects of ancient warfare. The book also furnishes a detailed timeline and an extensive bibliography containing both modern and ancient sources.

This brilliant account covers a millennium of Greek warfare. With specially commissioned battle maps and vivid illustrations, Victor Davis Hanson takes the reader into the heart of Greek warfare, classical beliefs, and heroic battles. This colorful portrait of ancient Greek culture explains why their approach to fighting was so ruthless and so successful. Development of the Greek city-state and the rivalries of Athens and Sparta. Rise of Alexander the Great and the Hellenization of the Western world. Famous thinkers—Sophocles, Socrates, Demosthenes—who each faced his opponent in battle, armed with spear and shield. Unsurpassed military theories that still influence the structure of armies and the military today.

A leading historical scholar offers the definitive account of the strategies and technology that shaped the earliest Chinese dynasties--from walled defenses to chariot-driven warriors.

The first edition of this book was published in 1978 and proved a valuable addition to our collection of Army books. Sadly it has been out-of-print for many years. Now WRG is happy to produce this revised second edition and make it available to wargamers once again. As usual it contains information on the organisation of the various armies, descriptions of the major battles of the period and information on the dress and equipment of the armies illustrated by the usual line drawings. It contains information about the Franks, Hospitallers, Templars, Armenians, Syrians, Seljuks, Fatamids, Ayyubids, Mamluks, Assassins, Byzantines, Georgians, Mongols and Ilkhanids.

Gabriel examines 18 ancient army systems, examining the organizational structure and weapons employed and the degree to which cultural values and imperatives shaped the form and application of military force. The tactical doctrines and specific operational capabilities of each army are analyzed to explain how certain technical limitations and societal/cultural imperatives affected the operational capabilities of ancient armies. Cross-cultural and cross-historical connections ground the analysis in the larger historical context of the ancient world. -Sumer and Akkad -The Armies of the Pharaohs -The Hittites -The Mitanni -Armies of the Bible -The Iron Army of Assyria -Chinese Armies -Persia and the Art of Logistics -The Greeks -Carthaginian Armies -Armies of India -Rome -The Iberians, Celts, Germans, and Goths -The Army of Byzantium -The Vikings -The Arab Armies -The Japanese Way of War -The Mongols -The Ottomans This book also provides an introductory overview of war in the ancient world, from 2500 B.C.E. to 1453 C.E., as well as an examination of the evolution of modern warfare from 1453 to 2002 C.E.

Illustrated with color photos, this guide details the arms, armor, organization, and tactics of Classical Greek armies. The Classical period includes some of the most famous wars and battles of Ancient Greece, including the defeat of the Persians at Marathon, the Spartans' last stand at Thermopylae, the Peloponnesian War and the March of the Ten Thousand. The Greek heavy infantry spearmen, or hoplites, are one of the most recognizable types of ancient warrior and their tightly-packed phalanx formation dominated the battlefield. Covering the period from the Persian Wars to the Macedonian victory at the Battle of Chaeronea, Gabriele Esposito examines the famous hoplites heavy infantry as well as other troops, such as light infantry skirmishers and cavalry. His clear, informative text is beautifully illustrated with dozens of color photographs showing how the equipment was worn and used.

Describes the history of unconventional and nontraditional warfare from the nomads used by Alexander the Great to the shadowy modern battlefields of the post-9/11 era and featuring a diverse cast of historical tacticians and revolutionaries from Mao Zedong to Edward Lansdale.

A military biography of Mithridates VI the Great of Pontus, Rome's most persistent enemy. The Mithridatic wars stretched over half a century and two continents, and have a fascinating cast of pirates, rebels, turncoats and poisoners (though an unfortunate lack of heroes with untarnished motives). There are pitched battles, epic sieges, double-crosses and world-class political conniving, assassinations and general treachery. Through it all, the story is built about the dominant character of Mithridates, connoisseur of poisons, arch-schemer and strategist; resilient in defeat, savage and vindictive in victory. Almost by definition, this book will break new ground, in that nothing has been written on Mithridates for the general public for almost half a century, though scholarly journals have been adding a steady trickle of new evidence, which is drawn upon here. Few enough leaders went to war with Rome and lived long to tell the tale, but in the first half of the first century BC, Mithridates did so three times. At the high point of his career his armies swept the Romans out of Asia Minor and Greece, reversing a century of Roman expansion in the region. Even once fortune had turned against him he would not submit. Upto the day he died, a fugitive drive to suicide by the treachery of his own son, he was still planning an overland invasion of Roman itself.

Boyd SeEVERS (PhD, Trinity Evangelical Divinity School) is an expert on ancient warfare and has participated in numerous

archaeological excavations in Israel. He lived in Israel for eight years, during which time he was a visiting professor at Jerusalem University College. This experience gave Seevers great insight into world he describes in Warfare in the Old Testament. He is currently professor of Old Testament Studies at Northwestern College (MN), where he was named teacher of the year in 2006 and 2012.

After AD 304 the five 'barbarian' tribes divided north China among themselves, setting up dynasties which were often Chinese only in name, and feuding constantly both with each other and with the native states, whose stronghold was now in the south. It was under this barbarian influence that the heavily-armoured cavalry which were to become the striking force of the great T'ang dynasty in the 7th and 8th centuries first developed. In a knowledgeable text complemented by numerous illustrations, this book explores the history, weaponry, tactics and organisation of medieval Chinese armies between 200 BC and AD 589.

This book is an introduction to the war machine of New Kingdom Egypt from c. 1575 bc–1100 bc. Focuses on the period in which the Egyptians created a professional army and gained control of Syria, creating an "Empire of Asia". Written by a respected Egyptologist. Highlights new technological developments, such as the use of chariots and siege technology. Considers the socio-political aspects of warfare, particularly the rise to power of a new group of men. Evaluates the military effectiveness of the Egyptian state, looking at the logistics of warfare during this period. Incorporates maps and photographs, a chronological table, and a chart of dynasties and pharaohs

"Matyszak writes clearly and engagingly . . . nicely produced, with ample maps and illustrations." —Classical Outlook This engrossing book looks at the growth and eventual demise of Rome from the viewpoint of the peoples who fought against it. Here is the reality behind such legends as Spartacus the gladiator, as well as the thrilling tales of Hannibal, the great Boudicca, the rebel leader and Mithridates, the connoisseur of poisons, among many others. Some enemies of Rome were noble heroes and others were murderous villains, but each has a unique and fascinating story.

Presents a visual reference of the fighting men of the period from 8th century BC to the fall of Constantinople in 1453, with images of military dress, weaponry, artillery, ships, siege engines, and fortifications.

By the 15th century BC the valley of Hwang Ho was dominated by a palace-based military caste which owed its supremacy to a monopoly of bronze-working techniques among a still mainly Stone Age population. To the Shang Dynasty, war was a means of legitimising the power of their new aristocracy. This fascinating volume by C. J. Peers covers the period of China's history from the first documented civilisation to the establishment of an enduring unified empire, examining the history, organisation, uniform and weapons of ancient Chinese armies.

The Republican Roman army suffered heavy losses as a result of the 'hit and run' tactics employed by the Hispanics in Ancient Spain. After preparatory chanting, the Celt-Iberians would attack en masse and in apparent disorder. At a pre-arranged signal the warriors would retreat as if defeated. This sequence might be repeated over several days, until finally the Romans lost their discipline and broke formation in pursuit. At this point the Hispanics would quickly mount a counter-attack that would decimate the legions. This volume explores the organisation, tactics, history, arms and armour of Rome's Spanish enemies.

Examines how the army developed as an engine of socio-economic and cultural integration in Egypt under Greco-Macedonian rule.

DBA Version 3.0 updates the highly successful De Bellis Antiquitatis wargame rules for recreating ancient and medieval battles with miniature figures. The brainchild of well-known wargame designer Phil Barker and his wife Sue Laflin-Barker, the simple DBA rule system combines fast play with historical realism to produce a visually realistic and exciting contest.

The origin of the Western military tradition in Greece 750-362 BC is fraught with controversies, such as the date and nature of the phalanx, the role of agricultural destruction and the existence of rules and ritualistic practices. This volume collects papers significant for specific points in debates or theoretical value in shaping and critiquing controversial viewpoints. An introduction offers a critical analysis of recent trends in ancient military history and provides a bibliographical essay contextualizing the papers within the framework of debates with a guide to further reading.

While many books examine specific wars, few study the history of war worldwide and from an evolutionary perspective. A Global History of War is one of the first works to focus not on the impact of war on civilizations, but rather on how civilizations impact the art and execution of war. World-renowned scholar Gérard Chaliand concentrates on the peoples and cultures who have determined how war is conducted and reveals the lasting historical consequences of combat, offering a unique picture of the major geopolitical and civilizational clashes that have rocked our common history and made us who we are today. Chaliand's questions provoke a new understanding of the development of armed conflict. How did the foremost non-European empires rise and fall? What critical role did the nomads of the Eurasian steppes and their descendants play? Chaliand illuminates the military cultures and martial traditions of the great Eurasian empires, including Turkey, China, Iran, and Mongolia. Based on fifteen years of research, this book provides a novel military and strategic perspective on the crises and conflicts that have shaped the current world order.

Before becoming the masters of the Mediterranean world, the Romans had first to conquer the Italian peninsula in a series of harsh conflicts against its other varied and warlike residents. The outcome was no foregone conclusion and it took the Romans half a millennium to secure the whole of Italy. Gabriele Esposito presents the armies that fought these wars, in which the Roman military spirit and their famous legions were forged. He not only follows the evolution of the Roman forces from the Regal Period to the outbreak of the Second Punic War but also the forces of their neighbors, rivals and enemies. The most notable of these, the Etruscans, Samnites and the Italian Greeks are given particular attention but others, such as the Celts and Ligures of the North and the warriors of Sicily and Sardinia, are also considered. Details of the organization, weapons, equipment and tactics of each army are described, while dozens of beautiful color photos of reenactors show how these warriors looked in the field.

Surveys the fighting forces and battles of ancient Egypt, covering enemies they faced, fortifications, sieges, training, army organization, weapons and gear, encampments, naval warfare, and a soldier's rewards.

Armies and Enemies of Imperial RomeLulu.com

Discover the Greatest Armies in History and Their Secret Strategies For Warfare Get ready to take a journey through the history of the ancient Greek, Egyptian and Roman armies. Specifically, you should be ready to discover the strategies and weapons used by each army and how they helped make the military what it is today. In this book, we are going to show how ancient commanders and their military men played a crucial role in determining who would control the world-its resources and its wealth. We will talk about the early history of warfare and how, through its sometimes brutal and devastating battles, we've learned how to defend our country from the threat of tyranny and oppression. In ancient times, some cultures regarded serving in the military as an honor and a duty-while in others, it was a requirement. In this book, we are going to explore each of these cultures and how they formed their militaries, how they innovated on the battlefield, and how they conquered nations against all odds. We'll also cover how ancient militaries shaped-defined the course-of the world we live in today. When you Download this Book You'll Also Discover: How business people in ancient Greece made some of the best army recruits How military action eventually birthed democracy The exact formation ancient Greek soldiers used to defeat their enemies How ancient Greeks

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