Archispeak

What can you do with a degree in architecture? Where might it take you? What kind of challenges could you address? Architects After Architecture reframes architecture as a uniquely versatile way of acting on the world, far beyond that of designing buildings. In this volume, we meet forty practitioners through profiles, case studies, and interviews, who have used their architectural training in new and resourceful ways to tackle the climate crisis, work with refugees, advocate for diversity, start tech companies, become leading museum curators, tackle homelessness, draft public policy, become developers, design videogames, shape public discourse, and much more. Together, they describe a future of architecture that is diverse and engaged, expanding the limits of the discipline, and offering new paths forward in times of crisis. Whether you are an architecture student or a practicing architect considering a change, you'll find this an encouraging and inspiring read. Please visit the Architects After Architecture website for more information, including future book launches and events: architectsafterarchitecture.com Walter Benjamin observed in his writings on the interior that 'to live means to leave traces.' This interior design theory reader focuses on just how such traces might manifest themselves. In order to explore interior design's links to other disciplines, the selected texts reflect a wide range of interests extending beyond the traditional confines of design and architecture. It is conceived as a matrix, which intersects social, political, psychological,

philosophical, technological and gender discourse, with practice issues, such as materials, lighting, colour, furnishing, and the body. The anthology presents a complex and sometimes conflicting terrain, while also creating a distinct body of knowledge particular to the interior. Locating theory on the interior through these multifarious sources, it encourages future discourse in an area often marginalised but now emerging in its own right. Within the reader individual excerpts are referenced to their place in the matrix and sequenced alphabetically. This organising strategy resists both a chronological and themed structure in order to provoke associations and inferences between excerpts. In this way the book offers the possibility of examining the interior from multiple vantage points: a disciplinary focus, the spatial and physical attributes of interiors, historical sequence, and topical issue based. Excerpts from Thomas Hope, Catherine E. Beecher and Harriet Beecher Stowe, Edith Wharton and Charles Eastlake provide contemporary nineteenth century accounts as the profession emerges, whereas Barbara Penner, Penny Sparke, Charles Rice, Georges Teyssot and Rebecca Houze offer re-interpretations of this period. The complexities of the twentieth-century interior are revealed by Robyn Longhurst, Kevin Melchionne, George Wagner, John Macgregor Wise, Joel Sanders and many others.

A sharp and lively text that covers issues in depth but not to the point that they become inaccessible to beginning students, An Introduction to Architectural Theory is the first narrative history of this period, charting the veritable

revolution in architectural thinking that has taken place, as well as the implications of this intellectual upheaval. The first comprehensive and critical history of architectural theory over the last fifty years surveys the intellectual history of architecture since 1968, including criticisms of high modernism, the rise of postmodern and poststructural theory, critical regionalism and tectonics Offers a comprehensive overview of the significant changes that architectural thinking has undergone in the past fifteen years Includes an analysis of where architecture stands and where it will likely move in the coming years

Existentialism; Urbanism; Aporia; Deontic; Tabula Rasa; Hyperspace; Heterotopia; Metareality; Structuralism... What does it all mean? The unique language used in architectural theory – both in speech and writing – can appear daunting and confusing, particularly to new architectural students. Decoding Theoryspeak provides an accessible guide to the specialized language of contemporary design for the next generation of thinkers, architects and design leaders. It includes: definitions of over 200 terms clear cross-references illustrations throughout. It is an essential pocket-sized resource for students and practitioners alike.

This is a graphic novel about the contemporary architectural profession, in which it acts as the protagonist in the form of an imaginary city called Practiceopolis. The novel narrates quasi-realistic stories that exaggerate the architectural everyday and the tacit, in order to make them prominent and tangible. They depict and dramatise the value conflicts between the

different cultures of practising architecture and between the architectural profession and other members of the building industry as political conflicts around the future of Practiceopolis. The book uses the metaphorical world of Practiceopolis to provoke big questions about everyday routines in the profession that practitioners may take for granted and to examine different ideologies at work among architects and other members of the construction industry. The novel ends in the tradition of dystopian worlds common in a certain strand of graphic novels. By vividly illustrating and narrating the critical issues he interrogates, the author has created a world which any architect, student or professional, will both instantly recognise and simultaneously reject, provoking the reader to challenge themselves and the profession at large.

As a beginning design student, you need to learn to think like a designer, to visualize ideas and concepts, as well as objects. In the second edition of Diagramming the Big Idea, Jeffrey Balmer and Michael T. Swisher illustrate how you can create and use diagrams to clarify your understanding of both particular projects and organizing principles and ideas. With accessible, step-by-step exercises that interweave full color diagrams, drawings and virtual models, the authors clearly show you how to compose meaningful and useful diagrams. As you follow the development of the four project groups drawn from the authors' teaching, you will become familiar with architectural composition concepts such as proportion, site, form, hierarchy and spatial construction. In addition, description and demonstration essays extend concepts

to show you more examples of the methods used in the projects. Whether preparing for a desk critique, or any time when a fundamental insight can help to resolve a design problem, this new and expanded edition is your essential studio resource.

In an era of brash, expensive, provocative new buildings, a prominent critic argues that emotions—such as hope, power, sex, and our changing relationship to the idea of home—are the most powerful force behind architecture, yesterday and (especially) today. We are living in the most dramatic period in architectural history in more than half a century: a time when cityscapes are being redrawn on a yearly basis, architects are testing the very idea of what a building is, and whole cities are being invented overnight in exotic locales or here in the United States. Now, in a bold and wide-ranging new work, Rowan Moore—former director of the Architecture Foundation, now the architecture critic for The Observer—explores the reasons behind these changes in our built environment, and how they in turn are changing the way we live in the world. Taking as his starting point dramatic examples such as the High Line in New York City and the outrageous island experiment of Dubai, Moore then reaches far and wide: back in time to explore the Covent Garden brothels of eighteenth-century London and the fetishistic minimalism of Adolf Loos; across the world to assess a software magnate's grandiose mansion in Atlanta and Daniel Libeskind's failed design for the World Trade Center site; and finally to the deeply naturalistic work of Lina Bo Bardi, whom he celebrates as the most underrated architect of the modern era.

You've already done the hard part-you got your degree in architecture. Now it's time to get your license so you can level-up in your career by becoming an architect.But your excuses are holding you back. You have a busy life, you're working long hours building your career, and on top of that you might even have a family. Everything is competing for your time and attention and you don't have any more to give. How do you dedicate yourself to something that takes so much time and effort to accomplish? The answer isn't simply more coffee.In ARE Hacks, Evan shares how to create the space in your life that is needed to finish what you started. He decided to silence the voices in his head that kept nagging him to get licensed fifteen years after graduating. In every way imaginable, he had a busy and full life. The good news is that he did it, and now he's sharing everything you need to know to get your license-his tips and tricks, his strategies, and all the things people don't talk about that are involved with passing the Architect Registration Exam. We need more great architects. Use this guide to create a master plan for success, get your license, and become one. Choose yourself first, then help change the world.

Architecture can influence the way we feel, and can help us along as we go about our lives, or sabotage our habitual ways of doing things. The essays collected here challenge, and help to define a view of architecture which ranges from the minimal domesticity of Diogenes' barrel, to the exuberant experiments of the contemporary avant-garde. There are essays by philosophers, architects and art historians, including Roger Scruton, Bernard Tschumi, Demetri Pophyrios, Kenneth Frampton, Diane Ghirardo and David

Goldblatt.

Focusing on the refreshing process of design with which Will Alsop engages, Tom Porter reveals and traces the process, from public consultation to the privacy of Alsop's painting studio, from paint to line to model, and in doing so uncovers a treasure trove of ideas for transforming the process of architectural design.

Architecture 2030; BUG; Biophilic Design; BIPV; Circular Economy; LEED; Passive Design; Solar Chimney; Systems Thinking; WELL; Xeriscaping. What does it all mean? The complex and evolving language used in the sustainable design community can be very challenging, particularly to those new to environmentally friendly and resource-efficient design strategies that are needed today. Definitions of over two hundred terms with further sources. Clearly cross-referenced with Sustainaspeak, Theoryspeak, and Archispeak terms. Illustrated throughout with sustainable award-winning buildings by e.g. Behnisch, Brooks + Scarpa, EHDD, KieranTimberlake, Lake|Flato, Leddy Mahtum Stacy, SmithGroup, Perkins+Will, ZGF, VMDO, and McDonough + Partners. Sustainaspeak: A Guide to Sustainable Design Terms provides a current guide to the sustainable design strategies, terms, and practices needed for the next generation of designers, architects, students, and community leaders to design a carbon-neutral world for future generations.

Architecture 2030; BUG; Biophilic Design; BIPV; Circular Economy; LEED; Passive Design; Solar Chimney; Systems Thinking; WELL; Xeriscaping. What does it all mean? The complex and evolving language used in the sustainable design community can be very challenging, particularly to those new to environmentally friendly and resource-efficient design strategies that are needed today. Definitions of over two hundred terms with further sources. Clearly cross-

referenced with Sustainaspeak, Theoryspeak, and Archispeak terms. Illustrated throughout with sustainable award-winning buildings by e.g. Behnisch, Brooks + Scarpa, EHDD, KieranTimberlake, Lake-Flato, Leddy Mahtum Stacy, SmithGroup, Perkins+Will, ZGF, VMDO, and McDonough + Partners. Sustainaspeak: A Guide to Sustainable Design Terms provides a current guide to the sustainable design strategies, terms, and practices needed for the next generation of designers, architects, students, and community leaders to design a carbon-neutral world for future generations.

ArchispeakAn Illustrated Guide to Architectural TermsRoutledge

This book sets out to define fashion spaces as an emerging area of research within architectural writing. Social media has brought a new type of space into the world of fashion retail. When architecture and fashion meet in the creation of ephemeral spaces for the immediate presentation of new collections, for example, these temporary but real spaces are brought into the realm of the everlasting digital space as they are shared and re-shared on platforms like Instagram. Fashion spaces can best be defined, then, as co-created, ever changing and prevailing metaspaces where the dialogue amongst designers, consumers and industry leaders continues well after the real space has vanished. Can these fashion spaces have a bigger impact on consumers than real-time experience of space? How may the dialogues developing within and as result of fashion spaces influence physical retail design? Can designers use fashion spaces as sites for new cultural production? These are but some of the questions tackled by Fashion Spaces: A Theoretical View. The book is created via a practice-oriented approach to academic teaching and research, through the collaboration of academics, students and the retail industry. Following an

introductory essay by professor Vésma Kontere McQuillan and assistant professor Kjeld Hansen, which tackles the problematics of research in the field and presents a conceptual model for further research, seven case studies developed by students of the retail design program at the School of Arts, Design, and Media at Kristiania University College explore possible applications of this model. Features This book explores and defines fashion spaces as an emerging area of research within retail design. It is created via a practice-oriented approach to academic teaching and research, through the collaboration of academics, students and the retail industry. Case studies developed by students of the retail design program at the School of Arts, Design, and Media at Kristiania University College explore possible applications of the conceptual model expounded by professor Vésma Kontere McQuillan and assistant professor Kjeld Hansen.

Written in collaboration with the European Council of Landscape Architecture Schools (ECLAS) and LE: NOTRE, The Routledge Handbook of Teaching Landscape provides a wide-ranging overview of teaching landscape subjects, from geology to landscape design, reflecting different perspectives and practices at university-level landscape curricula. Focusing on the didactics of landscape education, this fully illustrated handbook presents and discusses pedagogy, teaching traditions, experimental teaching methods and new teaching principles. The book is structured into three parts: reading the landscape, representing the landscape and transforming the landscape. Contributions from leading experts in the field, such as Simon Bell, Marc Treib, Jörg Rekittke and Susan Herrington, explore landscape analysis, history and theory, design visualisation, creativity and art, planning studio teaching, field trips and site engineering. Aimed at engaging academic researchers and instructors

across disciplines such as landscape architecture, geography, ecology, planning and archaeology, this book is a must-have guide to landscape pedagogy as it stands today. "Tools and techniques for 2D and 3D representation"--Cover. 'Taking Shape' explores the evolution of scientific and academic theories that have resulted in the concept of sustainability. Susannah Hagan uses this as a basis to argue for developments in the future and argues that these theories are not 'just an intellectual and aesthetic regression' as they are often perceived to be. By focusing on the impact of the new theories of sustainable technology and new materials in architecture, Hagan moves the discourse and practice of environmental sustainability within architecture towards a greater degree of awareness of both its cultural significance and cultural potential. In short, it demonstrates the capacity of sustainable architecture to embrace cultural and technical innovation.

Showcases ten years of projects by the theoretician and architect Peter Eisenman, including such structures as the Aronoff Center for Design and Art, the Nunotani Office Building and the Columbus Convention Center.

What began as an academic initiative to improve the quality of life of poor strata of the population has meanwhile become a professional "do tank" offering services that cover the entire spectrum of urban development. Alejandro Aravena (*1967 in Santiago de Chile) founded Elemental in 2001 in his hometown with the goal of alleviating social deprivation directly instead of hoping for a balance of income relations. This publication documents the social activity and history of the international architectural team and sheds light on its financing strategies, for example through participative building.0Exhibition: 13th International Architecture Exhibition, Venice, Italy (29.8.-25.11.2012).

Adapt As An Architect: A Mid-Career Companion is the only

book that helps design professionals to navigate the vast heart of the architect's journey. It serves as a roadmap: a career GPS that provides options for architects getting from where they are today to where they really want to be. The focus of this optimistic, engaging book is on continued relevance, professional engagement, perseverance, and career longevity. It argues that mid-career is the lynchpin of the architect's career, and provides the guidance and support that practices themselves are missing for emerging professionals, who are often left to their own devices to find their way as they approach the middle of their career. This book means architects don't need to navigate these years on their own.

If you're looking for something new under the midcentury sun, Victor Lundy (born 1923) is a real find, an important yet underappreciated figure in the history of American architecture. Trained in both the Beaux Arts and Bauhaus traditions, he built an impressive practice ranging from small-scale residential and commercial buildings to expressive religious buildings and two preeminent institutional works: the US Tax Court Building in Washington, DC (now on the National Register of Historic Places), and the US Embassy in Sri Lanka. This first book on Lundy's life and career documents his early work in the Sarasota School of Architecture, his churches, and his government buildings. In addition to essays on his use of light and material, many of the architect's original drawings, paintings, and sketches—including those from his travels throughout Europe, the Middle East, India, and Mexico, now held at the Library of Congress—are reproduced here for the first time.

For ages, architects have been criticized for speaking an insular language, known to some as "archispeak." Writing Architecture considers the process, methods, and value of architecture writing based on Carter Wiseman's 30 years of

personal experience in writing, editing, and teaching in young architects how to write. This book creatively tackles a problematic issue that Wiseman considers to be a crucial characteristic of successful architecture writing: clarity of thinking and expression. He argues that because we live our lives within the built environment, architecture is the most comprehensive and complex of all art forms. Even brilliantly inspired and complex architectural structures would only amount to misunderstood abstractions without the support and reinforcement of the clear explanation. Written as a primer for both college level students and practitioners, Writing Architecture acknowledges and explores the boundaries between different techniques of architecture writing from myriad perspectives and purposes. A poetic description of the beauty and impact of a bridge will not illuminate the mechanical knowledge housed in the structure, but at the same time, dense architectural theory will not encourage individuals experiencing and supporting the bridge to perceive significance and usefulness in the design. Using excerpts and from writers in different genres and from different historical periods, Wiseman offers a unique and authoritative perspective on comprehensible writing skills needed for success.

You are a great designer, but no-one knows. Now what? This indispensable book, written by one of the most influential marketers in architecture, will demystify Public Relations and marketing for all architects, whether in large practices or practicing as sole practitioners. It bridges the distance between architects and marketing by giving practical tips, best practice and anecdotes from an author with 20 years' experience in architecture marketing. It explains all aspects of PR and Business Development for architects: for example, how to write a good press release; how to make a fee proposal; how to prepare for a pitch. It gives examples of how

others do it well, and the pitfalls to avoid. In addition, it discusses more general aspects which are linked to PR and BD, such as being a good employer, ethics for architects and the challenges when working abroad. Featuring vital insights from a wide variety of architects, from multinational practices to small offices, this book is an essential companion to any architectural office.

From Pulitzer Prizewinning architectural critic Paul Goldberger: an engaging, nuanced exploration of the life and work of Frank Gehry, undoubtedly the most famous architect of our time.

Over the course of his distinguished career, architect Arthur Erickson (1924-2009) designed numerous houses, each an exercise in transforming the needs of his clients into tangible form in the context of site and place. Artists Gordon Smith (1919-) and Marion Smith (1918-2009) of Vancouver were the only Erickson clients to commission him to design two homes. The first (1955) was a straightforward exercise in post-World War II modernism that represented the transplantation of prevailing North American design thinking to the mountainous rain forests of coastal Vancouver. The second house (1966) - Smith House II as it came to be known - likewise situated in a forest but with the added benefit of ocean and island vistas, was simultaneously a deft reworking of the stylistic and spatial culture of the first house and a remarkable, path-breaking study in cultural transposition, interpretation and adaptation. Emphasizing its

disavowal of conventional demarcations of space and the movement within and through it, it translated the material and aesthetic sensibilities of 17th century Japanese domestic architecture to the circumstances of mid-20th century North America (and the northerly Pacific coast).
This practical foundation course in architectural design offers key advice on the principles, practice and techniques of the subject. Dealing with much more than just the technical aspects of drawing, it introduces the reader to the visual language of architecture, encouraging them to think spatially and question the built environment. All architecture students, and anyone interested in the creative side of architecture, will find this book an invaluable tool and reference.
Extraordinary architecture addresses so much more than mere practical considerations. It inspires and provokes while creating a seamless experience of the physical world for its users. It is the rare writer that can frame the discussion of a building in a way that allows the reader to see it with new eyes. Writing About Architecture is a handbook on writing effectively and critically about buildings and cities. Each chapter opens with a reprint of a significant essay written by a renowned architecture critic, followed by a close reading and discussion of the writer's strategies. Lange offers her own analysis using contemporary examples as well as a checklist

of questions at the end of each chapter to help guide the writer. This important addition to the Architecture Briefs series is based on the author's design writing courses at New York University and the School of Visual Arts. Lange also writes a popular online column for Design Observer and has written for Dwell, Metropolis, New York magazine, and The New York Times. Writing About Architecture includes analysis of critical writings by Ada Louise Huxtable, Lewis Mumford, Herbert Muschamp, Michael Sorkin, Charles Moore, Frederick Law Olmsted, and Jane Jacobs. Architects covered include Marcel Breuer, Diller Scofidio + Renfro, Field Operations, Norman Foster, Frank Gehry, Frederick Law Olmsted, SOM, Louis Sullivan, and Frank Lloyd Wright. "Structure for Architects explains the fundamental structural concepts required for architects and architectural technologists using a highly illustrated approach and real-world examples. With an intuitive, easy-to-read and graphically-friendly format, Structure for Architects is meant for the visual thinker and those that think conceptually. The intuitive approach demystifies structural principles by showing them in the context of everyday situations. Eschewing complicated mathematics, just enough technical information is presented so the reader will not be intimidated by detailed engineering"-- Illustrated with hundreds of illuminating line drawings, this classic guide reveals virtually every

secret of a building's function: how it stands up, keeps its occupants safe and comfortable, gets built, grows old, and dies--and why some buildings do this so much better than others. Drawing on things he's learned from the many buildings he himself designed (and in some cases built with his own hands), Edward Allen explains complex phenomena such as the role of the sun in heating buildings and the range of structural devices that are used for support, from trusses and bearing walls to post-tensioned concrete beams and corbeled vaults. He stresses the importance of intelligent design in dealing with such problems as overheating and overcooling, excessive energy use, leaky roofs and windows, fire safety, and noisy interiors. He serves up some surprises: thermal insulation is generally a better investment than solar collectors; board fences are not effective noise barriers; there's one type of window that can be left open during a rainstorm. The new edition emphasizes "green" architecture and eco-conscious design and construction. It features a prologue on sustainable construction, and includes new information on topics such as the collapse of the World Trade Center, sick building syndrome, and EIFS failures and how they could have been prevented. Allen also highlights the array of amazing new building materials now available, such as self-cleaning glass, photovoltaics, transparent ceramics, cloud gel, and super-high-strength concrete and

structural fibers. Edward Allen makes it easy for everyone--from armchair architects and sidewalk superintendents to students of architecture and construction--to understand the mysteries and complexities of even the largest building, from how it recycles waste and controls the movement of air, to how it is kept alive and growing.

Widely used in architectural circles in the heat of discussion, the recurrent use of particular words and terms has evolved into a language of design jargon. Commonly found in architectural literature and journalism, in critical design debate and especially in student project reviews, Archispeak can seem insular and perplexing to others and -- particularly to the new architectural student -- often incomprehensible. There is a need to translate architectural design concepts into spoken and written commentary -- each word in use embodying a precise and universally accepted architectural meaning. If we explore the vocabulary of this language we gain insight into good design practice and into collective understanding of what constitutes a refined architecture. This unique illustrated guide will help students understand the nuances of this specialized language and help them in communicating their own design ideas.

Ispirandosi alla logica che aveva guidato Palladio nel "Secondo" dei suoi "Quattro libri dell'Architettura", in questo volume i curatori hanno voluto la parola

scritta ridotta all'essenziale, per lasciare spazio alle oltre 250 fotografie scattate da Pino Guidolotti. Un vero e proprio ritratto dell'opera palladiana allo scadere del secolo, attraverso il quale sono state censite tutte le 66 opere autografe, o presunte tali da una tradizione consolidata.

A long-awaited survey of the full range of Stoller's stunning photography

Architecture and Health recognizes the built environment and health as inextricable encouraging a new mind-set for the profession. Over 40 international award-winning projects are included to explore innovative design principles linked to health outcomes. The book is organized into three interdependent health domains—individual, community, and global—in which each case study proposes context-specific architectural responses. Case studies include children's hospitals, rehabilitation facilities, elderly housing, mental health facilities, cancer support centers, clinics, healthy communities, healthcare campuses, wellness centers, healing gardens, commercial offices, infrastructure for developing countries, sustainable design, and more. Representing the United States, Africa, Asia, Europe, and Australia, each author brings a new perspective to health and its related architectural response. This book brings a timely focus to a subject matter commonly constricted by normative building practices and transforms the dialogue into one of creativity and innovation. With over 200 color images, this book is an essential read for architects, designers, and students to explore and analyze designed environments that promote health and well-being.

Containing over 6,000 entries from Aalto to Zwinger and written in a clear and concise style, this authoritative

dictionary covers architectural history in detail, from ancient times to the present day. It also includes concise biographies of hundreds of architects from history (excluding living persons), from Sir Francis Bacon and Imhotep to Liang Ssu-ch'eng and Francis Inigo Thomas. The text is complemented by over 260 beautiful and meticulous line drawings, labelled cross-sections, and diagrams. These include precise drawings of typical building features, making it easy for readers to identify particular period styles. This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded, with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden, floral clock, hortus conclusus, and Zen garden-design. Each entry is followed by a mini-bibliography, with suggestions for further reading. The full bibliography to the first edition (previously only available online) has also been fully updated and expanded, and incorporated into this new edition. This is an essential work of reference for anyone with an interest in architectural and garden history. With clear descriptions providing in-depth analysis, it is invaluable for students, professional architects, art historians, and anyone interested in architecture and garden design, and provides a fascinating wealth of information for the general reader. The Sound System Design Primer is an introduction to the many topics, technologies, and sub-disciplines that make up contemporary sound systems design. Written in clear, conversational language for those who do not have an engineering background, or who think more in language than in numbers, The Sound System Design Primer provides a solid foundation in this expanding discipline for students, early/mid-career system designers, creative and content designers seeking a better grasp on the technical side of things, and non-sound professionals who want or need to be able to speak intelligently with sound system designers.

A colorful account of Le Corbusier's love affair with the automobile, his vision of the ideal vehicle, and his tireless promotion of a design that industry never embraced. Le Corbusier, who famously called a house "a machine for living," was fascinated—even obsessed—by another kind of machine, the automobile. His writings were strewn with references to autos: "If houses were built industrially, mass-produced like chassis, an aesthetic would be formed with surprising precision," he wrote in Toward an Architecture (1923). In his "white phase" of the twenties and thirties, he insisted that his buildings photographed with a modern automobile in the foreground. Le Corbusier moved beyond the theoretical in 1936, entering (with his cousin Pierre Jeanneret) an automobile design competition, submitting plans for "a minimalist vehicle for maximum functionality," the Voiture Minimum. Despite Le Corbusier's energetic promotion of his design to several important automakers, the Voiture Minimum was never mass-produced. This book is the first to tell the full and true story of Le Corbusier's adventure in automobile design. Architect Antonio Amado describes the project in detail, linking it to Le Corbusier's architectural work, to Modernist utopian urban visions, and to the automobile design projects of other architects including Walter Gropius and Frank Lloyd Wright. He provides abundant images, including many pages of Le Corbusier's sketches and plans for the Voiture Minimum, and reprints Le Corbusier's letters seeking a manufacturer. Le Corbusier's design is often said to have been the inspiration for Volkswagen's enduringly popular Beetle; the architect himself implied as much, claiming that his design for the 1936 competition originated in 1928, before the Beetle. Amado Lorenzo, after extensive examination of archival and source materials, disproves this; the influence may have gone the other way. Although many critics considered the Voiture Minimum a footnote in Le

Corbusier's career, Le Corbusier did not. This book, lavishly illustrated and exhaustively documented, restores Le Corbusier's automobile to the main text.