

Arabic Stories For Language Learners Traditional Middle Eastern Tales In Arabic And English Audio Cd Included

Salamaat! Learning Arabic with Ease is a new language learning book designed to open your world to the beautiful Arabic language. "Salamaat!" means "Greetings, I hope you are well!" and is usually the first word used in every situation in the Arabic-speaking world. The first step is to become comfortable with the Arabic alphabet and the sounds of the language. Author Dr. Hezi Brosh has developed a highly successful, simplified teaching method that has helped thousands of English speakers to speak, read, and write Arabic within a short period. His method teaches many basic building blocks that are proven to work well in promoting fluency. The most crucial goal of learning a language is to communicate effectively—learning the basic sentence structures and vocabulary that you need and will use on a daily basis. Salamaat! Learning Arabic with Ease guides you in acquiring the critical grammar and phrases, so you can begin to use Arabic to carry out fundamental tasks from greetings to daily routines. Here are some of the book's key features: You learn Modern Standard Arabic, understood in all parts of the Arabic-speaking world today. You learn to read and write the Arabic script efficiently thanks to a method designed specifically for native English speakers. Particular attention is given to understanding Arabic culture and placing the language within its cultural context. A fundamental communicative approach presents each new grammar feature with an emphasis on how it can help you communicate with others. Exercises build listening and comprehension skills to help you absorb the primary sounds, meanings and sentence patterns of the language. A free audio CD with numerous recordings helps to build listening comprehension.

EGYPTIAN ARABIC: Easy Stories With English Translations is a fun yet challenging collection of simple, short stories aimed at both young and adult learners of the spoken language of Egypt. Designed with high-beginners to low-intermediate learners in mind, this book will improve your comprehension and build on your vocabulary as you progress through each carefully crafted mini story. Our collection of easy stories progresses in length and difficulty, mindfully written at the student's level, making it a perfect literary tool for solo learners, teachers and parents. Inside you'll find: 1. 12 mini stories that increase in length and difficulty as you progress. 2. Each story covers a particular theme and uses intentional vocabulary and expressions related to that theme. 3. Comprehension exercises (in Arabic) designed to test your understanding of the text. 4. Vocabulary lists of all key terms used in each story. Importantly, these stories have been written purposefully in the spoken vernacular of Egypt. No standard or formal dialect. You'll read as you hear people speak naturally in Egypt.

This volume analyses the policymaking, expectations, implementation, progress, and outcomes of early language learning in various education policy contexts worldwide. The contributors to the volume are international researchers specialising in language policy and early language learning and their contributions aim to advance scholarship on early language learning policies and inform policymaking at the global level. The languages considered include learning English as a second language in primary schools in Japan, Mexico, Serbia, Argentina, and Tanzania; Spanish language education in the US and Australia; Arabic as a second language in Israel and Bangladesh; Chinese in South America and Oceania; and finally, early German teaching and learning in France and the UK.

Arabic Stories for Language Learners—a language learning experience for beginner to intermediate students. The traditional stories of a country are invaluable at providing insight into understanding the culture, history and language of a people. The sixty-six stories found in Arabic Stories for Language Learners present the vocabulary and grammar used everyday in Arabic-speaking countries. Picked from a wide variety of sources that have been edited and simplified for learning purposes, these stories are presented in parallel Arabic and English, facilitating language learning in the classroom and via self-study. Each story is followed by a series of questions in Arabic and English to test comprehension and encourage discussion. Arabic Stories for Language Learners brings Arab culture to life in a colorful and immediate way. Regardless of whether or not you have a working knowledge of Arabic, this book gives readers a tantalizing introduction to the wisdom and humor of these ancient desert-dwelling peoples. Downloadable audio content in Arabic and English helps students of Arabic improve their pronunciation and inflection, and immerses non-students into the uniquely Arabic storytelling style.

When face-to-face with a real Italian speaker, do you freeze? Do you know how to ask for directions in Italian or communicate if there's an emergency? If your answer to any of the previous questions was 'Yes', then this book is for you! If there's anything more challenging than learning the grammar rules of a new language, it's knowing what to say and having the courage to speak with confidence. We know how you feel - You always try to avoid making embarrassing mistakes or not getting your message through correctly, but it will happen anyway. 'How do I get out of this situation?', You may ask yourself, but have yet to find a straight-forward answer. Until now. We have compiled 50 Italian Stories along with their translations, providing new Italian speakers with the necessary tools to begin effectively studying how to set a meeting, how to check into a hotel and even what to say during an emergency! Our Italian dialogues get straight to the point saving you precious time. There's no benefit learning words and phrases you will never actually use! If you want to learn Italian quickly and have a ton of fun along the way, obviously, this book is for you! How Conversational Italian Dialogues works: • Each new chapter will have a fresh, new story between two or more people who wish to solve a common, day-to-day problem that you will most likely experience in real life. • A Italian version of the conversation will take place first, followed by an English translation. This ensures that you fully understood just what it was that they were saying! • Before and after the main section of the book, we shall provide you with an introduction and conclusion that will offer you important strategies, tips and tricks to allow you to get the absolute most out of this learning material. • That's about it! Simple, useful and incredibly helpful; you will NOT need another conversational Italian book once you have started reading and studying this one! -Focus on getting from zero to conversationally fluent, so you can: -Travel or live in Italy or any Italian speaking country without relying on Google Translate -Join Italian conversations with your Italian speaking coworkers, friends, or family members -Date Italian-speakers without embarrassing yourself -Stop getting passed over for jobs or promotions for less-qualified people who are bilingual We want you to feel confident while learning Italian; after all, there should never be a language barrier stopping you from traveling around the world and expanding your social circles! So look no further! Grab your copy of Conversational Italian Dialogues and start learning Italian right now!

The most enjoyable way to learn about an unfamiliar culture is through its stories--especially when they're told in two languages! This book introduces 40 stories from the Philippines through bilingual Tagalog and English texts presented on facing pages. Paired with cultural notes, vocabulary lists, exercises, comprehension questions and free online audio recordings, Tagalog Stories for Language Learners is an excellent resource for intermediate language learners. This compilation includes a mix of traditional folktales retold for a modern audience, as well as several well-known works of contemporary Philippine literature. Along the way, you will meet fabulous mythological characters like the Bagobo goddess Mebuyan and the shape-shifting Aswang. Other characters cope with day-to-day issues, such as the domestic worker who cannot find her keys and a beauty queen who leaves behind her comfortable city life in order to help peasants in the countryside. Four of the stories are by well-known Filipino writers and are presented in complete or partially condensed form. These include: Estrangheritis by Inigo Ed. Regalado (1907)--The writer is critical of Filipinos who exalt all things foreign while, in fact, benefitting from their own land but unappreciative of their national culture. Desire by Paz Latorena (1928)--The story of a Filipino woman who has to deal with the narrow-mindedness of a foreigner who is far more interested in her body than in her personality. Greta Garbo by Deogracia Rosaro (1930)--Monina, who looks like Greta Garbo, plans a weekend getaway with her beau, only to be left at the station waiting, and later discovers he has gone on a honeymoon! Maria Elena Paterno's Sampaguita (1991)--Two popular legends about the Sampaguita (Philippine jasmine flower) which touch on the themes of courage and forbidden love. Stories from different periods are presented so learners get a feel for authentic Filipino texts.

Well established as a clear, comprehensive course text in five prior editions, this book has now been extensively revised, with a focus on disciplinary literacy. It offers a research-based framework for helping students in grades 6-12 learn to read, write, and communicate academic content and to develop the unique literacy, language, and problem-solving skills required by the different disciplines. In an engaging, conversational style, William G. Brozo presents effective instruction and assessment practices, illustrated with extended case studies and sample forms. Special attention is given to adaptations to support diverse populations, including English language learners. (Prior edition title: Content Literacy for Today's Adolescents, Fifth Edition.) New to This Edition: *Shift in focus to disciplinary literacy as well as general content-area learning. *Chapter on culturally and linguistically diverse learners. *Incorporates a decade of research and the goals of the Common Core State Standards. *Increased attention to academic vocabulary, English language learners, the use of technology, and multiple text sources, such as graphic novels and digital texts. *Pedagogical features: chapter-opening questions plus new case studies, classroom dialogues, practical examples, sample forms, and more.

This portable, user-friendly Arabic language guide, phrasebook and dictionary is the easiest and most affordable way to learn Arabic before and during your trip. If you only want to purchase one Arabic language book—Essential Arabic is the way to go. Part of Tuttle Publishing's Essential Series, it is a great first introduction and beginner guide to the language of the Arab world and is also designed as an Arabic phrasebook, making it the most versatile Arabic language learning tool on the market. Perfect for business people or tourist traveling to the Middle East or for students who want to supplement their learning, this book's easy indexing feature allows it to act as an Arabic phrasebook or as an English–Arabic dictionary. A clever "point to" feature allows you to simply point to a phrase translated in Arabic without the need to say a single word. You will soon find yourself turning to Essential Arabic again and again when visiting the Arab world and working or interacting with Arabic speakers. In this book you will find: Over 1500 practical sentences for everyday use. A glossary of over 200 terms and expressions. Extensive information about Arabic grammar and pronunciation. Latest Arabic vocabulary and Arabic phrases for smart phones, social media and more. This beginner Arabic language book will help you to quickly and easily learn Arabic. Your ability to read Arabic, write Arabic, speak Arabic, and comprehend Arabic will be vastly improved without having to take an entire Arabic language class. Other titles in this bestselling series of phrasebooks include: Essential Japanese, Essential Chinese, Essential Korean, Essential Tagalog, and Essential Arabic.

First Arabic Reader for beginners bilingual for speakers of English. The book consists of Elementary and Pre-intermediate courses. The author maintains learners' motivation with funny stories about real life situations such as meeting people, studying, job searches, working etc. The ALARM method (Approved Learning Automatic Remembering Method) utilize natural human ability to remember words used in texts repeatedly and systematically. The author had to compose each sentence using only words explained in previous chapters. The second and the following chapters of the Elementary course have only 29 new words each. All audio tracks are available on lppbooks.com for free download.

This guide for teachers and teacher trainees provides a wealth of suggestions for helping learners at all levels of proficiency develop their listening and speaking skills and fluency, using a framework based on principles of teaching and learning. By following these suggestions, which are organised around four strands—meaning-focused input, meaning-focused output, language-focused learning, and fluency development—teachers will be able to design and present a balanced programme for their students. Updated with cutting-edge research and theory, the second edition of Teaching ESL/EFL Listening and Speaking retains its hands-on focus and engaging format, and features new activities and information on emerging topics, including: Two new chapters on Extensive Listening and Teaching Using a Course Book Expanded coverage of key topics, including assessment, pronunciation, and using the internet to develop listening and speaking skills Easy-to-implement tasks and suggestions for further reading in every chapter More tools for preservice teachers and teacher trainers, such as a sample unit, a "survival syllabus", and topic prompts The second edition of this bestselling book is an essential text for all Certificate, Diploma, Masters, and Doctoral courses for teachers of English as a second or foreign language.

This reader consists of the full Arabic text of 11 carefully chosen and very readable short stories by established Egyptian, Iraqi, Syrian and Jordanian writers. The earliest story, written in 1929, is by the Egyptian Mahmud Tahir Lashin; the most recent by the Iraqi writer, Fuad al-Takarli, written in 1972. Each story has an introduction, in English, with biographical information about the author, placing him in his literary context, a description of the contents and a brief analysis of the story itself. In addition, each story is accompanied by a critical literary analysis. The aim of this collection is to encourage a literary appreciation of modern Arabic texts, and an understanding of some of the cultural conflicts reflected in the writings. This title includes writers such as suf Idris, Idwar El Kharrat, Yahya Haqqi, Zakariyya Tamir and Ghalib Halasa. It is ideal for students of Arabic language and literature.

The text that pioneered a constructivist approach to elementary science teaching is based on two fundamental and complementary ideas: that it's more important for children to learn how to do science than to learn about science, and that elementary science teachers needing to know a great deal of science, but rather should be co-inquirers with their students. ELEMENTARY SCIENCE METHODS: A CONSTRUCTIVIST APPROACH, Sixth Edition, features a wealth of exercises, including open-ended inquiry activities that help teacher candidates construct their own conceptualizations about science content and teaching methods. More than 170 process-oriented, open-ended activities, organized by grade level, can be used to encourage children to develop and perform their own investigations. All activities and much of the text content are clearly linked to National Science Education Standards (NSES) for content, professional development, assessment, and teaching. Also included are suggestions for appropriate children's literature to encourage interdisciplinary learning. The book's website, Education CourseMate, provides valuable tools and resources such as additional activities and video clips that students can use both in their college course and later in elementary science classrooms. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This work explores the importance of meaningful action for language teaching and learning, paying tribute to the enduring influence of Earl Stevick. With contributions from 19 ELT authors and influential academics, Meaningful Action draws upon and acknowledges the huge influence of Earl Stevick on language teaching. Stevick's work on 'meaningful action' explored how learners can engage with activities that appeal to sensory and cognitive processes, ensuring that meaning

Vietnamese and English versions to facilitate language learning. These delightful Vietnamese folktales immediately animate the culture, offering readers a glimpse of the social, cultural and religious aspects of Vietnamese society in bygone eras. The English translations allow readers who are not yet studying the language to experience the wisdom and humor in these traditional, well-loved stories. An audio CD in Vietnamese helps students improve their pronunciation and inflection and introduces readers to the uniquely Vietnamese story of storytelling. Discussion questions, vocabulary and cultural notes are provided at the end of each story.

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When a modern young boy is transported back in time to a Stone Age village, he learns all about a new way of life, in this entertaining combination of imagination and prehistoric facts.

Collects twenty-four short stories by Arabic authors such as Bahaa Taher, Alifa Rifaat, and Edward El-Kharrat, which explore such themes as prostitution, adultery, and arranged marriage.

"Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* Short Stories in Arabic for Intermediate Learners has been written especially for students from low-intermediate to intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to B1 on the Common European Framework of Reference, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary -Controlled language at your level, including the 1000 most frequent words, to help you progress confidently -Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability -Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' -Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including -A glossary for bolded words in each text -Full plot summary -A bilingual word list -Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in Arabic for Intermediate Learners will make learning Arabic easy and enjoyable. Looking to enhance your Arabic writing skills? Intermediate Arabic For Dummies gives you practical examples and useful exercises so you can practice writing the language like a native. From vocabulary and numbers to juggling tenses, you'll get a clear understanding of the nuances of Arabic style and usage that will have you writing in no time! This friendly, hands-on workbook starts with a helpful grammar review from nouns, adjectives, and adverbs to pronouns, prepositions, and conjunctions. It presents words and examples in both Arabic script and English transliteration. You'll find tips for selecting the correct verbs and charts that provide conjugations of regular and irregular Arabic verbs, and end-of-chapter answer keys help you focus your studies. And, you can practice your Arabic writing right in the book. Discover how to: Improve your written Arabic skills Understand Arabic style and usage Use numbers times and dates Read and write the Arabic alphabet Use fundamental Arabic grammar Communicate more effectively in Arabic Grasp essential differences in Arabic and English usage Join clauses and form conditional sentences Use the verbal noun and participles Write emails, personal letters, and other correspondence Conduct business effectively in Arabic Avoid common mistakes in Arabic Complete with helpful English/Arabic and Arabic/English dictionaries and great hints for fine-tuning your Arabic, Intermediate Arabic For Dummies is the tool you need to start improving your Arabic writing now!

When face-to-face with a real Arabic speaker, do you freeze? Do you fear not knowing how to ask for directions in Arabic or even worse, not know how to communicate if there's an emergency? If your answer to any of the previous questions was 'Yes', then this book is for you! If there's anything more challenging than learning the grammar rules of a new language, it's knowing what to say and having the courage to speak with confidence. We know how you feel - You always try to avoid making embarrassing mistakes or not getting your message through correctly, but it will happen anyway. 'How do I get out of this situation?', You may ask yourself, but have yet to find a straight-forward answer. Until now. We have compiled 50 Arabic Stories along with their translations, providing new Arabic speakers with the necessary tools to begin effectively studying how to set a meeting, how to check into a hotel and even what to say during an emergency! Our Arabic dialogues get straight to the point saving you precious time. There's no benefit learning words and phrases you will never actually use! If you want to learn Arabic quickly and have a ton of fun along the way, obviously, this book is for you! How Conversational Arabic Dialogues works: • Each new chapter will have a fresh, new story between two or more people who wish to solve a common, day-to-day problem that you will most likely experience in real life. • A Arabic version of the conversation will take place first, followed by an English translation. This ensures that you fully understood just what it was that they were saying! • Before and after the main section of the book, we shall provide you with an introduction and conclusion that will offer you important strategies, tips and tricks to allow you to get the absolute most out of this learning material. • That's about it! Simple, useful and incredibly helpful; you will NOT need another conversational Arabic book once you have started reading and studying this one! Focus on getting from zero to conversationally fluent, so you can: -Travel or live in any Arabic speaking country without relying on Google Translate -Join Arabic conversations with your Arabic speaking coworkers, friends, or family members -Date Arabic-speakers without embarrassing yourself -Stop getting passed over for jobs or promotions for less-qualified people who are bilingual We want you to feel confident while learning Arabic; after all,

there should never be a language barrier stopping you from traveling around the world and expanding your social circles! So look no further! Grab your copy of Conversational Arabic Dialogues and start learning Arabic right now!

Basic Arabic: A Grammar and Workbook comprises an accessible reference grammar with related exercises in a single volume. This book presents 51 units, covering the key grammar points which students would expect to encounter in their first year of learning Arabic. Examples and exercises are provided throughout, allowing students to reinforce and consolidate their learning. Key features include: Clear, accessible format Many useful language examples Jargon-free explanations of grammar Abundant exercises with full answer key Subject index Clearly presented and user-friendly, Basic Arabic is an ideal grammar reference and practice resource for both beginners and students with some knowledge of the language. It is suitable for both class use and independent study.

Regarded as one of the most difficult languages to learn for native English speakers by the U.S. State Department, Arabic is gaining both prominence and importance in America. Recent world events have brought more and more Americans and other English speakers into contact with Arabic-speaking populations, and governments and businesses are increasingly aware of the importance of basic Arabic language skills. Arabic for Dummies provides you with a painless and fun way to start communicating in Arabic. Why should you learn Arabic? Well, besides the fact that over 200 million people in more than 22 nations use it to communicate, there are tons of reasons to get up to speed this 1,400 year old language, including: Nearly all of the Middle-East speaks Arabic or one of its dialects Basic Arabic skills are extremely useful for anyone traveling to, doing business in, or serving in the Middle East It is the language in which the Koran is written There is a rich, centuries-old literary tradition in Arabic Arabic For Dummies presents the language in the classic, laid-back For Dummies style. Taking a relaxed approach to this difficult language, it's packed with practice dialogues and communication tips that will have you talking the talk in no time. You'll get the scoop on: The Arabic alphabet, pronunciation, basic grammar, and the rules of transliteration The history of the language and information on classical Arabic and its dialects How to make small talk and make yourself understood when dining, shopping, or traveling around town How to communicate on the phone and in business conversations Handy words and phrases for dealing with money, directions, hotels, transportation, and emergencies Arabic culture and etiquette, including ten things you should never do in Arabic countries The book also includes an Arabic-English dictionary, verb tables, and an audio CD with dialogues from the book to help you perfect your pronunciation. Written by a native Arabic speaker who helped start a year-round Arabic department at Middlebury College, Arabic For Dummies is just what you need to start making yourself understood in Arabic. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

English Dutch bilingual children's book. Perfect for kids learning English or Dutch as their second language. Jimmy the little bunny doesn't start off knowing how to ride a two-wheeler bike like his big brothers. In fact, sometimes he gets teased for it. When Dad shows Jimmy how not to be afraid to try something new, that's when the fun begins.

The newest edition to the Visual Bilingual Dictionary series, this title will help the international visitor-whether for business or recreational-adsorb essential vocabulary in Portuguese.

The Routledge Handbook of Arabic and Identity offers a comprehensive and up-to-date account of studies that relate the Arabic language in its entirety to identity. This handbook offers new trajectories in understanding language and identity more generally and Arabic and identity in particular. Split into three parts, covering 'Identity and Variation', 'Identity and Politics' and 'Identity Globalisation and Diversity', it is the first of its kind to offer such a perspective on identity, linking the social world to identity construction and including issues pertaining to our current political and social context, including Arabic in the diaspora, Arabic as a minority language, pidgin and creoles, Arabic in the global age, Arabic and new media, Arabic and political discourse. Scholars and students will find essential theories and methods that relate language to identity in this handbook. It is particularly of interest to scholars and students whose work is related to the Arab world, political science, modern political thought, Islam and social sciences including: general linguistics, sociolinguistics, discourse analysis, anthropological linguistics, anthropology, political science, sociology, psychology, literature media studies and Islamic studies.

15 Children's Stories in Tunisian Arabic For Beginner Learners of DERJA The Language of Tunisia Mohamed Bacha Carthage Translation <https://tunisianarabic24.blogspot.com/> "15 Children Stories in Tunisian Arabic" is a new series that aims to provide learners and teachers of Tunisian Arabic and users of our popular textbooks "Tunisian Arabic in 24 / 30 lessons" with a useful and enjoyable supplementary learning tool for further reading in Tunisian Arabic in both latin and Arabic scripts. For maximum efficiency, the tales chosen are deliberately easy to read and particularly funny. "15 Children Stories in Tunisian Arabic" is a new educational resource that aims to enable lovers of languages and language learners worldwide to read captivating and delightful Tunisian short story or folktale. An excellent resource to Learn, improve and grow vocabulary in Tunisian Arabic the fun way! The short stories in Tunisian Arabic are in latin script transcription, with a guide of phonetic symbols used in this book. Tunisian Arabic latin script is presented in blue color and in parallel text with the English translation. A glossary of vocabulary to retain is listed at the end of most stories. For an in-depth course in Tunisian Arabic, check out our popular textbook "Tunisian Arabic in 30 Lessons" for easy, enjoyable and instructive lessons in Tunisian Arabic grammar, morphology and vocabulary, to which the present collection can be an excellent learning supplement. Derja Mastery (DM) is an innovative language education brand that is transforming the way we learn languages. Derja Mastery is on a mission to make Tunisian Arabic learning not just easier, but also a lot more fun.

The bestselling Easy Reader series, with its distinctive three-part structure that leads beginners to intermediate-level comprehension, now offers Arabic - and aids learners with audio recordings of selected readings from the book freely accessible online. About the Book The highly successful Easy Reader series is based on the distinctive approach that the best way to build language skills is to start reading it. Suitable for beginners to intermediate-level learners, this book features engaging readings of progressive difficulty that allow readers to rapidly build comprehension. Review sections and comprehension questions are integrated throughout the text to reinforce what is learned through the readings. This book, divided into three parts, begins with a series of stories about an Arab-American as he takes a tour of the Middle East as a graduation present. In the second part, readers are introduced to key figures of Arab History, from Saladin, who fought the Crusades, to Said Ouita, the Moroccan Olympic runner. Finally, learners encounter adapted stories from tradition sources like the 1001 Arabian Nights, with a humorous modern slant. Complementing this bestselling series is an online component that provides a tremendous new dimension for beginning learners. A free-access website provides

recordings of many of the readings contained in the book - providing learners with a perfect way to recognize unknown words and improve their pronunciation. Features Easy Reader series has excellent track record: 140,000+ copies sold of all editions. No other book on the market offers beginner-level Arabic readings. Convenient audio format allows listening online. Growing audience: study of Arabic has grown since 2000, but there are limited materials to progress beyond beginner. Progression of readings builds language skills gradually Introduces overview of rich history of Arab world Audio recordings promote stronger listening and pronunciation skills

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Secondary ELA teachers, be excited: here at last is that crash course in utilizing the best of what we already know about teaching reading, writing, and language to ensure our English learners thrive. Take Penny Kittle and Donalyn Miller's reader's workshops. Take Kylee Beers and Robert Probst's "signposts." Take the best writing techniques advanced by the National Writing Project. Take Jim Burke's essential questions for life. Award-winning EL authorities Mandy Stewart and Holly Genova describe immediate adaptations you can put in place to simultaneously build your ELs' language and literacy, while affirming their languages, cultures, and unique lived experiences. A rare blend of the humane and practical, *But Does This Work with English Learners?* is a book on how to leverage our ELs' full linguistic repertoires in the ELA classroom, while remaining sensitive to those barriers that could restrict learning. With this book as your guide, you'll learn how to: Look beyond the labels, and better understand the diversity of ELs, English language proficiency levels, and sociopolitical influences Teach and assess through reader's workshop, recognizing where comprehensible input fits in and adapting recurring features like support, choice, conferencing, and academic conversations Teach and assess through writer's workshops, including modifications to quick-writes, minilessons, conferencing, sharing, and more Teach through structures and community with classroom schedules and behavior norms, and activities like All About Me Paragraphs and Six Things You Need to Know About Me Listicles Embrace identity in inquiry cycles via research and family interviews, mentor texts and essays, pictorial autobiographies, memory paragraphs, and more Answer your own FAQs such as How do I teach students if I don't know their language? What about grammar? How do I teach the grade-level ELA standards while I teach the language? "As you read this book," Mandy and Holly write, "our hope is that you will begin to see your students as multilinguals—people who already have language as well as a wealth of knowledge and are just adding English to that great repertoire." If you have even a single English learner in your classroom, we urge you to read this book and institute its practices. Right away! "Mandy Stewart and Holly Genova have given us a primer for the evolving complexities of our classroom melting pots, a map for navigating the murky waters of regulations, and most importantly, a recipe for opening our arms to children from all over the world. They welcome them with thoughts like 'A foreign accent is a sign of bravery.'" ~Gretchen Bernabei, Coauthor of *Fun-Sized Academic Writing for Serious Learning* "After reading this book, I was left with the feeling that I learned something new on every page--something that I had previously either wondered about or struggled to understand. Mandy Stewart and Holly Genova are the guides we all need to help us understand and better address the needs of our English learners." ~Jim Burke, Author of *The English Teacher's Companion*

Bilingual Edition English-Igbo "Am I small?" - Tamia is not sure and keeps asking various animals that she meets on her journey. Eventually she finds the surprising answer... Reviews "This is baby's favorite book!" -Amazon Customer Review from the United States "for children who enjoy lingering over pages full of magical creatures and whimsical details [...] told in simple and engaging words and imaginative pictures."-Kirkus Reviews "This has been my daughter's favourite book since she was 4 months old. The sentences are nice and short so she doesn't lose interest in the pictures while I'm reading each page." -Amazon Customer Review from the UK "Muito legal esse livro. Singelo, divertido e relacionado ao universo da criança. Bom pra desenvolver o vocabulário. As ilustrações são lindas. Meu filho adorou." -Amazon Customer Review from Brazil "You are small or big depending on with what you relate to. A simple cute book which exactly portrays this message." -Amazon Customer Review from India "Muy buen libro infantil. Dinámico, orgánico, perfecto para aprender en romaji. De fácil lectura y con una protagonista realmente encantadora" -Amazon Customer Review from Mexico "Beautifully illustrated and cleverly written." -Amazon Customer Review from Australia "We are in love with this book!"-Amazon Customer Review from the United States "Written in a very simple way but with a profound message for both adults and kids."-Amazon Customer Review from the United States "Whenever I have time to read to her, she wants this book. And she repeats words. That's insanely cute." -Amazon Customer Review from Canada "Mia figlia di due anni e mezzo è entusiasta dei disegni bellissimi e dei colori. Apprezza anche le vicende di una bimba nè grande nè piccola ma giusta così." -Amazon Customer Review from Italy "My three year olds love it and the story's concept will grow with them for several years to come making it a keeper." -Amazon Customer Review from the U.S. "A nuestra hija le ha encantado. [...] Estamos muy satisfechos con la compra." -Amazon Customer Review from Spain "I got this book to read with my granddaughters, one from the US and one from Portugal. It is so incredibly cute! They loved it,

and I did too. I highly recommend this book!" -Amazon Customer Review from the U.S. "Ce petit livre est tout ce que j'aime !!! Le graphisme, les couleurs, tout y est magnifiquement soigné, poétique et charmant !!! [...] Une merveille de beauté et de magie à ne pas louper !!!" -Amazon Customer Review from France "My little boy loves this as a bedtime story. It's colourful and quirky. [...] I thought it would be uninteresting to a child, to be read to in another language, but he asks for 'Bin ich klein' and it melts my heart!" -Amazon Customer Review from the United Kingdom "readers will emerge from this book feeling slightly more confident about themselves-whatever their size."-ForeWord Clarion Reviews "This is done with simplicity at its finest. The art is whimsical, the message is clear and most of all my grandson loves it. I would recommend this book to any child provider as part of their reading library." -Amazon Customer Review from the U.S. Languages Available for every country in at least one official language. Please note: This book is a bilingual picture book with a 1:1 translation created by human translators (see translator's credits for details).

The highly anticipated next book in Tuttle's Stories for Language Learners series is here! This book presents 22 classic Chinese proverbs and the traditional tales behind them. The stories are bilingual, with the Chinese and English versions presented on facing pages. Each includes an explanation of how the proverb is used today, cultural notes, vocabulary and discussion questions. Online audio recordings of the tales by native speakers give students a chance to improve their pronunciation and comprehension. Some of the proverbs featured in this collection include: "Painting the Eyes on the Dragon" Based on the story of a famous court painter in 6th century China who painted dragons, this proverb refers to the finishing touches needed to bring a work of art or literature to life. In a discussion, it refers to the final statements used to clinch the argument. "Waiting for Rabbits by a Tree Stump" Based on an ancient folktale about a foolish farmer who sees a rabbit kill itself in front of him by running into a tree stump, then gives up tilling his field to wait for more rabbits by the stump. This saying is applied to people who wait passively for luck to strike again. It also refers to impractical people who stick to one way of doing things only because it has worked for them once in the past. "Pure Water Has No Fish; Perfect People Have No Friends" Many versions of this historical tale exist. The one told here is about a 2nd century AD official sent to govern a far-flung outpost on the Silk Road who is fastidious in applying strict rules and thereby causes the local people to rebel against him. In the professional world, it is used to refer to people who do not like to work with an overly strict supervisor or colleague. Whether being used in a classroom or for self-study, Chinese Stories for Language Learners provides an educational and entertaining way for intermediate Mandarin learners to expand their vocabulary and understanding of the language.

Idioms represent a fascinating linguistic phenomenon that has captured the attention of many linguists for decades. This corpus-based study of idioms in Modern Standard Arabic sheds light on their intricate nature, establishes the major patterns of their linguistic behaviour, and provides explanations for these patterns. Adopting a descriptive framework, the study addresses two main issues with regard to the discursive behaviour of idioms: the discursive functions that they perform and the ways in which they contribute to the cohesion of their texts. Examining primary data with regard to the semantic, discursive, lexical and grammatical properties of Arabic idioms, the author touches on the ubiquity of these expressions in language use, the wide range of functions they perform in discourse, the problems they often cause in domains such as foreign language learning and translation, and their typical divergence from the normal rules of grammar and semantic compositionality. Providing explanations for major linguistic phenomena, this analysis will be accessible to linguists, translators, lexicographers, translation software developers, and language teachers as well as learners.

The most enjoyable way to learn about an unfamiliar culture is through its stories—especially when they're told in two languages! Korean Stories for Language Learners introduces 42 traditional Korean folktales with bilingual Korean and English versions, presented on facing pages, together with detailed notes and exercises aimed at beginning learners of the language. The book can be used as a reader in first- and second-year Korean language courses or by anyone who wishes to learn about Korean folktales and traditional Korean culture. This elegantly illustrated volume is designed to help language learners expand their vocabulary and to develop a basic familiarity with Korean culture. The stories gradually increase in length and complexity throughout the book as the reader improves their vocabulary and understanding of the language. After the first few stories, the reader is asked to use the vocabulary in speaking and writing exercises. By reading these classic stories, they also are given a window into Korean culture and learn to appreciate the uniqueness of the country—which provides greater motivation to continue learning the difficult language. Cultural notes and discussion questions further reinforce one's understanding of the stories, and bolster one's language skills. Korean-English and English-Korean glossaries are included as well as an overview of the Korean Hangeul script. Audio recordings by native speakers help readers improve their pronunciation and inflection.

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