

Arabiyyat Al Naas Part One By Munther Younes

'Arabiyyat al-Naas (Part One) offers a groundbreaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA) – the form employed for reading, writing and formal speaking – with an innovative integration of the spoken Levantine variety used in everyday situations in Syria, Lebanon, Jordan and Palestine. Introducing the two simultaneously 'Arabiyyat al Naas (Part One) uses each in its proper context: Levantine for conversations and MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning and "living" Arabic today. Features include: 21 theme-based units covering all the core topics expected in a first-year Arabic course, such as countries, clothes, colors, family and professions a broad range of stimulating activities and exercises fostering active engagement with the course and the development of comprehension and communication skills comprehensively covers the 5 Cs: communication, culture, connections, comparisons and communities a free DVD filmed on location in Jordan, presenting over 40 videos and incorporating a wide variety of entertaining and realistic scenarios a free companion website (www.routledge.com/cw/younes) offering a wealth of additional instructor and student resources, including a teacher's guide, an introduction to the letters and sounds of Arabic (with audiovisual aid and writing demonstrations), audio recordings of songs and listening passages, video clips, sample tests, an answer key and language games clear explanations of grammatical structures and concepts as they occur in the reading and listening materials to encourage progressive learning and active interaction with the text a user-friendly and vibrant full colour text design, richly illustrated throughout with over 200 illustrations and photographs songs with simple lyrics tied to the themes of the course to help advance vocabulary acquisition and understanding of basic grammatical structures. Written by a dynamic author team and tested over a number of years at Cornell University, 'Arabiyyat al-Naas (Part One) will be an essential resource for students beginning to learn Arabic. While primarily designed for classroom use, the accessibility of the course and website also renders it highly suitable for independent study. The materials are designed to bring students from the novice low level to the intermediate low level on the ACTFL scale (American Council on the Teaching of Foreign Languages), and from A1 to A2/B1 on the CEFR scale (Common European Framework Reference). This volume is the first in an exciting three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program.

Whether we grow up with one, two, or several languages during our early years of life, many of us will learn a second, foreign, or heritage language in later years. The field of Second language acquisition (SLA, for short) investigates the human capacity to learn additional languages in late childhood, adolescence, or adulthood, after the first language --in the case of monolinguals-- or languages --in the case of bilinguals-- have already been acquired. Understanding Second Language Acquisition offers a wide-encompassing survey of this burgeoning field, its accumulated findings and proposed theories, its developed research paradigms, and its pending questions for the future. The book zooms in and out of universal, individual, and social forces, in each case evaluating the research findings that have been generated across diverse naturalistic and formal contexts for second language acquisition. It assumes no background in SLA and provides helpful chapter-by-chapter summaries and suggestions for further reading. Ideal as a textbook for students of applied linguistics, foreign language education, TESOL, and education, it is also recommended for students of linguistics, developmental psycholinguistics, psychology, and cognitive science. Supporting resources for tutors are available free at www.routledge.com/ortega.

Fundamentals of Arabic Grammar provides an authoritative guide to Modern Standard Arabic (MSA) grammar. It has been organised to promote a thorough understanding of MSA grammar and presents its complexities in a cohesive and user-friendly format, filling many gaps left by other textbooks. Explanations are clear, full and accessible and extensive cross-referencing, two generous indices and six appendices provide users with easy access to the information they require. No prior knowledge of linguistic terminology is required. Features include: Expert treatment of a full range of grammar topics and structures, including the case system, Idhaafa, the equational sentence, quantifiers and the vocative, generously spread across thirty eight chapters Special attention to parts of speech, such as nouns, pronouns, adjectives, adverbs and propositions, given at the beginning of the book to acquaint students with the basic units of Arabic and provide a solid foundation for further learning A wide range of contemporary examples drawn from real life to provide solid context to grammar points, further supported by word glosses and idiomatic translations of sentences Grammatical terms given in both Arabic and English A wide variety of supplementary learning resources such as practice sheets, exercises and verb tables available for free download at <http://www.routledge.com/books/details/9780415710046/> Substantial bibliography incorporating primary Arabic grammar sources in addition to secondary sources in Arabic and in English Fundamentals of Arabic Grammar has been field tested over a number of years and has been written by a highly experienced teacher of Arabic. It will be an essential resource for students and teachers of Arabic at all university levels and is suitable for use both as a companion reference text in Arabic language courses and as a standalone text in independent grammar classes.

Pronunciation, spelling, the concept of roots and patterns and idomatic phrases are just some of the areas that cause confusion for students of Arabic. Learning how to avoid the common errors that arise repeatedly in these areas is an essential step in successful language learning. Speed Up Your Arabic is a unique and innovative resource that identifies and explains the most commonly made errors, enabling students to learn from their mistakes and enhance their understanding of the Arabic language. Each of the nine chapters focuses on a grammatical category where English speakers typically make mistakes in Arabic. Each chapter is divided into sections that classify the concepts and errors into

subcategories. Full explanations are provided throughout with clear, comprehensive examples and exercises to help the learner gain an in-depth understanding of Arabic grammar and usage. Key features: Carefully selected grammar topics and examples based on the most commonly made errors Comprehensive explanations of the most difficult grammar points help learners gain an in-depth understanding of Arabic grammar and usage. Exercises throughout reinforce learning and link theory to practice A complete answer key making it ideal for self-study A glossary of grammatical terms, an Arabic-English glossary and a bibliography to aid learning Useful drills and listening samples available for free download at <http://www.routledge.com/books/details/9780415660556/> Suitable both for classroom use or self-study, Speed Up Your Arabic is the ideal resource for all intermediate learners of Arabic wishing to refine their language skills.

Arabiyyat al-Naas (Part One) An Introductory Course in Arabic Routledge

Teaching Arabic as a Heritage Language is a practical guide to Arabic pedagogy for Heritage Learners of Arabic. Exploring the teaching of Arabic as a foreign language (TAFL) in North America and Europe, it covers sociocultural topics such as diglossia and religion alongside theoretical approaches to Heritage Language Learning. It also provides a new and detailed definition of the heritage language learner (HLL) of Arabic. The role of the professor and the material are explored to ensure a successful learning experience. The latest advances in HLL are considered together with the recent and recommended changes in classroom practice, giving rise to the recognition of the individual needs of heritage learners. This is an indispensable resource for instructors, researchers, and students in the fields of TAFL and TASOL, as well as linguists interested in Arabic language learning and teaching.

The Routledge Introduction to Qur'nic Arabic is an innovative, text-based, language course designed for students interested in acquiring a foundation in Qur'nic and Classical Arabic. Focused on enhancing comprehension and vocabulary acquisition, the book contains 40 lessons designed to be covered in about 40 hours of classroom instruction. Starting with the shorter sras of the Qur'n, such as al-Fatiha and those of the Juz' 'Amma, it utilizes their recurring vocabulary and grammatical structures to build a stable linguistic foundation for learners before moving on to more challenging and longer sras such as Ysn, Maryam and Ysuf. Although the book is primarily designed for classroom use, the vocabulary and structures of the short sras, the accompanying audio recordings, and the activities found throughout the book will also be helpful for independent learners. The only prerequisite is knowledge of the Arabic writing system. The audio material, which is available on the Routledge website, helps learners improve their pronunciation of individual sounds and develop their skills to syllabify Arabic words and phrases correctly in order to approximate that of native speakers. Also available on the website are answer keys to exercises and transcriptions of the audio material. Written by an experienced teacher, The Routledge Introduction to Qur'nic Arabic is an essential guide for instructors, students and anyone interested in developing their knowledge of Qur'nic Arabic.

Specially designed for students of Arabic, this textbook presents a selection of authentic Arabian Night stories in simplified language providing learners of Modern Standard Arabic access to this classic of Arabic literature. Each story is fully supported by a range of comprehension, vocabulary-building, grammar reinforcement activities and exercises as well as an audio version of the story, which can be accessed at www.routledge.com/9781138948228. Ideal for class-use or self-study, students will enhance their reading, listening, and writing skills while developing the ability to analyze literary texts, reason critically, and broaden their understanding and appreciation of different layers of Arab culture.

This second edition of a Choice Outstanding Academic Title improves coverage of the global environments in which entrepreneurs operate. In *Global Entrepreneurship: Environment and Strategy*, Nir Kshetri explores and illuminates the economic, political, cultural, geographical, and technological environments that affect entrepreneurs as they exploit opportunities and create value in economies around the world. Grounded in theory, the book begins by laying out the concepts, indicators, and measurements that have unique impacts on entrepreneurs in different regions. This framework sets the scene for a close examination of global variations in entrepreneurial ecosystems and finance. Kshetri methodically examines entrepreneurship patterns in diverse economies through the lenses of economic system, political system, culture and religion, and geography (both by country and continent) – and for the first time, includes an entire chapter on entrepreneurship in Latin America. All new for this edition, *Global Entrepreneurship* offers case studies at the end of each chapter to illustrate relevant concepts, as well as two detailed cases in an appendix, to encourage broader reflection. The book is accompanied by online resources, bringing additional value for instructors and students in entrepreneurship and international business classes.

Practical Chinese Usage offers post-beginner to near advanced students of Chinese a guide to the most frequently misused and confusing words in the language. Entries are arranged in alphabetical order for ease of reference. Sample sentences with pinyin and English translations are provided after each explanation. Examples of typical mistakes made by students are clearly marked throughout. Each entry is annotated in accordance with the New HSK guidelines, indicating the level of difficulty. *Practical Chinese Usage* provides students of Chinese with the necessary tools to refine their use of expressions and synonyms in order to communicate effectively in the Chinese language.

On December 9, 1987, the Palestinians on the West Bank and Gaza Strip launched the most serious challenge in this century to non-Arab rule in the area West of the Jordan river. Paradoxically and contrary to common conceptions, Israel would consolidate rather than compromise its Jewish-Zionist character by recognizing the Arabs as a Palestinian national minority with full rights, including institutional autonomy. In a nutshell, this is the bottom line of this book, which summarizes part of a larger, ongoing research project that began in 1975. A major component of the project are four surveys of Arab and Jewish populations and leaderships conducted in 1976, 1980, 1985, and 1988. A monograph

devoted to the 1976 survey was published in 1984. The present volume sums up the 1980 survey and the next volume will cover the 1985 and 1988 surveys. These survey data provide basic information about Arab and Jewish attitudes toward each other over time.

German Reading Skills for Academic Purposes allows researchers and learners with no prior understanding of German to gain an understanding of written German at CEFR C2/ACTFL Intermediate-High level that will allow them to read a variety of German texts, including research articles and monographs. This is achieved by looking closely at the elements of German grammar required for the understanding of written German along with practical advice and observations. One of the main themes running through the textbook is that it uses a toolkit approach that puts deductive reasoning and decoding skills at its heart to allow learners to engage with a wide variety of texts.

Gives you up-to-date expressions, jargon and new coinages for modern concepts in media Arabic. What is the Arabic for 'the UN'? How does the Arabic media say 'rogue state'? Or 'Arab Spring'? This short, accessible vocabulary gives you ready-made lists of key terms in media Arabic for translating both from and into Arabic. Divided into 8 key areas: General (reports, statements, sources, common media idioms) Politics & Government Elections Military Law and Order Economics Trade & Industry Aid & Development. This second edition has been revised and updated throughout and now includes an English-Arabic index as well as audio and elearning materials. Key Features: Terms are grouped in thematic sections so that you can learn all of the vocabulary for a specific subject at the same time Easy-to-learn lists help you to test your translation skills Audio files so that you can check your pronunciation Online interactive audio-visual e-Flashcards - test yourself and consolidate your knowledge

Offers unique perspectives on the clarinet's historical role in various styles, genres, and ensembles, from jazz and ethnic traditions to classical chamber music, concertos, opera, and symphony orchestras.

Visitors have often remarked on the light of Egypt. There is something about the soft diffusion of sunlight in the country that makes it visually special. Beginning in the early nineteenth century a combination of that light and the new, more sensitive technology of lithography conspired together to allow artists to capture with unprecedented fidelity the country's monuments, Pharaonic as well as Islamic. But there is another way in which the word "light" captures the reality of Egypt. In Arabic it is said that the blood of a people is either "light" or "heavy." Where the blood of others in the region could be said to be heavy, that of the Egyptians is emphatically light and it always seems to have been that way. Here, the word serves as a proxy for "cheerful" or "optimistic." The book that follows captures some of that fundamental Egyptian buoyancy and optimism, and it was not very hard to do. The attitude is infectious and anyone who has lived for any length of time in the country is in danger of succumbing. The pieces reflect a sometimes wry, occasionally humorous, but always affectionate view of an essentially unchanging Egypt.

This course assumes no prior knowledge of the language and begins with the teaching of the Persian alphabet. Grammar and vocabulary are covered in full and the course places equal emphasis on reading, writing and speaking.

Publisher Description

The first-year book in the widely used Ahlan wa Sahlan program, now in its third edition, updated for effective and practical Arabic acquisition and use This textbook provides the first year of Arabic instruction in the Ahlan wa Sahlan program. Third edition revisions include the use of the pausal form, all-Arabic instruction beginning in Lesson 10, and updated depictions of Arab culture, among others. Ahlan wa Sahlan covers the first and second years of instruction in Modern Standard Arabic. It is a complete educational package, comprising a workbook, beginner textbook with accompanying Annotated Instructor's Edition, intermediate textbook, video clips filmed in Syria, audio, and online exercises.

This textbook will help intermediate students gain advanced levels of proficiency in Urdu. By learning about the mechanics of word-building through contextualising explanations and practical exercises, learners will develop their comprehension skills in reading, writing and speaking. Each module is based on a register from another language and follows the same structure with a self-explanatory introduction illustrated by carefully chosen examples and a range of exercises to improve and test learners' skills. Urdu Vocabulary complements college-level Urdu language and literature courses as well as self-study, making it an ideal resource for students, translators, researchers and scholars.

Practical Spreadsheet Modeling Using @Risk provides a guide of how to construct applied decision analysis models in spreadsheets. The focus is on the use of Monte Carlo simulation to provide quantitative assessment of uncertainties and key risk drivers. The book presents numerous examples based on real data and relevant practical decisions in a variety of settings, including health care, transportation, finance, natural resources, technology, manufacturing, retail, and sports and entertainment. All examples involve decision problems where uncertainties make simulation modeling useful to obtain decision insights and explore alternative choices. Good spreadsheet modeling practices are highlighted. The book is suitable for graduate students or advanced undergraduates in business, public policy, health care administration, or any field amenable to simulation modeling of decision problems. The book is also useful for applied practitioners seeking to build or enhance their spreadsheet modeling skills. Features Step-by-step examples of spreadsheet modeling and risk analysis in a variety of fields Description of probabilistic methods, their theoretical foundations, and their practical application in a spreadsheet environment Extensive example models and exercises based on real data and relevant decision problems Comprehensive use of the @Risk software for simulation analysis, including a free one-year educational software license

This book presents recent advances in DSP to simplify, or increase the computational speed of, common signal processing operations. The topics describe clever DSP tricks of

the trade not covered in conventional DSP textbooks. This material is practical, real-world, DSP tips and tricks as opposed to the traditional highly-specialized, math-intensive, research subjects directed at industry researchers and university professors. This book goes well beyond the standard DSP fundamentals textbook and presents new, but tried-and-true, clever implementations of digital filter design, spectrum analysis, signal generation, high-speed function approximation, and various other DSP functions.

Mastering Arabic 1 is also available as a book and 2 x CDs pack. Search for ISBN 9780230013124. Mastering Arabic 1 is the most lively, accessible and carefully-paced Arabic course on the market. It is aimed at beginners with little or no previous knowledge of the language who want to understand, speak and read Arabic confidently. - bestselling course suitable for study at home or in the classroom - teaches Modern Standard Arabic, the universal language of the Arab world and understood by all Arabic speakers - covers a useful variety of situations you will encounter in the Arab world - offers a gradual introduction to the language, script and structures with thorough explanations and instructions - hundreds of lively exercises help you practise what you've learnt You can purchase the CDs to accompany this book separately (ask for ISBN 978-0-230-01311-7) or you can purchase the book and CDs together in a pack (ask for ISBN 978-0-230-01312-4).

Leading teacher of Arabic, Munther Younes, explores the realities of teaching Arabic as a foreign language (AFL) and outlines his groundbreaking approach to instruction, tried and tested over many years at Cornell University. The Integrated Approach to Arabic Instruction introduces teachers to the features of an integrated Arabic program—one that simultaneously teaches the two varieties of the language, Modern Standard Written Arabic, fu???, and the dialect, ?mmyya, in a way that reflects the authentic practice of native Arabic speakers. This pedagogy, Younes argues, is the most logical, effective and economical method of instruction as it prepares students fully for the realities of the Arabic diglossic situation. Younes takes teachers through the following ground: Consideration of the current Arabic sociolinguistic situation and key debates in the field Outline of changing student goals and the needs of the modern AFL learner Overview of the Integrated Approach covering its rationale, features, implementation methods and usage of instructional materials in the classroom Response to objections to the Integrated Approach, outlining its advantages over alternative practices and clarifying crucial issues in practice The Integrated Approach to Arabic Instruction addresses a pressing issue deeply relevant to the world of Arabic language instruction, placed in the practical context of shifting attitudes among students and educators. It will be an essential resource for all teachers of Arabic as a Foreign Language.

Colloquial Serbian: The Complete Course for Beginners has been carefully developed by an experienced teacher to provide a step-by-step course to Serbian as it is written and spoken today. Combining a clear, practical and accessible style with a methodical and thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Serbian in a broad range of situations. No prior knowledge of the language is required. Colloquial Serbian is exceptional; each unit presents a wealth of grammatical points that are reinforced with a wide range of exercises for regular practice. A full answer key, a grammar summary, bilingual glossaries and English translations of dialogues can be found at the back as well as useful vocabulary lists throughout. Key features include: A clear, user-friendly format designed to help learners progressively build up their speaking, listening, reading and writing skills Jargon-free, succinct and clearly structured explanations of grammar An extensive range of focused and dynamic supportive exercises Realistic and entertaining dialogues covering a broad variety of narrative situations Helpful cultural points about life in Serbia An overview of the sounds of Serbian Balanced, comprehensive and rewarding, Colloquial Serbian is an indispensable resource both for independent learners and students taking courses in Serbian. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

100 dynamic and humorous lessons to learn German. With this method, only five months, you will be able to express yourself and talk in German. The recordings, made as always by professionals at a gradual pace, will help you feel perfectly comfortable with the language of Goethe

'Arabiyyat al-Naas fii MaSr (Part One) offers a ground-breaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA), the form employed for reading, writing and formal speaking, with an innovative integration of the dominant Egyptian variety. Introducing the two simultaneously and seamlessly building on their shared features, 'Arabiyyat al-Naas fii MaSr (Part One) uses each in its proper context: Egyptian dialect for conversations and MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning and living Arabic today. A companion website with extensive materials accompanies the book at www.routledge.com/cw/weatherspoon.

Arabiyyat al Naas (Part Two): An Intermediate Course in Arabic offers a vibrant course in Arabic as it is written and spoken today by educated native speakers. Not only does it continue the innovative integration of Modern Standard Arabic (MSA) and Levantine Arabic used in Part One of the series, but it does so in a way that supports and develops students' increased mastery of the language. Combining a greater focus on cultural topics with an increased coverage of MSA, Part Two introduces more sophisticated communication, giving students a deeper awareness of the cultural base of the Arabic language. Features include: Twenty-one theme-based units covering a wide range of relevant and engaging topics, including education and learning, jobs and professions, the Arab woman, religion, money and the economy, politics and government and the environment Thorough coverage of listening, speaking, writing and reading skills in every unit, with lessons structured to provide students with variety, stimulation and further opportunities for practice Humorous, realistic dialogues reflecting everyday educated speech among Arabs to build up strong and practical communication skills A rich variety of reading passages, including poems, short stories, newspaper articles, descriptions of Arab cities and biographies of famous figures, designed to improve comprehension and analytical skills and to deepen students' knowledge of Arab history, culture, language, and literature An extensive range of appealing exercises and activities, including crossword puzzles, root-and-pattern identification exercises, passage completions, guided and free compositions, and songs Free

accompanying CD that includes audio recordings of the listening materials in the 21 units and a number of songs tied to their themes Free companion website (www.routledge.com/cw/younes) featuring the texts of the listening passages, the audio recordings available on the CD , a track list of all the audio materials, the answer keys to the crossword puzzles, sample tests and language games. Developed by an experienced and dynamic author team and tested over a number of years at Cornell University, Arabiyyat al Naas (Part Two) will be an essential resource for intermediate-level students of Arabic. While primarily designed for classroom use, the accessibility of the course also renders it highly suitable for independent study. This volume is the second in a pioneering three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program.

For decades, students learning the Arabic language have begun with Modern Standard Arabic (MSA) and then transitioned to learning spoken Arabic. While the MSA-first approach neither reflects the sociolinguistic reality of the language nor gives students the communicative skills required to fully function in Arabic, the field continues to debate the widespread adoption of this approach. Little research or evidence has been presented about the effectiveness of integrating dialect in the curriculum. With the recent publication of textbooks that integrate dialect in the Arabic curriculum, however, a more systematic analysis of such integration is clearly becoming necessary. In this seminal volume, Mahmoud Al-Batal gathers key scholars who have implemented integration to present data and research on the method's success. The studies address curricular models, students' outcomes, and attitudes of students and teachers using integration in their curricula. This volume is an essential resource for all teachers of Arabic language and those working in Teaching Arabic as a Foreign Language (TAFL).

Colloquial Arabic of Egypt provides a step-by-step course in spoken Egyptian Arabic – the most widely understood dialect in the Arab world. Combining a user-friendly approach with a thorough treatment of the language, it equips learners with the essential skills needed to communicate confidently and effectively in Egyptian Arabic in a broad range of situations. No prior knowledge of the language is required. Key features include: Arabic in romanization form throughout, with optional Arabic script supplements emphasis on modern conversational language with clear pronunciation guidance progressive introduction to the Arabic alphabet to aid familiarity with simple labels and signs grammar section and bilingual glossaries for easy reference stimulating exercises with lively illustrations new e-resources at www.routledge.com/cw/colloquial offering supplementary materials for teachers and learners, including extra activities (and answers), vocabulary lists and cultural information, ideas for group activities linked to each unit in the course, listing of the complete Arabic alphabet, notes comparing Egyptian and Standard Arabic and downloadable additional audio tracks. Balanced, comprehensive and rewarding, this new and revised edition of Colloquial Arabic of Egypt offers an indispensable resource both for independent learners and for students taking courses in Egyptian Arabic. By the end of this course, you will be at Level B1 of the Common European Framework for Languages and at the Intermediate-Mid on the ACTFL proficiency scales. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

This volume offers detailed information about the Red Army's preparation for and conduct of the Battle of Kursk, the nature of the war on the German Eastern Front, and on the range of horrors that have characterized warfare in the 20th century.

The importance and richness of the Arabic linguistic tradition, largely neglected by Western literature, is amply demonstrated by this book, first published in 1990. Written by three experts in the field, it provides us with a comprehensive survey of the historical constitution and theoretical structure of the Arabic linguistic tradition from its beginnings in the eighth century to its mature state around the fourteenth and fifteenth centuries. Besides grammar, the book covers such fields as rhetoric, grammatical semantics, and methodological issues, and pays particular attention to the most representative works of the classical period. It also has the unique benefit of containing the historical background.

'Arabiyyat al-Naas (Part Three): An Advanced Course in Arabic builds further on the groundbreaking approach used in Part One and Part Two of the series. It integrates Modern Standard Arabic (MSA) and spoken Levantine in a way specially tailored to the needs of advanced students. Levantine Arabic strongly features in spoken discussions of MSA materials, reflecting authentic practice by native speakers. However, the overall ratio of MSA – the form employed for reading, writing and formal speaking in the Arab world – to Levantine has been increased, supporting students' mounting need for MSA as they progress further in their education. This textbook is designed to take learners from the Advanced Low to the Advanced High level according to the ACTFL criteria, and from level B2 to C1 on the CEFR proficiency scales. Features include: 18 theme-based units covering topics such as Arab minorities; education; religion; love and marriage; the Arab woman; economics; politics; military matters; and the environment thorough coverage of listening, speaking, reading, and writing skills with clear grammar explanations and lessons structured to provide opportunities for further practice humorous, realistic dialogues reflecting educated speech among Arabs, to build up strong and practical communication skills attention to issues highly relevant to modern Arab society, encouraging active engagement with the course and further exploration of the themes a rich variety of reading passages from contemporary sources such as Al Jazeera as well as excerpts from the classic works One Thousand and One Nights and Kalila wa Dimna an extensive range of stimulating exercises and activities, including crossword puzzles, root-and-pattern identification exercises, passage completions, and free compositions free companion website (www.routledge.com/cw/younes) with the audio tracks, and texts of the listening passages and answer key. Developed by a dynamic author team and tested over a number of years at Cornell University, 'Arabiyyat al-Naas (Part Three) is an essential resource for advanced-level students of Arabic. While primarily designed for classroom use, the accessibility of the course also renders it highly suitable for independent study. This volume is the final installment of a pioneering three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program. Munther Younes and Yomna H. Chami both teach Arabic at Cornell University, USA.

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History and Development of the Arabic Language is a general introduction for students to the history of the Arabic language. It is divided into two parts; the pre-Islamic language up to the emergence of the first well-known works of Classical Arabic. Secondly, the transition from the pre-Islamic situation to the complex Arabic language forms after the emergence of Islam and the Arab conquests, both in Arabia and in the diaspora. The book focuses on the pre-Islamic linguistic situation, where the linguistic geography and relevant demographic aspects of pre-Islamic Arabia will be introduced. In addition, the book will also discuss the communicative contexts and varieties of Modern Arabic. The book includes readings, discussion questions and data sets to provide a complete textbook and resource for teachers and students of the history of Arabic.

Since the 1990s five books on Applications of Computational Mechanics in Geotechnical Engineering have been published. Innovative Numerical Modelling in Geomechanics is the 6th and final book in this series, and contains papers written by leading experts on computational mechanics. The book treats highly relevant topics in the field of geotechnic

Kallimni ?Arabi bishweesh is part of a planned series of multi-level Egyptian Colloquial Arabic course books for adults, written by Samia Louis and developed at the International Language Institute (ILI), Cairo. The book covers the Novice Lower-Mid levels of language proficiency according to ACTFL (American Council for Teaching Foreign Languages).

Advanced Arabic Literary Reader is a truly representative collection of literary extracts from across the Arabic-speaking world. Extracts from each country in the Arab world have been carefully selected, with a balance of both male and female writers and prominent and emerging voices, providing a unique window into the Arab world. Suitable for both class use and independent study, each extract is supported by an introduction to the author, pre-reading activities, comprehension questions and discussion questions. These activities are designed to help learners expand and reinforce their vocabulary, develop their oral and written proficiency and stimulate further exploration of the cultural and historical background of the texts. Written entirely in Arabic, the Advanced Arabic Literary Reader is an essential text for advanced students who wish to further their reading, speaking, and writing ability in Modern Standard Arabic. Free audio recordings of the extracts are available online at www.routledge.com/books/details/9781138828698/ to enable students to improve listening skills.

This book explores aspects of the Arabic Grammatical Tradition and Arabic Linguistics from both a theoretical and descriptive perspective. It also touches on issues of relevance to other disciplines, particularly Qur'anic exegesis and jurisprudence. The links between the fields of language and religion are historically strong in the Arabic and Islamic traditions as so much time and effort was spent by grammarians in interpreting the precise meanings of two of the main sources of Islamic jurisprudence - the Quran and Hadith. Prof Suleiman has assembled an international team of experts in this area and presents a thorough review of the sources and arguments. The book will be of interest to all students, researchers and teachers of Arabic Language and Culture.

The Routledge Introductory Course in Moroccan Arabic is ideal for both class-based and independent learners. No prior knowledge of Arabic is required as the course guides you step-by-step through the essentials of the language. Transliteration is used throughout to provide learners with an accurate representation of this spoken language while Arabic script is provided from Part II for those who have prior knowledge of Arabic. Part I introduces the phonology of Moroccan allowing you to recognise and pronounce the sounds unique to Moroccan. The basic grammar of Moroccan is also presented here ensuring students have a solid foundation on which to build their communicative skills. Part II is arranged thematically and equips you with the vocabulary and cultural information needed to communicate effectively in Morocco in a range of common situations. By the end of the course learners will have reached the CEFR A2 level/ACTFL Intermediate-Mid.

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