

## Are You My Mother

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie s Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

When a tiny emperor penguin accidentally rolls her egg down a big hill and hatches in the Antarctic, she is surprised to find that her protective father is no where to be found! The determined little bird realizes she must search for him, as he is obviously very lost! She slips down snowy slopes, slides over icy ridges, and waddles along cold paths... Along her search she encounters many helpful Antarctic friends, asking each one if they are her dad. Though she learns many interesting facts and clues about her father—that he is a bird who cannot fly, that he lives on land and swims in the sea, that he is tall but definitely smaller than some of the animals she encounters—she realizes that none of her new friends can be her dad. Feeling very worried, she suddenly spies a strange something climbing out of the sea. He fits the description of her dad perfectly!.. Is the search for her lost dad finally over?!

Stephen King's legendary debut, the bestselling smash hit that put him on the map as one of America's favorite writers "Gory and horrifying. . . . You can't put it down."  
—Chicago Tribune Unpopular at school and subjected to her mother's religious

fanaticism at home, Carrie White does not have it easy. But while she may be picked on by her classmates, she has a gift she's kept secret since she was a little girl: she can move things with her mind. Doors lock. Candles fall. Her ability has been both a power and a problem. And when she finds herself the recipient of a sudden act of kindness, Carrie feels like she's finally been given a chance to be normal. She hopes that the nightmare of her classmates' vicious taunts is over . . . but an unexpected and cruel prank turns her gift into a weapon of horror so destructive that the town may never recover.

A GOOD MORNING AMERICA BOOK CLUB PICK "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's *We Need to Talk about Kevin*." —Kristin Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 New York Times bestselling author of *Then She Was Gone* A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

Illus. in full color. Mr. and Mrs. Bird's search for a "better" nest leads them to some peculiar spots.

A lonely little bird named Choco goes in search of a mother.

A 2020 Geisel Honor book! Papa Fox is looking for Baby Fox, who is just out of his sight . . . but not ours! An adorable, interactive read-aloud for fans of *Are You My Mother?* In this clever introduction to prepositions, a near-sighted Papa is looking for his baby. Is Baby up in the tree? Is Baby under the log? Is Baby around the corner? Where could Baby be? Readers will delight in spotting the little fox on every page as Papa wanders the forest, encountering other animals all along the way, but never quite able to spot his own baby. Anne Hunter's delicate and lovely illustrations with their limited palette highlight the humor of this adorable hide-and-seek tale.

Drugs, Sex, Cheating, Rebellion Your teenager faces these temptations every single day. I know I did. But my own life is a testimony to the tremendous work prayer can accomplish. By the time I was seventeen, I was a drug-selling, campus flunky. Thankfully, I had a grandmother who prayed for me every day, and I am convinced now more than ever that God heard her sustaining prayers and saw her unwavering faith. As a result, I now have a consuming desire to see teenagers serve the Lord with all their hearts. As you pray these scriptural

prayers for your teenager and study the accompany Bible verses, you too will discover the crucial role God has predestined your teenager to play in this end-time revival.

A rerelease of a lighthearted story that follows the tradition of P. D. Eastman's *Are Your My Mother?* features a newly hatched baby crocodile who realizes that he is different from other animals before a friendly zebra introduces him to his real mother. A first picture book by the creator of *Hoppity Skip Little Chick*. The New York Times–bestselling graphic memoir about Alison Bechdel, author of *Fun Home*, becoming the artist her mother wanted to be. Alison Bechdel's *Fun Home* was a pop culture and literary phenomenon. Now, a second thrilling tale of filial sleuthery, this time about her mother: voracious reader, music lover, passionate amateur actor. Also a woman, unhappily married to a closeted gay man, whose artistic aspirations simmered under the surface of Bechdel's childhood...and who stopped touching or kissing her daughter good night, forever, when she was seven. Poignantly, hilariously, Bechdel embarks on a quest for answers concerning the mother-daughter gulf. It's a richly layered search that leads readers from the fascinating life and work of the iconic twentieth-century psychoanalyst Donald Winnicott, to one explosively illuminating Dr. Seuss illustration, to Bechdel's own (serially monogamous) adult love life. And, finally, back to *Mother*—to a truce, fragile and real-time, that will move and astonish all adult children of gifted mothers. A New York Times, USA Today, Time, Slate, and Barnes & Noble Best Book of the Year “As complicated, brainy, inventive and satisfying as the finest prose memoirs.”—New York Times Book Review “A work of the most humane kind of genius, bravely going right to the heart of things: why we are who we are. It's also incredibly funny. And visually stunning. And page-turningly addictive. And heartbreaking.”—Jonathan Safran Foer “Many of us are living out the un-lived lives of our mothers. Alison Bechdel has written a graphic novel about this; sort of like a comic book by Virginia Woolf. You won't believe it until you read it—and you must!”—Gloria Steinem

Your kids will enjoy this classic story even more in this beautiful Read & Listen edition. A baby bird is hatched while his mother is away. Fallen from his nest, he sets out to look for her and asks everyone he meets—including a dog, a cow, and a plane—“Are you my mother?” This ebook includes Read & Listen audio narration.

Advises parents of gay children how to handle their feelings of shock, anger, guilt, and self-deprecation, explains current psychological views concerning homosexuality, and discusses religious issues

**NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER •** A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Lost City of Z*. In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then,

one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history.

Tabs, wheels, and flaps present the tale of Mr. and Mrs. Bird's search for a place to build a new nest.

Lift the flaps and join the peek-a-boo fun with a little pup searching for his mommy. Babies and toddlers are invited to lift the flaps and transform the pictures in this bright board book as they follow a puppy who is looking for his mother. Mary Murphy's colorful illustrations of adorable animals will entice the youngest of children as they discover a variety of mommies and babies along the way.

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

Here is the ideal introduction for preschoolers and early elementary children to insects that are not only amazing but also critically important to humans. Inside the hive views of a wild colony of honey bees offer close ups of the queen, the cells, even bee eggs. Simple verse will engage a young child, while sidebars with fascinating information satisfy the somewhat older child. Parents, teachers, and kids will love this picture book. The detailed art shimmers with life, highlighting each hair or grain of pollen on the bees. A wild hive in a tree in her own backyard served as a model for the artist! Backmatter includes: further information about wild and domestic hives. information on how to learn more about honey bees. Just in time for the holidays, enjoy this wintry classic about the joys of playing in the snow. the perfect read aloud for a snow day--or any day this winter! This classic Beginner Book edited by Dr. Seuss is a delightful ode to winter. Brrrrr—it snowed! From snowball fights and skiing to fort building and snowman-making, P. D. Eastman and Roy McKie's *Snow* will have young readers eager for the

kind of fun only a wintry-white day can bring. Perfect for enjoying with a cup of hot cocoa, it makes an ideal gift for the holidays, and happy occasions of all kinds! Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. "Joyful verse relates the many ways to enjoy snow. First graders will love it." --Chicago Tribune

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

Never having seen his mother, a baby bird makes humorous mistakes trying to find her. On board pages.

A contemporary parody of P. D. Eastman's classic *Are You My Mother?* depicts a happily-ever-after-seeking heroine who encounters a poker-faced "tough guy," an ascot-wearing "wealthy cad," an "average dude" who has eyes for her friend and an attractive married gay couple.

This publication informs advocates & others in interested agencies & organizations about supplemental security income (SSI) eligibility requirements & processes. It will assist you in helping people apply for, establish eligibility for, & continue to receive SSI benefits for as long as they remain eligible. This publication can also be used as a training manual & as a reference tool.

Discusses those who are blind or disabled, living arrangements, overpayments, the appeals process, application process, eligibility requirements, SSI resources, documents you will need when you apply, work incentives, & much more.

When a strange egg appears in their nest, Mr. and Mrs. Bird kindly take it upon themselves to raise the "baby bird" inside. But when the egg hatches, the Birds are in for a big surprise--"Junior" is the oddest-looking baby bird they've ever seen--with big, long jaws full of teeth and an appetite to match. In fact, he looks more like a baby alligator than a baby bird! Nevertheless, the devoted Birds run themselves ragged feeding Junior until he gets so big, he must leave the nest or it will collapse underneath him. But how can Junior fly without wings? To the delight of the Birds--and readers!--the dilemma is solved when Junior takes off from a branch overlooking a pond.

A duckling searches for its mother and encounters a horse, sheep, rabbit, cow, and turtle instead. On board pages.

NEW YORK TIMES BESTSELLER "I come from a family forged by tragedies and bound by a remarkable, unbreakable love," Hunter Biden writes in this deeply moving memoir of addiction, loss, and survival. When he was two years old, Hunter Biden was badly injured in a car accident that killed his mother and baby sister. In 2015, he suffered the devastating loss of his beloved big brother, Beau, who died of brain cancer at the age of forty-six. These hardships were compounded by the collapse of his marriage and a years-long battle with drug and alcohol addiction. In *Beautiful Things*, Hunter recounts his descent into substance abuse and his tortuous path to sobriety. The story ends with where Hunter is today—a sober married man with a new baby, finally able to appreciate the beautiful things in life.

A collection of poems deals with such topics as pets, bugs, seasons, food, and senses. In the first picture book written by a DACA Dreamer, Areli Morales tells her own powerful and vibrant immigration story. When Areli was just a baby, her mama and papa moved from Mexico to New York with her brother, Alex, to make a better life for the family--and when she was in kindergarten, they sent for her, too. Everything in New York was different. Gone were the Saturdays at Abuela's house, filled with cousins and sunshine. Instead, things were busy and fast and noisy. Areli's limited English came out wrong, and schoolmates accused her of being illegal. But with time, America became her home. And she saw it as a land of opportunity, where millions of immigrants who came before her paved their own paths. She knew she would, too. This is a moving story--one that resonates with millions of immigrants who make up the fabric of our country--about one girl living in two worlds, a girl whose DACA application was eventually approved and who is now living her American dream. The Deferred Action for Childhood Arrivals (DACA) is an immigration policy that has provided relief to thousands of undocumented children, referred to as "Dreamers," who came to the United States as children and call this country home.

A sweeping story of three generations of women, crossing from London to Ireland and back again, and the enduring effort to retrieve the secrets of the past It's London, 1960, and Aoife Kelly—once the sparkling object of young men's affections—runs pubs with her brusque, barking husband, Cash. Their courtship began in wartime London, before they returned to Ireland with their daughters in tow. One of these daughters—fiery, independent-minded Rosaleen—moves back to London, where she meets and begins an affair with the famous sculptor Felix Lehmann, a German-Jewish refugee artist over twice her tender eighteen years. When Rosaleen finds herself pregnant with Felix's child, she is evicted from her flat, dismissed from her job, and desperate to hide the secret from her family. Where, and to whom, can she turn? Meanwhile, Kate, another generation down, lives in present-day London with her young daughter and husband, an unsuccessful musician and destructive alcoholic. Adopted and floundering to find a sense of herself in the midst of her unhappy marriage, Kate sets out to track down her birth mother, a search that leads her to a Magdalene Laundry in Ireland and the harrowing history that it holds. Stirring and nostalgic at moments, visceral and propulsive at others, *I Couldn't Love You More* is a tender, candid portrait of love, sex, motherhood, and the enduring ties of family. It is impossible not to fall under the spell of this tale of mothers and daughters, wives and muses, secrets and outright lies.

A vocabulary-building story about dogs engaged in every imaginable type of activity. We've all been there. You call an Uber. The app says it has arrived, but . . . where is it? Where is your Uber? *Are You My Uber?* is a 21st Century parody of the 1960 P.D. Eastman children's book *Are You My Mother?* A man steps off the midnight bus at Port Authority. His name? Unknown. His goal? To find his Uber, an elusive Ford Taurus. Lost and alone in a new city, he steels himself and begins by passing right by the very object of his search. Hilarity ensues: the man proceeds to knock at the doors of an off-duty cab, a helicopter, a halal cart, and other vehicles increasing in their absurdity, willing to try anything to find his Uber. Paired with illustrations by Hilary Fitzgerald Campbell, co-illustrator of *Feminist Fight Club*, Sarah Dooley's hilarious imagined story is as ridiculous as it is relatable.

A colorful and humorous dictionary of alphabetically arranged words and pictures designed to help children learn to read

Pairs of rhyming words are used in simple sentences to help beginning readers understand the use of words and phrases.

A whimsical look-and-find novelty book featuring a menagerie of daddy animals and their little ones complements the story of a little walrus' search for his own daddy that includes touch-and-feel accents, pull tabs and lift flaps.

When David Shannon was five years old, he wrote and illustrated his first book. On every page were these words: NO, DAVID! . . . and a picture of David doing things he was not supposed to do. Now David is all grown up. But some things never change. . . . Over fifteen years after its initial publication, NO, DAVID!

remains a perennial household favorite, delighting children, parents, and teachers alike. David is a beloved character, whose unabashed good humor, mischievous smile, and laughter-inducing antics underline the love parents have for their children--even when they misbehave.

Are You My Mother? Read & Listen Edition Random House Books for Young Readers

Charming illustrations and whimsical rhyme present the tale of a little raccoon who decides he does not want to do what his mother wants him to do. So, he leaves home in search of another mother. Wandering through the forest, he inquires of several likely candidates whether they would be willing to be his mother. This includes a chipmunk, a squirrel, a bluebird, an anteater, even a beaver.

Based on the Book of Genesis, Dinah shares her perspective on religious practices and sexual politics.

A boy halts a complicated, wild chase when he discovers that there really is no reason for the participants to be afraid and run away

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