

Arguing With Anthropology An Introduction To Critical Theories Of The Gift

Doing Anthropological Research provides a practical toolkit for carrying out research. It works through the process chapter by chapter, from the planning and proposal stage to methodologies, secondary research, ethnographic fieldwork, ethical concerns, and writing strategies. Case study examples are provided throughout to illustrate the particular issues and dilemmas that may be encountered. This handy guide will be invaluable to upper-level undergraduate and postgraduate students who are studying or intending to use anthropological methods in their research.

A highly illustrated book exploring the work of Sir Edward Evan Evans-Pritchard, widely considered the most influential British anthropologist of the 20th century, through the lens of his fieldwork photography. It offers new insight and a major reinterpretation of Evans-Pritchard's theoretical contributions to the discipline. Anthropology originated as the study of 'primitive' cultures. But the notion of 'primitive' exposes presumptions of 'civilized' superiority and the right of the West to speak for 'less evolved' others. With the fall of Empire, anthropology became suspect and was torn by dissension from within. Did anthropology serve as a 'handmaiden to colonialism'? Is it a 'science' created by racism to prove racism? Can it aid communication between cultures, or does it reinforce our differences? "Introducing Anthropology" is a fascinating account of an uncertain human science seeking to transcend its unsavoury history. It traces the evolution of anthropology from its genesis in Ancient Greece to its varied forms in contemporary times. Anthropology's key concepts and methods are explained, and we are presented with such big-name anthropologists as Franz Boas, Bronislaw Malinowski, E.E. Evans-Pritchard, Margaret Mead and Claude Levi-Strauss. The new varieties of self-critical and postmodern anthropologies are examined, and the leading question - of the impact of anthropology on non-Western cultures - is given centre-stage. "Introducing Anthropology" is lucid in its arguments, its good humour supported by apt and witty illustrations. This book offers a highly accessible invitation into anthropology.

This study addresses the complex and often fractious relationship between liberal political theory and difference by examining how distinctive liberalisms respond to human diversity. Drawing on published and unpublished writings, private correspondence and lecture notes, the study offers comprehensive reconstructions of Immanuel Kant's and John Stuart Mill's treatment of racial, cultural, gender-based and class-based difference to understand how two leading figures reacted to pluralism, and what contemporary readers might draw from them. The book mounts a qualified defence of Millian liberalism against Kantianism's predominance in contemporary liberal political philosophy, and resists liberalism's implicit association with imperialist domination by showing

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different divergent responses to diversity. Here are two distinctive liberal visions of moral and political life.

Maarten Wisse develops a critique of dominant trends in contemporary theology through a re-reading of Augustine's *De Trinitate*. Theological topics covered include the thinking about the relationship of between God and World as participation of the finite in the infinite, Christology as a manifestation of this ontology of participation, Trinity as a model for our relational mode of being and deification (theosis) as the purpose of salvation. Key figures are brought in conversation with an Augustinian alternative to these trends, such as Wolfhart Pannenberg, Joseph Ratzinger, Denys Turner, John Milbank, Catherine Pickstock and Graham Ward.

Welcome to the second edition of *Perspectives and Open Access Anthropology!* An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here: <http://perspectives.americananthro.org/>

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The Second Edition of Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

This is a comprehensive introduction to the social and cultural anthropology of South-East Asia. It provides an overview of the major theoretical issues and themes which have emerged from the engagement of anthropologists with South-East Asian communities; a succinct historical survey and analysis of the peoples and cultures of the region. Most importantly the volume reveals the vitally important role which the study of the area has occupied in the development of the concepts and methods of anthropology: from the perspectives of Edmund Leach to Clifford Geertz, Maurice Freedman to Claude Levi-Strauss; Lauriston Sharp to Melford Spiro.

Both a vital theoretical work and a fine illustration of the principles and practice of sensory ethnography, this much anticipated translation is destined to figure as a major catalyst in the expanding field of sensory studies. Drawing on his own fieldwork in Brazil and Japan and a wide range of philosophical, literary and cinematic sources, the author outlines his vision for a 'modal anthropology'. François Laplantine challenges the primacy accorded to 'sign' and 'structure' in conventional social science research, and redirects attention to the tonalities and rhythmic intensities of different ways of living. Arguing that meaning, sensation and sociality cannot be considered separately, he calls for a 'politics of the sensible' and a complete reorientation of our habitual ways of understanding reality. The book also features an introduction to the sensory and social thought of François Laplantine by the editor of the *Sensory Studies* series, David Howes.

Anthropology seeks to understand the roots of our common humanity, the diversity of cultures and world-views, and the organisation of social relations and practices. As a method of inquiry it embraces an enormous range of topics, and as a discipline it covers a multitude of fields and themes, as shown in this selection of original writings. As an accessible entry point, for upper-level students and first year undergraduates new to the study of anthropology, this reader also offers guidance for teachers in exploring the subject's riches with their students. That

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anthropology is an immensely expansive inquiry of study is demonstrated by the diversity of its topics – from nature conservation campaigns to witchcraft beliefs, from human evolution to fashion and style, and from the repatriation of indigenous human remains to research on literacy. There is no single ‘story of anthropology’. Taken together, these fundamental readings are evidence of a contemporary, vibrant subject that has much to tell us about all the worlds in which we live.

Comprised of 24 newly commissioned chapters, this defining reference volume on Latin America introduces English-language readers to the debates, traditions, and sensibilities that have shaped the study of this diverse region. Contributors include some of the most prominent figures in Latin American and Latin Americanist anthropology Offers previously unpublished work from Latin America scholars that has been translated into English explicitly for this volume Includes overviews of national anthropologies in Mexico, Cuba, Peru, Argentina, Ecuador, Bolivia, Colombia, and Brazil, and is also topically focused on new research Draws on original ethnographic and archival research Highlights national and regional debates Provides a vivid sense of how anthropologists often combine intellectual and political work to address the pressing social and cultural issues of Latin America

One of the world's most distinguished anthropologists proposes that cognitive science enriches, rather than threatens, the work of social scientists.

Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume *Theory in Social and Cultural Anthropology: An Encyclopedia*. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion. This clear and engaging guide introduces students to key areas of the field and shows how to apply an anthropological approach to the study of religion in the contemporary world. Written by an experienced teacher, it covers major traditional topics including definitions, theories and beliefs as well as symbols, myth and ritual. The book also explores important but often overlooked issues such as morality, violence, fundamentalism, secularization, and new religious movements. The chapters all contain lively case studies of religions practiced around the world. The second edition of *Introducing Anthropology of Religion* contains updated theoretical discussion plus fresh ethnographic examples throughout. In addition to a brand new chapter on vernacular religion, Eller provides a significantly revised chapter on the emerging anthropologies of Christianity and Islam. The book features more material on contemporary societies as well as new coverage of topics such as pilgrimage and paganism. Images, a glossary and questions for discussion are now included and additional resources are provided

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via a companion website.

In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility.

Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will stimulate conversations that cut across the humanities. Contributors: Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhrigupati Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

Kant is conceived to have offered little attention to the fact that we experience the world in and through our bodies. Arguing that this image of Kant is wrong, and that his work "Critique of Pure Reason" may be read as a critical reflection aimed at exploring some significant philosophical implications of the fact that human life is embodied.

Anthropologists have invariably engaged in their discipline as a form of redemption, whether to escape from social restriction, nourish their souls, reform their home politics, or vindicate "the natives." *Redeeming Anthropology* explores how in pursuit of a secular science sired by the Enlightenment, adherents to a "faith in mankind" have vacillated between rejecting and embracing theology, albeit in concealed and contradictory ways. Mining the biographical registers of the American, British, and French anthropological traditions, Khaled Furani argues that despite all efforts to the contrary, theological sediments remain in this disciplining discipline. Rather than continuing to forget, deny, and sequester it, theology can serve as a mirror for introspection, as a source of critique offering invaluable tools for revitalization: for thinking anew not only anthropology's study of others' cultures, but also its very own reason. The social lives of the peoples of the Balkans have long stimulated the imaginations of their northern European neighbors. These peoples and places have anthropological traditions of their own, shaped initially by nationalist movements and, later, by socialism and other political constraints. From an anthropological perspective, this book explores the region between Greece and Slovenia, when political pressures were strongest in the era of the Cold War. Yet, the environments were by no means uniformly repressive. The study provides indispensable insights for new generations pursuing innovative research agendas in this region in the new century. It raises deeper issues about the boundaries and substance of the anthropological endeavor. (Series: Halle Studies in the Anthropology of Eurasia - Vol. 29)

In his gripping and provocative debut, anthropologist Jason De León sheds light on one of the most pressing political issues of our time—the human consequences of US immigration policy. *The Land of Open Graves* reveals the suffering and deaths that occur daily in the Sonoran Desert of Arizona as thousands of undocumented migrants attempt to cross the border from Mexico into the United States. Drawing on the four major fields of anthropology, De León uses

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an innovative combination of ethnography, archaeology, linguistics, and forensic science to produce a scathing critique of "Prevention through Deterrence," the federal border enforcement policy that encourages migrants to cross in areas characterized by extreme environmental conditions and high risk of death. For two decades, this policy has failed to deter border crossers while successfully turning the rugged terrain of southern Arizona into a killing field. In harrowing detail, De León chronicles the journeys of people who have made dozens of attempts to cross the border and uncovers the stories of the objects and bodies left behind in the desert. *The Land of Open Graves* will spark debate and controversy.

The Human Enterprise presents a wide-ranging but well-integrated analysis of contemporary anthropological theory. The author explains clearly and cogently how to evaluate scientific theories and encourages students to think critically about the nature of theory itself. Thoughtful and thought-provoking, this text should be a stimulating addition to courses on anthropological theory. Part One examines the philosophical foundations of anthropological theory, with particular attention to the nature of scientific inquiry and the mechanisms of scientific progress. The author proposes an original approach to the comparison and evaluation of competing scientific paradigms. Part Two explores the nature of social science and describes distinctive features of anthropology such as the concept of culture and the emic/etic distinction. The author then surveys the range of research strategies employed by anthropologists and presents a detailed analysis of cultural materialism, structuralism, and symbolic anthropology. The final section uses two celebrated issues—the argument about the image of limited good and the sacred cow controversy—to illustrate the current nature of paradigmatic debate and to indicate how a clearer understanding of the nature of paradigms and theory might resolve such controversies.

The Handbook of Sociocultural Anthropology presents a state of the art overview of the subject - its methodologies, current debates, history and future. It will provide the ultimate source of authoritative, critical descriptions of all the key aspects of the discipline as well as a consideration of the general state of the discipline at a time when there is notable uncertainty about its foundations, composition and direction. Divided into five core sections, the Handbook: examines the changing theoretical and analytical orientations that have led to new ways of carrying out research; presents an analysis of the traditional historical core and how the discipline has changed since 1980; considers the ethnographic regions where work has had the greatest impact on anthropology as a whole; outlines the people and institutions that are the context in which the discipline operates, covering topics from research funding to professional ethics. Bringing together leading international scholars, the Handbook provides a guide to the latest research in social and cultural anthropology. Presenting a systematic overview - and offering a wide range of examples, insights and analysis - it will be an invaluable resource for researchers and students in anthropology as well as cultural and social geography, cultural studies and sociology.

This book investigates the pronounced enthusiasm that many traditions display for codes of ethics characterised by a multitude of rules. Recent anthropological interest in ethics and historical explorations of 'self-fashioning' have led to extensive study of the virtuous self, but existing scholarship tends to pass over the kind of morality that involves legalistic reasoning. Rules and ethics corrects that omission by demonstrating the importance of rules in everyday moral life in a variety of contexts. In a nutshell, it argues that legalistic moral rules are not necessarily an obstruction to a rounded ethical self, but can be an integral part of it. An extended introduction first sets out the theoretical basis for studies of ethical systems that are characterised by detailed rules. This is followed by a series of empirical studies of rule-oriented moral traditions in a comparative perspective.

Digital Anthropology, 2nd Edition explores how human and digital can be explored in relation to one another within issues as diverse as social media use, virtual worlds, hacking, quantified

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self, blockchain, digital environmentalism and digital representation. The book challenges the prevailing moral universal of “the digital age” by exploring emergent anxieties about the global spread of new technological forms, the cultural qualities of digital experience, critically examining the intersection of the digital to new concepts and practices across a wide range of fields from design to politics. In this fully revised edition, *Digital Anthropology* reveals how the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life around the world. Combining case studies with theoretical discussion in an engaging style that conveys a passion for new frontiers of enquiry within anthropological study, this will be essential reading for students and scholars interested in theory of anthropology, media and information studies, communication studies and sociology. With a brand-new Introduction from editors Haidy Geismar and Hannah Knox, as well as an abridged version of the original Introduction by Heather Horst and Daniel Miller, in conjunction with new chapters on hacking and digitizing environments, amongst others, and fully revised chapters throughout, this will bring the field-defining overview of digital anthropology fully up to date.

HUMANITY: AN INTRODUCTION TO CULTURAL ANTHROPOLOGY, Eleventh Edition, offers a solid framework centered on globalization and culture change. The text's engaging narrative provides new ways of looking at many of the challenges facing the world in this century, as students examine ethnic conflicts, globalization of culture and language, recent debates about gay marriage, increasing inequalities, population growth, hunger, and the survival of indigenous cultures. Throughout this highly acclaimed work, Peoples and Bailey explore the diversity of humanity and clearly demonstrate why an appreciation and tolerance of cultural differences is critical today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

With the famous 'question of the gift' at its core, this distinctive textbook teaches us how to think, write and argue about anthropology. Offering working practices and projected situations and dilemmas, this book is an excellent resource for

An expanded and radically revised new edition that is essential reading for those who are interested in anthropological theory and current post-colonial debates, or simply curious about the ways in which we systematically misunderstand other peoples.

This is the first English translation of Bernd Janowski's incisive anthropological study of the Psalms, originally published in German in 2003 as *Konfliktgespr_ che mit Gott. Eine Anthropologie der Psalmen* (Neukirchener). Janowski begins with an introduction to Old Testament anthropology, concentrating on themes of being forsaken by God, enmity, legal difficulties, and sickness. Each chapter defines a problem and considers it in relation to anthropological insights from related fields of study and a thematically relevant example from the Psalms, including how a central aspect of this Psalm is explored in other Old Testament or Ancient Near Eastern texts. Each chapter concludes with an "Anthropological Keyword," which explores especially important words and phrases in the Psalms. The book also includes reflections on reading the Psalms from a New Testament perspective, focusing on themes of transience, praising God, salvation from death, and trust in God. Janowski's study demonstrates how the Psalms have important theological implications and ultimately help us to understand what it means to be human.

This book is the outstanding and most frequently cited work in the field of Anthropology. It made the author world-famous and established her as the leader in her field for the next 50 years. One of the reasons this book became so famous was her observation that young Samoan women deferred marriage for many years while enjoying casual

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sex before eventually choosing a husband. This led to the Sexual Revolution that swept America in the 1960s and brought about the establishment of the Sexual Freedom League and other organizations. The Free Love generation idolized Margaret Mead. Critical anthropology has had a major influence on the discipline, shifting it away from concepts of bounded societies with evolutionary trajectories to complex analyses of interconnected economic, political, and social processes. This book brings together some of critical anthropology's most influential writings, collecting classic articles and spirited rebuttals by major scholars such as Eric Wolf, Marshall Sahlins, Sidney Mintz, Andre Gunder Frank, and Michael Taussig. Editor Stephen Nugent positions these key debates, originally published in the journal *Critique of Anthropology*, with new introductions that detail the lasting influence of these articles on anthropology over four decades, showing how critical anthropology is relevant today more than ever. An ideal supplementary text, this book is a rich exploration of intellectual history that will continue to shape anthropology for decades to come.

Drawing upon the work of some of the most influential theorists in the field, *Thinking Through Things* demonstrates the quiet revolution growing in anthropology and its related disciplines, shifting its philosophical foundations. The first text to offer a direct and provocative challenge to disciplinary fragmentation - arguing for the futility of segregating the study of artefacts and society - this collection expands on the concerns about the place of objects and materiality in analytical strategies, and the obligation of ethnographers to question their assumptions and approaches. The team of leading contributors put forward a positive programme for future research in this highly original and invaluable guide to recent developments in mainstream anthropological theory. Victorian anthropology has been called an 'armchair practice', distinct from the scientific discipline of the 20th century. Sera-Shriar argues that anthropology went through a process of innovation which built on observational study and that nineteenth-century anthropology laid the foundations for the field-based science of today.

This groundbreaking volume showcases the exciting work emerging from the ethnography of media, a burgeoning new area in anthropology that expands both social theory and ethnographic fieldwork to examine the way media—film, television, video—are used in societies around the globe, often in places that have been off the map of conventional media studies. The contributors, key figures in this new field, cover topics ranging from indigenous media projects around the world to the unexpected effects of state control of media to the local impact of film and television as they travel transnationally. Their essays, mostly new work produced for this volume, bring provocative new theoretical perspectives grounded in cross-cultural ethnographic realities to the study of media.

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This innovative text reinvigorates argumentation studies by exploring the experience of argument across cultures, introducing an anthropological perspective into the domains of rhetoric, communication, and philosophy. *The Anthropology of Argument* fills an important gap in contemporary argumentation theory by shifting the focus away from the purely propositional element of arguments and onto how they emerge from the experiences of peoples with diverse backgrounds, demonstrating how argumentation can be understood as a means of expression and a gathering place of ideas and styles.

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Confronting the limitations of the Western tradition of logic and searching out the argumentative roles of place, orality, myth, narrative, and audience, it examines the nature of multi-modal argumentation. Tindale analyzes the impacts of colonialism on the field and addresses both optimistic and cynical assessments of contextual differences. The results have implications for our understanding of contemporary argumentative discourse in areas marked by deep disagreement, like politics, law, and social policy. The book will interest scholars and upper-level students in communication, philosophy, argumentation theory, anthropology, rhetoric, linguistics, and cultural studies.

There is more to education than teaching and learning, and more to anthropology than making studies of other people's lives. Here Tim Ingold argues that both anthropology and education are ways of studying, and of leading life, with others. In this provocative book, he goes beyond an exploration of the interface between the disciplines of anthropology and education to claim their fundamental equivalence. Taking inspiration from the writings of John Dewey, Ingold presents his argument in four close-knit chapters. Education, he contends, is not the transmission of authorised knowledge from one generation to the next but a way of attending to things, opening up paths of growth and discovery. What does this mean for the ways we think about study and the school, teaching and learning, and the freedoms they exemplify? And how does it bear on the practices of participation and observation, on ways of study in the field and in the school, on art and science, research and teaching, and the university? Written in an engaging and accessible style, this book is intended as much for educationalists as for anthropologists. It will appeal to all who are seeking alternatives to mainstream agendas in social and educational policy, including educators and students in philosophy, the social sciences, educational psychology, environmentalism and arts practice.

A Reader in Medical Anthropology: Theoretical Trajectories, Emergent Realities brings together articles from the key theoretical approaches in the field of medical anthropology as well as related science and technology studies. The editors' comprehensive introductions evaluate the historical lineages of these approaches and their value in addressing critical problems associated with contemporary forms of illness experience and health care. Presents a key selection of both classic and new agenda-setting articles in medical anthropology Provides analytic and historical contextual introductions by leading figures in medical anthropology, medical sociology, and science and technology studies Critically reviews the contribution of medical anthropology to a new global health movement that is reshaping international health agendas

From an award-winning anthropologist, a lively, accessible, and irreverent introduction to the field What is anthropology? What can it tell us about the world? Why, in short, does it matter? For well over a century, cultural anthropologists have circled the globe, from Papua New Guinea to California, uncovering surprising insights about how humans organize their lives and articulate their values. In the process, anthropology has done more than any other discipline to reveal what culture means and why it matters. By weaving together examples and theories from around the world, Matthew Engelke provides a lively, accessible, and at times irreverent introduction to anthropology, covering a wide range of classic and contemporary approaches,

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subjects, and anthropologists. Presenting memorable cases, he encourages readers to think deeply about key concepts that anthropologists use to make sense of the world. Along the way, he shows how anthropology helps us understand other cultures and points of view—but also how, in doing so, it reveals something about ourselves and our own cultures, too.

Legal Anthropology: An Introduction offers an initial overview of the challenging debates surrounding the cross-cultural analysis of legal systems. Equal parts review and criticism, James M. Donovan outlines the historical landmarks in the development of the discipline, identifying both strengths and weaknesses of each stage and contribution. *Legal Anthropology* suggests that future progress can be made by looking at the perceived fairness of social regulation, rather than sanction or dispute resolution as the distinguishing feature of law.

Both architecture and anthropology emerged as autonomous theoretical disciplines in the 18th-century enlightenment. Throughout the 19th century, the fields shared a common icon—the primitive hut—and a common concern with both routine needs and ceremonial behaviours. Both could lay strong claims to a special knowledge of the everyday. And yet, in the 20th century, notwithstanding genre classics such as Bernard Rudofsky's *Architecture without Architects* or Paul Oliver's *Shelter*, and various attempts to make architecture anthropocentric (such as Corbusier's *Modulor*), disciplinary exchanges between architecture and anthropology were often disappointingly slight. This book attempts to locate the various points of departure that might be taken in a contemporary discussion between architecture and anthropology. The results are radical: post-colonial theory is here counterpoised to 19th-century theories of primitivism, archaeology is set against dentistry, fieldwork is juxtaposed against indigenous critique, and climate science is applied to questions of shelter. This publication will be of interest to both architects and anthropologists. The chapters in this book were originally published within two special issues of *Architectural Theory Review*.

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