

Architecture Now Houses Ediz Italiana Spagnola E Portoghese 1

This is the first comprehensive study of the reception of classical architecture in different regions of the world. Exploring the impact of colonialism, trade, slavery, religious missions, political ideology and intellectual/artistic exchange, the authors demonstrate how classical principles and ideas were disseminated and received across the globe. By addressing a number of contentious or unresolved issues highlighted in some historical surveys of architecture, the chapters presented in this volume question long-held assumptions about the notion of a universally accepted 'classical tradition' and its broadly Euro-centric perspective. Featuring thirty-two chapters written by international scholars from China, Europe, Turkey, North America, Mexico, Australia and New Zealand, the book is divided into four sections: 1) Transmission and re-conceptualisation of classical architecture; 2) Classical influence through colonialism, political ideology and religious conversion; 3) Historiographical surveys of geographical regions; and 4) Visual and textual discourses. This fourfold arrangement of chapters provides a coherent structure to accommodate different perspectives of classical reception across the world, and their geographical, ethnographic, ideological, symbolic, social and cultural contexts. Essays cover a wide geography and include studies in Italy, France, England, Scotland, the Nordic countries, Greece, Austria, Portugal, Romania, Germany, Poland, India, Singapore, China, the USA, Mexico, Brazil, New Zealand and Australia. Other essays in the volume focus on thematic issues or topics pertaining to classical architecture, such as ornament, spolia, humanism, nature, moderation, decorum, heresy and taste. An essential reference guide, *The Routledge Handbook on the Reception of Classical Architecture* makes a major contribution to the study of architectural history in a new global context.

Architecture now! Houses. Ediz. italiana, spagnola e portoghese

Architecture now!
Houses
Architektur heute! Häuser
100 Contemporary Houses

"Devoted to office interior design in the United States, this fourth book in the series "International Architecture & Interiors" neatly complements our previous publications on interiors, apartment and house design, restaurants, and other kinds of developed space in America. The scope of this book is not to discuss the development of American office design but, as with its predecessors, to propose an up-to-date panorama on the evolving interior landscape of the American office, the stylistic models employed in defining functions and distribution, the different ways of dealing with the interior design of spaces for qualified forms of work, and not just in terms of quantity and functional rationalization. Paul Warchol provides the reader with a limpid exposition of the twenty-three projects chosen, but also the atmospheres and lights of these work spaces, the colors, and details of their architectural solutions. As office interiors go, the projects presented here are unconventional designs that combine an increasing number of functions with new modes of comfort, and are variously housed in old, block-type buildings; in more recent open-plan spaces focused around a core of services and curtain-wall facades; in skyscrapers with narrow floor plans; and also in spaces formerly used as warehouses and storage depots, factory lofts converted into harmonious workspaces, thanks to the remodeling projects of the designers. All the office suites covered are accompanied by project designs and breakdowns of technical specifications with details on the materials, together with notes for each project and its designer's biography."--BOOK

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Over the past decade, Mario Botta has focused his creativity on a series of public buildings of great significance, in locations across the globe, from Japan to Bolivia, from Tel Aviv to the

Swiss Canton of Ticino. Designing projects that are both original and closely linked to their function and surroundings, the Swiss architect has made the public building his main concern. In this beautiful volume showcasing Botta's work, eleven public buildings erected between the early 1990s and today give evidence of his evolving style. Pino Musi's colour and black and white images and pictures of superb wooden models lavishly illustrate each project. Essays by Werner Oechslin, Cesare De Seta, Benedetto Gravagnuolo, Gabriele Cappellato and Botta himself introduce the works, which include the new synagogue in Tel Aviv, a monument for La Paz, the Tinguely Museum in Basle, an art gallery in Tokyo, the San Francisco MOCA, the cathedral of Evry, the church of San Giovanni at Mogno, the two parish churches of Pordenone and Sartirana di Merate, as well as the mobile theatre for the celebration of the 900th anniversary of the founding of the Swiss Foundation. Over the past decade, Mario Botta has focused his creativity on a series of public buildings of great significance, in locations across the globe, from Japan to Bolivia, from Tel Aviv to the Swiss Canton of Ticino. Designing projects that are both original and closely linked to their function and surroundings, the Swiss architect has made the public building his main concern. In this beautiful volume showcasing Botta's work, eleven public buildings erected between the early 1990s and today give evidence of his evolving style. Pino Musi's colour and black and white images and pictures of superb wooden models lavishly illustrate each project. Essays by Werner Oechslin, Cesare De Seta, Benedetto Gravagnuolo, Gabriele Cappellato and Botta himself introduce the works, which include the new synagogue in Tel Aviv, a monument for La Paz, the Tinguely Museum in Basle, an art gallery in Tokyo, the San Francisco MOCA, the cathedral of Evry, the church of San Giovanni at Mogno, the two parish churches of Pordenone and Sartirana di Merate, as well as the mobile theatre for the celebration of the 900th anniversary of the founding of the Swiss Foundation.

Il volume raccoglie i contributi di ricerca dell'International call for papers

Community/architecture promosso dal Festival dell'Architettura nell'edizione 2009-2010.

Cinquantasette eterogenei contributi provenienti da diversi Paesi del mondo sul tema generale del Festival e suddivisi sulla base di tre focus tematici: Città e quartiere, Il congegno tipologico e le forme di aggregazione, Composizione architettonica e nuove tecnologie: architetture eco-virtuose. Saggi di: Pierluigi Grandinetti, Raffaele Panella, Enrico Prandi, Carlo Quintelli
Contributi di ricerca di: Shun Kanda (Usa), Angelo Torricelli (Italy), Cherubino Gambardella (Italy), Pasquale Miano (Italy), Sally Harrison (Usa), Maria Luna Nobile (Italy), Marco Maretto, Lin Ying Ying, Martina Longo (Italy), Daniela Nacci (Italy), Cristiana Eusepi (Italy), Chiara Occelli, Riccardo Palma (Italy), Diana Ruiz Cendales, Isabel Arteaga Arredondo (Colombia), Vittorio Spigai, Massimiliano Condotta (Italy), Eduardo Jimenez Morales, Ingrid Carolina Vargas Díaz (Spain), Michael Carroll (Usa), Paola Raffa (Italy), Zaira Dato Toscano, Francesca Castagneto (Italy), Francesco Morabito (Italy), Lamberto Amistadi, Kuno Mayr (Italy), Umberto Cao, Ludovico Romagni, (Italy), Loredana Ficarelli, Annalisa Giglio (Italy), Magda Minguzzi, Anna Rizzinelli (Italy), Ernst Struwig (Italy), Rosaldo Bonicalzi (Italy), Emilio Caravatti, Matteo Caravatti (Italy), Carolina B. Garcia Estevez (Spain), Ángel Martínez García-Posada (Spain), Enrique M. Blanco, Patricia Sabín, Antonio S. Río, Juan A. Caridad, José R. Alonso, Miguel Abelleira (Spain), Sergio Stenti (Italy), Leonardo Ciacci, Cristina Peraino (Italy), Federico Zanfi Studio (Italy), Raúl Castellanos Gómez, Débora Domingo Calabuig, Jorge Torres Cueco (Spain), Patrizia Montini (Italy), Maura Manzelle (Italy), Filippo De Dominicis (Italy), Luca Conti (Switzerland), Stefano Aragona, Donatella Scatena, Laura Calcagnini (Italy), Silvia Covarino (Italy), Marta Calzolaretti, Domizia Mandolesi, Alessandra De Cesaris, Mariateresa Aprile (Italy), Luis Machuca Casares (Spain), Marina Pia Arredi, Giuditta Benedetti, Michele Filosa, Francesco Manconi (Italy), Emilio Battisti (Italy), Francesca La Malva (Italy), Paula Petiz (Portugal), Barbara Angi, Massimiliano Botti (Italy), Lu Shen (Austria), Enrico Sassi, Marcello Martinoni (Switzerland), Antonio Farina, Lilia Pagano (Italy), Studio M2R architettura (Italy),

Andrea Oliva (Italy), Javier Pérez-Herreras (Spain), Juan Pablo Aschner Rosselli (Colombia), Alessandro Bianchi (Italy), Joerg Schroeder, Kerstin Weigert, Margot Deerenberg, Tobias Baldauf, Florian Otto (Germany), Lorenzo Capobianco, Antonella Violano (Italy), Richard Vincent Moore, Laura Calcagnini, Daniela Faraglia, Romeo Giammarini (Italy), Luciano Cupelloni (Italy), la Architetti Associati (Italy).

Introduced by an essay about the vague contradiction between intentionality and chance, necessity and accident, reason and futility, authorship and anonymity, the book presents a selection of images that inform Pezo von Ellrichshausen's cross production between art, architecture and academia. Each page contains a single picture and a brief caption describing it. Beyond a comprehensive depiction of the individual works, the monograph underlines transversal notions of inventory, format, scale, regulation and value within the pictorial representation. In the fashion of a personal album, each drawing, painting, photograph, model or building, evokes the mental world behind the couple's production. This volume could be read both as a collection of ideas, one after another, or as the same one that persists over time. Open the door into 100 of the most beautiful and pioneering houses of the past two decades. With featured architects including Daniel Libeskind, Herzog & de Meuron, and Zaha Hadid, this is a dependable global digest of the nuances, challenges, and opportunities of turning all the emotional and practical requirements of "home" into a constructed...

- Features present and past architectural projects by Archea Associati that demonstrate how materials can be used in innovative ways while still maintaining their unique characteristics The selection, preparation and application of materials in architecture represent key decisions in the design process, today as in the past. This book features projects by Archea Associati, a firm of architects and designers founded in Florence in 1988, that demonstrate how materials can be used in innovative ways, while still honoring their traditional characteristics. Glass, terracotta, concrete and wood are just a few of the elements they work with. Examples of ancient and contemporary materials are featured throughout this well-illustrated volume. A gallery of photographic images accompanied by drawings and descriptive texts illustrate each building, alternating between details and general views, from the basic elements to the complete work as a whole.

Flea-market romance or space-age bachelor pad, minimalist or neo-baroque; whatever your style, you'll find your fit of fresh, provocative interior design inspiration in this compilation of the world's most exquisite and original contemporary homes. Filled with stunning images from acclaimed interior photographers, the houses and apartments...

Here is a collection of architecture designed to create intimate spaces, very private places of the beautiful restored houses of Apulia, chosen as temples for oneself .

Discover the latest innovations in tiny space design in this lush compendium in the 150 Best series, showcasing 150 full-color profiles. As the price of large residences have become increasingly out of reach for many people, aspiring home owners have begun to think smaller. 150 Best Tiny Space Ideas is an exciting overview of the smallest living space designs—architectural and decorating trends that combine to make dwellings under 450 square feet feel welcoming and expansive. All the projects featured in this handsome reference were created by internationally renowned architects and designers who have achieved practical, innovative, and stunning solutions adapted to the specific needs and tastes of their clients. Encompassing current trends in small space design, this latest volume in the highly successful 150 Best offers the work of international visionaries who have created and transformed a range of accommodations, from a micro-apartment in Taipei City to a silo in Phoenix to an island shack in British Columbia. Filled with black-and-white and four-color photos throughout, 150 Best Tiny Space Ideas is an inspirational resource for designers, interior decorators, and architects, as well homeowners interested in creating warm and truly livable homes regardless of space limitations.

Le case private pongono agli architetti sfide del tutto peculiari. Le dimensioni potranno essere più modeste rispetto ai progetti pubblici, gli impianti meno complessi rispetto a un sito industriale, ma diventa prioritaria tutta una serie di aspetti relativi alle preferenze, ai requisiti e alle idee delle singole persone. Il compito più delicato è tradurre l'insieme di emotività e richieste pratiche della "casa" in qualcosa di reale che si possa costruire. Questa pubblicazione riunisce 100 tra le case più interessanti e avanguardistiche costruite nell'ultimo decennio in giro per il mondo, presentando numerosi talenti sia affermati sia emergenti, tra i quali John Pawson, Richard Meier, Shigeru Ban, Tadao Ando, Zaha Hadid, Herzog e de Meuron, Daniel Libeskind, Álvaro Siza, UNStudio e Peter Zumthor. Capace di coordinare le routine quotidiane correlate a cibo e sonno con il concetto di "riparo" e l'offerta di uno spazio dove coltivare le relazioni personali, questo ramo dell'architettura è il più essenziale ma anche il più intimo.

Diversos arquitetos modificaram o mundo 'sério' e antiquado da arquitetura do museu, trazendo ousadia para novas construções e ampliações. Este livro contém mais de 50 projetos de alguns arquitetos que ampliaram os limites do design de museus - de mestres reconhecidos até uma nova geração de arquitetos. Texto em português, espanhol e italiano. The entrance to a house acts as its visiting card. Its conception has changed enormously over the years, as has its social uses, and the space that was once considered indispensable for receiving guests and keeping the house away from view on first contact - whether out of a desire to preserve privacy or a belief that it was bad taste to put living space on display - has changed to such an extent that it is on the verge of disappearing from many homes. In fact, in many cases the entrance is the axis around which the space will be used to greater advantage and the layout of the various areas will follow a logical order; in contrast, a misguided placement results in an erroneous starting point for a residential project. This book presents solutions for entrances, of various shapes and styles, belonging to different types of homes from all over the world, drawn up by a wide range of architects.

The acclaimed survey of the life and works of the celebrated Italian modernist master, available again in a classic format The work of Carlo Scarpa challenged, and continues to challenge, accepted notions of modern architecture. While several books have been published on his work, none has approached the breadth and depth of this monograph by Robert McCarter, who is celebrated for his meticulously researched, experientially based, and jargon-free accounts of key figures in modern architecture. This book is the definitive study of Scarpa's many accomplishments, including such works at the Canova Museum, the Castelvecchio Museum, and the Brion Cemetery, among others.

Examines Warhol's invention of himself as celebrity, businessman, and mass producer of art; discusses his influence on design, fashion, art, and pop culture; and explores the artist's range of work from advertising illustrations, through paintings, silk-screens, sculptures, and film.

A wide range of peculiar living solutions from the different areas of the city: flats, lofts, houses, new and refurbished interiors.

Artiste cubain, réalise des installations en rapport avec l'architecture où maquettes, photographies et dessins se répondent et dans lesquelles il mêle utopie et réel.

There is by now a considerable list of books concerning the work of Carlo Scarpa. Among them, this new critical guidebook, written by Sergio Los, one of

the leading scholars of Scarpa's work, certainly stands out as the indispensable travelling companion for those setting out to explore the creations of this remarkable Venetian architect. The introductory essay, which provides a critical analysis of the essential features of Scarpa's approach to "doing" architecture, is followed by a complete catalogue of the buildings and projects that Scarpa actually built, along with the fundamental information required to understand their history, and to tour them as they now stand, as well as an inventory of Scarpa's unbuilt projects. This book is a supremely useful tool for those who wish to learn, "live," from and about the remarkable artistic endeavors and adventures in building of one of the masters of contemporary architecture.

In che termini l'architettura interpreta l'esigenza comunitaria nell'era della globalizzazione e della conseguente evoluzione dei fenomeni urbani anche alla luce di una crescita esponenziale dell'espressione comunitaria virtuale? Partendo da questo primo interrogativo critico il Festival raccoglie una serie di materiali e testimonianze che dimostrano anche il superamento dell'identificazione esclusiva del tema con le grandi tipologie collettive pubbliche, architettoniche e urbane, dell'esperienza storica. Tuttavia, pur attraverso il rilievo di fenomeni insediativi non caratterizzati, articolazioni tematiche differenziate e contributi apparentemente riferibili alla soggettività dell'autore quanto del fruitore, sembra confermarsi come il dato comunitario possa ancora "essere individuato e declinato in diverse forme, attraverso diversi ambiti, a dimostrazione della sua ineludibilità". In what terms is architecture interpreting community need in the era of globalisation with the ensuing evolution in urban phenomena, in view also of an exponential growth in virtual community expression? Beginning from this first critical enquiry, the Festival has gathered together an array of information and evidence which demonstrate also the surmounting of this theme as being solely identified with the grand collective typologies – be they public, architectural or urban – of historical experience. Nonetheless, albeit through the remarking of non-characterised settlement phenomena, differentiated thematic divisions, and contributions seemingly referable as much to the subjectivity of their creator as of the beneficiary, there would appear to be corroboration of just how the community datum can still "be identified and declined in various forms, across various spheres, in demonstration of its ineluctability".

Aldo Rossi was a practicing architect and leader of the Italian architectural movement La Tendenza and one of the most influential theorists of the twentieth century. The Architecture of the City is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.

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