

Appointment With Death Poirot Hercule Poirot Series Book 19

Previously published in the print anthology Poirot's Early Cases. A woman about to be married is blackmailed by a former flame who threatens to send her fiancé an old love letter she wrote. Soon to be a major motion picture sequel to Murder on the Orient Express with a screenplay by Michael Green, directed by and starring Kenneth Branagh alongside Gal Gadot and Armie Hammer—coming October 23, 2020! Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries. The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, Death on the Nile is one of Christie's most legendary and timeless works. "Death on the Nile is perfect." —The Guardian "One of her best. . . . First rate entertainment." —Kirkus Reviews

Appointment with Death A Hercule Poirot Mystery Harper Collins

In Agatha Christie's classic, Three Act Tragedy, the normally unflappable Hercule Poirot faces his most baffling investigation: the seemingly motiveless murder of the thirteenth guest at dinner party, who choked to death on a cocktail containing not a trace of poison. Sir Charles

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Cartwright should have known better than to allow thirteen guests to sit down for dinner. For at the end of the evening one of them is dead—choked by a cocktail that contained no trace of poison. Predictable, says Hercule Poirot, the great detective. But entirely unpredictable is that he can find absolutely no motive for murder....

A repugnant Amercian widow is killed during a trip to Petra... Among the towering red cliffs of Petra, like some monstrous swollen Buddha, sat the corpse of Mrs Boynton. A tiny puncture mark on her wrist was the only sign of the fatal injection that had killed her. With only 24 hours available to solve the mystery, Hercule Poirot recalled a chance remark he'd overheard back in Jerusalem: 'You see, don't you, that she's got to be killed?' Mrs Boynton was, indeed, the most detestable woman he'd ever met...

In the latter days of the First World War, Poirot and Hastings meet Captain Vincent Lemesurier and his uncle Hugo, a chemist. Cousin Roger rushes in with the news that Vincent's father has had a serious fall from a horse and is not expected to last the night. Vincent, the eldest and only of three sons to survive the war, has a strong reaction to the news -- partly due to the Lemesurier curse. No first born son has lived to inherit the family estate since the Middle Ages...

The first of a new-look series of Hercule Poirot books for the 21st century 'It's been hushed up very nicely, hasn't it? But he was murdered, wasn't he?' There are certain things that are best left unsaid. Though tragedy had touched the life of the wealthy Richard Abernethie, his sudden death seemed pretty unremarkable for a man of his age. So why would his sister wait until his funeral to say he had been murdered? When she is savagely killed with a hatchet the next day, her extraordinary remark suddenly takes on a chilling significance. In desperation, the family

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solicitor turns to Hercule Poirot to unravel the mystery...

In the title work in this collection of novellas, Poirot and Inspector Japp collaborate on the investigation of a suspicious suicide. The supernatural is said to play in the disappearance of top secret military plans in *The Incredible Theft* -- an incredible claim, indeed, as Poirot will prove. The bullet that kills Gervase Chevenix-Gore shatters a mirror in *Dead Man's Mirror* -- just the clue Poirot needs to solve the crime. And, while basking on white Mediterranean sands, Poirot stares trouble in the face -- the beautiful face of Valentine Chantry, now celebrating her fifth marriage -- in *Triangle at Rhodes*.

Miss Violet Marsh was orphaned at fourteen years of age, when she went to live with her Uncle Andrew in Devon. Now Uncle Devon has died, leaving a will with a strange clause. Can Poirot unravel the mystery?

Stories by: Lauren Willig • Adriana Trigiani • Jo Beverley • Alexandra Potter • Laurie Viera Rigler • Frank Delaney & Diane Meier • Syrie James • Stephanie Barron • Amanda Grange • Pamela Aidan • Elizabeth Aston • Carrie Bebris • Diana Birchall • Monica Fairview • Janet Mullany • Jane Odiwe • Beth Pattillo • Myretta Robens • Jane Rubino and Caitlen Rubino-Bradway • Maya Slater • Margaret C. Sullivan • and Brenna Aubrey, the winner of a story contest hosted by the Republic of Pemberley “My feelings will not be repressed. You must allow me to tell you how ardently I admire and love you.” If you just heaved a contented sigh at Mr. Darcy’s heartfelt words, then you, dear reader, are in good company. Here is a delightful collection of never-before-published stories inspired by Jane Austen—her novels, her life, her wit, her world. In

Lauren Willig's "A Night at Northanger," a young woman who doesn't believe in ghosts meets a familiar specter at the infamous abbey; Jane Odiwe's "Waiting" captures the exquisite uncertainty of Persuasion's Wentworth and Anne as they await her family's approval of their betrothal; Adriana Trigiani's "Love and Best Wishes, Aunt Jane" imagines a modern-day Austen giving her niece advice upon her engagement; in Diana Birchall's "Jane Austen's Cat," our beloved Jane tells her nieces "cat tales" based on her novels; Laurie Viera Rigler's "Intolerable Stupidity" finds Mr. Darcy bringing charges against all the writers of Pride and Prejudice sequels, spin-offs, and retellings; in Janet Mullany's "Jane Austen, Yeah, Yeah, Yeah!" a teacher at an all-girls school invokes the Beatles to help her students understand Sense and Sensibility; and in Jo Beverley's "Jane and the Mistletoe Kiss," a widow doesn't believe she'll have a second chance at love . . . until a Miss Austen suggests otherwise. Regency or contemporary, romantic or fantastical, each of these marvelous stories reaffirms the incomparable influence of one of history's most cherished authors. A classic Agatha Christie short story, available individually for the first time as an ebook.

"For fans of Kate Morton and Daphne du Maurier, Black Rabbit Hall is an obvious must-read."—Bookpage A secret history. A long-ago summer. A house with an untold story. Amber Alton knows that the hours pass differently at Black Rabbit Hall, her London family's Cornish country house, where no two clocks read the same. Summers there

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are perfect, timeless. Not much ever happens. Until, one terrible day, it does. More than three decades later, Lorna is determined to be married within the grand, ivy-covered walls of Pencraw Hall, known as Black Rabbit Hall among the locals. But as she's drawn deeper into the overgrown grounds, she soon finds herself ensnared within the house's labyrinthine history, overcome with a need for answers about her own past and that of the once-golden family whose memory still haunts the estate. Eve Chase's debut novel is a thrilling spiral into the hearts of two women separated by decades but inescapably linked by the dark and tangled secrets of Black Rabbit Hall.

On a three-day journey through the snowbound Balkan hills, Hercule Poirot must weed through an array of international suspects to find the passenger who murdered a gangster on the Orient Express.

With a simple microscope and this book you can embark on 59 exciting adventures in the natural world — make discoveries about the structures of numerous microscopic animals; find out what everyday objects and foods really look like at the cellular level; learn how to prepare specimens and slides. 142 illustrations.

All 51 Hercule Poirot short stories presented in chronological order in a single volume — plus a bonus story not seen for more than 70 years.

This book, which accompanies a new international exhibition, should appeal to fans of crime novels, archaeology, the Orient and biography alike. Using sumptuous colour photographic illustration, this book sets out to recreate Agatha Christie's life in the

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Orient, with reference to both her novels and her personal diaries. Using artefacts and personal photographs from archaeological excavation, and her own accounts of travel and her relationship with archaeologist Max Mallowan, this book paints an unusual and striking picture of her as an intellectual, author and explorer. The influence of her experience can clearly be seen through her novels, such as *Murder on the Orient Express*, which are not only set in an exotic landscape but also evoke the colour and feel of the Orient through her descriptions of costume, decoration and place. Using examples from both text and film, this book gives an insight into a fascinating woman who has captivated generations of readers with her skills as a suspense writer; a talent which has almost eclipsed in the public view her remarkable life.

Among the towering red cliffs of Petra, like some monstrous swollen Buddha, sits the corpse of Mrs. Boynton. A tiny puncture mark on her wrist is the only sign of the fatal injection that killed her. With only twenty-four hours available to solve the mystery, Hercule Poirot recalled a chance remark he'd overheard back in Jerusalem: "You see, don't you, that she's got to be killed?" Mrs. Boynton was, indeed, the most detestable woman he'd ever met. . . .

A BBC Radio full-cast dramatization starring Peter Sallis as the great Belgian detective. Tyrannical millionaire Simeon Lee has been estranged from most of his family for years. But now, on Christmas Eve, the old man calls them all together once more. Before they can discover his motivation, they find him lying in a pool of blood, his throat

cut. But it is the strangest thing--the door has been locked from the inside and there is no trace of the murderer. With so many possible suspects, it is lucky for Superintendent Sugden that the Chief Constable has his old friend Hercule Poirot staying with him. It seems to be an impossible case. But, as Poirot knows only too well, things aren't always as they seem.

Hercule Poirot's Jerusalem vacation is rudely interrupted by the murder of a woman whose hateful personality had won her a host of enemies

Three-in-one omnibus of Murder in Mesopotamia, Death on the Nile and Appointment with Death, plus an exclusive preface by Agatha Christie on the character of Poirot. When a Halloween Party turns deadly, it falls to Hercule Poirots to unmask a murderer in Agatha Christie's classic murder mystery, Hallowe'en Party. At a Halloween party, Joyce—a hostile thirteen-year-old—boasts that she once witnessed a murder. When no one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether he is looking for a murderer or a double-murderer...

Collins brings the Queen of Crime, Agatha Christie, to English language learners. Agatha Christie is the most widely published author of all time and in any language. Now Collins has adapted her famous detective novels for English language learners. These readers have been carefully adapted using the Collins COBUILD grading

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scheme to ensure that the language is at the correct level for an intermediate learner. This book is Level 5 in the Collins ELT Readers series. Level 5 is equivalent to CEF level B2+ with a word count of 22,000 - 30,000 words. Each book includes:*

- * Full reading of the adapted version available for free online
- * Helpful notes on characters
- * Cultural and historical notes relevant to the plot
- * A glossary of the more difficult words
- * Free online resources for students and teachers at www.collinselt.com/readers

The plot: Mrs Boynton, a cruel and hated woman, is found dead in the ancient city of Petra. Was it just a weak heart and too much sun that killed her, or has one of Mrs Boynton's many victims found revenge? By chance, the great detective Hercule Poirot has some useful information, but is it enough to find the killer? He has 24 hours to solve the case.

About Collins ELT Readers Collins ELT Readers are divided into 7 levels:

- Level 1 - elementary (A2)
- Level 2 - pre-intermediate (A2-B1)
- Level 3 - intermediate (B1)
- Level 4 - upper- intermediate (B2)
- Level 5 - upper-intermediate+(B2+)
- Level 6 - advanced (C1)
- Level 7 - advanced + (C2)

Each level is carefully graded to ensure that the learner both enjoys and benefits from their reading experience.

In Agatha Christie's classic, Five Little Pigs, beloved detective Hercule Poirot races to solve a case from out of the past. Beautiful Caroline Crale was convicted of poisoning her husband, but just like the nursery rhyme, there were five other "little pigs" who could have done it: Philip Blake (the stockbroker), who went to market; Meredith Blake (the amateur herbalist), who stayed at home; Elsa Greer (the three-time divorcée), who

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had her roast beef; Cecilia Williams (the devoted governess), who had none; and Angela Warren (the disfigured sister), who cried all the way home. Sixteen years later, Caroline's daughter is determined to prove her mother's innocence, and Poirot just can't get that nursery rhyme out of his mind.

This is a four in one volume of Miss Marple and Hercule Poirot. For Miss Marple you'll get "A Caribbean Story" and "Nemesis." For Poirot you'll get "Murder in Mesopotamia" and "Appointment with Death."

Everyone blamed Emily Arundell's accident on a rubber ball left on the stairs by her frisky terrier. But the more she thought about her fall, the more convinced she became that one of her relatives was trying to kill her.... On April 17th she wrote her suspicions in a letter to Hercule Poirot. Mysteriously, he didn't receive the letter until June 28th...by which time Emily was already dead....

Hercule Poirot observed his fellow passengers on the Orient Express: a Russian princess, an English colonel, an American with a strange glint in his eye and many more. He was looking forward to the journey. But it was not to be. After a restless night, he awoke to find that tragedy had struck.

On his return from South Africa, Charles Knox is invited to spend the weekend at the country home of Sir Neville Strickland, whose beautiful wife Rosamund was once Knox's fiancée. But in the dead of night Sir Neville is murdered. Who did it?

As suspicion falls on each of the house guests in turn, Knox finds himself faced with deception and betrayal on all sides, and only the enigmatic Angela Marchmont seems to offer a solution to the mystery. This 1920s whodunit will delight all fans of traditional country house murder stories.

Here is a sparkling collection of mystery gems, polished puzzlers from the pen of Agatha Christie starring the vain, eccentric and utterly brilliant Hercule Poirot. Hercule Poirot grapples with a chain of mysteries that challenge his ingenuity and display the author's wide-ranging imagination to fine effect. Herein the detective deals with the theft of a gem said to have been the eye of a mysterious idol, a million dollars in bonds that disappear from a locked case, jewel thieves who have conceived of a seemingly impossible theft, and even the kidnapping of the Prime Minister of England. Poirot uses deduction, deception and isn't above creating illusions to reveal a killer, but his foes are often both more unusual and more dangerous than simple murderers. He finds himself battling spies, masters of disguise and even trying to thwart a supposed Egyptian curse. Upon the initial appearance of Poirot Investigates in 1924 reviewers were impressed by the author's ability to create a complete, thoroughly conceived mystery with a surprising but logical solution inside a tight package of perhaps four thousand words. For the next fifty years, writing at any length that took her fancy, Christie

would continue to produce some of the finest mysteries ever written. With an eye-catching new cover, and professionally typeset manuscript, this edition of Poirot Investigates is both modern and readable.

The Murder on the Links is Agatha Christie's second Poirot novel, featuring the brilliant Belgian detective and his sidekick, Captain Hastings. In this characteristic whodunit, Poirot is summoned to a seaside town in northern France by a desperate letter from a rich businessman, who fears that he is being stalked. Poirot arrives to find the businessman already dead, his body lying facedown in an open grave on a golf course, a knife in his back—the victim of a mysterious murder. Over the coming days Poirot clashes wits with an arrogant Parisian detective, Giraud, while Hastings finds himself pining after a beautiful but shadowy American expatriate known to him only as “Cinderella.” Together, Poirot and Hastings unravel the intricate web of mystery and deceit behind the murder. Christie based this mystery after a real-life French murder case, and it's believed that this is the first detective novel to use the phrase “the scene of the crime.” This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Shortly after Hercule Poirot's visit, a dentist lies murdered in his Harley Street practice... The dentist was found with a blackened hole below his right temple. A

pistol lay on the floor near his outflung right hand. Later, one of his patients was found dead from a lethal dose of local anaesthetic. A clear case of murder and suicide. But why would a dentist commit a crime in the middle of a busy day of appointments? A shoe buckle holds the key to the mystery. Now - in the words of the rhyme - can Poirot pick up the sticks and lay them straight?

Poirot sets himself a challenge before he retires - to solve 12 cases which correspond with the labours of his classical Greek namesake... In appearance Hercule Poirot hardly resembled an ancient Greek hero. Yet - reasoned the detective - like Hercules he had been responsible for ridding society of some of its most unpleasant monsters. So, in the period leading up to his retirement, Poirot made up his mind to accept just twelve more cases: his self-imposed 'Labours'. Each would go down in the annals of crime as a heroic feat of deduction.

This anthology brings together the complete collection of fifty stories Christie wrote about the dapper detective with the egg-shaped head and the huge black mustache

“Agatha Christie’s indelibly etched characters have entertained millions across the years and a love of her work has brought together generations of readers—a singular achievement for any author and an inspiration to writers across the literary landscape.”—Jacqueline Winspear, New

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York Times bestselling author of the Maisie Dobbs novels In this official edition featuring exclusive content from the Queen of Mystery, Hercule Poirot comes out of retirement in one of Agatha Christie's ten favorite novels, which was also voted by the British Crime Writers' Association as the "Best Crime Novel of all Time." Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected also that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with an apparent drug overdose. However, the evening post brought Roger one last fatal scrap of information, but before he could finish reading the letter, he was stabbed to death. Luckily one of Roger's friends and the newest resident to retire to this normally quiet village takes over—none other than Monsieur Hercule Poirot . . . Not only beloved by generations of readers, *The Murder of Roger Ackroyd* was one of Agatha Christie's own favorite works—a brilliant whodunit that firmly established the author's reputation as the Queen of Mystery.

"Impressive." THE WASHINGTON POST BOOK WORLD Spanning 1800 years of Russia's history, people, politics, and culture, Edward Rutherford, author of the phenomenally successful *SARUM: THE NOVEL OF ENGLAND*, tells a grand saga that is as multifaceted as Russia itself. Here is a story of a great civilization made human, played out through the lives of four families who are divided by ethnicity but united in shaping the destiny of their land.

"Rutherford's *RUSSKA* succeeds....[He] can take his place among an elite cadre of chroniclers such as Harold Lamb, Maurice Hindus and Henri Troyat." SAN FRANCISCO CHRONICLE Hercule Poirot is summoned to solve a case involving the murder of a seductive woman accompanying a scientific party investigating the secrets of ancient Babylon

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SOON TO BE A MAJOR MOTION PICTURE RELEASING OCTOBER 9, 2020 --DIRECTED BY AND STARRING KENNETH BRANAGH Following the success of *Murder on the Orient Express*, Kenneth Branagh returns to direct and star in this adaptation of the classic Hercule Poirot mystery for the big screen, also starring Gal Gadot. Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie's most famous mysteries, *Death on the Nile*. The tranquility of a cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: "I'd like to put my dear little pistol against her head and just press the trigger." Yet in this exotic setting nothing is ever quite what it seems.

A collection of 3 mystery stories.

Something happened to her mother that night. Something no one wants to talk about. But she's determined to uncover her family's dark secrets, even if they bury her. Five-year-old Sloane McBride couldn't sleep that night. Her parents were arguing again, their harsh words heating the cool autumn air. And then there was that other sound—the ominous thump before all went quiet. In the morning, her mother was gone. The official story was that she left. Her loving, devoted mother! That hadn't sat any better at the time than it did when Sloane moved out at eighteen, anxious to leave her small Texas hometown in search of anywhere else. But not even a fresh start working as a model in New York could keep the nightmares at bay. Or her fears that the domineering father she grew up with wasn't just difficult—he was deadly. Now another traumatic loss forces Sloane to realize she owes it to her mother to find out the truth, even if it means returning to a small town full of secrets and lies, a jilted ex-boyfriend, and a

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father and brother who'd rather see her silenced. But as Sloane starts digging into the past, the question isn't whether she can uncover what really happened that night...it's what will remain of her family if she does?

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