

Apt Pupil Stephen King

Now in one stunning collection, four of Stephen King's most well-loved horror stories: *The Mist*, *Apt Pupil*, *The Body*, and *The Sun Dog*. Each standalone story is a riveting master class in short fiction from "the reigning King of American popular literature" (Los Angeles Daily News). In *The Mist*, terror descends in the wake of a summer storm. David Drayton, his son Billy, and their neighbor Brent Norton join dozens of others and head to the local grocery store to replenish supplies and become trapped by a strange mist that has enveloped the town. As the confinement takes its toll on the group's nerves, staying in the store may prove fatal—so, the Draytons, Brent, and a handful of other survivors attempt their escape. But what's out there may be worse than what they left behind. *Apt Pupil* follows Todd Bowden, a top-performing student and all around "good kid" who learns his teacher, Mr. Dussander, is more than he seems. Turns out, Mr. Dussander is the target of a decades-old manhunt. He's never been caught, and Todd doesn't want to be the one to turn him in. Instead, Todd will face his fears and learn the real meaning of power—and the seductive lure of evil. In *The Body*, it's 1960 in the fictional town of Castle Rock, Maine, and a boy from a neighboring town has vanished. Twelve-year-old Gordie Lachance and his three friends set out on a quest to find his body along the railroad tracks. During the course of their journey, Gordie, Chris Chambers, Teddy Duchamp, and Vern Tessio come to terms with death and the harsh truths of growing up in this iconic, unforgettable, coming-of-age story that was also adapted in the 1986 film classic *Stand by Me*. In *The Sun Dog*, Kevin Delevan receives the perfect gift for his fifteenth birthday: a Polaroid Sun 660. But no matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the Sun Dog, a beast that shouldn't exist at all, is a dangerous investment... This beautiful boxed set makes the perfect gift for seasoned King fans and newcomers alike—and features impeccably crafted, page-turning stories you'll return to again and again.

The Films of Stephen King is the first collection of essays assembled on the cinematic adaptations of Stephen King. The individual chapters, written by cinema, television, and cultural studies scholars, examine the most important films from the King canon, from *Carrie* to *The Shining* to *The Shawshank Redemption*.

There is a strange men's club in New York where all the members tell each other stories and where no-one looks older, no matter how many years have passed. One night a doctor tells the story of a young woman who gives birth to a baby in the most horrible way.

The chilling novella featured in Stephen King's New York Times bestselling collection *Full Dark, No Stars, 1922* is about a man who succumbs to the violence within—setting in motion a grisly train of murder and madness. Wilfred James owns eighty acres of farmland in Nebraska that have been in his family for generations. His wife, Arlette, owns an adjoining one hundred acres. She wants to sell her land but if she does, Wilfred will be forced to sell as well. James will do anything to hold onto his farm, and he'll

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get his son to go along. Betrayal, murder, madness, rats, 1922 is a breathtaking exploration into the dark side of human nature from the great American storyteller Stephen King.

The basis for the cult-classic film *The Warriors* chronicles one New York City gang's nocturnal journey through the seedy, dangerous subways and city streets of the 1960s. Every gang in the city meets on a sweltering July 4 night in a Bronx park for a peace rally. The crowd of miscreants turns violent after a prominent gang leader is killed and chaos prevails over the attempt at order. *The Warriors* follows the Dominators making their way back to their home territory without being killed. The police are prowling the city in search of anyone involved in the mayhem. An exhilarating novel that examines New York City teenagers, left behind by society, who form identity and personal strength through their affiliation with their "family," *The Warriors* weaves together social commentary with ancient legends for a classic coming-of-age tale. This edition includes a new introduction by the author. Peter Sonderling attempts suicide with a loaded Luger to his own temple in the Michigan darkness. He thinks he knows who will die, but first he must ricochet off his mother Claudia's death camp past to finally understand himself. His suicidal thoughts question his wife Doreen's fidelity and his children's paternity, yet his sights should aim at Claudia for answers. The loaded chamber of her memory fires a forty-year-old secret into Peter's notion of Father. At Dachau's concentration camp an SS doctor trades chocolates for Claudia's body. He tortures her future husband, Isaac, who stands naked and wet against the wind of a German winter and somehow thaws into the only father Peter ever loves. Peter must learn to accept the evil inside him and embrace the good that surrounds him. Only then will three lessons work to set him free: Isaac's love is stronger than biology, faces write the best poetry, and fairy tales protect his truth.

When Winnie welcomes the Garber family into a previously all-white neighborhood she learns the difference between good neighbor policies and friendship.

Praise for Thomas Disch: "One of the most remarkably talented writers around." ---Washington Post Book World "[Disch] is without doubt one of the really bright lights on the American SF scene." ---Fantasy and Science Fiction This collection by the much-loved and lauded science-fiction writer Thomas Disch spans twenty-five years of his career, during which he has supplemented his creative output with reviews and critical essays in publications as diverse as the *Nation*, the *New York Times Book Review*, the *Atlantic Monthly*, and *Twilight Zone*. Disch's perspectives on his genre are skeptical, novel, and often incendiary. The volume's opening essay, for example, characterizes writers of science fiction as "the provincials of literature." Other essays explore science fiction's roots-Poe, Bradbury, Clarke, Asimov, Vonnegut-as well as modern practitioners such as Stephen King, Philip Dick, Robert Heinlein, L. Ron Hubbard, and William Gibson. Disch entertains and provokes with essays on UFOs, Science Fiction as a Church, and Newt Gingrich's Futurist Brain Trust. *Close Encounters of the Third Kind* and *Madame Blavatsky* also get the Disch treatment. Throughout, the writing is lively, agile, and irreverent, exhibiting an incisive honesty that is undiluted by Disch's own attachments as a sci-fi practitioner. On SF will appeal equally to lovers of science fiction and connoisseurs of the finest critical prose.

Four novellas from Stephen King bound together by the changing of seasons, each taking on the theme of a journey with strikingly different

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tones and characters. This gripping collection begins with "Rita Hayworth and the Shawshank Redemption," in which an unjustly imprisoned convict seeks a strange and startling revenge--the basis for the Best Picture Academy Award-nominee *The Shawshank Redemption*. Next is "Apt Pupil," the inspiration for the film of the same name about top high school student Todd Bowden and his obsession with the dark and deadly past of an older man in town. In "The Body," four rambunctious young boys plunge through the facade of a small town and come face-to-face with life, death, and intimations of their own mortality. This novella became the movie *Stand By Me*. Finally, a disgraced woman is determined to triumph over death in "The Breathing Method."--Provided by publisher.

#1 New York Times bestselling author Stephen King's beloved novella, *Rita Hayworth and Shawshank Redemption*—the basis for the Best Picture Academy Award–nominee *The Shawshank Redemption*—about an unjustly imprisoned convict who seeks a strangely satisfying revenge, is now available for the first time as a standalone book. A mesmerizing tale of unjust imprisonment and offbeat escape, *Rita Hayworth and Shawshank Redemption* is one of Stephen King's most beloved and iconic stories, and it helped make Castle Rock a place readers would return to over and over again. Suspenseful, mysterious, and heart-wrenching, this iconic King novella, populated by a cast of unforgettable characters, is about a fiercely compelling convict named Andy Dufresne who is seeking his ultimate revenge. Originally published in 1982 in the collection *Different Seasons* (alongside "The Body," "Art Pupil," and "The Breathing Method"), it was made into the film *The Shawshank Redemption* in 1994. Starring Morgan Freeman and Tim Robbins, this modern classic was nominated for seven Academy Awards, including Best Picture, and is among the most beloved films of all time.

In *The Mikado to Matilda: British Musicals on the New York Stage*, Thomas Hischak provides an overview of British musicals that made their way to Broadway, covering their entire history up to the present day. This is the first book to look at the British musical theatre with reference to those London musicals that were also produced in New York City. The book covers 110 British musicals, ranging from 1750 to the present day, including the popular Gilbert and Sullivan comic operettas during the Victorian era, the Andrew Lloyd Webber mega-musicals of the late twentieth century, and today's biggest hits such as *Matilda*. Each London musical is discussed first as a success in England and then how it fared in America. The plots, songs, songwriters, performers, and producers for both the West End and the Broadway (or Off Broadway) production are identified and described. The discussion is sometimes critical, evaluating the musicals and why they were or were not a success in New York.

Historical fiction book about a plot to assassinate President John Tyler in the 1840s, involving slavery, abolition, and Texas annexation. When Lucy Brennan, a Miami Beach personal-fitness trainer, disarms an apparently crazed gunman, the police and the breaking-news cameras are not far behind. Within hours, Lucy becomes a hero. The solitary eye-witness, the depressed and overweight Lena Sorenson, thrilled by Lucy's heroism and decisiveness, becomes obsessed with the trainer and enrolls as a client at her *Bodysculpt* gym. It quickly becomes clear that Lena is more interested in Lucy's body than her own, and a budding fatal attraction takes hold. However, it's when Lucy imprisons Lena, and can't stop thinking about the sex lives of Siamese twins, that the real problems start. In *Lucy and Lena*, Irvine Welsh has created two of his most memorable female protagonists, and one of the most bizarre, sadomasochistic *folie à deux* in contemporary fiction. *The Sex Lives of Siamese Twins* taps into two great obsessions of our time--how we look and where we live--and tells a story so subversive and dark it blacks out the Florida sun.

Todd Bowden is a college student studying the Holocaust who discovers that his neighbour is a death camp criminal hiding out in America. Bowden makes him an offer; tell me what they don't tell us in school and I won't turn you in, and the old man agrees, but then as the

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revelations begin to affect Todd's health and work, school counsellor Mr French becomes suspicious. Based on the novella by Stephen King. In *The Flame Alphabet*, the most maniacally gifted writer of our generation delivers a novel about how far we will go in order to protect our loved ones. The sound of children's speech has become lethal. In the park, adults wither beneath the powerful screams of their offspring. For young parents Sam and Claire, it seems their only means of survival is to flee from their daughter, Esther. But they find it isn't so easy to leave someone you love, even as they waste away from her malevolent speech. On the eve of their departure, Claire mysteriously disappears, and Sam, determined to find a cure for this new toxic language, presses on alone into a foreign world to try to save his family. #1 New York Times bestselling author Stephen King's timeless coming-of-age novella, *Apt Pupil*—published in his 1982 story collection *Different Seasons* and made into a 1998 Tristar movie starring Ian McKellan and Brad Renfro—now available for the first time as a standalone publication. If you don't believe in the existence of evil, you have a lot to learn. Todd Bowden is an apt pupil. Good grades, good family, a paper route. But he is about to meet a different kind of teacher, Mr. Dussander, and to learn all about Dussander's dark and deadly past...a decades-old manhunt Dussander has escaped to this day. Yet Todd doesn't want to turn his teacher in. Todd wants to know more. Much more. He is about to face his fears and learn the real meaning of power—and the seductive lure of evil. A classic story from Stephen King, *Apt Pupil* reveals layers upon layers of deception—and horror—as finally there is only one left standing.

#1 New York Times bestselling author Stephen King's novella *The Sun Dog*, published in his award-winning 1990 story collection *Four Past Midnight*, now available for the first time as a standalone publication. The dog is loose again. It is not sleeping. It is not lazy. It's coming for you. Kevin Delevan wants only one thing for his fifteenth birthday: a Polaroid Sun 660. There's something wrong with his gift, though. No matter where Kevin Delevan aims the camera, it produces a photograph of an enormous, vicious dog. In each successive picture, the menacing creature draws nearer to the flat surface of the Polaroid film as if it intends to break through. When old Pop Merrill, the town's sharpest trader, gets wind of this phenomenon, he envisions a way to profit from it. But the *Sun Dog*, a beast that shouldn't exist at all, turns out to be a very dangerous investment.

We will take on any case, solve any crime, uncover any secret. We are Private. And we're the best.

_____ In Afghanistan, a US Special Forces pilot is shot down during a covert mission. In New York, a mother is forced to flee with her two young children. A wealthy businessman approaches Jack Morgan, head of Private - the world's largest investigation agency - with a desperate plea to track down his daughter and grandchildren, who have disappeared without a trace. What at first seems to be a simple missing persons case soon escalates into something much more deadly, when Jack discovers the daughter is being pursued by highly trained operatives. As Jack uncovers more of the woman's backstory, the trail leads towards Afghanistan - where Jack's career as a US Marine ended in catastrophe . . . Jack will need to face the trauma of his past to save a family's future. _____

Fans love *Private Rogue*: 'Yet again James Patterson gives us a fast-paced, easy to read thriller' 'You think you know where it is going when all of a sudden it is flipped on its head' 'A fast-paced thriller that does not fail to please with its twists and turns.' 'James Patterson never fails to hook me in and this was another of his books that I stayed up way too late to finish... no regrets.' 'It is non stop action and I couldn't read it fast enough.' 'Packed with oodles of suspense and tension ... It is a gripping read' 'What a great book, couldn't put it down once I started it' 'It's fast paced,

authentic and grabbed me from the first page. As with all of this series, it offers great characterisations, excellent research and a thoroughly gripping read. Roll on the next one.' 'High action, tense and with such urgency inherent in the text that if I had any belief I was in for an early night, that was also gone.' 'The chapters are short and pacy, each one leaving readers with a kind of cliffhanger that makes it virtually impossible to ignore the 'one more chapter' call.' 'I love the action sequences, the pace, the energy and, more than anything, the characters.' 'Fast-paced, edge of the seat action, emotionally driven story laced with a very generous helping of corruption and espionage. The kind of brilliant storytelling that makes me power to the last page.'

_____ PRAISE FOR THE PRIVATE THRILLERS 'An unmissable, breakneck ride' James Swallow 'Great action sequences . . . breathtaking twists and turns' Anthony Horowitz 'Exhilarating, high-stakes action' Lesley Kara Told with startling twists and haunting power, *Mirrorland* is a thrilling psychological suspense novel about twin sisters, the man they both love, the house that has always haunted them, and the childhood stories they can't leave behind. Cat lives in Los Angeles, far from 36 Westeryk Road, the imposing gothic house in Edinburgh where she and her estranged twin sister, El, grew up. As girls, they invented *Mirrorland*, a dark, imaginary place under the pantry stairs, full of pirates, witches, and clowns. These days, Cat rarely thinks about their childhood home, or the fact that El now lives there with her husband, Ross. But when El mysteriously disappears after going out on her sailboat, Cat is forced to return to 36 Westeryk Road, which hasn't changed in twenty years. The grand old house is still full of shadowy corners, and at every turn Cat finds herself stumbling on long-held secrets and terrifying ghosts from the past. Because someone—El?—has left Cat clues: a treasure hunt that leads back to *Mirrorland*, where the truth lies waiting... A brilliantly crafted story of love and betrayal, redemption and revenge, *Mirrorland* is a propulsive, page-turning debut about the power of imagination and the price of freedom.

A terrified plane passenger is given an impossible choice: persuade the pilot to crash the plane, killing everybody on board, or your daughter dies, in the twisted new thriller from international bestseller Sebastian Fitzek.

Part memoir and part guidebook, *Share Your Stuff. I'll Go First.* is the invitation you've been waiting for to show up with your whole self and discover the intimate, meaningful relationships you long for. In spite of the hyper-connected culture we live in today, women still feel shamed for oversharing and being publicly vulnerable. And no matter how many friends we seem to have, many of us are still desperately lonely. Laura Tremaine says it's time for something better. Openness and vulnerability are the foundation for human growth and healthy relationships, and it all starts when we share our stuff, the nitty-gritty daily details about ourselves with others. Laura has led the way in her personal life with her popular blog and podcast, and now with lighthearted self-awareness, a sensitivity to the important things in life, and compelling storytelling, Laura gives you the tools to build and deepen the conversations happening in your life. Laura's stories about her childhood in Oklahoma, her complicated shifts in faith and friendships, and her marriage to a Hollywood movie director will prompt you to identify the beautiful narrative and pivotal milestones of your own life. Each chapter offers intriguing and reflective questions that will reveal unique details and stories you've never thought to tell and will guide you into cultivating the authentic connection with others that only comes from sharing yourself.

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Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 86. Chapters: The Shawshank Redemption, Stand by Me, Apt Pupil, The Shining, Rose Red, The Mist, Carrie, Creepshow, Dollar Baby, 1408, The Green Mile, The Running Man, It, Christine, The Lawnmower Man, Maximum Overdrive, The Rage: Carrie 2, Children of the Corn, Tales from the Darkside: The Movie, Misery, Secret Window, Pet Sematary, Sleepwalkers, Salem's Lot, The Dark Tower series film adaptation, Hearts in Atlantis, Dreamcatcher, The Dead Zone, The Langoliers, Dolores Claiborne, Dolan's Cadillac, Cat's Eye, Silver Bullet, Thinner, Cujo, Pet Sematary Two, The Road Virus Heads North, Needful Things, Sometimes They Come Back, The Boogeyman, Lunch at the Gotham Cafe, Autopsy Room Four, The Mangler, Lawnmower Man 2: Beyond Cyberspace, The Dark Half, A Return to Salem's Lot, Sometimes They Come Back... Again, The Man in the Black Suit, Firestarter, I Know What You Need, The Night Flier, Trucks, Riding the Bullet, Firestarter 2: Rekindled, Sometimes They Come Back... for More, Graveyard Shift, The Last Rung on the Ladder, Rainy Season, Quicksilver Highway, The Woman in the Room. Excerpt: The Shining is a 1980 psychological horror film directed by Stanley Kubrick, co-written with novelist Diane Johnson, and starring Jack Nicholson, Shelley Duvall, and Danny Lloyd. The film is based on the novel of the same name, by Stephen King, about a writer with a wife and young son who accepts the job of an off-season caretaker at an isolated hotel. The son, who possesses psychic abilities, is able to see things in the future and past, such as the ghosts in the hotel. Soon after moving in, after a winter storm that leaves the family snowed in, the father becomes influenced by a supernatural presence in the hotel; he descends into madness and attempts to murder his wife and son. Unlike previous films by Stanley... One of four novellas originally published under the collective title "Different Seasons."

Apt Pupil Scribner

In "Blockade Billy," a retired coach recounts the story of "Blockade Billy" Blakely, the only player to have his record erased from baseball history, and in "Morality," an elderly minister recovering from a stroke offers to pay his home care nurse a large "Soon to be a major motion picture"--Cover.

From the founder of the #1 Stephen King news website Lilja's Library comes a terrifying and deliciously creepy anthology of horror stories, including a rare story from Stephen King himself, classics by Clive Barker and Edgar Allan Poe, and a novella by John Ajvide Lindqvist (Let the Right One In). Celebrating twenty years of the expansive Stephen King fan site Lilja's Library, this creepy collection of stories is perfect for horror fans of all backgrounds. With a terrifying story that has never been previously included in any of Stephen King's collections, Shining in the Dark is an unforgettable anthology, featuring short stories by some of the genre's best-known and most talented authors. Stories include: "The Blue Air Compressor" by Stephen King "The Net" by Jack Ketchum and P. D. Cacek "The Novel of the Holocaust" by Stewart O'Nan "Aeliana" by Bev Vincent "Pidgin and Theresa" by Clive Barker "An End To All Things " by Brian Keene "Cemetery Dance" by Richard Chizmar "Drawn to the Flame" by Kevin Quigley "The Companion" by Ramsey Campbell "The Tell-Tale Heart" by Edgar Allan Poe "A Mother's Love" by Brian James Freeman "The Keeper's Companion" by John Ajvide Lindqvist

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Originally published: New York: New American Library, 1981.

Teaching Stephen King critically examines the works of Stephen King and several ways King can be incorporated into the high school and college classroom. The section on Variations on Horror Tropes includes chapters on the vampire, the werewolf, the undead monster, and the ghost. The section on Real Life Horror includes chapters on King's school shooting novella *Rage*, sexual violence, and coming of age narratives. Finally, the section on Playing with Publishing includes chapters on serial publishing and *The Green Mile*, e-books, and graphic novels.

Stephen King, Kelley Armstrong, Bill Pronzini, Simon Clark, and Ramsey Campbell are the first contributors to a mind-bending new series of short-story collections that push the boundaries of horror and dark suspense to the bleeding edge. From Brian James Freeman and Richard Chizmar of the acclaimed Cemetery Dance Publications, *Dark Screams: Volume One* reaches across genres to take readers beyond the precipice of mortal toil and into the glimmering void of irreality and beyond. *WEEDS* by Stephen King When a meteorite lands on his property, Jordy Verrill envisions an easy payday. Unfortunately for Jordy, this is no ordinary rock—and the uncompromising force inside has found its first target. *THE PRICE YOU PAY* by Kelley Armstrong Never pay more than you owe. Sounds like easy advice to follow. But for Kara and her childhood friend Ingrid, some debts can never be repaid . . . especially those tendered in blood. *MAGIC EYES* by Bill Pronzini Edward James Tolliver has found a weary sort of asylum among the insane. He knows he's not one of them—but how can he tell anyone about the invaders without sounding that way? *MURDER IN CHAINS* by Simon Clark Imagine awaking to find yourself in an underground vault, chained by the neck to a murderous lunatic, a grunting goliath who seems more animal than man. What would you do to save yourself? *THE WATCHED* by Ramsey Campbell Little Jimmy gets a glimpse of the cold truth when he finds out that it's not always what you see that can get you into trouble; it's who knows what you see. Praise for *Dark Screams: Volume One* “A wicked treat [featuring] some of the genre's best . . . *Dark Screams: Volume One* is a strong start to what looks to be an outstanding series.”—Hellnotes “A solid collection of quick reads, a nice selection of appetizers that represent the horror genre and many of its incarnations well.”—October Country “These tales are well written, fun to read, and a great way to kill a winter afternoon. Recommended for fans of short-story collections and dark fiction!”—Horror After Dark “If *Volume One* is any indication of quality, I'm all in for the rest of the series.”—Not Too Terrible “The editors have set themselves a high bar to meet in future volumes. . . . It's going to be a solid series.”—Adventures Fantastic

A collection of four tales of outlandish, commonplace, and surprising terror

Stephen King, Lisa Morton, Nell Quinn-Gibney, Norman Prentiss, Joyce Carol Oates, and Tim Curran plunge readers into the dark side in this deeply unsettling short-story collection curated by legendary horror editors Brian James Freeman and Richard Chizmar. *THE OLD DUDE'S TICKER* by Stephen King Richard Drogan has been spooked ever since he came back from Nam, but he's no head case, dig? He just knows the old dude needs to die. *THE RICH ARE DIFFERENT* by Lisa Morton Even though she made her name revealing the private lives of the rich and famous, Sara Peck has no idea how deep their secrets really go . . .

or the price they'll pay to get what they desire. **THE MANICURE** by Nell Quinn-Gibney A trip to the nail salon is supposed to be relaxing. But as the demons of the past creep closer with every clip, even the most serene day of pampering can become a nightmare. **THE COMFORTING VOICE** by Norman Prentiss It's a little strange how baby Lydia can only be soothed by her grandfather's unnatural voice, ravaged by throat cancer. The weirdest part? What he's saying is more disturbing than how he says it. **THE SITUATIONS** by Joyce Carol Oates There are certain lessons children must learn, rules they must follow, scars they must bear. No lesson is more important than this: Never question Daddy. Or else. **THE CORPSE KING** by Tim Curran Grave robbers Kierney and Clow keep one step ahead of the law as they ply their ghoulish trade, but there's no outrunning a far more frightening enemy that hungers for the dead. Praise for the Dark Screams series "A wicked treat [featuring] . . . some of the genre's best."—Hellnotes, on Volume One "Five fun-to-read stories by top-notch horror scribes. How can you lose? The answer: you can't."—Atomic Fangirl, on Volume Two "If you have not tried the series yet, do yourself a favor and grab a copy of any (or all) of the books for yourself."—Examiner.com, on Volume Three "Fans of horror of every variety will find something to love in these pages."—LitReactor, on Volume Four "[Volume Five] runs the gamut from throwback horror to lyrical and heartbreaking tales."—Publishers Weekly

A definitive overview of film adaptations of the works of horror master Stephen King analyzes the thematic, narrative, and character links that are revealed among his films, exploring such popular films as *Stand By Me*, *Misery*, *The Shining*, *The Green Mile*, and *The Shawshank Redemption*, among others. Original. 15,000 first printing.

The No. 1 bestselling author Stephen King's timeless coming-of-age novella, *The Body* - set in Castle Rock and originally published in his 1982 short story collection *Different Seasons*, and adapted into the film classic *Stand by Me* - is now available as a stand-alone publication. We'd all listened to the Ray Brower story . . . he was a kid our age The small town of Castle Rock is tuning in to the news of a young boy who has gone missing from a nearby town. Gordie Lachance and his three friends set off along the railway tracks on a quest, determined to become famous by officially finding the boy's body. But their journey becomes a rite of passage, and as they cross the railway trestle and the tracks begin to hum, the boys encounter an intimation of their own mortality. Adapted into the 1986 classic film *Stand By Me*, *The Body* is an iconic exploration of friendship, loneliness and adventure, an unforgettable coming-of-age story by master chronicler of small-town adolescence and universal experience, Stephen King.

A gripping collection which offers for the first time a chronological overview of the popular contemporary sub-genre of body horror, from Edgar Allan Poe to Christopher Fowler, with contributions from leading horror writers, including Stephen King, George Langelaan and Neil Gaiman. The collection includes the stories behind seminal body horror movies, John Carpenter's *The Thing*, David Cronenberg's *The Fly* and Stuart Gordon's *Re-Animator*.

The eagerly awaited paperback edition of the No. 1 bestselling hardcover featuring a stand-alone sequel to *The Outsider*, and three additional irresistible novellas. News people have a saying: 'If it bleeds, it leads'. And a bomb at Albert Macready Middle School is guaranteed to lead any bulletin. Holly Gibney of the Finders Keepers detective agency is working on the case of a missing dog - and on her own need to be more assertive - when she sees the footage on TV. But when she tunes in again, to the late-night report, she realises something is not quite right

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about the correspondent who was first on the scene. So begins 'If It Bleeds', a stand-alone sequel to the No. 1 bestselling THE OUTSIDER featuring the incomparable Holly on her first solo case - and also the riveting title story in Stephen King's brilliant new collection. Dancing alongside are three more wonderful long stories from this 'formidably versatile author' (The Sunday Times) - 'Mr Harrigan's Phone', 'The Life of Chuck' and 'Rat'. All four display the richness of King's storytelling with grace, humour, horror and breathtaking suspense. A fascinating Author's Note gives us a wonderful insight into the origin of each story and the writer's unparalleled imagination

Looks at the interconnected elements in the works of Stephen King examining themes, plots, characters, influences, and TV and film adaptations.

On the 10th April, the Stuttle family received the worst news possible. The headline in the newspaper read 'English backpacker thrown to her death in Australia'. The book is an insightful real-life story of ordinary people who found themselves in extraordinary circumstances. A turbulent journey and the devastating impact of the murder of Caroline Ann Stuttle. The story is told from her brother's perspective, after a phone call at 4:30 a.m. in the French Alps changed his world forever. Although starting with tragedy, it's a positive story about how Caroline's life and death touched the world and inspired people to live their best lives. Spanning across eighteen years, this book includes dealing with grief and building a charity on tragic foundations. Certain chapters are written day to day taken from Richard's diaries, like launching a public appeal for information, attending her murder trial and continuing Caroline's adventure around Australia. This book winds its way along the long road of a family coming to terms with grief, how one event can significantly change the course of people's lives. It offers an in-depth look into how people's belief systems can change over time.

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