

Aria Pour Saxophone Alto Et Piano For Alto Saxophone And Piano

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A trusted training method for aspiring and serious players, "The Saxophone Bible" covers tuning, tone production, fingering, breath control, playing low and high ranges, scales, intervals, and much more.

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

An annotated survey of published materials for chamber, concertante, and vocal music originally conceived for wind instruments.

A cumulative list of works represented by Library of Congress printed cards. (Schott). Composed in 1937.

Jacques Ibert's *Histoires*, a collection of 10 Impressionistic piano pieces, was written between 1912 and 1922. Most of the pieces were composed during Ibert's years in Rome at the French Academy, and many of the pieces were inspired by the sights seen during his travels to Spain, Italy, and Tunisia. These works are known for the vivid images they evoke and have found a permanent place in the teaching repertoire. The

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collection has been transcribed for various instruments, including piano duet (one piano, four hands). The complete set is approximately 23 minutes in duration. Titles: I (La meneuse de tortues d'or) * II (Le petit âne blanc) * III (Le vieux mendicant) * IV (A Giddy Girl) * V (Dans la maison triste) * VI (Le palais abandonné) * VII (Bajo la mesa) * VII (La cage de cristal) * IX (La marchande d'eau fraiche) * X (Le cortège de Balkis). Dr. Wesley Roberts is Professor of Music at Campbellsville University, where he teaches courses in piano, organ, and musicology, and has been a member of the faculty since 1982. He has presented concerts as pianist and organist throughout the United States, in Europe, and in Asia. Roberts is co-author with Maurice Hinson of *The Piano in Chamber Ensemble*, 2nd Ed. and *Guide to the Pianist's Repertoire*, 4th Ed., and he is a past president of the Kentucky Music Teachers Association.

Lois Kuyper-Rushing's *Thematic Index of Works by Eugene Bozza* addresses a longstanding need to offer a comprehensive view of the composer's oeuvre. Organized by work and thoroughly indexed, this book offers a unique view of the composer and his works. The individual entries include details about each piece, along with publication data and music examples to confirm the content. The result is the fullest assessment of Bozza's efforts, since it covers all the published works and also music the composer left in manuscript. This unique volume, which includes an introduction to Bozza's life and music, as well as several indexes, is the essential reference on this important French, twentieth-century composer. It belongs both in reference collections and in the

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hands of researchers and performers.

Shawnee Press

(Instrumental). Score plus pull-out part featuring eight works by French composers.

CONTENTS: Eugene Bozza: Aria * Improvisation and Caprice * Jacques Ibert: Aria * Andre Jolivet: Fantaisie-Impromptu * Pierre Lantier: Sicilienne * Maurice Ravel: Piece en forme de Habanera (trans. Viard) * Jeanine Rueff: Chanson et Passepied * Henri Tomasi: Introduction et Danse

The fast and easy way to play this popular woodwind instrument Saxophone For Dummies offers the ideal introduction to this popular and versatile instrument, whether you lack any musical experience or are picking up the sax again after a hiatus. Covering both the alto and tenor sax, this friendly guide explains how to get a good sound, how to read music, and how to play songs in a variety of styles, including classical, pop, and jazz, all accompanied by the audio samples on the enclosed CD. With tips on how to buy or rent the best saxophone, and information on how to care for the instrument, Saxophone For Dummies is a comprehensive guide to playing this popular woodwind alone or in a group setting. Includes tips on buying or renting a new or used saxophone Audio samples of classical, pop, and jazz music are available on the bonus CD Advice on cleaning and maintaining a saxophone If you're picking up a saxophone for the first time or are looking to brush up on your skills, Saxophone For Dummies gives you everything you need to appreciate, understand, and excel at playing this popular instrument.

In this expanded and updated edition, The Piano in Chamber Ensemble: An Annotated Guide features over 3200 compositions, from duos to octets, by more than 1600 composers. Maurice

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Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, The Piano in Chamber Ensemble then subdivides entries according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

The next step for students who have completed the advanced level method for their instrument. The full-page etudes in this series, key-centered and supported by scale and arpeggio exercises, take the student to that next level of performance wherein their accumulated skills allow them to play full-length performance pieces with a high level of musicianship and competence. As such, many states include these pieces in their all-state audition lists.

The Chester Alto-Saxophone Anthology presents 15 popular works for Alto-Sax with Piano accompaniment. The selected works are taken from the major exam board syllabuses, spanning Grades 5 to 8 and beyond. As well as the joint piano and Alto-Saxophone score, a dedicated Alto-Sax score is included along with performance notes by Amy Dickson. The tracks included are: - Gush [Hans Abrahamsen] - Chant D'amour [Isaac Albéniz] - Orchestral Suite No. 2, BWV 1067 [J. S. Bach] - Three Piece Suite [Richard Rodney Bennett] - Pulcinella, Op.

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53 No. 1 [Eugène Bozza] - Barcarolle (from Sylvia) [Léo Delibes] - Suite Francaise [Pierre Max Dubois] - Chanson De Matin Op.15 No.2 [Edward Elgar] - No. 1 from Melodies for Saxophone [Philip Glass] - Allegro, Largo et Finale, Op. 1 No. 12 [G. F. Handel] - San Antonio (Sonata for Alto Saxophone and Piano) [John Harbison] - Tango And Charleston [Trevor Hold] - Histoires [Jacques Ibert] - Canzonetta, Op. 19 [Gabriel Pierné] - Sonatine Sportive, Op. 63 [Alexander Tcherepnin]

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