

Aqa Gcse English Language Paper 1 50 Paper 2 50

This book provides an active approach to exam practice with a clear three-step focus on understanding the question, unpicking the mark scheme and improving student answers. UK schools save 40% off the RRP! Discount will be automatically applied when you order on your school account.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Endorsed for the AQA GCSE English Language specification for first teaching from 2015, this print Student Book is designed for students working from grades 5 to 9. With progress at its heart, this differentiated resource covers a range of 19th-, 20th- and 21st-century texts and has spelling, punctuation and grammar support integrated throughout. The Student Book includes in-depth guidance to help students develop the skills necessary to write about an unseen text, as well as a dedicated spoken language section. An enhanced digital version and free Teacher's Resource are also available.

100 simple, budge and basic-ingredient recipes from the bestselling and award-winning food writer and anti-poverty campaigner behind TIN CAN COOK 'A terrific resource for anyone trying to cook nutritious and tasty food on a tight budget' Sunday Times _____ Learn how to utilise cupboard staples and fresh

ingredients in this accessible collection of low-budget, delicious family recipes. When Jack found herself with a shopping budget of just £10 a week to feed herself and her young son, she addressed the situation with immense resourcefulness and creativity by embracing her local supermarket's 'basics' range. She created recipe after recipe of delicious, simple and upbeat meals that were outrageously cheap, including: · Vegetable Masala Curry for 30p a portion · Jam Sponge reminiscent of school days for 23p a portion · Onion Pasta with Parsley and Red Wine - an easy way to get some veg in you · Carrot, Cumin and Kidney Bean Soup - tasty protein-packed goodness In *A Girl Called Jack*, learn how to save money on your weekly shop whilst being less wasteful and creating inexpensive, tasty food. _____ Praise for Jack Monroe: 'Jack's recipes have come like a breath of fresh air in the cookery world' NIGEL SLATER 'A terrific resource for anyone trying to cook nutritious and tasty food on a tight budget' Sunday Times 'A plain-speaking, practical austerity cooking guide - healthy, tasty and varied' Guardian 'A powerful new voice in British food' Observer 'Packed with inexpensive, delicious ideas to feed a family for less' Woman and Home Exam Board: AQA Level & Subject: GCSE English Language, GCSE English Literature First teaching: September 2015 First exams: June 2017 AQA approved Teach AQA's GCSEs in English Literature and English Language as one

coherent course with Student Books that help students to build and apply the skills that underpin both qualifications. Offer your students the right level of challenge. The Advanced Student Book revisits the Assessment Objectives for English Language and English Literature from the Core Student Book at a more sophisticated level, offering extra challenge to more able students. Help all students make good progress. Each chapter follows the hierarchy of skills and knowledge in the mark schemes, so students have a clear sequence of learning. End-of-chapter 'Apply your skills' practice tasks, annotated answers and self-assessment guidance helps students understand how to improve their work. Get to grips with the new specifications with expert suggestions from leading professionals as to how you could plan and teach the course. Our practical, ready-made resources can be used in your first years of teaching the specifications, and edited and adapted to your requirements. Save time updating your English Language resources with our comprehensive selection of passages from nineteenth- to twenty-first century literature and literary nonfiction, perfect for building students' confidence in tackling unseen texts.

A set of 8 Sample Papers for AQA GCSE English Language Practice (Paper 1 & 2). Fiction and Non-fiction reading and writing in exam style questions. Level 9-1, 2018.

Exam Board: AQA Level & Subject: GCSE English Language First teaching: September 2015 First exams: June 2017 Help post-16 students achieve Grade 5 with resources to develop and practise the skills for each question in the AQA GCSE English Language exams. Pick up and teach with this readymade course. Organised into 30 weeks and structured by exam question, the Student Book provides complete coverage of Paper 1 and Paper 2 as well as preparation for the Spoken Language endorsement. Help students to build and apply the key skills for each question with a carefully designed learning sequence, a step-by-step methodology for responding and plenty of opportunities to practise the question in focus. Assess progress and build confidence for the summer exam with half-term progress tests, end-of-term mock exams and two further practice papers for revision. All are supported with marking guidance and a wealth of annotated sample responses in the Teacher Guide. Show students how to improve their work, with annotated sample responses to exemplify the Level 3 mark scheme criteria, and regular self- and peer-assessment activities. Save time searching for texts with a fantastic selection of fiction and non-fiction extracts from the nineteenth, twentieth and twenty-first centuries. Engage 16–19 year old and adult learners with texts and topics chosen to interest students in post-16 contexts. Trusted support from Jo Heathcote, a GCSE English Language

assessment expert and an experienced teacher of GCSE and A-level.

This guide takes you through Paper 1 and Paper 2 of the new AQA GCSE English Language Exam. Mr Salles teaches you how to aim for the top level 8 and 9 grades. In fact, he shows you how to get 100% and beyond.

Unlock your full potential in AQA GCSE English Language with this revision guide that focuses on the key skills needed to succeed and provides expert advice at every stage from experienced examiner and skills trainer Keith Brindle. - Enables you to practise, revise and reinforce the skills required for each question type by working through structured tasks and clear guidance on what the examiner is looking for - Improves exam skills with 'Test Yourself' sections supported by easy-to-understand mark schemes, annotated and graded example responses, and answers to each question online - Demonstrates how to get the best marks through numerous exam tips and lists of typical mistakes to avoid - Helps you focus on areas for improvement and design your own revision programme using the handy revision planner - Enhances vocabulary by explaining the key terms you need to understand and use in the exams - Breaks the content down into a manageable question-by-question structure that works perfectly alongside the AQA GCSE English Language Grades 1-5 and 5-9 Student's Books Each of the twenty-two tales in this enchanting collection is a surprise and a delight, melding the poignant and the possible with the outrageous, the magical, and, sometimes, the eerily haunting. Wolf men, dolphin women, defiant old ladies, and middle-aged manufacturers of erotic leatherwear -- in Jigs & Reels the miraculous goes hand in hand with the mundane, the sour with the sweet, and the beautiful, the grotesque, the seductive, and the disturbing are

never more than one step away. Whether she's exploring the myth of beauty, the pain of infidelity, or the wonder of late-life romance, Joanne Harris once again proves herself a master of the storyteller's trade.

A beautiful and eerie story of love and memory from the author of *The Moon Field*.

The only book you'll need to ace your AQA GCSE English Language exam. Written for anyone preparing for their AQA GCSE English Language exam, this book gets you right inside the head of the examiner so that every single thing you write gets a mark. You see, this exam is all about technique, and once you know the skills the examiner will mark you on, you can focus all your attention on the things that pile on the marks rather than wasting time on vague or irrelevant details. Learn how to:- Approach each of the Section A questions in the right way so that you get right down to the important stuff and spend as little time as possible on the questions that award the lowest marks;- Understand the difference between each of the questions and what the examiner is looking for when they mark (aka assessment objectives);- Plan the longer questions so that your writing is tight and controlled and easy to read;- Think originally when writing for Section B, so that your creative responses aren't the same as everyone else's;- Write in such a way as to give yourself the best possible chance of a Grade 8 or 9. Darren Coxon has been teaching English for more than twenty years. In that time he estimates he's put at least 1,000 students through GCSE exams. He can count on the fingers of one hand the number who haven't obtained a Grade 5 or above (and that was always teaching in non-selective schools). He puts this success down to a unique method which he'll share with you inside these pages. By buying this book you'll also have access to the Examiner's Head Facebook community, for further support and guidance. So come with him on

a journey inside the head of the examiner! He's with you all the way.

Shrubs of broom grow black and twisted
As if by Devil's fingers
And the wind that never ceases,
Like a chorus from the dead. Those who lived here
it's for certain, would grow dark and
tortured too' In Jamaica Inn, at the heart of the bleak Bodmin Moor, young Mary Yellen soon discovers mysterious goings-on in the dead of night. But worse is yet to come as Mary finds herself helplessly ensnared in the deadly activities taking place around her. Evocative, atmospheric and chilling, this new adaptation of Jamaica Inn has all the hallmarks of a great adventure classic — murder, mystery and malevolence. Jamaica Inn was produced at the Salisbury Playhouse in May 2004 and was followed by a UK tour.

This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored.

Aqa Gcse English Language Student Book 2
Assessment Preparation for Paper 1 and Paper 2
This full colour write-in revision workbook focuses on how to achieve grades 6 to 9 by taking students through the individual exam questions and providing extensive practice opportunities, self-assessments, sample student answers, revision tips and sample exam papers. This resource enables students to take active control of their revision.

Exam Board: AQA Level: GCSE 9-1 Subject: English Language and Literature
First Teaching: September 2015, First Exams: June 2017 Suitable for the 2020

exams Revision that Sticks! Collins AQA GCSE 9-1 English Language and Literature Complete All-in-One Revision and Practice, uses a revision method that really works: repeated practice throughout. A revision guide, workbook and practice paper in one book! With clear and concise revision for every topic, plus seven practice opportunities, Collins offers the best revision at the best price. Includes: * quick tests as you go * end-of-topic practice questions * topic review questions later in the book * mixed practice questions at the end of the book * audio download to practice listening * more topic-by-topic practice in the workbook * a complete exam-style paper * free Q&A flashcards to download online * an ebook version of the revision guide d of the book * audio download to practice listening * more topic-by-topic practice in the workbook * a complete exam-style paper * free Q&A flashcards to download online * an ebook version of the revision guide

Priced to meet both your budget and your students' - at only 2.49 (RRP 5.99) for a print copy. Each book contains three complete sets of practice papers with full worked solutions and hints and notes on the marks allocated directly alongside the relevant steps of the solution, so your students can make most sense of them and build their confidence. Designed to survive the rigours of the classroom and home, all the papers are bound into a durable book. Accessible

write-in format allows students to take an active role in their revision. Get any print edition of the Practice Papers for the school price of just 2.49 (RRP 5.99) when ordering online. That's a 50% discount on the retail price! Just quote 16REVCC when prompted at the checkout.

It seemed like any other season on Mount Everest. Ten expeditions from around the world were preparing for their summit push, gathered together to try for mountaineering's ultimate prize. Twenty-four hours later, eight of those climbers were dead, victims of the most devastating storm ever to hit Everest. On the North face of the mountain, a British expedition found itself in the thick of the drama. Against all odds, film-maker Matt Dickinson and professional climber Alan Hinkes managed to battle through hurricane-force winds to reach the summit. In *Death Zone*, Matt Dickinson describes the extraordinary event that put the disaster on the front cover of *Time* and *Newsweek*. The desperate attempts of teams on the southern side of the mountain, fatal errors that led to the deaths of three Indian climbers on the North Ridge and the moving story of Rob Hall, the New Zealand guide who stayed with his stricken client, and paid with his life. Based on interviews with the surviving climbers and the first-hand experience of having lived through the killer storm, this gripping non-fiction book tackles issues at the very heart of mountaineering. *Death Zone* is an extraordinary story of

human triumph, folly and disaster.

Based on teacher research, recommendations and successful previous edition Collins have produced an all-in-one revision guide and exam practice workbook for the new GCSE English curriculum.

A search for the Beast, a Yeti-like creature within the heart of the Amazon, becomes a quest for self-discovery in this young adult coming-of-age story filled with international adventure, rich mythology, and magical realism from globally celebrated novelist Isabel Allende. Fifteen-year-old Alexander Cold has the chance to take the trip of a lifetime. Parting from his family and ill mother, Alexander joins his fearless grandmother, a magazine reporter for International Geographic, on an expedition to the dangerous, remote world of the Amazon. Their mission, along with the others on their team—including a celebrated anthropologist, a local guide and his young daughter Nadia, and a doctor—is to document the legendary Yeti of the Amazon known as the Beast. Under the dense canopy of the jungle, Alexander is amazed to discover much more than he could have imagined about the hidden worlds of the rain forest. Drawing on the strength of the jaguar, the totemic animal Alexander finds within himself, and the eagle, Nadia's spirit guide, both young people are led by the invisible People of the Mist on a thrilling and unforgettable journey to the ultimate discovery.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Approved for the AQA GCSE English Language 2015 specification, this print Student Book is designed for students targeting Grades 1 to 5 and above. Featuring a wide range of 19th-, 20th- and 21st-century texts, this resource has spelling, punctuation and grammar support integrated throughout. It also contains assessment tests and in-depth exam preparation, including two full practice papers. See also our Progress print and digital pack, which comprises a Progress print Student Book, a Writing Workshop print Student book, enhanced digital editions of each and free Teacher's Resources.

In this extraordinary thriller, rich in the atmospheres of medieval and contemporary France, the lives of two women born centuries apart are linked by a common destiny. In 2011, I began creating online tutorial videos on Youtube, with a vision to share my GCSE expertise in English language and literature. As I write, these videos have been viewed over 10 million times across 214 different nations. My GCSE English Youtube channel has over 60,000 subscribers. To accompany these videos, I have published over 20 revision guide eBooks-one of which you are currently looking at! My guide to the previous GCSEs in English language and literature sat at the top of the Amazon bestseller's list for over 45 weeks and achieved huge acclaim; this book aims to build on those strengths. In this ebook, you'll receive detailed guidance on every question in

the AQA GCSE English Language exams. Please note that this ebook is not endorsed by or affiliated to any exam boards; I am simply an experienced teacher using my expertise to help students. However, if you read some of the 100+ reviews for this guide, you will see that it has already helped students, teachers and parents across the UK. As an extra bonus, this ebook contains links to five special video tutorials which are only available to those who purchase this guide. These links appear later in the text. I hope you enjoy the ebook. You should also purchase the accompanying eBook which covers the English Literature exams.

This full colour write-in revision workbook focuses on how to achieve grade 5 by taking students through the individual exam questions and providing extensive practice opportunities, self-assessments, sample student answers, revision tips and sample exam papers. This resource enables students to take active control of their revision. Student Book 2 provides guidance and activities, in the context of the Paper 1 and Paper 2 exam questions, on how to improve question-specific reading and writing skills. With the types of texts that students will face in the exams, in-context SPAG support and regular opportunities to monitor progress, this book aims to improve exam performance.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying

Frankenstein. Exploring Mary Shelley's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

This Student Book offers ideal preparation for students retaking AQA GCSE English Language. Written at exactly the right level, the thematic units will help to engage students in their English studies whilst level-appropriate writing models, embedded SPAG practice and targeted exam preparation will ensure they are fully prepared for their exams.

Target grade improvement at every level and enable each and every student to fulfil their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Language examinations. AQA GCSE English Language delivers more support in understanding and preparing for the new question types and exam-paper structure than any other course, coaching your students to their all-important Grade 5 and beyond. · Supports your teaching across Grades 1-9, guiding you through the new linear specification · Developed by an author team with unparalleled experience in teaching, examining and delivering student progression Award-winning novelist and cult favorite Graham Joyce transports readers to a mysterious world of isolation and fear with a hypnotically dark story about a young couple trapped by an avalanche in the remote French Pyrenees. . . a daring and

powerful novel about love, loss, and rebirth. In the French Pyrenees, a young married couple is buried under a flash avalanche while skiing. Miraculously, Jake and Zoe dig their way out from under the snow—only to discover the world they knew has been overtaken by an eerie and absolute silence. Their hotel is devoid of another living soul. Cell phones and land lines are cut off. An evacuation as sudden and thorough as this leaves Jake and Zoe to face a terrifying situation alone. They are trapped by the storm, completely isolated, with another catastrophic avalanche threatening to bury them alive . . . again. And as the couple begin to witness unsettling events neither one can ignore, they are forced to confront a frightening truth about the silent land they now inhabit. Award-winning author Graham Joyce has written a mysterious masterpiece, a tour de force that will thrill fans of Peter Straub and the hit television show *Lost*.

Exam Board: AQA Level & Subject: GCSE English Language First teaching: September 2015 First exams: June 2017 Help your students succeed in AQA GCSE (9-1) English Language, with resources to develop and practise the skills they need for every question in the Paper 1 and Paper 2 exams. * Help students build and apply the key skills for each question with a carefully designed learning sequence, a step-by-step process for responding and plenty of opportunities to practise the question in focus.* Assess progress and build confidence for the final exams with half-term progress tests, end-of-term mock exams and two further practice papers for revision.* Show students how to improve their work, with annotated sample responses to exemplify Grade 5

achievement.* Save time searching for texts with a fantastic selection of fiction and non-fiction extracts from the nineteenth, twentieth and twenty-first centuries.*Trusted support from Jo Heathcote, a GCSE English Language assessment expert and an experienced teacher of GCSE and A-level.

If you're at this point, you must be getting ready for your English language exams, so we have a few words of advice for you: Exams aren't bad. They're your opportunity to show off just how much you know about English--and you have been studying it since you were five, so you definitely know a thing or two! Don't worry about your exams--worry never changes anything--instead, try and see them as an opportunity to show off what you know. Practising exam papers is a good way to revise and, because this exam is still relatively new, there aren't that many past papers out there. The papers in this book have been created to try and replicate the exam experience for you. Some people might suggest using your literature texts for practice, but the whole point of this exam is that it is unseen: it's best to work on extracts you've never read before. There is more than one way to tackle an exam paper. You could sit it in one go and complete it in exam conditions from start to finish. You could go at the papers gently, with modelled examples in front of you to help (check out the videos at [youtube.com/mrbruff](https://www.youtube.com/mrbruff)). Another method is to try three question threes all in a row, slide tackling your way through the paper. You might want to complete all of the Section B questions before beginning Section A. However you do it, take your time, and use the

indicative content at the end to check your work. The indicative content isn't everything. You might make a point that we haven't included. Marking your own work is quite difficult so, although these are good to practise on, you should share with someone who understands the marking system to mark your work and give you feedback. This book is not a guide to the exam: it is a set of practice papers. For a detailed question-by-question guide to AQA English language, you should pick up a copy of 'Mr Bruff's Guide to GCSE English Language' in paperback on Amazon, or eBook at mrbruff.com. Please note: we are not endorsed by or affiliated to the AQA exam board. We are simply two experienced teachers creating resources.

For the last twenty years Sir James Monmouth has been a gentleman adventurer, journeying all over the globe in the footsteps of his hero, the great pioneering traveller Conrad Vane. One rainy winter night, Sir James returns to London. Orphaned at five, it is now time to find out more about his family and origins, and also to learn about the early years of Conrad Vane. But at every turn James is warned off his investigation into Conrad Vane. Do these warnings explain his flashes of intense fear and feelings of being watched? And what of the boy who has started haunting his every step and the mysterious mirror with its inexplicable reflections? Eventually, Sir James's quest leads him to the old lady of Kittiscar Hall, and deep into a past that binds him to his hero in ways he never could have imagined.

Target grade improvement at every level and enable each student to reach their

potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Language examinations. - Focus completely on exam preparation and success as you are led question by question through both exam papers - Deliver higher levels of improvement and lift student performance with examiner insight that explains exactly what the examiner is looking for in each question - Differentiate your teaching for varying ability levels with this tiered Student's Book that teaches and develops the exam skills students need, using accessible, less-daunting texts with extra help to break down the questions - Support progression through the grades with annotated student responses that show how to improve answers - Build students' confidence and ensure readiness for exam conditions with practice questions and examination tips - Enhance students' reading skills through extensive practice for exam questions on the 19th century texts - Emphasise the importance of rolling revision with this ideal tool for students to use across the years We will not be submitting these resources to AQA for approval. Instead, our author team of senior examiners and teachers have matched these resources to the new specification and assessment objectives.

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