

Applying Cultural Anthropology An Introductory Reader

While the first decade after the fall of the Berlin wall was marked by the challenges of unification and the often difficult process of reconciling East and West German experiences, many Germans expected that the “new century” would achieve “normalization.” The essays in this volume take a closer look at Germany's new normalcy and argue for a more nuanced picture that considers the ruptures as well as the continuities. Germany's new generation of writers is more diverse than ever before, and their texts often not only speak of a Germany that is multicultural but also take a more playful attitude toward notions of identity. Written with an eye toward similar and dissimilar developments and traditions on both sides of the Atlantic, this volume balances overviews of significant trends in present-day cultural life with illustrative analyses of individual writers and texts.

CULTURAL ANTHROPOLOGY: AN APPLIED PERSPECTIVE, Canadian Edition, goes beyond providing a comprehensive overview of the discipline and fully integrates the application of the theories, insights, and methods of cultural anthropology to contemporary situations. The authors recognize that cultures-Canadian and abroad-are in a constant state of flux and are continually interacting with each other both locally

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and globally. To capture this dynamic and to enhance student learning and illustrate the relevance of cultural anthropology in our everyday lives, current topics include the growth of information technologies, innovations such as multi-sited field research, reflexive and intersubjective approaches, human relations with the environment, religious and political conflict, medical anthropology, climate change, international migration, urbanization, development, and business anthropology. Student engagement is reinforced with strong pedagogical features and themes that encourage readers to reflect and think critically about issues like community and social responsibility, economics, and the environment. MindTap, a fully online learning solution, combines all learning tools-readings, multimedia, activities, and assessments-into a single Learning Path that guides the student through the curriculum and brings anthropology to life! Now with SAGE Publishing! Culture Counts is a concise introduction to anthropology that illustrates why culture matters in our understanding of humanity and the world around us. Serena Nanda and Richard L. Warms draw students in with engaging ethnographic stories and a conversational writing style that encourages them to interact cross-culturally, solve problems, and effect positive change. The brief format gives majors and non-majors the essentials they need and frees up the instructor to teach the course the way they want to teach it. The Fifth Edition includes new examples and vignettes that are important to the study of cultural anthropology. Issues of gender, identity, globalization, intersectionality, inequality, and public health have been

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incorporated throughout the book, as well as a new chapter on race and ethnicity that brings the book in step with recent conversations about power, race, and history. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video now. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site.

This collection brings together recent innovative work in applied and practicing anthropology. Organised around the theme of unexpectedness, it examines some of the novel spaces, topics, and methods that anthropologists are involved with. The volume emphasises non-traditional settings and demonstrates the important role of anthropology in addressing some of the pressing issues facing society today. The

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contributors offer detailed ethnographic examples from their own research and work that give students valuable insight and advice. Drawn mainly from the United States, the case studies illustrate the diverse arenas in which anthropologists operate, from law and finance to education and health care. Simultaneous consideration is given to practical applications, theoretical reflections, and professional experiences.

Culture and Health offers an overview of different areas of culture and health, building on foundations of medical anthropology and health behavior theory. It shows how to address the challenges of cross-cultural medicine through interdisciplinary cultural-ecological models and personal and institutional developmental approaches to cross-cultural adaptation and competency. The book addresses the perspectives of clinically applied anthropology, trans-cultural psychiatry and the medical ecology, critical medical anthropology and symbolic paradigms as frameworks for enhanced comprehension of health and the medical encounter. Includes cultural case studies, applied vignettes, and self-assessments.

Applying Cultural Anthropology: An Introductory Reader McGraw-Hill Education

What is the role of culture in human experience? This concise yet solid introduction to cultural anthropology helps readers explore and understand this crucial issue from a Christian perspective. Now revised and updated throughout, this new edition of a successful textbook covers standard cultural anthropology topics with special attention given to cultural relativism, evolution, and missions. It also includes a new chapter on

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medical anthropology. Plentiful figures, photos, and sidebars are sprinkled throughout the text, and updated ancillary support materials and teaching aids are available through Baker Academic's Textbook eSources.

Welcome to the second edition of Perspectives and Open Access Anthropology! An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here: <http://perspectives.americananthro.org/> Applying Cultural Anthropology: An Introductory Reader is a collection of articles that provide compelling examples of applied research in cultural anthropology. In this age of globalization and increased cultural intolerance, the basic messages of public anthropology are more important than ever. The eighth edition offers 8 new readings and a new chart at the beginning of the text to help instructors and students locate key themes and topics.

This concise, contemporary option for instructors of cultural anthropology breaks away from the traditional structure of introductory textbooks. Emphasizing the interaction between humans and their environment, the tension between human universals and cultural variation, and the impacts of colonialism on traditional cultures, Inside Cultures shows students how cultural anthropology can help us understand the complex, globalized world around us. This third edition: contains brand new material on many subjects, including anthropological approaches to anti-racism social movements in the Global North during 2020; includes findings in anthropological research regarding the Covid-19 pandemic, and its relation to other recent global events and conditions; updates the organization and presentation of cultural universals and cultural variations; presents updated and enhanced discussions of anthropological studies of humankind and the environment, with expanded analysis of industrial agriculture in the age

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of globalization; includes more illustrations and updates to existing illustrations, sidebars, and guideposts throughout the volume; is written in clear, supple prose that delights readers while informing on content of one of the important courses in a liberal arts education, one that effectively bridges humanities and the sciences.

The most exciting thing about anthropology is that it enables the student to become acquainted with people of different cultures. The Tapestry of Culture provides the student with the basic concepts necessary to understand these different cultures while showing that cultural variations occur within certain limits. Though the forces of globalization have caused cultures of the world around us to become increasingly similar, the book shows that people nevertheless cling to ethnic identities, and their cultural distinctiveness. The tenth edition of this popular textbook incorporates new material throughout, such as ethnographic examples in every chapter; strengthened discussions of gender, transnationalism, and globalization; and more. To enhance the experience of both instructors and students, the tenth edition is accompanied by a learning package that includes an instructor's manual with outlines, key terms, discussion questions, lists of films and other resources, and more; a test bank; and a companion website.

This book offers a concise and accessible overview of cultural anthropology for those coming to the subject for the first time. It introduces key areas of the discipline and touches on its historical developments and applied aspects. As well as traditional topics such as social organization, politics, and economics, the book engages with important contemporary issues including race, gender, sexuality, and colonialism. In a beginner-friendly format, this book is ideal for students of anthropology, as well as for the interested reader as an introduction to the

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subject.

The third edition of *Investigating Culture: An Experiential Introduction to Anthropology*, the highly praised innovative approach to introducing aspects of cultural anthropology to students, features a series of revisions, updates, and new material. Offers a refreshing alternative to introductory anthropology texts by challenging students to think in new ways and apply cultural learnings to their own lives Chapters explore key anthropological concepts of human culture including: language, the body, food, and time, and provide an array of cultural examples in which to examine them Incorporates new material reflecting the authors' research in Malawi, New England, and Spain Takes account of the latest information on such topical concerns as nuclear waste, sports injuries, the World Trade Center memorial, the food pyramid, fashion trends, and electronic media Includes student exercises, selected reading and additional suggested readings

In *Writing Anthropology*, fifty-two anthropologists reflect on scholarly writing as both craft and commitment. These short essays cover a wide range of territory, from ethnography, genre, and the politics of writing to affect, storytelling, authorship, and scholarly responsibility.

Anthropological writing is more than just communicating findings: anthropologists write to tell stories that matter, to be accountable to the communities in which they do their research, and to share new insights about the world in ways that might change it for the better. The contributors offer insights into the beauty and the function of language and the joys and pains of writing while giving encouragement to stay at it—to keep writing as the most important way to not only improve one's writing but to also honor the stories and lessons learned through research. Throughout, they share new thoughts, prompts, and agitations for writing that will

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stimulate conversations that cut across the humanities. Contributors. Whitney Battle-Baptiste, Jane Eva Baxter, Ruth Behar, Adia Benton, Lauren Berlant, Robin M. Bernstein, Sarah Besky, Catherine Besteman, Yarimar Bonilla, Kevin Carrico, C. Anne Claus, Sienna R. Craig, Zoë Crossland, Lara Deeb, K. Drybread, Jessica Marie Falcone, Kim Fortun, Kristen R. Ghodsee, Daniel M. Goldstein, Donna M. Goldstein, Sara L. Gonzalez, Ghassan Hage, Carla Jones, Ieva Jusionyte, Alan Kaiser, Barak Kalir, Michael Lambek, Carole McGranahan, Stuart McLean, Lisa Sang Mi Min, Mary Murrell, Kirin Narayan, Chelsi West Ohueri, Anand Pandian, Uzma Z. Rizvi, Noel B. Salazar, Bhri Gupta Singh, Matt Sponheimer, Kathleen Stewart, Ann Laura Stoler, Paul Stoller, Nomi Stone, Paul Tapsell, Katerina Teaiwa, Marnie Jane Thomson, Gina Athena Ulysse, Roxanne Varzi, Sita Venkateswar, Maria D. Vesperi, Sasha Su-Ling Welland, Bianca C. Williams, Jessica Winegar

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for

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the first time.

An introduction to the central concerns of social anthropology, presenting an alternative to standard texts. More concerned with the life-worlds of underdevelopment than the primitive or the exotic, it draws on material which evokes current problems of policy and administration in the Third World. The author raises questions of vital importance to contemporary investigation and analysis, and pointers to the future for anthropology.

The ninth edition of *Applying Anthropology: An Introductory Reader* is a collection of articles that provide compelling examples of applied research in cultural anthropology. In this age of globalization and increased cultural intolerance, the basic messages of public anthropology are more important than ever. This new edition offers ten new readings that refer to contemporary social issues such as religious belief, work and family, social class, food production, relationships, consumerism, the effects of climate change on culture, and globalization.

Investigating Culture offers an innovative approach to understanding culture as a constructed phenomenon open to investigation of its implicit premises and explicit forms. Provides a refreshing alternative to traditional textbooks by challenging students to think in new ways and to apply these ideas to their own lives. Focuses on the ways that humans orient themselves, e.g., in space and

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time, according to language, food, the body, and the symbols provided by public myth and ritual Each chapter includes: an introduction framing the central issues, examples from a range of cultures, a selected reading or two, additional suggested readings, and exercises

This supplementary reader is composed of both classic and contemporary articles that demonstrate the significant contributions that cultural anthropologists make; the emphasis is on the applicability of cultural anthropology to understanding and improving the present day human condition.

This collection of 49 readings with extensive background description exposes students to the breadth of theoretical perspectives and issues in the field of medical anthropology. The text provides specific examples and case studies of research as it is applied to a range of health settings: from cross-cultural clinical encounters to cultural analysis of new biomedical technologies to the implementation of programs in global health settings.

If you want to know what anthropology is, look at what anthropologists do. This Very Short Introduction to Social and Cultural Anthropology combines an accessible account of some of the disciplines guiding principles and methodology with abundant examples and illustrations of anthropologists at work. Peter Just and John Monaghan begin by discussing anthropologys most important

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contributions to modern thought: its investigation of culture as a distinctively human characteristic, its doctrine of cultural relativism, and its methodology of fieldwork and ethnography. They then examine specific ways in which social and cultural anthropology have advanced our understanding of human society and culture, drawing on examples from their own fieldwork. The book ends with an assessment of anthropologys present position, and a look forward to its likely future. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Second Edition of Ken Guest's Cultural Anthropology: A Toolkit for a Global Age covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

Cultural Anthropology, South African Edition provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world.

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A collection of fifty four articles that show how and why anthropologists study humans. This book engages young scholars, teachers and students in a critical dialogue with past and present directions in cultural-historical studies. More particularly, it prepares prospective anthropologists, as well as readers interested in human cultures for understanding basic theoretical and methodological ethnographic principles and pursuing further what has been known as cultural anthropological perspectives. The book discusses key, field-based studies in the discipline and places them in dialogue with related studies in social history, linguistics, philosophy, literature, and photography, among others.

The Handbook of Methods in Cultural Anthropology, now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including: the rising prominence of mixed methods, the emergence of new technologies, and evolving views on ethnographic writing. Spanning the chain of research, from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research, and network and geospatial analysis. Considered discussion of ethics, epistemology, and the presentation of research results to diverse audiences round out the volume. The

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result is an essential guide for all scholars, professionals, and advanced students who employ fieldwork.

Applying Anthropology to Gender-Based Violence: Global Responses, Local Practices addresses the gaps in theory, methods, and practices that are currently used to engage the problem of gender-based violence. This book complements the work carried out in the legal, social work, and medical fields by demonstrating how a focus on local issues and local responses can better inform a collaborative global response to the problem of gender-based violence. With chapters covering Africa, Asia, Latin and North America, and Oceania, it provides ample evidence that richly textured and qualitatively informed research can illuminate work that is more quantitative in scope. The volume illustrates the various ways scholars, practitioners, frontline workers, and policy makers can work together to end forms of violence in their local communities. The chapters in this volume demonstrate that the ways top-down responses to violence have been inadequate, and that solutions are available when the local historical, political, and social context is taken into consideration. Applying Anthropology to Gender-Based Violence contains useful insights that, when combined with the efforts of other disciplines, offer solutions to the problem of gender-based violence.

Focuses on the use of the methods and theories of anthropology to solve the practical problems of human communities. It addresses a wide range of problem-solving practices in both development action and applied research. The core of the book is

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chapters focused on specific practices such as evaluation and action research. In addition, there are chapters on history, employment strategies, and ethics.

Two pioneers in the field of applied anthropology have compiled a groundbreaking, comprehensive anthology, which provides contributions from key figures of the anthropological world together in a single volume.

The realities of the globalized world have revolutionized traditional concepts of culture, community, and identity—so how do applied social scientists use complicated, fluid new ideas such as translocality and ethnoscape to solve pressing human problems? In this book, leading scholar/practitioners survey the development of different subfields over at least two decades, then offer concrete case studies to show how they have incorporated and refined new concepts and methods. After an introduction synthesizing anthropological practice, key theoretical concepts, and ethnographic methods, chapters examine the arenas of public health, community development, finance, technology, transportation, gender, environment, immigration, aging, and child welfare. An innovative guide to joining dynamic theoretical concepts with on-the-ground problem solving, this book will be of interest to practitioners from a wide range of disciplines who work on social change, as well as an excellent addition to graduate and undergraduate courses.

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Providing an introduction to cultural anthropology, this book includes in-text activities that give students the opportunity to explore anthropology's relevance to their own lives.

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