

# Arm Ball To Zooter A Sideways Look At The Language Of Cricket

Includes full descriptions of all Donald Duck, Mickey Mouse, Pluto, and Goofy cartoons; the story of Mickey's birth; the Disney Channel Premiere films and Disney television shows; the Disney parks; Disney Academy Awards and Emmy Awards; the Mouseketeers throughout the years; and details of Disney company personnel and primary actors.

The author has had fifty years' involvement in cricket as a state and test player and as a coach. He has written several coaching books. This is a generally light-hearted collection of stories drawing on his various experiences.

This was one of the last works of fiction published during Doyle's life; one of his science fiction stories featuring Professor Challenger.

asters of the art. They include Bill O'Reilly, who Sir Donald Bradman claimed to have been the greatest bowler of his experience; Clarrie Grimmett, arguably the 'father' of spin bowling in Australia; and the greatest spinner of the modern era, Shane Warne. The many other spin bowlers included in the book include Arthur Mailey, Don Blackie, Chuck Fleetwood-Smith, Jack Iverson, Richie Benaud, Jim Higgs, Tim May, Stuart MacGill and Nathan Lyon.

Spin bowlers in cricket are masters at making the ball loop slowly through the air to confuse batsmen. Legends of the game know the magic combinations of top-spin, side-spin and off-spin necessary to fool the opposition. **The Magic of Spin**, dissects the various aspects of spin bowling through the stories of the bowlers themselves. In addition it includes the history and evolution of spin bowling: the wrong'un or googly was 'invented' by Bernard (BJT) Bosenquet; Grimmett

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'invented' the flipper, the ball Warne in later years bowled so brilliantly; and Bill O'Reilly learned about spin bowling by watching Grimmett like a hawk in Test matches. The batsmen who have played the great spinners through the years will also help to explain the dark art of spinning.

*'Spin bowling is magical and to a lot of people [a few batsmen included] a mystery.'* – Ian Chappell

Cricket, Lovely Cricket is a journey around the perennially curious world of cricket, leaving no metaphorical leg-break unturned and peering at the game from every conceivable angle. Here, Lawrence Booth, who had little option but to turn a youthful obsession with the game into a means of paying the mortgage, seeks to consider the questions that crop up on a daily basis but rarely receive a satisfactory answer. What are the players really like? What is the secret of sledging? Why get so worked up about the Ashes? Why all the clichés? And how did India take over the world? Taking the reader to the heart of a game that seems more capable than any other of bewitching its followers, this is a captivating look at the way cricket has become what it is today - and what, given a fair wind, it might be like in the future.

A book in which Wilf Mannion rubs shoulders with The Sunderland Skinhead: recollections of Len Shakleton blight the lives of village shoppers: and the appointment of Kevin Keegan as manager of Newcastle is celebrated by a man in a leather stetson, crooning 'For The Good Times' to the accompaniment of a midi organ, THE FAR CORNER is a tale of heroism and human frailty, passion and the perils of eating an egg mayonnaise stottie without staining your trousers. Alan Biggs divulges his many zany moments as a football pundit, such as interviewing a goalkeeper in bed, UFO spotting with a centre forward and receiving a threat to have

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his testicles clamped in a rusty bulldog clip. These and many other oddball sporting incidents are recounted in 'Confessions of a Football Reporter'.

THE CRICKET SOCIETY/MCC BOOK OF THE YEAR and THE BRITISH SPORTS BOOK AWARDS CRICKET BOOK OF THE YEAR. Shane Warne is one of the most fascinating sports people on the planet. You might not follow cricket, you may never have even seen Warne play, yet you know who he is, what he looks like and what is going on in his personal life at any given time. Selected as one of five Wisden Cricketers of the Century, Warne dazzled opposition batsmen with his bowling and thrilled cricket fans with his skills, outspokenness and scandals off the pitch. Gideon Haigh, one of the world's most celebrated cricket journalists, tackles this great personality in his unique style. How has Warne shaped his sport and how has his sport shaped him? Who is the real man behind the back page and front page headlines? This short book reveals more about Warne than any number of other, much longer, volumes could ever do. As the Cricketer said: it is 'definitive'.

Have you ever wondered why we talk about a handicap in sport, why boxing is so named, or whether a dumbbell ever rang? It was during the nineteenth century that hitherto local games with relaxed and varying rules were formalized. During this process terminologies developed to refer to these new standardized sports, borrowing, modifying and redefining words from all walks of life in sometimes strange and unexpected ways.

Considering such subjects as why sport shares so many words with the fields of hunting and conflict,

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and how English sports terms have been both adopted from and given to other languages, this book looks at how words have come into the field of sport and how they have developed and changed. What's the difference between short leg and deep midwicket? When would you be thinking about bowling a yorker? What's so great about the sound of leather on willow? Cricket's vocabulary is a mixture of jargon and cliché, poetry and prose, misty-eyed romanticism and old-gits' cynicism. Arm-ball to Zooter is a witty guide to the peculiarities of the game, its history and major figures; cricket-lovers might find their own pet hates confirmed; cricket newcomers might be amazed at what cricket-lovers have been up to all these years.

Everyone knows the story, or thinks they do. The leg-spinner who rewrote the record books. One of Wisden's five cricketers of the twentieth century. A sporting idol across the globe. A magnet for the tabloids. But the millions of words written and spoken about Shane Warne since his explosive arrival on the Test cricket scene in 1992 have only scratched the surface. The real story has remained untold. In *No Spin*, Shane sets the record straight. From his extraordinary family history to his childhood as a budding Aussie Rules footballer in suburban Melbourne. From the legendary 'Gatting ball' to his history-making 700th Test wicket. From the controversy surrounding the diuretic pill in South

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Africa to his high-profile relationship with Hollywood star Elizabeth Hurley. Nothing is off limits, and Shane tackles it all with his trademark directness and humour. These days an incisive, charismatic TV commentator and analyst, the 'Sultan of Spin' also lets us in on the mysterious art of leg-spin bowling, revealing the secrets of some of his deadliest deliveries. As Shane says, 'Few batsmen, if any, truly know what I do.' A sporting great, a celebrity, a family man and a self-confessed regular Aussie bloke from the suburbs, in *No Spin* Shane offers a compelling insight into how a boy from Black Rock changed the face of cricket forever.

The language of cricket is as complex as the game itself--quite a statement, given that Americans are, on the whole, mystified by the sport. But now, anyone wishing to appear literate and informed in the presence of skilled batsmen can turn to *The Dictionary of Cricket* for an indispensable guide to the language and the game. Readers of this definitive and delightful mixture of history, etymology, and social comment will be able to amaze their friends with astute asides incorporating such terms as "featherbed" (a very easy-paced wicket offering no encouragement to the bowlers and providing favorable batting conditions), "Kookaburra ball" (a hard, resilient type of cricket ball widely used in Australia), and "boot hill" (a very close fielding position in front of the wicket, such as "silly point" or

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"forward short leg"). Providing full and clear definitions of each item, supported by extensive and entertaining examples of its use, The Dictionary offers coverage of historical and present day cricket terms; quotations from a wide variety of sources, including newspapers from around the world as far back as the 18th century; technical, historical, and legal information relating to a term; and--invaluable for recent converts--ample line drawings to illustrate key concepts, particularly those relating to rules of play or techniques. Whether or not they know a "googly" from a "yorker," The Dictionary of Cricket will bowl over anyone with an interest in international sport and British culture.

"ELLROY IS THE AUTHOR OF SOME OF THE MOST POWERFUL CRIME NOVELS EVER WRITTEN"- NEW YORK TIMES Danny Upshaw is a Sheriff's deputy stuck with a bunch of snuffs nobody cares about; they're his chance to make his name as a cop...and to sate his darkest curiosities. Mal Considine is D.A.'s Bureau brass. He's climbing on the Red Scare bandwagon to advance his career and to gain custody of his adopted son, a child he saved from the horror of postwar Europe. Buzz Meeks -- bagman, ex-Narco goon, and pimp for Howard Hughes -- is fighting communism for the money. All three men have purchased tickets to a nightmare.

The specialized jargon of some sports can be quite

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esoteric. Non-Americans, for example, are likely puzzled by baseball terms such as bunt, cut-off man, and safety squeeze, while the non-British may pause over cricket's Chinaman, doosra, golden duck, off-break, popping crease, and yorker. This new dictionary gives the definitions of more than 8,000 terms used in sports and games from around the world, including mainstream sports like basketball and billiards alongside the more obscure netball and snooker. Entries cover sports equipment, strategies, venues, qualifying categories, awards, and administrative bodies, while a comprehensive system of cross-references offers assistance and clarification when needed. An appendix lists standard abbreviations of sports ruling bodies and administrative organizations.

This trail-blazing book is likely to become the definitive manual on playing and coaching cricket. It represents the first time that a cricket coach and a sports scientist (both world experts in their field) have combined their experience, insights and wisdom to create what is probably the most comprehensive and complete book on playing and coaching cricket anywhere in the world. Unlike many other coaching manuals, this book does not simply supply technical 'recipes' for batting, bowling and fielding (although these are thoroughly covered). The goal is to develop true 'all-rounder' players who show not only technical but mental strength, and who are

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as physically fit and injury-resistant as possible. The mental, scientific, biomechanical and medical aspects of the game are discussed in detail.

Although scientifically and technically thorough, the book is written in a lively style; there are summaries, explanatory illustrations (photographs and diagrams), anecdotes and handy tips from some of the game's greatest players and characters.

Following the success of *A Delicious Slice of Johnners*, Barry Johnston has edited another delightful anthology based on three of his father's most popular books, *Brian Johnston's Guide to Cricket*, *Chatterboxes* and *It's Been a Piece of Cake*.

The notorious 1942 "Sleepy Lagoon" murder trial in Los Angeles concluded with the conviction of seventeen young Mexican American men for the alleged gang slaying of fellow youth Jose Diaz. Just five months later, the so-called Zoot Suit Riot erupted, as white soldiers in the city attacked minority youths and burned their distinctive zoot suits. Eduardo Obregon Pagan here provides the first comprehensive social history of both the trial and the riot and argues that they resulted from a volatile mix of racial and social tensions that had long been simmering. In reconstructing the lives of the murder victim and those accused of the crime, Pagan contends that neither the convictions (which were based on little hard evidence) nor the ensuing riot arose simply from anti-Mexican sentiment. He demonstrates instead that a variety of pre-existing stresses, including demographic



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pressures, anxiety about nascent youth culture, and the war effort all contributed to the social tension and the eruption of violence. Moreover, he recovers a multidimensional picture of Los Angeles during World War II that incorporates the complex intersections of music, fashion, violence, race relations, and neighborhood activism. Drawing upon overlooked evidence, Pagan concludes by reconstructing the murder scene and proposes a compelling theory about what really happened the night of the murder.

With the striking success of Shane Warne and Abdul Qadir in modern Test cricket, wrist-spin bowling is definitely back in fashion. In this fully illustrated and readable book, Peter Philpott shows players and coaches at all levels how to acquire the skills of this highly dexterous style of bowling. Areas covered include the basic techniques covered step by step, solving bowling problems, how to bat against wrist-spin, mental and physical preparation for matches, and the tactics to use.

A selection of the author's plays includes his most critically acclaimed works, exploring the theme of a search for identity in such settings as World War II, nineteenth-century California, and the television industry. P. 145.

Rodney Hartman was all things to sports journalism: informed and knowledgeable writer, editor, teacher, biographer, mentor, sounding board and confidant. When the news came on the morning of the 19th of May 2010 that he had lost his long battle with cancer, tributes began to pour in from all who had known and respected

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him. Rodney ('Rodders' or 'Harters' to those who knew him best) had an indelible influence on South African sports journalism and, indeed, journalism as a whole. Collected in Rodney Hartman: The Show Must Go On are some of Rodney's best columns from his time at The Star, pieces which editor Moegsien Williams describes as 'essential reading for anyone interested in sport and a master class for aspiring young journalists'. With a Foreword by Ali Bacher and Essays by Archie Henderson, Kevin McCallum and Kevin Ritchie.

The nation of Pakistan was born out of the trauma of Partition from India in 1947. Its cricket team evolved in the chaotic aftermath. Initially unrecognised, underfunded and weak, Pakistan's team grew to become a major force in world cricket. Since the early days of the Raj, cricket has been entwined with national identity and Pakistan's successes helped to define its status in the world. Defiant in defence, irresistible in attack, players such as A.H.Kardar, Fazal Mahmood, Wasim Akram and Imran Khan awed their contemporaries and inspired their successors. The story of Pakistan cricket is filled with triumph and tragedy. In recent years, it has been threatened by the same problems affecting Pakistan itself: fallout from the 'war on terror', sectarian violence, corruption, crises in health and education, and a shortage of effective leaders. For twenty years, Pakistan cricket has been stained by the scandalous behaviour of the players involved in match-fixing. Since 2009, the fear of violence has driven Pakistan's international cricket into exile. No one knows when it will return home. But Peter Osborne's narrative is also full of hope. For all its troubles,

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cricket gives all Pakistanis a chance to excel and express themselves, a sense of identity and a cause for pride in their country. Packed with first-hand recollections, and digging deep into political, social and cultural history, Wounded Tiger is a major study of sport and nationhood.

Playing sport, watching it and commentating on it have all provoked endless mirth and some unforgettable rhetorical flourishes, the best and most enduring of which can be found here in the sparkling Biteback Dictionary of Humorous Sporting Quotations. Fred Metcalf has collected these laugh-out-loud funny contributions from the world of (mostly) athletic competition. Sardonic observations and unintended gaffes connected by a love (and sometimes hate) of anything from Cricket to Climbing and Fishing to Football make this book an essential companion for anyone with even a passing interest in the hobbies and games that we call 'sports'. Get ready for some fabulous fun with these action-packed stories from the sports field! Fancied Orchid School is already 33 for no loss in the three overs before lunch. Can Model School successfully unleash its secret weapon, Anshuman the chess nerd, and win the match? The two towns of Dilshan and Deewar have their prides at stake at the annual kabaddi competition, and when Lt. Aaron, owner of Tasty Buds and baker of delectable cakes, announces he will eat his hat if his town actually wins, it spurs the Dilshan-ites to greater heights. Neeru decides to start playing hockey like her mother to deal with her loss, and discovers there's no therapy like getting some dirt on her spotless whites. Hockey, TT,

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cricket, golf, basketball; winners, losers, underdogs, bullies, heroes and cheats, Let's Play! The Puffin Book of Sports Stories has them all, and more. Funny, uplifting and moving, this unique collection vividly portrays the heartbreaks and triumphs that are an essential part of playing sports, and is an absolute must-read.

The definitive history of a cricket team the world loves to watch, but is at a loss to explain The story of Pakistan cricket is dramatic, tortured, heroic and tumultuous. Beginning with nothing after the Partition of 1947 to the jubilation of its victory against England at the Oval in 1954; from earning its Test status and competing with the best to sealing a golden age by winning the World Cup in 1992; from their magic in Sharjah to an era-defining low in the new millennium, Pakistan's cricketing fortunes have never ceased to thrill. This book is the story of those fortunes and how, in the process, the game transformed from an urban, exclusive sport into a glue uniting millions in a vast, disparate country. In its narration, Osman Samiuddin captures the jazba of the men who played for Pakistan, celebrates their headiest moments and many upheavals, and brings to life some of their most famous - and infamous - contests, tours and moments. Ambitious, spirited and often heart breaking, The Unquiet Ones is a comprehensive portrait of not just a Pakistani sport, but a national majboori, a compulsion whose outcome can often surprise and shock, and become

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the barometer of everyday life in Pakistan, tailing its ups and downs, its moods and character.

Did you know that . . . a soldier's biggest social blunder is called jack brew - making yourself a cuppa without making one for anyone else? That twitchers have an expression for a bird that can't be identified - LBJ (the letters stand for Little Brown Job)? Or that builders call plastering the ceiling doing Lionel Richie's dancefloor? Susie Dent does. Ever wondered why football managers all speak the same way, what a cabbie calls the Houses of Parliament, or how ticket inspectors discreetly request back-up? We are surrounded by hundreds of tribes, each speaking their own distinct slanguage of colourful words, jokes and phrases, honed through years of conversations on the battlefield, in A&E, backstage, or at ten-thousand feet in the air. Susie Dent has spent years interviewing hundreds of professionals, hobbyists and enthusiasts, and the result is an idiosyncratic phrasebook like no other. From the Freemason's handshake to the publican's banter, Dent's *Modern Tribes* takes us on a whirlwind tour of Britain, decoding its secret languages and, in the process, finds out what really makes us all tick. In 2008, the broadcast networks, cable channels and syndication produced nearly 1,100 new and continuing entertainment programs—the most original productions in one year since the medium first took hold in 1948. This reference book covers all the first

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run entertainment programs broadcast over the airwaves and on cable from January 1 through December 31, 2008, including series, specials, miniseries, made-for-television movies, pilot films, Internet series and specialized series (those broadcast on gay and lesbian channels).

Alphabetically arranged entries provide storylines, performer/character casts, production credits, day/month/year broadcast dates, type, length, network(s), and review excerpts.

Arm-ball to ZooterA Sideways Look at the Language of CricketPenguin UK

Do you know... - the difference between a chinaman and a doosra? - where to find cow corner, the V, and the corridor of uncertainty? - what Nelson, Merlyn and Michelle have to do with cricket? - how to get a ball to reverse-swing, or how the Duckworth/Lewis method works? - the origin of yorker, googly, and third man? The Wisden Dictionary of Cricket is the definitive guide to the noble game. This fully updated third edition is not only an A-Z guide to all things cricket, it also includes illustrations showing positions and strategy, and quotations from cricket literature worldwide - from 18th century match reports right up to the Darrell Hair affair. It will appeal to anyone with an interest in the game - from the seasoned aficionado to the youngest new recruit. If you've ever wondered why a batsman can expect a jaffa on a bunsen, or how to go aerial when you're on a

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shirtfront... this is the book for you.

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From English cricket's embarrassing failure at the 2015 World Cup to their heart-stopping victory four years later, Nick Hoult and Steve James vividly describe the team's dramatic journey from abject disappointment to finally lifting the trophy. Morgan's Men reveals how the team became the most aggressive limited-overs side in the world, led by their inspirational captain Eoin Morgan, whose vision and determination to succeed captured the imagination of the nation. Hoult and James follow England's journey from Bangladesh to Barbados,

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from Melbourne to Manchester, to present the inside story of the team's rebirth. They tell us how players dealt with the Ben Stokes court case, the sacking of Alex Hales for a drugs ban, and reveal the innovative new strategies and tactics that helped them become the best in the world, culminating in a World Cup final that was arguably the greatest one-day match of all time.

Cricket is undoubtedly the elegant game, occupying a long-established and distinguished position in the annals of sporting history. Played by gentlemen the world over, the word cricket may derive from the Anglo-Saxon word cricc, meaning a staff or crutch - giving us a game played with a long wooden implement - and the first (reliable) mention dates back to Guildford in the 16th century. *No-Balls and Googlies* uncovers the origins of this captivating game, and explores its traditions, records, milestones and memorable moments through a fascinating array of facts and figures, anecdotes and curiosities. For example, did you know that the Hambledon Club of Hampshire, founded around 1767, is generally perceived as cricket's spiritual home? Or that British and Australian troops conducted their own Desert Ashes series in Iraq in 2005? Or perhaps an England XI's first overseas tour was to the United States? From the leg glance to leg before, king pair to cover drive, and from the no-ball to the googly, this book is sure to entertain,



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inform and delight.

This second edition of Young Wisden is the perfect introduction to one of the most enjoyable world sports. Packed with hundreds of new colour photographs and illustrations, and completely updated to include the latest stats and stars, this vibrantly designed book really brings the game to life. The authors take a wry look at every aspect of the game that a new fan could wish to know about, including: the basics - from how to read the scorecard to a crash course in the language types of cricket - the Twenty20, one-day and first-class formats of the game at all levels, from beach cricket through to international Test cricket batsmen, bowlers, fielders, keepers and thinkers - what it takes to be great in each position and plenty of info on the best there has been the world of cricket - the Test nations, the great grounds, and the fans on tour history, humour and numbers - the playing greats, the grudge matches, the records, and villains and tricksters. Written for children, there are sure to be plenty of adults taking a look over their shoulder at this brilliant introduction to cricket. "Incomparable really, different planet stuff. It is comprehensive without being bewildering, colourful but not showy, confident but never esoteric. It is also superbly designed." The Wisden Cricketer "Packed with information ... this is perfect for the youngsters who prefer Pietersen to Rooney." The Times "The

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cricketing world's bible specially written for children."  
The Economist

In C. L. R. James's classic *Beyond a Boundary*, the sport is cricket and the scene is the colonial West Indies. Always eloquent and provocative, James--the "black Plato," (as coined by the London Times)--shows us how, in the rituals of performance and conflict on the field, we are watching not just prowess but politics and psychology at play. Part memoir of a boyhood in a black colony (by one of the founding fathers of African nationalism), part passionate celebration of an unusual and unexpected game, *Beyond a Boundary* raises, in a warm and witty voice, serious questions about race, class, politics, and the facts of colonial oppression. Originally published in England in 1963 and in the United States twenty years later (Pantheon, 1983), this second American edition brings back into print this prophetic statement on race and sport in society. This anthology provides an overview of the history and theory of Chicano/a art from the 1960s to the present, emphasizing the debates and vocabularies that have played key roles in its conceptualization. In *Chicano and Chicana Art*—which includes many of Chicano/a art's landmark and foundational texts and manifestos—artists, curators, and cultural critics trace the development of Chicano/a art from its early role in the Chicano civil rights movement to its mainstream acceptance in American art institutions.

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Throughout this teaching-oriented volume they address a number of themes, including the politics of border life, public art practices such as posters and murals, and feminist and queer artists' figurations of Chicano/a bodies. They also chart the multiple cultural and artistic influences—from American graffiti and Mexican pre-Columbian spirituality to pop art and modernism—that have informed Chicano/a art's practice. Contributors. Carlos Almaraz, David Avalos, Judith F. Baca, Raye Bemis, Jo-Anne Berelowitz, Elizabeth Blair, Chaz Bojórquez, Philip Brookman, Mel Casas, C. Ondine Chavoya, Karen Mary Davalos, Rupert García, Alicia Gaspar de Alba, Shifra Goldman, Jennifer A. González, Rita Gonzalez, Robb Hernández, Juan Felipe Herrera, Louis Hock, Nancy L. Kelker, Philip Kennicott, Josh Kun, Asta Kuusinen, Gilberto “Magu” Luján, Amelia Malagamba-Ansotegui, Amalia Mesa-Bains, Dylan Miner, Malaquias Montoya, Judithe Hernández de Neikrug, Chon Noriega, Joseph Palis, Laura Elisa Pérez, Peter Plagens, Catherine Ramírez, Matthew Reilly, James Rojas, Terezita Romo, Ralph Rugoff, Lezlie Salkowitz-Montoya, Marcos Sanchez-Tranquilino, Cylena Simonds, Elizabeth Sisco, John Tagg, Roberto Tejada, Rubén Trejo, Gabriela Valdivia, Tomás Ybarra-Frausto, Victor Zamudio-Taylor

\*Updated edition to include the 2013, 2013-14 and 2015 Ashes series\* Wisden on the Ashes: The

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authoritative story of cricket's greatest rivalry is a detailed chronological journey through the history of this famous English-Australian contest. With Test reports, scorecards, "Great bowlers of the year" and other fascinating material from the archives, together with new editorial pieces, this is a remarkable record of cricket's most enduring battle. The book begins its journey with England's first tour of Australia in 1876 and the subsequent three series prior to the 1882 tour that led to a mock obituary being placed in the *Sporting Times* "In affectionate remembrance of English cricket, which died at The Oval on 29th August, 1882. ... The body will be cremated and the ashes taken to Australia." Celebrating the players who made their mark on the game and the controversies that shook the sport, the book covers every series since then through to the most recent series. In 2005 England won a highly competitive series that helped raise the popularity of the sport, and each series since then has attracted huge attention. This book will be a welcome addition to all cricket enthusiasts' collections, as well as an ideal gift purchase. This updated edition includes both 2013 series, which saw England retain the Ashes on home soil before Australia won all five tests in the second series later that year, and the summer 2015 series held in England. It also includes a colour photo section celebrating the players, the matches and the key moments from an ongoing rivalry.

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From W. G. Grace to Shane Warne Twirlymen is an essential look at that most eccentric of cricketers - the spin bowler. They are the masters of deception, the jokers in the pack; illusionists conjuring wickets out of thin air with nothing more than an ambled approach and a wonky grip. Not for them the brutish physicality of the pace bowler nor the reactive slogging of the batsman. Theirs is a more cerebral art. They stand alone in a team sport. They are Twirlymen.

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