

Appetite For Self Destruction The Spectacular Crash Of The Record Industry In The Digital Age Paperback Common

From Steven Adler, the original drummer for Guns N' Roses, comes *My Appetite for Destruction*, the inside story of GNR. Offering a different perspective from the bestselling *Slash*, Adler chronicles his life with the band, and own intense struggle with addiction, as seen on Dr. Drew's *Celebrity Rehab* and *Sober House*.

In this "vivid and inspiring" NYT bestseller (*Newsweek*), the Red Hot Chili Peppers' lead singer and songwriter shares a searingly honest account of life in the rock scene's fast lane -- from the darkness into the light. In 1983, four self-described "knuckleheads" burst out of the mosh-pitted mosaic of the neo-punk rock scene in L.A. with their own unique brand of cosmic hardcore mayhem funk. Over twenty years later, the Red Hot Chili Peppers, against all odds, have become one of the most successful bands in the world. Though the band has gone through many incarnations, Anthony Kiedis, the group's lyricist and dynamic lead singer, has been there for the whole roller-coaster ride. In *Scar Tissue*, Kiedis delivers a compelling life story from a man "in love with everything" -- the darkness, the death, the disease. Even his descent into drug addiction was a part of that journey, another element transformed into art. Whether he's honoring the influence of the beautiful, strong women who have been his muses or remembering the roaring crowds of Woodstock and the Dalai Lama's humble compound, Kiedis shares a compelling story about the price of success and excess. *Scar Tissue* is a story of dedication and debauchery, of intrigue and integrity, of recklessness and redemption -- a story that could only have come out of the world of rock.

Winner of the Pulitzer Prize in Fiction Shortlisted for the Man Booker Prize New York Times Bestseller A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, *Newsweek*, Chicago Tribune, and Kirkus Reviews Best Book of 2018 "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett *The Overstory*, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe. 'To write about suicide . to transform the subject into something beautiful - this is the foreboding task that Alvarez set for himself . he has succeeded.' The New

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York Times

In honor of the ten-year anniversary of *The Heroin Diaries*, Nikki Sixx's definitive and bestselling memoir on drug addiction is reissued with exclusive new content. This shocking, gripping, and at times darkly hilarious memoir explores Nikki's yearlong war with a vicious heroin addiction. Now more than ever, with opioid addiction ravaging our country and rising by twenty percent in the past year alone, Nikki's story of both his descent into drug-addled decay and subsequent recovery and transition into a rehabilitation advocate are now more relevant than ever. When Mötley Crüe was at the height of its fame, there wasn't any drug Nikki Sixx wouldn't do. He spent days—sometimes alone, sometimes with other addicts, friends, and lovers—in a coke- and heroin-fueled daze. The highs were high, and Nikki's journal entries reveal some euphoria and joy. But the lows were lower, often ending with Nikki in his closet, surrounded by drug paraphernalia and wrapped in paranoid delusions. Here, Nikki shares the diary entries—some poetic, some scatterbrained, some bizarre—of those dark times. Joining him are Tommy Lee, Vince Neil, Mick Mars, Slash, Rick Nielsen, Bob Rock, and a host of ex-managers, ex-lovers, and more. Brutally honest, utterly riveting, and surprisingly moving, *The Heroin Diaries* follows Nikki during the year he plunged to rock bottom—and his courageous decision to pick himself up and start living again. Details the unlikely rise of five under-educated, drug-using, rebellious kids to the top of the charts as Guns 'n' Roses, a rock group whose first album sold fifteen million copies

#1 NEW YORK TIMES BESTSELLER • Discover the life-changing memoir that has inspired millions of readers through the Academy Award®-winning actor's unflinching honesty, unconventional wisdom, and lessons learned the hard way about living with greater satisfaction. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN** "McConaughey's book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand."—Mark Manson, author of *The Subtle Art of Not Giving a F*ck* I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call "catching greenlights." So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and

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seems, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

'Reckless Road' documents the beginning of the legendary band Guns N' Roses and the creation of their seminal groundbreaking album 'Appetite for Destruction'. Named One of the Best Books of the year by: Esquire, Refinery29, BookRiot, Medium, Electric Literature, The Brooklyn Rail, Largehearted Boy, The Coil and The Cut. Winner of the Lambda Literary Jeanne Cordova Prize for Lesbian/Queer Nonfiction Finalist, Lambda Literary Award for Lesbian Memoir/Biography Finalist, Publishing Triangle's Judy Grahn Award for Lesbian Nonfiction An Indie Next Pick For readers of Maggie Nelson and Leslie Jamison, a fierce and dazzling personal narrative that explores the many ways identity and art are shaped by love and loss. In her critically acclaimed memoir, Whip Smart, Melissa Febos laid bare the intimate world of the professional dominatrix, turning an honest examination of her life into a lyrical study of power, desire, and fulfillment. In her dazzling Abandon Me, Febos captures the intense bonds of love and the need for connection -- with family, lovers, and oneself. First, her birth father, who left her with only an inheritance of addiction and Native American blood, its meaning a mystery. As Febos tentatively reconnects, she sees how both these lineages manifest in her own life, marked by compulsion and an instinct for self-erasure. Meanwhile, she remains closely tied to the sea captain who raised her, his parenting ardent but intermittent as his work took him away for months at a time. Woven throughout is the hypnotic story of an all-consuming, long-distance love affair with a woman, marked equally by worship and withdrawal. In visceral, erotic prose, Febos captures their mutual abandonment to passion and obsession -- and the terror and exhilaration of losing herself in another. At once a fearlessly vulnerable memoir and an incisive investigation of art, love, and identity, Abandon Me draws on childhood stories, religion, psychology, mythology, popular culture, and the intimacies of one writer's life to reveal intellectual and emotional truths that feel startlingly universal.

“A clear, comprehensive look at a murky business.” —The Wall Street Journal Your favorite band has just announced their nationwide tour. Should you pay to join their fan club and get in on the pre-sale? No, you decide to wait. But the on-sale date arrives, and the site is jammed. You can't get on—and the concert is sold out in six minutes. What happened? What now? Music journalists Dean Budnick and Josh Baron chronicle the behind-the-scenes history of the modern concert industry. Filled with entertaining rock-and-roll anecdotes about The Rolling Stones, The Grateful Dead, Pearl Jam, and more—and charting the emergence of players like Ticketmaster, StubHub, Live Nation, and Outbox—Ticket Masters will transfix every concertgoer who wonders just where the price of admission really goes. This edition has an updated epilogue that covers recent industry developments.

Draws on interviews with more than 100 musicians, managers, lawyers, journalists, and

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scholars to critique the music industry's approach to digital sampling.

A definitive family memoir from world well-known singers Anna and Jane McGarrigle. A Screaming Death dragon has started eating entire islands and Hiccup is worried that Berk will be next in this 8x8 storybook with a sheet of dragon stickers. When wild dragons start flocking to Dragon Island, Hiccup and Toothless are determined to find out why. Hiccup discovers that one by one, the islands the dragons lived on mysteriously disappeared, leaving nothing but ocean in their place! When the Dragon Riders investigate, they find a Screaming Death dragon has grown large enough to consume entire islands. Berk may be next...can Hiccup and Toothless save Berk and find a new home for the wild dragons? This 8x8 storybook includes a sheet of dragon stickers, perfect for readers (and Dragon Riders-in-training)! DreamWorks Dragons © 2015 DreamWorks Animation LLC. All Rights Reserved.

Libraries preserve the knowledge and ideas on which rights depend; no wonder they are so often attacked. Richard Ovenden tells the history of this deliberate destruction of knowledge--from library burnings to digital attacks and contemporary underfunding--and makes a passionate plea for the importance of these threatened institutions.

ABC News chief meteorologist Ginger Zee pulls back the curtain on her life in *Natural Disaster*. Ginger grew up in small-town Michigan where she developed an obsession with weather as a young girl. Ginger opens up about her lifelong battle with crippling depression, her romances that range from misguided to dangerous, and her tumultuous professional path. This cyclone of stories may sound familiar to some—it's just that Ginger's personal tempests happened while she was covering some of the most devastating storms in recent history, including a ferocious tornado that killed a legend in the meteorology field. This book is for all the mistake makers who have learned to forgive others and themselves—even in the aftermath of man-made, or in this case Zee-made, disasters. It's a story that every young woman should read, a story about finding love and finding it in yourself. Beloved by Good Morning America's audience, Ginger is a daily presence for millions. Zee's gained fame for her social media presence which is as unfiltered as *Natural Disaster*—from baby barf to doggy doo-doo. She's shattered the glass ceiling for women in meteorology, but admits here first, she's the one natural disaster she couldn't have forecast.

In this autobiography, two-time James Beard honoree and child prodigy. Todd Hall opens up about his past, the childhood that forged him, the addictions that almost broke him and the career that saved him. An addictive read, an extraordinary life and the man who survived it, *Appetite for Excess* is as compelling as the man who lived it and survived.

Rock journalism on: Brian Wilson, Guns' N' Roses, Roky Erickson, The New York Dolls, Sid Vicious, Roy Orbison, Elvis Costello, The Smiths, Neil Young, Jerry Lee Lewis, Miles Davis, The Pogues, Lou Reed, Syd Barrett, The Rolling Stones, Iggy Pop, Kurt Cobain
A veteran music reporter offers a sweeping and vivid portrait of the King of Pop, from his first on-stage appearance at a local talent show in 1965, to his record-breaking album sales, Grammy awards, dance moves and years of scandal and controversy. --Publisher's description.

For the first time, *Appetite for Self-Destruction* recounts the epic story of the precipitous rise and fall of the recording industry over the past three decades, when the incredible success of the CD turned the music business into one of the most glamorous, high-profile industries in the world -- and the advent of file sharing brought it to its knees. In a comprehensive, fast-paced

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account full of larger-than-life personalities, Rolling Stone contributing editor Steve Knopper shows that, after the incredible wealth and excess of the '80s and '90s, Sony, Warner, and the other big players brought about their own downfall through years of denial and bad decisions in the face of dramatic advances in technology. Big Music has been asleep at the wheel ever since Napster revolutionized the way music was distributed in the 1990s. Now, because powerful people like Doug Morris and Tommy Mottola failed to recognize the incredible potential of file-sharing technology, the labels are in danger of becoming completely obsolete. Knopper, who has been writing about the industry for more than ten years, has unparalleled access to those intimately involved in the music world's highs and lows. Based on interviews with more than two hundred music industry sources -- from Warner Music chairman Edgar Bronfman Jr. to renegade Napster creator Shawn Fanning -- Knopper is the first to offer such a detailed and sweeping contemporary history of the industry's wild ride through the past three decades. From the birth of the compact disc, through the explosion of CD sales in the '80s and '90s, the emergence of Napster, and the secret talks that led to iTunes, to the current collapse of the industry as CD sales plummet, Knopper takes us inside the boardrooms, recording studios, private estates, garage computer labs, company jets, corporate infighting, and secret deals of the big names and behind-the-scenes players who made it all happen. With unforgettable portraits of the music world's mighty and formerly mighty; detailed accounts of both brilliant and stupid ideas brought to fruition or left on the cutting-room floor; the dish on backroom schemes, negotiations, and brawls; and several previously unreported stories, *Appetite for Self-Destruction* is a riveting, informative, and highly entertaining read. It offers a broad perspective on the current state of Big Music, how it got into these dire straits, and where it's going from here -- and a cautionary tale for the digital age.

Sweet Child of Mine is the life story of Deanna Adler, mother of Steven Adler, the original drummer for Guns N' Roses. These are the words of a mother's love for an infamous son whose phenomenal success is only surpassed by his astounding capacity for self destruction. Her pages are filled with moments of profound joy and crippling heartbreak.

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backroom schemes, negotiations, and brawls; and several previously unreported stories, *Appetite for Self-Destruction* is a riveting, informative, and highly entertaining read. It offers a broad perspective on the current state of Big Music, how it got into these dire straits, and where it's going from here—and a cautionary tale for the digital age.

Further Details into the Criminal Life of a Former Football Star From teenage gang member to \$40 million star of the New England Patriots, from All-American college player to drug addict, murderer, dead by suicide in his jail cell at age twenty-seven . . . you think you know the Aaron Hernandez story? You don't. For the first time, *Aaron Hernandez's Killing Fields* will reveal the real, hitherto unknown motive for the killing of Odin Lloyd—the only crime for which Hernandez was ever convicted and a revelation so shocking it will shake the foundations of the NFL itself. It will also unpick a pattern of violence and brutality stretching back to his time as a teenager at the University of Florida, revealing further shooting victims, evidence of his involvement in the double murder of Daniel Abreu and Safiro Furtado in 2012, and, in a world exclusive, a compelling case for a fourth murder victim, shot just eleven days before the slaying of Odin Lloyd. Featuring new interviews with serving police investigators, prosecutors, psychologists, attorneys—as well as key witnesses including Hernandez's drug dealer, a male stripper he hired days before the killing of Lloyd—plus extensive testimony from relatives of Hernandez's victims, *Killing Fields* is the exhaustive, definitive account of the rise and fall of a man undone by his own appetite for violence, gangsterism, power, drugs, and self-destruction. This is the real Aaron Hernandez story—and perhaps just the beginning of a whole new murder investigation.

The greatest story never told, this formidable and gorgeously written biography documents the amazing and controversial short life of Calixa Lavallée--the composer of "O Canada"--and the tumult of 19th-century North America. The story of "O Canada" is one of the great unknowns of our collective lives. No longer. This formidable and gorgeously written tale documents the history of this song of a nation, from its origins in French Canada in the years just after Confederation to the surprisingly controversial story of its adoption as Canada's national anthem a hundred years later. *Song of a Nation* is also the extraordinary and mysterious story of Calixa Lavallée--the anthem's French-Canadian composer--and his compelling, almost unbelievable personal journey: his early life as a blackface minstrel, travelling throughout the United States for more than a decade; his service for the Union Army in the American Civil War; his production of the first opera in Quebec; and, in a final act, becoming a leading figure in American music education. To understand "O Canada," and to understand the man who wrote it, is to return to the Canada of the mid-1800s, just forming as a nation, bringing together ancient racial hatreds and novel political possibilities. More than just a song, in its own story "O Canada" evokes the history of a country creating an identity for itself out of the unique forces and rivalries of French and English Canada, and looking to the infinite possibilities that lay ahead.

In her very wild diary, V tells all as she watches her husband stray into the arms of a younger woman. But payback - in the shape of a man - will be hers.

The debut novel from the internationally bestselling author of *Exit West* and *The Reluctant Fundamentalist*, both shortlisted for the Man Booker Prize *Moth Smoke*, Mohsin Hamid's deftly conceived first novel, immediately marked him as an uncommonly gifted and ambitious young literary talent to watch when it was published in 2000. It tells the story of Daru Shezad, who, fired from his banking job in Lahore, begins a decline that plummets the length of Hamid's sharply drawn, subversive tale. Fast-paced and unexpected, *Moth Smoke* was ahead of its time in portraying a contemporary Pakistan far more vivid and complex than the exoticized images of South Asia then familiar to the West. It established Mohsin Hamid as an internationally important writer of substance and imagination and the premier Pakistani author of our time, a promise he has amply fulfilled with each successive book. This debut novel,

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meanwhile, remains as compelling and deeply relevant to the moment as when it appeared more than a decade ago.

Climate change is one of the greatest threats facing humanity, a definitive manifestation of the well-worn links between progress and devastation. This book explores the complex relationship that the corporate world has with climate change and examines the central role of corporations in shaping political and social responses to the climate crisis. The principal message of the book is that despite the need for dramatic economic and political change, corporate capitalism continues to rely on the maintenance of 'business as usual'. The authors explore the different processes through which corporations engage with climate change. Key discussion points include climate change as business risk, corporate climate politics, the role of justification and compromise, and managerial identity and emotional reactions to climate change. Written for researchers and graduate students, this book moves beyond descriptive and normative approaches to provide a sociologically and critically informed theory of corporate responses to climate change.

For every Skinny Bitch, there's a kick-ass man just as eager to take control of his weight and health. The New York Times bestselling authors now share their tips for turning Dad bods into Skinny Bastards. What's good for the bitch is good for the bastard. Hundreds of thousands of women have been inspired to "use their head" and get real about the food they eat after reading the best-selling manifesto Skinny Bitch. But it turns out some men have been reading over their girlfriends' shoulders. Professional athletes such as Milwaukee Brewers' Prince Fielder and the Dallas Mavericks' Jerry Stackhouse have adopted a whole new eating plan because of the book. Now authors Rory Freedman and Kim Barnouin think it's time for the guys to have a book of their own. In Skinny Bastard, they'll explain why the macho "meat and potatoes" diet is total crap, why having a gut is un-cool (and a turn-off), and how to get buff on the right foods. Eating well shouldn't be a "girlie" thing-and the Bitches will whip any man into shape with their straight-talk, sound guidance, and locker room language.

Donald Maclean was a star diplomat, an establishment insider and a keeper of some of the West's greatest secrets. He was also a Russian spy... Codenamed 'Orphan' by his Russian recruiter, Maclean was Britain's most gifted traitor. But as he leaked huge amounts of top-secret intelligence, an international code-breaking operation was rapidly closing in on him. Moments before he was unmasked, Maclean escaped to Moscow. Drawing on a wealth of previously classified material, A Spy Named Orphan now tells this story for the first time in full, revealing the character and devastating impact of perhaps the most dangerous Soviet agent of the twentieth century. 'Superb' William Boyd 'Fascinating... An exceptional story of espionage and betrayal, thrillingly told' Philippe Sands 'A cracking story... Impressively researched' Sunday Times 'Philipps makes the story and the slow uncovering of [Maclean's] treachery a gripping narrative' Alan Bennett

At the age of thirteen, Danny Sugerman- the already wayward product of Beverley Hills wealth and privilege- went to his first Doors concert. He never looked back. He became Jim Morrison's protégé and- still in his teens- manager of the Doors and then Iggy Pop. He also plunged gleefully into the glamorous underworld of the rock 'n' roll scene, diving headfirst into booze, sex and drugs: every conceivable kind of drug, ever day, in every possible permutation. By the age of twenty-one he had an idyllic home, a beautiful girlfriend, the best car in the world, two kinds of hepatitis, a diseased heart, a \$500 a day heroin habit and only a week to live. He lived. This is his tale. Excessive, scandalous, comic, cautionary and horrifying, it chronicles the 60s dream gone to rot and the early life of a Hollywood Wild Child who was just brilliant at being bad.

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect

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our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort r sum s, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

A club-footed orphan struggles for independence, his intellectual development and his attempt to become an artist.

From the New York Times—bestselling author of *Science in the Soul*. “If any recent writing about science is poetic, it is this” (*The Wall Street Journal*). Did Sir Isaac Newton “unweave the rainbow” by reducing it to its prismatic colors, as John Keats contended? Did he, in other words, diminish beauty? Far from it, says acclaimed scientist Richard Dawkins; Newton’s unweaving is the key too much of modern astronomy and to the breathtaking poetry of modern cosmology. Mysteries don’t lose their poetry because they are solved: the solution often is more beautiful than the puzzle, uncovering deeper mysteries. With the wit, insight, and spellbinding prose that have made him a bestselling author, Dawkins takes up the most important and compelling topics in modern science, from astronomy and genetics to language and virtual reality, combining them in a landmark statement of the human appetite for wonder. This is the book Dawkins was meant to write: A brilliant assessment of what science is (and isn’t), a tribute to science not because it is useful but because it is uplifting. “A love letter to science, an attempt to counter the perception that science is cold and devoid of aesthetic sensibility . . . Rich with metaphor, passionate arguments, wry humor, colorful examples, and unexpected connections, Dawkins’ prose can be mesmerizing.” —San Francisco Chronicle “Brilliance and wit.” —The New Yorker

A resonant biography of America’s most celebrated novelist of the Great Depression. The first full-length biography of the Nobel laureate to appear in a quarter century, *Mad at the World* illuminates what has made the work of John Steinbeck an enduring part of the literary canon: his capacity for empathy. Pulitzer Prize finalist William Souder explores Steinbeck’s long apprenticeship as a writer struggling through the depths of the Great Depression, and his rise to greatness with masterpieces such as *The Red Pony*, *Of Mice and Men*, and *The Grapes of Wrath*. Angered by the plight of the Dust Bowl migrants who were starving even as they toiled to harvest California’s limitless bounty, fascinated by the guileless decency of the downtrodden denizens of Cannery Row, and appalled by the country’s refusal to recognize the humanity common to all of its citizens, Steinbeck took a stand against social injustice—paradoxically given his inherent misanthropy—setting him apart from the writers of the

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so-called "lost generation." A man by turns quick-tempered, compassionate, and ultimately brilliant, Steinbeck could be a difficult person to like. Obsessed with privacy, he was mistrustful of people. Next to writing, his favorite things were drinking and womanizing and getting married, which he did three times. And while he claimed indifference about success, his mid-career books and movie deals made him a lot of money—which passed through his hands as quickly as it came in. And yet Steinbeck also took aim at the corrosiveness of power, the perils of income inequality, and the urgency of ecological collapse, all of which drive public debate to this day. Steinbeck remains our great social realist novelist, the writer who gave the dispossessed and the disenfranchised a voice in American life and letters. Eloquent, nuanced, and deeply researched, *Mad at the World* captures the full measure of the man and his work. The gripping untold story of the music piracy revolution and the man who almost singlehandedly brought down the industry *How Music Got Free* is the incredible true story of Dell Glover, a factory worker at a compact-disc manufacturing plant who brought the music industry to its knees. Working from a small town in North Carolina, Glover was the Patient Zero of music piracy, leaking thousands of albums from the plant over nearly a decade. If you've ever pirated music?or even borrowed it?Glover's handiwork is on your hard drive. But Glover couldn't do it alone. He needed the help of his smuggling confederates, who conducted a years-long campaign of infiltration into the music industry's global supply chain. He needed the help of the men who invented the mp3, a group of academics working in a forgotten audio laboratory in Germany. He needed the help of the torrenters, who, from dormitories and bedrooms across the planet, built distribution networks for his leaks. Most of all, he needed the unwitting assistance of the music industry itself, and the powerful music executive whose strategy of consolidation brought the biggest musical acts of the decade into Glover's reach. An irresistible story of greed, cunning, brilliance, and deceit, *How Music Got Free* isn't just a story of the music industry?it's a must-read history of the Internet itself.

Whether it's hanging around with Marillion's Fish in Berlin, seeing Whitesnake fail to ignite 1985's *Rock in Rio*, talking through old times with Jimmy Page in his Berkshire pile or following Ozzy Osbourne to Moscow, there isn't a rock luminary that Wall hasn't cross-examined or kept the flame burning with at some point over the last thirty years. Here, amongst several pieces, he catches Lars Ullrich just on the cusp of world domination; has dinner with Ritchie Blackmore on the eve of a Deep Purple comeback; and is up all night in LA with W. Axl Rose. *APPETITE FOR DESTRUCTION* gathers together Wall's journalism for *Kerrang!*, for whom he was the star writer in their eighties heyday. It also features brand-new introductions to all the pieces, written with maybe less hair but also the benefit of twenty years' hindsight.

The New York Times bestselling epic tale of the last great rock band *From the bestselling author of Hammer of the Gods* comes the complete story of Guns N' Roses ? from their drug-fueled blastoff in the 80s to the turbulent life of legendary singer Axl Rose, and his fifteen-year, multimillion dollar quest to make the perfect hard rock album. Riotous world tours. Drug-induced rampages. One hundred millions albums sold. In his sixth major rock biography, Stephen Davis details the riveting story of the last great rock band. *Watch You Bleed* documents the life of every band member, including the improbable story of W. Axl Rose. Davis brilliantly captures the Guns' raw power ? from the gutters of Sunset Strip to the biggest stadiums on the planet. Based on exclusive interviews, private archives, and packed with stunning revelations, *Watch You Bleed* is the savage, definitive, and highly unauthorized story of Guns N' Roses. For the first time, millions of fans will learn the whole truth about this legendary band.

*Appetite for Self-Destruction*The Spectacular Crash of the Record Industry in the Digital AgeSimon and Schuster

Appetite For Dysfunction is the memoir from Vicky Hamilton. "Appetite" tells the story of her music career working with rock and roll legends such as Guns N' Roses, Motley Crue, Poison,

Acces PDF Appetite For Self Destruction The Spectacular Crash Of The Record Industry In The Digital Age Paperback Common

Faster Pussycat, Stryper, and other music icons. Pull down the safety bar, Appetite For Dysfunction is a wild and exhilarating ride.

The New York Times–bestselling memoir of crippling depression and the struggle for recovery by the Pulitzer Prize–winning author of *Sophie’s Choice*. In the summer of 1985, William Styron became numbed by disaffection, apathy, and despair, unable to speak or walk while caught in the grip of advanced depression. His struggle with the disease culminated in a wave of obsession that nearly drove him to suicide, leading him to seek hospitalization before the dark tide engulfed him. *Darkness Visible* tells the story of Styron’s recovery, laying bare the harrowing realities of clinical depression and chronicling his triumph over the disease that had claimed so many great writers before him. His final words are a call for hope to all who suffer from mental illness that it is possible to emerge from even the deepest abyss of despair and “once again behold the stars.” This ebook features a new illustrated biography of William Styron, including original letters, rare photos, and never-before-seen documents from the Styron family and the Duke University Archives.

“A hot-rod joy ride through mid-20th-century American history” (The New York Times Book Review), this one-of-a-kind narrative masterfully recreates the rivalry between the two men who innovated the electric guitar’s amplified sound—Leo Fender and Les Paul—and their intense competition to convince rock stars like the Beatles, Jimi Hendrix, and Eric Clapton to play the instruments they built. In the years after World War II, music was evolving from big-band jazz into rock ‘n’ roll—and these louder styles demanded revolutionary instruments. When Leo Fender’s tiny firm marketed the first solid-body electric guitar, the Esquire, musicians immediately saw its appeal. Not to be out-maneuvered, Gibson, the largest guitar manufacturer, raced to build a competitive product. The company designed an “axe” that would make Fender’s Esquire look cheap and convinced Les Paul—whose endorsement Leo Fender had sought—to put his name on it. Thus was born the guitar world’s most heated rivalry: Gibson versus Fender, Les versus Leo. While Fender was a quiet, half-blind, self-taught radio repairman, Paul was a brilliant but headstrong pop star and guitarist who spent years toying with new musical technologies. Their contest turned into an arms race as the most inventive musicians of the 1950s and 1960s—including bluesman Muddy Waters, rocker Buddy Holly, the Beatles, Bob Dylan, and Eric Clapton—adopted one maker’s guitar or another. By 1969 it was clear that these new electric instruments had launched music into a radical new age, empowering artists with a vibrancy and volume never before attainable. In “an excellent dual portrait” (The Wall Street Journal), Ian S. Port tells the full story in *The Birth of Loud*, offering “spot-on human characterizations, and erotic paeans to the bodies of guitars” (The Atlantic). “The story of these instruments is the story of America in the postwar era: loud, cocky, brash, aggressively new” (The Washington Post).

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