

## Arabian Night

Shahrazade saves herself from execution by distracting King Shahriyar with stories.

A collection of tales from the Arabian nights retold for younger readers, this book also includes a short history of the origins of the legendary stories.

A magnificent and richly illustrated volume—with a groundbreaking translation framed by new commentary and hundreds of images—of the most famous story collection of all time. A cornerstone of world literature and a monument to the power of storytelling, the Arabian Nights has inspired countless authors, from Charles Dickens and Edgar Allan Poe to Naguib Mahfouz, Clarice Lispector, and Angela Carter. Now, in this lavishly designed and illustrated edition of *The Annotated Arabian Nights*, the acclaimed literary historian Paulo Lemos Horta and the brilliant poet and translator Yasmine Seale present a splendid new selection of tales from the Nights, featuring treasured original stories as well as later additions including “Aladdin and the Wonderful Lamp” and “Ali Baba and the Forty Thieves,” and definitively bringing the Nights out of Victorian antiquarianism and into the twenty-first century. For centuries, readers have been haunted by the homicidal King Shahriyar, thrilled by gripping tales of Sinbad’s seafaring adventures, and held utterly, exquisitely captive by Shahrazad’s stories of passionate romances and otherworldly escapades. Yet for too long, the English-speaking world has relied on dated translations by Richard Burton, Edward Lane, and other nineteenth-century adventurers. Seale’s distinctly contemporary and lyrical translations break decisively with this masculine dynasty, finally stripping away the deliberate exoticism of Orientalist renderings while reclaiming the vitality and delight of the stories, as she works with equal skill in both Arabic and French. Included within are famous tales, from “The Story of Sinbad the Sailor” to “The Story of the Fisherman and the Jinni,” as well as lesser-known stories such as “The Story of Dalila the Crafty,” in which the cunning heroine takes readers into the everyday life of merchants and shopkeepers in a crowded metropolis, and “The Story of the Merchant and the Jinni,” an example of a ransom frame tale in which stories are exchanged to save a life. Grounded in the latest scholarship, *The Annotated Arabian Nights* also incorporates the Hanna Diyab stories, for centuries seen as French forgeries but now acknowledged, largely as a result of Horta’s pathbreaking research, as being firmly rooted in the Arabic narrative tradition. Horta not only takes us into the astonishing twists and turns of the stories’ evolution. He also offers comprehensive notes on just about everything readers need to know to appreciate the tales in context, and guides us through the origins of ghouls, jinn, and other supernatural elements that have always drawn in and delighted readers. Beautifully illustrated throughout with art from Europe and the Arab and Persian world, the latter often ignored in English-language editions, *The Annotated Arabian Nights* expands the visual dimensions of the stories, revealing

how the Nights have always been—and still are—in dialogue with fine artists. With a poignant autobiographical foreword from best-selling novelist Omar El Akkad and an illuminating afterword on the Middle Eastern roots of Hanna Diyab's tales from noted scholar Robert Irwin, Horta and Seale have created a stunning edition of the Arabian Nights that will enchant and inform both devoted and novice readers alike.

A collection of tales told by Scheherazade to amuse the cruel sultan and stop him from executing her as he had his other daily wives.

The Book of the Thousand Nights and One Night  
New Arabian Nights  
The Thousand and One Nights  
BRILL

Classics with legible texts you can actually read at a fantastic price.

The Nobel Prize-winning Egyptian writer Naguib Mahfouz refashions the classic tales of Scheherazade into a novel written in his own imaginative, spellbinding style. Here are genies and flying carpets, Aladdin and Sinbad, Ali Baba, and many other familiar stories from the tradition of The One Thousand and One Nights, made new by the magical pen of the acknowledged dean of Arabic letters, who plumbs their depths for timeless truths.

Presents a retelling of traditional tales from the Middle East, including Ali Baba and the forty thieves, Aladdin and his magic lamp, and Sinbad the sailor.

Tahir Shah's *The Caliph's House*, describing his first year in Casablanca, was hailed by critics and compared to such travel classics as *A Year in Provence* and *Under the Tuscan Sun*. Now Shah takes us deeper into the heart of this exotic and magical land to uncover mysteries that have been hidden from Western eyes for centuries.... In this entertaining and penetrating book, Tahir sets out on a bold new journey across Morocco that becomes an adventure worthy of the mythical Arabian Nights. As he wends his way through the labyrinthine medinas of Fez and Marrakesh, traverses the Sahara sands, and tastes the hospitality of ordinary Moroccans, Tahir collects a dazzling treasury of traditional stories, gleaned from the heritage of A Thousand and One Nights. The tales, recounted by a vivid cast of characters, reveal fragments of wisdom and an oriental way of thinking that is both enthralling and fresh. A link in the chain of scholars and teachers who have passed these stories down for centuries like a baton in a relay race, Shah reaches layers of culture that most visitors hardly realize exist, and eventually discovers the story living in his own heart. Along the way he describes the colors, characters, and the passion of Morocco, and comes to understand why it is such an enchanting land. From master masons who labor only at night to Sufi wise men who write for soap operas, and Tuareg guides afflicted by reality TV, *In Arabian Nights* takes us on an unforgettable journey, shining a light on facets of a society that are normally left in darkness.

Selections from the over 600 stories which, according to legend, Shaharazad told a mighty king as a way to save the lives of the girls of her land. Includes stories of the voyages of Es-Sindibad, the magic horse, the wonderful lamp, and Ali Baba and the thieves.

Briefly tells the background of the 1001 Nights and includes its stories of demons, kings, slaves, princesses, and viziers

A collection of 26 tales told by Scheherazade to save herself and other young girls from death at the Sultan's hands.

No library's complete without the classics! This edition collects the beloved tales of Arabian Nights, translated by Sir Richard Burton. They are ancient stories, but they still enchant our imaginations today. Ali Baba and the Forty Thieves. Sinbad the Sailor. Aladdin. These and the other Middle Eastern stories collected in Arabian Nights are delightful, fascinating, and fun for fans and first-time readers alike. A scholarly introduction provides new information and context for these well-known stories. Arabian

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Nights is a compelling look at a long-gone culture—and the perfect addition to any home library.

Arabian Night is a sleek and sensual urban thriller from one of the most acclaimed new voices of the German stage. Nominated Play of the Year by six German critics in 2001, Arabian Night is the story of five individuals from the East and from the West, of their interweaving fantasies, their crossed paths and conflicting desires on one hot and enchanted summer's evening.

The Arabian Nights Andrew Lang - One Thousand and One Nights is a collection of stories collected over many centuries by various authors, translators and scholars in various countries across the Middle East and South Asia. These collections of tales trace their roots back to ancient Arabia and Yemen, ancient Indian literature and Persian literature, ancient Egyptian literature and Mesopotamian mythology, ancient Syria and Asia Minor, and medieval Arabic folk stories from the Caliphate era. Though the oldest Arabic manuscript dates from the fourteenth century, scholarship generally dates the collection's genesis to somewhere between AD 800-900.

Presents a collection of tales, including "Aladdin," "The Wonderful Lamp," "Sinbad the Seaman," and "Ali Baba and the Forty Thieves."

Presents the classic stories as told by the beautiful queen, Shahrazad, as she staves off execution by relating a series of gripping, wonderful tales.

Maxfield Parrish was the greatest illustrator of his day, and his illustrations are some of the best in the Nights tradition.

Welcome to the magical world of flying carpets, genies, fairies and other mysterious characters from the wondrous deserts of Arabia! Arabian Nights for Children brings together some selected tales of adventure, morals, love and magic from the much-loved and timeless stories put together in the original book, Arabian Nights. From the popular and well-known tales of Sindbad and Ali Baba to the adventures of Prince Agib, this collection of stories has been compiled to include the most authentic version of these much-loved folk tales. With more than 100 illustrations that bring these stories to life, this book will be a welcome addition to any child's little library.

Dickson identifies the nineteenth century as the beginning of the large-scale absorption of the Arabian Nights into British literature and culture.

Collects traditional stories of Morocco that are recounted by an eccentric cast of characters: from master masons who work only at night to Sufi wise men who write for soap operas and Tuareg guides addicted to reality TV.

The most significant translation in one hundred years of one of the greatest works of world literature From Ali Baba and the forty thieves to the voyages of Sinbad, the stories of The Arabian Nights are timeless and unforgettable. Published here in three volumes, this magnificent new edition brings these tales to life for modern readers in the first complete English translation since Richard Burton's of the 1880s. Every night for three years the vengeful King Shahriyar sleeps with a different virgin, and the next morning puts her to death. To end this brutal pattern, the vizier's daughter, Shahrazad, begins to tell the king enchanting tales of mystical lands peopled with princes and hunchbacks, of the Angel of Death and magical spirits, and of jinnis trapped in rings and in lamps—a sequence of stories that will last 1,001 nights, and that will save her own life.

The stories contained in this "store house of ingenious fiction" initiate a pattern of

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literary reference and influence which today remains as powerful and intense as it was throughout the eighteenth and nineteenth centuries. Sinbad, Ali Baba, Aladdin: all make their appearance here. This edition reproduces in its entirety the earliest English translation of the French orientalist Antoine Galland's *Mille et une Nuits* (1001 Nights), which remained for over a century the only English translation of the story cycle, influencing an incalculable number of writers. In addition, it offers the complete text or the tales supplemented by extensive explanatory notes and plot summaries, which are particularly vital as these expansive stories are complex and interwoven. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more. Notorious for the delight he took in tweaking the sexual taboos of the Victorian age-as well as the delight he took in the resulting shock of his bashful peers-British adventurer, linguist, and author CAPTAIN SIR RICHARD FRANCIS BURTON (1821-1890) is perhaps best remembered for his unexpurgated translation of the Eastern classic *The One Thousand and One Nights*, more famously known today as *The Arabian Nights*. Originating in Persian, Indian, and Arabic sources as far back as the ninth century AD, this collection of bawdy tales-which Burton was the first to bring to English readers in uncensored form-has exerted incalculable influence on modern literature. It represents one of the earliest examples of a framing story, as young Shahrazad, under threat of execution by the King, postpones her death by regaling him with these wildly entertaining stories over the course of 1,001 nights. The stories themselves feature early instances of sexual humor, satire and parody, murder mystery, horror, and even science fiction. Burton's annotated 16-volume collection, as infamous as it is important, was first published between 1885 and 1888, and remains an entertainingly naughty read. Volume XIV-the fourth volume of Burton's *Supplemental Nights*-includes: [ "Story of the Sultan of Al-Yaman and His Three Sons" [ "History of Mohammed, Sultan of Cairo" [ "Story of the Sage and the Scholar" [ "History of the Kazi Who Bare a Babe" [ "Tale of the Sultan and His Sons and the Enchanting Bird" [ "History of Abu Niyyah and Abu Niyyatayn" [ and more.

A translation based on a reconstruction of the earliest extant manuscript version of the famous tales offers the stories told by the Princess Shahrazad under the threat of death if she ceases to amuse.

An authoritative guide to research inspired by the *Arabian Nights*, containing sixteen influential essays.

Almost three centuries have passed since the oldest manuscript of "The Thousand and One Nights" arrived in Europe. Since then, the "Nights" have occupied the minds of scholars world-wide, in particular the questions of origin, composition, language and literary form. In this book, Muhsin Mahdi, whose critical edition of the text brought so much praise, explores the complex literary history of the "Nights," bringing to fruition the search for the archetype that constituted the core of the surviving editions, and treating the fascinating story of the growth of the collection of stories that we now know as "The Thousand and One Nights,"

Probably one of the original 'story within a story' books, *Arabian nights* is a selection of

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stories told by a young girl on her wedding night to a prince who has sworn to kill any girl who marries him. Her clever stories serve as 'cliff-hangers' and keep him from murdering her night after night. This collection is where classic fairy tales such as Aladdin and Ali Baba and the Forty Thieves come from as well as well-known moral tales and metaphors. The use of djinns, magic and an evocation of Oriental splendour makes Arabian Nights dazzle. A 'must read' book and the perfect counter point to western fairy tales such as Hans Christian Anderson and the Brothers Grimm. Some of the best-loved stories in the world, originating in Persia, India and Arabia, retold especially for children.

The author continues his account of his adopted home of Morocco, exploring the tradition of the spiritual quest in terms of his own journey of self-discovery and his father's legacy of storytelling as he reveals Morocco's history, mystical beliefs, and culture.

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