

## Armageddon Leon Uris

Previously published: Garden City, N.Y.: Doubleday, 1964.

A masterpiece of historical fiction and "a journey of extraordinary riches" (New York Times Book Review), War and Remembrance stands as perhaps the great novel of America's "Greatest Generation." These two classic works capture the tide of world events even as they unfold the compelling tale of a single American family drawn into the very center of the war's maelstrom. The multimillion-copy bestsellers that capture all the drama, romance, heroism, and tragedy of the Second World War -- and that constitute Uris's crowning achievement -- are available for the first time in trade paperback.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

"[A] certifiable masterpiece" from the acclaimed chronicler of New York City's old money elite (*The New York Observer*). Widely considered Louis Auchincloss's greatest novel, *The Rector of Justin* is an astute dissection of the social mores of the Northeast's privileged establishment. The story centers on Rev. Frank Prescott, the charismatic founder and rector of a prestigious Episcopal school for boys. With laser-sharp insight, Auchincloss delivers a prismatic portrait of this commanding and complicated man through the eyes of those who knew—or thought they knew—him best. Seamlessly interweaving multiple points of view—from an adoring teacher to that of a rebellious daughter—*The Rector of Justin* presents a social history of the eighty years of his life: the sources of his virtues and failings, his successes, his love, and his crises of faith. As Jonathan Yardley put it in the *Washington Post*, "Auchincloss is one of the most accomplished and distinctive writers this country has known . . . [and] Frank Prescott is one of the great characters in American fiction." "A daring and ambitious book . . . Its poise and taste and intelligence strike one on every page, as do its unerring knowledge and literary skill." —*The New Yorker* "[*The Rector of Justin*] should sit on the shelf of any serious reader of American fiction." —Jay Parini, *The New York Observer* "A taut and elegant study of a distinguished American whose closest friends cannot decide whether they like or detest him." —*The Times Literary Supplement* "Fascinating . . . We do come to feel the reality, the complicated reality, of Francis Prescott." —*Saturday Review* "My favorite of Auchincloss's novels.

Both decadent and demanding, high-hat and frank . . . A subversive in lace-up oxfords and rep tie.” —Amy Bloom

An American nurse becomes involved in the dramatic events leading to the establishment of the Israeli nation

This is the 14th issue in the Battle Cry series from Key Publications. Stories in this issue include: "To the Victors!," "Buddies!," "The Glory Hound" and more.

As the best-selling author of Exodus, Mila 18, QB VII, and Trinity, Leon Uris blazed a path to celebrity with books that readers could not put down. Uris's thirteen novels sold millions of copies, spent months on the best-seller lists, appeared in fifty languages, and have been adapted into equally popular movies and TV miniseries. Few other writers equaled Uris's fame in the mid-twentieth century. His success fueled the rise of mass-market paperbacks, movie tie-ins, and celebrity author tours. Beloved by the public, Uris was, not surprisingly, dismissed by literary critics. Until now, his own life—as full of drama as his fiction—has never been the subject of a book. In Leon Uris: Life of a Best Seller, Ira Nadel traces Uris from his disruptive youth to his life-changing experiences as a marine in World War II. These experiences, coupled with Uris's embrace of his Judaism and desire to write, led to his unprecedented success and the lavish excesses of a career as a best-selling author. Nadel reveals that Uris lived the adventures he described, including his war experiences in the Pacific (Battle Cry), life-threatening travels in Israel (Exodus), visit to Communist Poland (Mila 18), libel trial in Britain (QB VII), and dangerous sojourn in fractious Northern Ireland and the Irish Republic (Trinity). Nadel also demonstrates that Uris's talent for writing action-packed, yet thoroughly researched, novels meshed perfectly with the public's desire to revisit and understand the tumultuous events of recent history. This made him far more popular (and wealthy) than more literary authors, while paving the way for writers such as Irving Wallace and Tom Clancy.

Fifty years after his first novel, Battle Cry, took the world by storm, Leon Uris returns to the topic that first inspired him to write books that captivate, educate, and thrill -- the Marine Corps. In the years following the Civil War, first-generation Irish-American Zachary O'Hara, son of a legendary Marine and a force of a man in his own right, finds himself playing a critical role in the very future of the Marines. If he can persuade the Secretary of the Navy that the Marines are more crucial than ever to America's safety and security -- all the while hefting a heavier secret weight in his heart -- he'll save the corps and make his career. But there's an obstacle in his path that this warrior had not planned on. Amanda Blanton Kerr, the daughter of a ruthless industrialist, is a woman on a mission of her own; passionate, obstinate, and whip-smart, she's an heiress poised to blaze a trail for her sex. O'Hara's Choice is the story of the inevitable collision of these two handsome, fighting spirits. Getting their souls' desire could jeopardize everything they -- and their parents before them -- scraped and struggled to achieve. Duty to country, love of family, and a tormented passion intertwine in this latest epic by Leon Uris, international bestselling author of such classics as Exodus, Trinity, and Battle Cry. A riveting, sweeping tale in inimitable Uris style, O'Hara's Choice is this master of the historical novel at his most brilliant.

In the spring of 1949, Stella O'Riain flees her home - a sheep property on the barren edge of the Strzelecki Desert. She leaves behind the graves of her husband Joe and her baby daughter. With no money and limited options, Stella accepts her brother-in-

law Harry's offer to live at the O'Riain cane farm in the Richmond Valley. There she hopes to get answers to the questions that plague her about her marriage. However Harry refuses to discuss Joe or the family's secrets, even forbidding her to speak to the owner of the neighbouring property. Nearly a century earlier in County Tipperary, Irish cousins Brandon and Sean O'Riain also fled their homes - as wanted criminals. By 1867, they are working as cedar-cutters in New South Wales's lush green Richmond Valley. But while Brandon embraces the opportunities this new country offers, Sean refuses to let go of the past. And one cousin is about to make a dangerous choice that will have devastating consequences down the generations . . .

When his part in the settlement of a hostage crisis is revealed, congressman Evan Kendrick becomes the pawn of those who wish to make him president and the target of terrorists seeking revenge.

New York Times number one bestselling author Jeffrey Archer is a master of the short-story form, creating classic tales beloved by his fans. Now the award-winning writer joins forces with renowned illustrator Paul Cox to re-imagine twenty of his most popular and fêted short stories alongside beautifully rendered watercolor illustrations in *The Short, The Long and the Tall*. Find out what happens to the hapless young detective from Naples who travels to an Italian hillside town to solve a murder and ends up falling in love; and the pretentious schoolboy whose discovery of the origins of his father's wealth changes his life forever. Revel in the stories of the woman who dares to challenge the men at her Ivy League university during the 1930s, and another young woman who thumbs a lift and has an encounter she will never forget. Discover the haunting story about four men whose characters are tested to the point of death. Finally, a short parable about how pointless war is, and how decent people are caught up in the crossfire of their leaders' ambitions. This will be a must-buy for dedicated fans of the work of both author and illustrator, and includes the following short stories: *Never Stop on the Motorway Cheap At Half the Price Who Killed the Mayor? It Can't Be October Already Stuck on You The Grass is Always Greener The Queen's Birthday Telegram Clean Sweep Ignatius The First Miracle Caste Off A Wasted Hour Just Good Friends Christina Rosenthal A Gentleman and a Scholar The Road To Damascus Old Love A Good Toss To Lose One Man's Meat Endgame Confession*

Gideon Zadok arrives in Israel with every intention to research a new book, mend a broken marriage, and improve his dysfunctional family. But as political tensions escalate and his family is evacuated, Zadok asks to follow Israeli paratroopers to secure Mitla Pass and finds himself in the midst of one of the largest global crises of the twentieth century. A sweeping novel of love, passion, and freedom, *Mitla Pass* stands as an epic look at modern Middle Eastern history and is quite possibly Uris's most autobiographical work.

This Edgar Award-winning debut kicks off a cult favorite crime series with a noirish tale of murder set along Canada's Sunshine Coast. To Karl Alberg, the coastal town of Sechelt, just north of Vancouver, looks like the perfect place to soothe a psyche that's been battered by big-city police work. Bees buzz among the roses, and the local librarian is attractive, intriguing, and unattached. Perhaps he has at last come in from the cold. But sunny towns can conceal a lot of secrets—some of them bleak enough to make a man yearn for some nice straightforward urban crime. In 1986 L.R. Wright's *The Suspect* became the first Canadian novel to win

an Edgar award, beating out titles by Ruth Rendell and Jonathan Kellerman. It went on to become a cult favorite among mystery fans, who prized its delicately etched sense of melancholy and intriguing character studies of the cop, his quarry, and the enigmatic librarian who proves an unlikely bridge between the two.

“What an exciting, inspiring, and wonderfully-written book this is....Each page has lessons for today, and it is also a thrilling narrative to read.”—Walter Isaacson, #1 New York Times Bestselling Author of Steve Jobs The masterfully told story of the unlikely men who came together to make the Berlin Airlift one of the great military and humanitarian successes of American history. On the sixtieth anniversary of the Berlin Airlift, Andrei Cherny tells a remarkable story with profound implications for the world today. In the tradition of the best narrative storytellers, he brings together newly unclassified documents, unpublished letters and diaries, and fresh primary interviews to tell the story of the ill-assorted group of castoffs and second-stringers who not only saved millions of desperate people from a dire threat but changed how the world viewed the United States, and set in motion the chain of events that would ultimately lead to the dismantling of the Berlin Wall and to America’s victory in the Cold War. On June 24, 1948, intent on furthering its domination of Europe, the Soviet Union cut off all access to West Berlin, prepared to starve the city into submission unless the Americans abandoned it. Soviet forces hugely outnumbered the Allies’, and most of America’s top officials considered the situation hopeless. But not all of them. Harry Truman, an accidental president, derided by his own party; Lucius Clay, a frustrated general, denied a combat command and relegated to the home front; Bill Tunner, a logistics expert downsized to a desk job in a corner of the Pentagon; James Forrestal, a secretary of defense beginning to mentally unravel; Hal Halvorsen, a lovesick pilot who had served far from the conflict, flying transport missions in the backwater of a global war—together these unlikely men improvised and stumbled their way into a uniquely American combination of military and moral force unprecedented in its time. This is the forgotten foundation tale of America in the modern world, the story of when Americans learned, for the first time, how to act at the summit of world power—a masterful and exciting work of historical narrative, and one with strong resonance for our time.

Armageddon A Novel of Berlin Doubleday Books

A #1 New York Times bestseller, Topaz follows French intelligence chief André Devereaux and NATO intelligence chief Michael Nordstrom. On the eve of the Cuban Missile Crisis in Paris, 1962, Devereaux and Nordstrom uncover Soviet plans to ship nuclear arms. But when nobody acts after sharing his findings, Devereaux becomes the target of an assassination attempt and soon realizes the plot extends far beyond Cuba--and himself. A thrilling and well-paced novel filled with Cold War intrigue, Topaz features two agents on a journey around the world to save NATO and themselves.

A God in Ruins Spanning the decades from World War II to the 2008 presidential campaign, A God in Ruins is the riveting story of Quinn Patrick O'Connell, an honest, principled, and courageous man on the brink of becoming the second Irish Catholic President of the United States. But Quinn is a man with an explosive secret that can shatter his political ambitions, threaten his life, and tear the country apart--a secret buried for over a half century--that even he does not know...

A magnificent historical tribute to the city of Jerusalem encompasses the five turbulent millennia of its history, and is accompanied by numerous photographs that illuminate every facet of the amazing city.

Sean O'Sullivan, who hates Germans, falls in love with a German girl after World War II while the Russians and Americans clash over Berlin. Reveals the Mayan calendar to be a spiritual device that describes the evolution of human consciousness from ancient times into the future • Shows the connection between cosmic evolution and actual human history • Provides a new science of time that explains why time not only seems to be speeding up in the modern world but is actually getting faster • Explains how the end of the Mayan calendar is not the end of the world, but a path toward enlightenment The prophetic Mayan calendar is not keyed to the movement of planetary bodies. Instead, it functions as a metaphysical map of the evolution of consciousness and records how spiritual time flows--providing a new science of time. The calendar is associated with nine creation cycles, which represent nine levels of consciousness or Underworlds on the Mayan cosmic pyramid. Through empirical research Calleman shows how this pyramidal structure of the development of consciousness can explain things as disparate as the common origin of world religions and the modern complaint that time seems to be moving faster. Time, in fact, is speeding up as we transition from the materialist Planetary Underworld of time that governs us today to a new and higher frequency of consciousness--the Galactic Underworld--in preparation for the final Universal level of conscious enlightenment. Calleman reveals how the Mayan calendar is a spiritual device that enables a greater understanding of the nature of conscious evolution throughout human history and the concrete steps we can take to align ourselves with this growth toward enlightenment.

Battle Cry is the riveting Marine epic by the bestselling author of such classics as Trinity and Exodus. Originally published in 1953, Leon Uris's Battle Cry is the raw and exciting story of men at war from a legendary American author. This is the story of enlisted men – Marines – at the beginning of World War II. They are a rough—and–ready tangle of guys from America's cities and farms and reservations. Led by a tough veteran sergeant, these soldiers band together to emerge as part of one of the most elite fighting forces in the world. With staggering realism and detail, we follow them into intense battles – Guadalcanal and Tarawa – and through exceptional moments of camaraderie and bravery. Battle Cry does not extol the glories of war, but proves itself to be one of the greatest war stories of all time.

Master storyteller Leon Uris, internationally acclaimed author of such bestsellers as Exodus, Topaz, QB VII, Trinity, the Haj and Mitla Pass, continues the epic story of the Irish struggle for freedom in Redemption. A dramatic saga set against the backdrop of growing unrest in Ireland and a world on the brink of the First World War, Redemption weaves together a cast of unforgettable characters that form the heart and soul of three extraordinary Irish families. They love freedom more than life, and they will fight to the death to win it. From the magnificence of New Zealand's green mountains, to the bloody beaches and cliffs of Gallipoli, to the streets of Dublin and the shipyards of Belfast, Redemption follows three Irish Patriots on their odysseys of freedom and passion- in a monumental tale of the men and women who loved, fought, and died for the chance to be free.

New York Times bestselling author Tilly Bagshawe, continuing the enduring legacy of #1 bestselling suspense author Sidney Sheldon, is back with a new tale of glamour, suspense, and unexpected twists in Sidney Sheldon's The Silent Widow. A young American au pair, Charlotte Clancy, vanishes without a trace in Mexico City. The case is left cold, but its legacy will be devastating. A decade later, LA is shaken by a spate of violent murders. Psychologist Nikki Roberts is the common link between the victims, her patients at the heart of this treacherous web. When someone makes an attempt on Nikki's life, it's clear she is a marked woman. Nikki makes a living out of reading



people, drawing out their secrets, but the key to this shocking pattern eludes her. With the police at a dead end Nikki drafts in Derek Williams, a PI who isn't afraid to put his hand into the hornet's nest. Williams was thwarted in the notorious Charlotte Clancy case all those years ago, but what he unearths in LA—and the mention of one name in particular—leaves him cold, and takes him on a dangerous path into the past. A shadowy manipulator has brought his deadly game to the streets of LA. In a crime spanning generations, it seems Nikki Roberts knows all too much—and a ruthless killer knows the price of her silence. In this crooked city, where enemies and friends are one and the same, Nikki must be the master of her own escape...

Many researchers have tried over the decades to discover Mary Jane Kelly's true identity. She was the final and most brutally murdered victim of Jack the Ripper, but almost nothing is known about her family or her earlier life. In this thrilling book, Mary's great-nephew Wynne Weston-Davies, who is an author and surgeon, explores the inscrutable circumstances behind the Ripper's fifth and final victim and how the elusive life of Mary Jane Kelly is wholly intertwined with the mystery of her legendary killer. With echoes of *The Suspicions of Mr Whicher* and *Sherlock Holmes* in his pomp, *The Real Mary Kelly* is not only a classic 'whodunit', but an engrossing and utterly original 'whoisit?' Features, authored/comment pieces and book reviews will run in traditional print media, with focus on the culture and arts pages of national and regional newspapers. Reviews and competitions will run on various online platforms including Jack the Ripper websites and associated social media and blogs.

An invasion of a different kind : the U.S. Office of War Information and "the projection of America" propaganda in the Netherlands 1944-1945 / Marja Roholl -- Educating the nation : Jo Spier, Dutch national identity, and the Marshall Plan in the Netherlands / Mathilde Roza -- From memory repression to memorialization : the bombardments of Nijmegen 1944 and Mortsel 1943 / Joost Rosendaal -- Playing in the ruins of Arnhem : reenacting Operation Market Garden in Theirs is the glory / László Munteán -- "Can anybody fly this thing?" Appropriations of history in reenactments of Operation Market Garden / Wolfgang Hochbruck -- On the road to Nijmegen -- Earle Birney and Alex Colville, 1944-1945 / Hans Bak -- Liberation songs : music and the cultural memory of the Dutch summer of 1945 / Frank Mehring -- The reception and development of jazz in the Netherlands (1945-1970s) / Walter van de Leur -- Sounds of freedom, cosmopolitan democracy, and shifting cultural politics : from the "Jazz Ambassador Tours" to "The Rhythm Road" / Wilfried Raussert -- Marching towards Kullman's Diner : performing transnational American sites (of memory) in Bavaria / Birgit M. Bauridl -- The promise of democracy for the Americas : U.S. diplomacy and the meaning(s) of World War II in El Salvador, 1941-1945 / Dr. Jorrit van den Berk -- Liberation and lingering trauma : U.S. present and Haitian past in Edwidge Danticat's *The Dew Breaker* / Josef Raab -- The Japanese American relocation center at Heart Mountain and the construction of the post-World War II landscape / Eric J. Sandeen -- The Cornelius Ryan Collection of World War II papers / Doug McCabe -- "Quality first!" American aid to the Nijmegen University Library, 1945-1949 / Leon Stapper -- The Marshall Plan : "a short time to change the world" / Linda and Eric Christenson -- The liberation route Europe : challenges of exhibiting multinational perspectives / Jory Brentjens and Wiel Lenders.

The first full-length critical study of Leon Uris, who in eleven novels written over four decades, has chronicled the unceasing fight of dedicated individuals against the forces of oppression.

From the acclaimed author who enthralled the world with Exodus, Battle Cry, QB VII, Topaz, and other beloved classics of twentieth-century fiction comes a sweeping and powerful epic adventure that captures the "terrible beauty" of Ireland during its long and bloody struggle for freedom. It is the electrifying story of an idealistic young Catholic rebel and the valiant and beautiful Protestant girl who defied her heritage to join his cause. It is a tale of love and danger, of triumph at an unthinkable cost -- a magnificent portrait of a people divided by class, faith, and prejudice -- an unforgettable saga of the fires that devastated a majestic land . . . and the unquenchable flames that burn in the human heart.

Examines the tragic history of the Middle East in an epic tale that recreates the turbulent era from World War I to the early decades of the existence of the state of Israel

The Kent family faces internal clashes as the Civil War ignites—from the #1 New York Times–bestselling author of North and South. In the hellish years of the Civil War, the Kent family faces its greatest trials yet. Louis, the devious son of the late Amanda Kent, is in control of the dynasty—and of its seemingly inevitable collapse. His cousin Jephtha Kent, meanwhile, backs the abolitionist cause, while his sons remain devoted Southerners. As the country fractures around the Kents, John Jakes introduces characters that include some of the most famous Americans of this defining era. Spanning the full breadth of the Civil War—from the brutal frontlines in the South to the political tangle in Washington—The Titans chronicles two struggles for identity: the country's and the Kents'. This ebook features an illustrated biography of John Jakes including rare images from the author's personal collection.

The struggle to limit Communist control in Berlin underlies this story of the romances and personal conflicts of American, British, and Russian officers

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