

Arab And Jew Wounded Spirits In A Promised Land Revised Updated David K Shipler

A classic portrait of life in Soviet Russia by Pulitzer Prize-winning journalist David Shipler During the Cold War, David Shipler spent four years in Moscow as a New York Times correspondent and bureau chief. Out of that experience came *Russia*, a book that probed beneath the usual surface observations, stereotypes, and official rhetoric to present a subtle, multi-layered depiction of the tenor of the country behind the Soviet façade. In 1989, Shipler returned to write an updated edition, retaining his focus on the durable features of Russian life and spirit, while taking into account the changes wrought by Gorbachev and glasnost at the end of the Cold War. The result is a memorable, incisive, and eminently human portrait of the Russian people that remains as vital as ever amid increased tensions between Russia and the United States.

A groundbreaking book that dissects a slanderous history dating from cinema's earliest days to contemporary Hollywood blockbusters that feature machine-gun wielding and bomb-blowing "evil" Arabs Award-winning film authority Jack G. Shaheen, noting that only Native Americans have been more relentlessly smeared on the silver screen, painstakingly makes his case that "Arab" has remained Hollywood's shameless shorthand for "bad guy," long after the movie industry has shifted its portrayal of other minority groups. In this comprehensive study of over one thousand films, arranged alphabetically in such chapters as "Villains," "Sheikhs," "Cameos," and "Cliffhangers," Shaheen documents the tendency to portray Muslim Arabs as Public Enemy #1—brutal, heartless, uncivilized Others bent on terrorizing civilized Westerners. Shaheen examines how and why such a stereotype has grown and spread in the film industry and what may be done to change Hollywood's defamation of Arabs.

First published in Great Britain in 2016 by Elliott and Thompson Limited as: *Worth dying for: the power and politics of flags*.

An impassioned critique of breakdowns in civil rights in the United States throughout the past decade explores specific causes and their impact on everyday life while sharing the stories of innocent individuals whose lives have been painfully challenged. By the Pulitzer Prize-winning author of *Arab and Jew*. Reprint.

Includes 8 maps and more than 20 illustrations Armies appear to learn more from defeat than victory. In this regard, armed forces that win quickly, decisively, and with relative ease face a unique challenge in attempting to learn from victory. The Israel Defense Forces certainly fell into this category after their dramatic victory over the combined armies of Egypt, Jordan, and Syria in the Six Day War of June 1967. This study analyzes the problems that beset Israel in the aftermath of its decisive victory in the Six Day War over the Arabs. In the 1973 War, Anwar Sadat, Egypt's president, was able to exploit Israeli vulnerabilities to achieve political success through a limited war. An important lesson emerges from this conflict. A weaker adversary can match his strengths against the weaknesses of a superior foe in a conventional conflict to attain strategic success. Such a strategic triumph for the weaker adversary can occur despite serious difficulties in operational and tactical performance. The author suggests a striking parallel between the military triumphs of Israel in 1967 and the United States in 1991. In both cases, success led to high expectations. The public and the armed forces came to expect a quick and decisive victory with few casualties. In this environment, a politically astute opponent can exploit military vulnerabilities to his strategic advantage. Sadat offers a compelling example of how this can be done.

Winner of the Pulitzer Prize for Nonfiction in 1990 In *And Their Children After Them*, the writer/photographer team Dale Maharidge and Michael Williamson return to the land and families captured in James Agee and Walker Evans's inimitable *Let Us Now Praise Famous Men*, extending the project of conscience and chronicling the traumatic decline of King Cotton. With this continuation of Agee and Evans's project, Maharidge and Williamson not only uncover some surprising historical secrets relating to the families and to Agee himself, but also effectively lay to rest Agee's fear that his work, from lack of reverence or resilience, would be but another offense to the humanity of its subjects. Williamson's ninety-part photo essay includes updates alongside Evans's classic originals. Maharidge and Williamson's work in *And Their Children After Them* was honored with the Pulitzer Prize for nonfiction when it was first published in 1990.

"Days of Mashiach" is a collection of original and off-beat stories about Jewish life in Israel and the Diaspora. Written with a keen and humorous eye on the Jewish experience in our time, the stories center around the redemption of the Jewish People, the ingathering of the exiles, repentance, settlement of the Land of Israel, and Mashiach.

When Hitler came to power and the German army began to sweep through Europe, almost 20,000 Jewish refugees fled to Shanghai. A remarkable collection of the letters, diary entries, poems, and short stories composed by these refugees in the years after they landed in China, *Voices from Shanghai* fills a gap in our historical understanding of what happened to so many Jews who were forced to board the first ship bound for anywhere. Once they arrived, the refugees learned to navigate the various languages, belief systems, and ethnic traditions they encountered in an already booming international city, and faced challenges within their own community based on disparities in socioeconomic status, levels of religious observance, urban or rural origin, and philosophical differences. Recovered from archives, private collections, and now-defunct newspapers, these fascinating accounts make their English-language debut in this volume. A rich new take on Holocaust literature, *Voices from Shanghai* reveals how refugees attempted to pursue a life of creativity despite the hardships of exile.

A dramatic shift is taking place in Israel and America. In Israel, the deepening occupation of the West Bank is putting Israeli democracy at risk. In the United States, the refusal of major Jewish organisations to defend democracy in the Jewish state is alienating many young liberal Jews from Zionism itself. In the next generation, the liberal Zionist dream, the dream of a state that safeguards the Jewish people and cherishes democratic ideals, may die. In *The Crisis of Zionism*, Peter Beinart lays out in chilling detail the looming danger to Israeli democracy and the American Jewish establishment's refusal to confront it. And he offers a fascinating, groundbreaking portrait of the two leaders at the centre of the crisis: Barack Obama, America's first 'Jewish president', a man steeped in the liberalism he learned from his many Jewish friends and mentors in Chicago; and Benjamin Netanyahu, the Israeli prime minister who considers liberalism the Jewish people's special curse. These two men embody fundamentally different visions, not just of American and Israeli national interests, but of the mission of the Jewish people itself. Beinart concludes with provocative proposals for how the relationship between American Jews and Israel must change, and with an eloquent and moving appeal for American Jews to defend the dream of a democratic Jewish state before it is too late.

The expanded and updated edition of David Shipler's Pulitzer Prize-winning book that examines the relationship, past and present, between Arabs and Jews In this monumental work, extensively researched and more relevant than ever, David Shipler delves into the origins of the prejudices that exist between Jews and Arabs that have been intensified by war, terrorism, and nationalism. Focusing on the diverse cultures that exist side by side in Israel and Israeli-controlled territories, Shipler examines the process of indoctrination that begins in schools; he discusses the far-ranging effects of socioeconomic differences, historical conflicts between Islam and Judaism, attitudes about the Holocaust, and much more. And he writes of the people: the Arab woman in love with a Jew, the retired Israeli military officer, the Palestinian guerrilla, the handsome actor whose father is Arab and whose mother is Jewish. For Shipler, and for all who read this book, their stories and hundreds of others reflect not only the reality of "wounded spirits" but also a glimmer of hope for eventual coexistence in the Promised Land.

A Country of Strangers is a magnificent exploration of the psychological landscape where blacks and whites meet. To tell the story in human rather than abstract terms, the Pulitzer Prize-winning writer David K. Shipler bypasses both extremists and celebrities and takes us among ordinary Americans as they encounter one another across racial lines. We learn how blacks and whites see each other, how they interpret each other's behavior, and how certain damaging images and assumptions seep into the actions of even the most unbiased. We penetrate into dimensions of stereotyping and discrimination that are usually invisible, and discover the unseen prejudices and privileges of white Americans, and what black Americans make of them. We explore the competing impulses of integration and separation: the reference points by which the races navigate as they venture out and then withdraw; the biculturalism that many blacks perfect as they move back and forth between the white and black worlds, and the homesickness some blacks feel for the comfort of all-black separateness. There are portrayals of interracial families and their multiracial children--expert guides through the clashes created by racial blending in America. We see how whites and blacks each carry the burden of our history. Black-white stereotypes are dissected: the physical bodies that we see, the mental qualities we imagine, the moral character we attribute to others and to ourselves, the violence we fear, the power we seek or are loath to relinquish. The book makes clear that we have the ability to shape our racial landscape--to reconstruct, even if not perfectly, the texture of our relationships. There is an assessment of the complexity confronting blacks and whites alike as they struggle to recognize and define the racial motivations that may or may not be present in a thought, a word, a deed. The book does not prescribe, but it documents the silences that prevail, the listening that doesn't happen, the conversations that don't take place. It looks at relations between minorities, including blacks and Jews, and blacks and Koreans. It explores the human dimensions of affirmative action, the intricate contacts and misunderstandings across racial lines among coworkers and neighbors. It is unstinting in its criticism of our society's failure to come to grips with bigotry; but it is also, happily, crowded with black people and white people who struggle in their daily lives to do just that. A remarkable book that will stimulate each of us to reexamine and better understand our own deepest attitudes in regard to race in America.

No Marketing Blurb

This volume presents new perspectives on Israeli society, Palestinian society, and the Israeli-Palestinian conflict. Based on historical foundations, it examines how Israel institutionalizes ethnic privileging among its nationally diverse citizens. Arab, Israeli, and American contributors discuss the paradoxes of democratic claims in ethnic states, as well as dynamics of social conflict in the absence of equality. This book advances a new understanding of Israel's approach to the Palestinian citizens, covers the broadest range of areas in which Jews and Arabs are institutionally differentiated along ethnic basis, and explicates the psychopolitical foundations of ethnic privileges. It will appeal to students and scholars who seek broader views on Israeli society and its relationship with the Arab citizens, and want to learn more about the status of the Palestinian citizens in Israel and their collective experience as both citizens and settler-colonial subjects.

"The best and most comprehensive work there is in the English language on this subject." —New York Times In this monumental work, extensively researched and more relevant than ever, David Shipler delves into the origins of the prejudices that exist between Jews and Arabs that have been intensified by war, terrorism, and nationalism. Focusing on the diverse cultures that exist side by side in Israel and Israeli-controlled territories, Shipler examines the process of indoctrination that begins in schools; he discusses the far-ranging effects of socioeconomic differences, historical conflicts between Islam and Judaism, attitudes about the Holocaust, and much more. And he writes of the people: the Arab woman in love with a Jew, the retired Israeli military officer, the Palestinian guerrilla, the handsome actor whose father is Arab and whose mother is Jewish. For Shipler, and for all who read this book, their stories and hundreds of others reflect not only the reality of "wounded spirits" but also a glimmer of hope for eventual coexistence in the Promised Land.

Arab and Jew Wounded Spirits in a Promised Land Crown Publishing Group (NY)

From Fouad Ajami, an acclaimed author and chronicler of Arab politics, comes a compelling account of how a generation of Arab intellectuals tried to introduce cultural renewals in their homelands through the forces of modernity and secularism. Ultimately, they came to face disappointment, exile, and, on occasion, death. Brilliantly weaving together the strands of a tumultuous century in Arab political thought, history, and poetry, Ajami takes us from the ruins of Beirut's once glittering metropolis to the land of Egypt, where struggle rages between a modernist impulse and an Islamist insurgency, from Nasser's pan-Arab nationalist ambitions to the emergence of an uneasy Pax Americana in Arab lands, from the triumphalism of the Gulf War to the continuing anguished debate over the Israeli-Palestinian peace accords. For anyone who seeks to understand the Middle East, here is an insider's unflinching analysis of the collision between intellectual life and political realities in the Arab world today.

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Winner of the National Jewish Book Award of 1979, this classic novel of love and war is now available in ebook format for the first time! Violence shattered her golden world, and Leah's journey began... It swept her from the burning villages of old Russia to the tenements of New York, from the glittering showrooms of Paris to the settlements of war-torn Israel. It brought her marriage to a man who yearned for her sweet, denied love - and passion for a man who yearned only for danger. It gave her a son born of shame, and a daughter born to destiny. It tested her love in the shadow of the Depression and the hell of the Nazi fury... And then Leah's journey brought her home.

At the bottom of America's working world, millions live in the shadow of prosperity, in the twilight of poverty and prosperity. Many are trapped for life in a perilous zone of low-wage work that keeps middle-class comforts and necessities forever beyond their reach despite the often long and hard hours they put in at their jobs, as bank tellers, food service employees, copyeditors, car washers and others. In his authoritative study of how our country has consistently and still is failing its working poor with low wages, diminished benefits and rampant instability, bestselling and Pulitzer Prize-winning author David K. Shipler draws on researched facts and scores of personal testimonies to paint a bleak of the short shrift that so many of us, even in a booming economy, are bound by. A Vintage Shorts Selection. An ebook short.

From the author of the Pulitzer Prize-winning Arab and Jew, an intimate portrait unfolds of working American families struggling against insurmountable odds to escape poverty. As David K. Shipler makes clear in this powerful, humane study, the invisible poor are engaged in the activity most respected in American ideology—hard, honest work. But their version of the American Dream is a nightmare: low-paying, dead-end jobs; the profound failure of government to improve upon decaying housing, health care, and education; the failure of families to break the patterns of child abuse and substance abuse. Shipler exposes the interlocking problems by taking us into the sorrowful, infuriating, courageous lives of the poor—white and black, Asian and Latino, citizens and immigrants. We encounter them every day, for they do jobs essential to the American economy. This impassioned book not only dissects the problems, but makes pointed, informed recommendations for change. It is a book that stands to make a difference.

Born into a distinguished Arab-American family and raised amid privilege, Lisa Halaby was in the first co-educational freshman class at Princeton, graduating in 1974 with a degree in architecture and urban planning. Then, in 1976, she was introduced, on an airport runway, to King Hussein of Jordan, a direct descendent of the prophet Muhammed. In less than two years, she was his wife, Noor al-Hussein, Queen of Jordan. With eloquence and candour, Noor talks frankly of the many challenges of her life as wife and partner to the monarch, providing both an intimate portrait of the late King Hussein and his quest for peace in the Middle East, and a moving account of the demands his public role as a world statesman placed on the royal couple's private life. Sharing a personal perspective on the past three decades of world history, Leap of Faith highlights Queen Noor's views on Islam and the West; the challenges of rearing her family; her work as Queen and humanitarian activist; and her struggles to protect her husband as he slipped into the illness that would kill him in 1999. Her story is filled with recollections of the world's most powerful and interesting people: Queen Elisabeth, Jimmy Carter, Pierre Trudeau, Yassar Arafat and Anwar Sadat. In the wake of September 11, Noor reflects on the true message of Islam and the ongoing violence in the Middle East from her unique perspective with a deep and abiding understanding of Arab aspirations and history. Leap of Faith is refreshingly candid and clear-eyed, a true love story set against the turbulent politics of the last thirty years.

An updated edition that sheds new light on one of the most dramatic reversals of military fortune in modern history. The easing of Israeli military censorship after four decades has enabled Abraham Rabinovich to offer fresh insights into this fiercest of Israel-Arab conflicts. A surprise Arab attack on two fronts on the holiest day of the Jewish calendar, with Israel's reserves un-mobilized, triggered apocalyptic visions in Israel, euphoria in the Arab world, and fraught debates on both sides. Rabinovich, who covered the war for The Jerusalem Post, draws on extensive interviews and primary source material to shape his enthralling narrative. We learn of two Egyptian nationals, working separately for the Mossad, who supplied Israel with key information that helped change the course of the war; of Defense Minister Moshe Dayan's proposal for a nuclear "demonstration" to warn off the Arabs; and of Chief of Staff David Elazar's conclusion on the fifth day of battle that Israel could not win. Newly available transcripts enable us to follow the decision-making process in real time from the prime minister's office to commanders studying maps in the field. After almost overrunning the Golan Heights, the Syrian attack is broken in desperate battles. And as Israel regains its psychological balance, General Ariel Sharon leads a nighttime counterattack across the Suez Canal through a narrow hole in the Egyptian line -- the turning point of the war.

A call to action--inspiring citizens to stand up and fight for social justice in our nation. In the last few years we have seen a wave of activism wash across our nation and inspire unprecedented protest and civic engagement. People came together in record-breaking numbers, outspoken and persistent. With the winds of resistance at their backs, people linked arms and set out to defend our freedoms and each other. Photojournalist Tish Lampert captures the spirit of the heroes and ordinary citizens on their activist journey to defend their American values during the most conflicted era in our recent history. The book charts the chronology of social-change movements that have dominated the headlines over the past several years: the fight for women's rights and gender equality, immigration rights, civil liberties, gun violence, and the environment. Lampert takes us to the front lines of activism, where she has documented each protest and their respective leaders, as well as the legions of ordinary Americans standing together to protect the values of our great nation.

If you have any of these crucial life altering questions, you will continually face palm yourself saying, "If only had I known this!" What is the Torah, and how do we know it is valid? Am I Jewish? What does the Torah teach us about the non-Jew? Where does the Oral Torah come from, and why is it necessary? How has Jewish understanding and authorship developed over time? What does the G-d of Abraham, Isaac, and Jacob desire from me? What does the Torah teach about the Mashiach/Messiah. What do ancient Orthodox Jewish texts tell us about the Noahide laws in more detail? What does the Torah teach about idolatry? Where do I begin? What do I tell my family? All of this and more is answered in a simple and fun read. Each chapter includes a riveting true story from the great leaders of Judaism that compliments the fundamental Orthodox Jewish concepts presented. This book is not intended as an apologetic work for Judaism, and is not constructed as such. Out of great necessity, and for the sake of simplicity and brevity, this

book is composed to lay the groundwork for the soul seeking the G-d of Israel. You will gain a clearer understanding to many difficult ideas, especially if you are coming from a Christian background filled with Western/Greek presuppositions. Also, you will learn how to discern kosher sources of learning, including direction to trusted foundational texts and free online learning tools geared specifically for you. You are not alone! Let's do this journey together. Shalom!

Israel's Armor provides a foundational history of the Israel lobby and its influence on American foreign policy.

The book that is providing a storm of controversy, from 'Israel's bravest historian' (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking book revisits the formation of the State of Israel. Between 1947 and 1949, over 400 Palestinian villages were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades, had it happened today it could only have been called "ethnic cleansing". Decisively debunking the myth that the Palestinian population left of their own accord in the course of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East.

A Pulitzer Prize winner delivers an enlightening, intensely researched examination of violations of the constitutional principles that preserve individual rights and civil liberties from courtrooms to classrooms. It is night. The moon shines and the stars glimmer in the midst of a serene but cheerless sky; the sharp whistlings of the north wind, that fatal, dry, and icy breeze, ever and anon burst forth in violent gusts.

With its harsh and cutting breath, it sweep

"With a new afterword"-- Page [4] of cover.

A classic account of courage, integrity, and most of all, belonging In 1977, Natan Sharansky, a leading activist in the democratic dissident movement in the Soviet Union and the movement for free Jewish emigration, was arrested by the KGB. He spent nine years as a political prisoner, convicted of treason against the state. Every day, Sharansky fought for individual freedom in the face of overt tyranny, a struggle that would come to define the rest of his life. Never Alone reveals how Sharansky's years in prison, many spent in harsh solitary confinement, prepared him for a very public life after his release. As an Israeli politician and the head of the Jewish Agency, Sharansky brought extraordinary moral clarity and uncompromising, often uncomfortable, honesty. His story is suffused with reflections from his time as a political prisoner, from his seat at the table as history unfolded in Israel and the Middle East, and from his passionate efforts to unite the Jewish people. Written with frankness, affection, and humor, the book offers us profound insights from a man who embraced the essential human struggle: to find his own voice, his own faith, and the people to whom he could belong.

Worldwide, the number of people who call themselves Jews is about 14 million. They may all call themselves Jews, but what they mean by that name varies widely. These self-described Jews range from the most Orthodox, who have submitted themselves entirely to the imagined dictates of an imaginary god, to those who practice various forms of Judaism that are so watered down that they scarcely qualify as a religion, to those who observe no part of Judaism at all other than the celebration of a festival that they may call Hanukkah but that is in reality merely a Judaized version of Christmas. In this short book, I focus on the United States, which until recently had the largest Jewish population in the world—just under six million self-identified Jews. Although it was recently surpassed by Israel, America arguably still has the most politically, socially, and theologically influential Jewish population in the world. According to a survey conducted in 2013 by the respected Pew Research Center, of those almost six million American Jews, 22% "describe themselves as atheist, agnostic or having no particular religion[.]" In the case of the youngest adult American Jews, the so-called Millennial generation, "32% describe themselves as having no religion and identify as Jewish on the basis of ancestry, ethnicity or culture." This large group of Jews, which is a growing percentage of American Jewry, as the above Millennial number shows, is commonly referred to "secular Jews," although some of them prefer the label "atheist Jews." These are the people I want to discuss in this book. I contend that they are not Jews in any meaningful sense of the word. They may wish to call themselves Jews for a number of emotional reasons, but I call upon them to be intellectually honest and accept that they have ceased to be Jews. They are ex-Jews. The contrary argument is based on the idea encapsulated in the phrase "once a Jew, always a Jew." For the anti-Semite, this phrase is used as a slur. It refers to negative character traits supposedly possessed by all Jews. To Jews who think that there can be such a thing as a secular Jew, the phrase refers to some innate quality, entirely apart from religion, that distinguishes Jews from their non-Jewish neighbors. What is that innate quality? That's the crux of the issue. Let's go hunting for it.

Traces the history of Israel and its relations with its Arab neighbors, examines American policy concerning the region, and discusses the advantages of a negotiated peace

An Israeli woman writes about growing up amid war and ancestral trauma and later building a friendship with a Palestinian woman in America. Israeli storyteller Noa Baum grew up in Jerusalem in the shadow of the ancestral traumas of the holocaust and ongoing wars. Stories of the past and fear of annihilation in the wars of the '60s, '70s, and '80s shaped her perceptions and identity. In America, she met a Palestinian woman who had grown up under Israeli Occupation, and as they shared memories of war years in Jerusalem, an unlikely friendship blossomed. A Land Twice Promised delves into the heart of one of the world's most enduring and complex conflicts. Baum's deeply personal memoir recounts her journey from girlhood in post-Holocaust Israel to her adult encounter with "the other." With honesty, compassion, and humor, she captures the drama of a nation at war and her discovery of humanity in the enemy. Winner of the 2017 Anne Izard Storytellers' Choice Award, among others, this compelling memoir demonstrates the transformative power of art and challenges each reader to take the first step toward peace. Praise for A Land Twice Promised "A penetrating, introspective memoir that mines the depths of the chasm between the Israeli and Palestinian experiences, the torment of family loss and conflict, and the therapy of storytelling as a cleansing art. You will not think in the same way at the end of this captivating book as you did at the beginning." —David K. Shipler, Pulitzer Prize-winning author of Arab and Jew: Wounded Spirits in a Promised Land

Israel is surrounded by an array of ever-changing threats. But what if its most serious challenge comes from within? There was once a national consensus in Israeli society: politics was split between left and right, but its people were broadly secular and liberal. Over the past decade, the country has fractured into tribes---disparate groups with little shared understanding of what it means to be a Zionist, let alone an Israeli. A once-unified population fights internecine battles---over religion and state, war and peace, race and identity---contesting the very notion of a 'Jewish and democratic' state. While this shift has profound implications for Israel's relationship with the broadly liberal Jewish diaspora, the greatest consequences will be felt at home. Israel's tribes increasingly lead separate lives; even the army, once a great melting-pot, is now a political and cultural battleground. Tamir Pardo, former head of Mossad, has warned of the risk of civil war. Gregg Carlstrom maps this conflict, from cosmopolitan Tel Aviv to the hilltops of the West Bank, and asks a pressing question: will the Middle East's strongest power survive its own internal contradictions?

This video based on David Shipler's book examines the tension between Arabs and Jews living within the lands under the jurisdiction of the Israeli state, including the West Bank and the Gaza strip. The program takes an intimate look at Israeli and Palestinian society and the complicated relationships in the former Arab territories now under the jurisdiction of the state of Israel. It also examines the origins of the division between these peoples beginning with Israel's 1948 War for Independence. The long unresolved issues of intolerance, repression and differing beliefs or social status have brought about a continuing state of war for both Arab and Jew in the former Arab territories now under the jurisdiction of the state of Israel. Locked in a prolonged struggle, few of the participants in the political strife can see beyond the narrow confines of their own personal suffering.

On the Swiss border with Austria in 1938, a police captain refuses to enforce a law barring Jewish refugees from entering his country. In the Balkans half a century later, a Serb from the war-blasted city of Vukovar defies his superiors in order to save the lives of Croats. At the height of the Second Intifada, a member of Israel's most elite military unit informs his commander he doesn't want to serve in the occupied territories. Fifty years after Hannah Arendt examined the dynamics of conformity in her seminal account of the Eichmann trial, Beautiful Souls explores the flipside of the banality of evil, mapping out what impels ordinary people to defy the sway of authority and convention. Through the dramatic stories of unlikely resisters who feel the flicker of conscience when thrust into morally compromising situations, Eyal Press shows that the boldest acts of dissent are often carried out not by radicals seeking to overthrow the system but by true believers who cling with unusual fierceness to their convictions. Drawing on groundbreaking research by moral psychologists and neuroscientists, Beautiful Souls culminates with the story of a financial industry whistleblower who loses her job after refusing to sell a toxic product she rightly suspects is being misleadingly advertised. At a time of economic calamity and political unrest, this deeply reported work of narrative journalism examines the choices and dilemmas we all face when our principles collide with the loyalties we harbor and the duties we are expected to fulfill.

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