

Apartment Therapy Come Portare Equilibrio Salute E Benessere Nei Propri Spazi

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

The updated edition of the bestselling book that has changed millions of lives with its insights into the growth mindset "Through clever research studies and engaging writing, Dweck illuminates how our beliefs about our capabilities exert tremendous influence on how we learn and which paths we take in life."—Bill Gates, *GatesNotes* After decades of research, world-renowned Stanford University psychologist Carol S. Dweck, Ph.D., discovered a simple but groundbreaking idea: the power of mindset. In this brilliant book, she shows how success in school, work, sports, the arts, and almost every area of human endeavor can be dramatically influenced by how we think about our talents and abilities. People with a fixed mindset—those who believe that abilities are fixed—are less likely to flourish than those with a growth mindset—those who believe that abilities can be developed. Mindset reveals how great parents, teachers, managers, and athletes can put this idea to use to foster outstanding accomplishment. In this edition, Dweck offers new insights into her now famous and broadly embraced concept. She introduces a phenomenon she calls

false growth mindset and guides people toward adopting a deeper, truer growth mindset. She also expands the mindset concept beyond the individual, applying it to the cultures of groups and organizations. With the right mindset, you can motivate those you lead, teach, and love—to transform their lives and your own.

In 1987, the Santiago de Compostela Declaration laid the foundations for the first Council of Europe Cultural Route, highlighting the importance of our rich, colourful and diverse European identities. Today, the Council of Europe Enlarged Partial Agreement (EPA) on Cultural Routes oversees 29 routes connecting culture and heritage across Europe. Cultural Routes are powerful tools for promoting and preserving these shared and diverse cultural identities. They are a model for grass-roots cultural co-operation, providing important lessons about identity and citizenship through a participative experience of culture. From the European Route of Megalithic Culture with its monuments built as long as 6 000 years ago, to the ATRIUM route of Architecture of Totalitarian Regimes, the routes contain elements of our past which help us to understand the present and to approach the future with confidence. The Cultural Routes also stimulate thematic cultural tourism in lesserknown parts of the continent, helping to develop economic and social stability in Europe. This first ever step-by-step guide to the design and management of Council of Europe Cultural Routes will be an essential reference for route managers, project developers, students and researchers in cultural tourism and related subjects. It addresses aspects ranging from the Council of Europe's conventions to co-creation, fund-raising and governance, and it explores a Cultural Route model that has evolved into an exemplary system for sustainable, transnational co-operation and that has proved to be a successful road map for socio-economic development, cultural heritage promotion and intergenerational communication. The Council of Europe EPA on Cultural Routes is the result of our successful co-operation with the Luxembourg Ministry of Culture and the European Union. Increasingly, other organisations, such as the United Nations World Tourism Organization, are joining this project. This handbook was funded by the third European Commission/Council of Europe Joint Programme on Cultural Routes.

As part of Daylight Europe, the daylighting behaviour of 60 buildings was observed and measured during a three year period. Buildings of many different types, sizes and ages were included - from offices to museums, libraries, churches, houses, airports and factories; from Classical buildings to modern constructions, and from a small single room to an office of over 100,000 square meters. The results of the study of each building are presented, extensively illustrated in colour, with the unusual features and main lessons highlighted. The book also includes details of the monitoring procedures, the results of and comparisons with simulations, the outcome of post-occupancy evaluation, and a summary of the major findings. These show the extraordinary potential of daylighting techniques to improve amenity and energy performance for the benefit of the occupants and building managers. They also demonstrate how often opportunities are missed, and the frequency of problems of overheating or glare. Above all, they demonstrate the beauty, elegance and scope of daylight design.

Specialised translation has received very little attention from academic researchers, but in fact accounts for the bulk of professional translation on a global scale and is taught in a growing number of university-level translation programmes. This book

aims to provide three things. Firstly, it offers a description of what makes the approach to specialised translation distinctive from wider-ranging approaches to Translation Studies adopted by translation scholars and applied linguists. Secondly, unlike the traditional approach to specialised translation, this book explores a perspective on specialised translation that is much less focused on terminology and more on the function and reception of specialised (translated) texts. Finally, the author outlines a professionally-oriented hands-on approach to the teaching of specialised translation resulting from many years of teaching it to MA students. The book will be of interest to Translation Studies students and scholars, as well as professional translators who are interested in the theory on which their activity is based.

A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

The most comprehensive and complete home book from Apartment Therapy, featuring every aspect of design and decorating from floor plans to paint, specific rooms to style approaches, with the goal of setting up and living well in a place you love. "A complete and happy home is so much more than a series of pretty rooms. Between these two covers, we've captured everything we've learned at Apartment Therapy about decorating, organizing, cleaning, and repairs, so you can make and maintain your own fabulous home." —from the Introduction Getting a room to feel right is more instinct than science. You know a great space when you see it. Apartment Therapy trains your eye with more than 75 rooms, from bedrooms to kitchens and living rooms to kids' rooms and workspaces. Explore every detail—lighting, color palettes, flooring, and accessories—that brings a home to life and, most important, makes you happy in it.

For anyone looking to declutter, organize, and simplify, author Erin Boyle shares practical guidance and personal insights on small-space living and conscious consumption. At once pragmatic and philosophical, Simple Matters is a nod to the growing consensus that living simply and purposefully is more sustainable not only for the environment, but for our own happiness and well-being, too. Boyle embraces the notion that "living small" is beneficial and accessible to us all—whether we're renting a tiny apartment or purchasing a three-story house. Filled with personal essays, projects, and helpful advice on how to be inventive and resourceful in a tight space, Simple Matters shows that living simply is about making do with less and ending up with more: more free time, more time with loved ones, more savings, and more things of beauty.

"Strasberg Legacy". The history of the realistic school of acting, from its beginnings in Russia to John Strasberg's Organic

Creative Process revealing what is beyond the famous Method Acting, The Strasberg family and the Actors Studio of New York. Contains minimum standards of professional practice and performance for museums and their staff.

Using Italian Vocabulary provides the student of Italian with an in-depth, structured approach to the learning of vocabulary. It can be used for intermediate and advanced undergraduate courses, or as a supplementary manual at all levels - including elementary level - to supplement the study of vocabulary. The book is made up of twenty units covering topics that range from clothing and jewellery, to politics and environmental issues, with each unit consisting of words and phrases that have been organized thematically and according to levels so as to facilitate their acquisition. The book will enable students to acquire a comprehensive control of both concrete and abstract vocabulary allowing them to carry out essential communicative and interactional tasks. • A practical topic-based textbook that can be inserted into all types of course syllabi • Provides exercises and activities for classroom and self-study • Answers are provided for a number of exercises

The refreshed insights into early-imperial Roman historiography this book offers are linked to a recent discovery. In the spring of 2014, the binders of the archive of Robert Marichal were dusted off by the ERC funded project PLATINUM (ERC-StG 2014 n°636983) in response to Tiziano Dorandi's recollections of a series of unpublished notes on Latin texts on papyrus. Among these was an in-progress edition of the Latin rolls from Herculaneum, together with Marichal's intuition that one of them had to be ascribed to a certain 'Annaeus Seneca'. PLATINUM followed the unpublished intuition by Robert Marichal as one path of investigation in its own research and work. Working on the Latin P.Herc. 1067 led to confirm Marichal's intuitions and to go beyond it: P.Herc. 1067 is the only extant direct witness to Seneca the Elder's *Historiae*. Bringing a new and important chapter of Latin literature arise out of a charred papyrus is significant. The present volume is made up of two complementary sections, each of which contains seven contributions. They are in close dialogue with each other, as looking at the same literary matter from several points of view yields undeniable advantages and represents an innovative and fruitful step in Latin literary criticism. These two sections express the two different but interlinked axes along which the contributions were developed. On one side, the focus is on the starting point of the debate, namely the discovery of the papyrus roll transmitting the *Historiae* of Seneca the Elder and how such a discovery can be integrated with prior knowledge about this historiographical work. On the other side, there is a broader view on early-imperial Roman historiography, to which the new perspectives opened by the rediscovery of Seneca the Elder's *Historiae* greatly contribute.

"An enjoyable, well-crafted little book."—The Complete Review Translated from the Italian, this winner of the Prix Medicis Etranger for 1987 is an enigmatic novel set in modern India. Roux, the narrator, is in pursuit of a mysterious friend named Xavier. His search, which develops into a quest, takes him from town to town across the subcontinent.

Despite the importance of sport as a social, economic and political institution, research into sport and social capital has not been extensive. *Sport and Social Capital* is the first book to examine this increasingly high profile area in detail. It explores the ways in which sport contributes to the creation, development, maintenance and, in some cases, diminution of social capital. Written by an

internationally renowned author team who are leading figures in this area of study, this engaging and far-reaching text brings leading research from around the world into one comprehensively edited volume. Themes covered in the book include: education, gender, policy, community, youth sport, diversity and many more. It is essential reading for sport management, sport development and sport sociology students around the globe and offers fascinating and invaluable insight to interested stakeholders from industry, community and government.

The book analyzes the complex relationship between languages in the bilingual mind with a focus on motion event typology and the acquisition of Spanish as a second language (L2). The author starts out by examining L1 patterns which are transferred to less complex L2 systems. The data discussed was elicited by German learners of Spanish. A similar transfer is observed when L1 is typologically and genetically close, as in the case of French and Italian learners of Spanish. Furthermore, the author clarifies the relevance of intra-typological differences within the same linguistic family, including important differences in the lexicalization patterns of Italian with respect to French and Spanish. The findings contribute to our understanding of the field of motion event typology and thinking-for-speaking. The book demonstrates that conceptual transfer is present in different aspects of the motion lexicalization domain. Interestingly, there are some challenging aspects both for speakers whose first language is typologically different and for those whose language is typologically close. The book offers suggestions on how these challenges in the restructuring of meaning in L2 can be addressed in language teaching. Specifically, pedagogical translation and mediation present promising pathways to the strengthening of semantic competences in the L2.

Social development over one's lifetime is a complex area that has received considerable attention in the psychological, social-psychological, and sociological literature over the years. Surprisingly~ however, since 1969, when Rand McNally published Goslin's Handbook of Socialization, no comprehensive statement of the field has appeared in book form. Given the impressive data in this area that have been adduced over the last two decades, we trust that our handbook will serve to fill that gap. In this volume we have followed a lifespan perspective, starting with the social interactions that transpire in the earliest development stages and progressing through childhood, adolescence, adulthood, and, finally~ one's senior years. In so doing we cover a variety of issues in depth. The book contains 21 chapters and is divided into five parts: I, Theoretical Perspectives; II, Infants and Toddlers; III, Children and Adolescents; IV, Adults; and V, The Elderly. Each of the parts begins with introductory material that reviews the overall issues to be considered. Many individuals have contributed to the final production of this handbook. Foremost are our eminent contributors, who graciously agreed to share with us their expertise. We also thank our administrative and technical staff for their assistance in carrying out the day-to-day tasks necessary to complete such a project. Finally~ we thank Eliot Werner, Executive Editor at Plenum, for his willingness to publish and for his tolerance for the delays inevitable in the development of a large handbook.

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From the Web site that attracts more than 3 million unique visitors a month, this groundbreaking book features 40 homes decorated by real people. Over 400 photos show details of all sorts of abodes from a tiny rental in Brooklyn to a condo in San Diego to a ranch-style in Miami. Each home profile includes floor plans, detailed resource lists, and "how I did it" explanations from the renters and owners who created fresh and entirely original interiors. Edited and written by Maxwell Gillingham-Ryan, Apartment Therapy founder and frequent makeover expert on HGTV, this bible of accessible design ideas is the ultimate home decor book for the DIY-savvy.

Apartment therapy. Come portare equilibrio, salute e benessere nei propri spazi Apartment Therapy The Eight-Step Home Cure Bantam

"An essential text for all students of design . . . [and] inspiration and intel for those simply interested in the art and practice."
--Alexa Hampton, from the foreword From the nation's top college for interior design comes a definitive design school in a book and a fabulous reference for decorating the home. In the past decade, New York School of Interior Design, which was founded in 1916, has drawn a large crossover audience of passionate decorating enthusiasts and hobbyists--many of them private homeowners who know that thinking like a professional is the surest way to achieve a magnificent home. This lavishly illustrated and highly detailed interior design bible provides a comprehensive education on home design and decor, from color theory principles to space-specific considerations (choosing furniture for a living room) and collaborating with architects and other professionals for the best results. Built on the Home Study Course that is the foundation of the school's curriculum, this book offers an unparalleled mastery of the key elements of enduring design, rendering it the only book you'll ever need.

A collection of quotes on various topics written by Italian actor Giovanni Morassutti.

Lawrence Venuti, winner of a Guggenheim fellowship and the Global Humanities Translation Prize, among many other awards, has translated into English these Italian Gothic tales of obsessive love, mysterious phobias, and the hellish curse of everlasting life. In this collection of nine eerie stories, Iginio Ugo Tarchetti switches effortlessly between the macabre and the breezily comical. Set in nineteenth-century Italy, his characters court spirits and blend in with the undead: passionate romances filled with jealousy and devotion are fueled by magic elixirs. Time becomes fluid as characters travel between centuries, chasing affairs that never quite prosper. First published by Mercury House in 1992.

The Intellectual as a Detective: From Leonardo Sciascia to Roberto Saviano offers a fresh perspective on both Italian crime fiction and the role of the intellectual in Italian society. By analyzing the characterization of men of culture as investigators, this book addresses their social commitment in a period that goes from the Sixties to today. The connection it establishes between fiction and real life makes this book an interesting addition to the debate on crime literature and its social function in Italy. The detectives created by Sciascia, Eco, Pasolini, Saviano and other novelists foster a reflection on how the narrative aspect of characterization has been used in connection with a historical perspective. Thanks to its broad scope, not limited to a single author, this book can be studied in undergraduate and graduate classes on the Italian detective novel, and it can be a helpful resource for scholars interested in characterization and the transforming figure of the intellectual in Italian society.

While waiting for a private midnight assignation on a quay by the Tagus, the narrator spend his day, enjoying a series of chance encounters with such colorful characters as a young junky, a gypsy, a lost taxi driver, the ghost of the long dead poet Fernando Pessoa, and many others, both real and imaginary as he makes his way around Lisbon. Reprint.

In this revised and updated edition of her classic, bestselling book, Karen Kingston draws on her wealth of experience as a clutter clearing, space-clearing, and feng shui practitioner to show you how to transform your life by letting go of clutter. Her unique approach lies in understanding that clutter is stuck energy that has far-reaching physical, mental, emotional, and spiritual effects. You'll be motivated to clutter clear as never before when you realize just how much your junk has been holding you back! You will learn: - Why people keep clutter - How clutter causes stagnation in your life - How to clear clutter quickly and effectively - How to live clutter-free

This book, based on authoritative sources and reports, links environmental communication to different fields of competence: environment, sustainability, journalism, mass media, architecture, design, art, green and circular economy, public administration, big event management and legal language. The manual offers a new, scientifically based perspective, and adopts a theoretical-practical approach, providing readers with qualified best practices, case studies and 22 exclusive interviews with professionals. A fluent style of writing leads the readers through specific details, enriching their knowledge without being boring. As such it is an excellent preparatory and interdisciplinary academic tool intended for university students, scholars, professionals, and anyone who would like to know more on the matter.

'Stimulating, intelligent and enjoyable discussions of the most important issues of our day.' STEVEN PINKER 'From entrepreneurs to athletes, and world leaders to entertainers, this is a fascinating collection of interviews with some of the world's most influential individuals.' MARK CUBAN 'Thought Economics is a fine rebuke to the soundbite culture; these interviews are driven by real curiosity, and there is a wealth of wisdom here.' EDWARD STOURTON Since 2007, entrepreneur and philanthropist Vikas Shah has been on a mission to interview the people shaping our century. Including

conversations with Nobel prizewinners, business leaders, politicians, artists and Olympians, he has been in the privileged position of questioning the minds that matter on the big issues that concern us all. We often talk of war and conflict, the economy, culture, technology and revolutions as if they are something other than us. But all these things are a product of us - of our ideas, our dreams and our fears. We live in fast-moving and extraordinary times, and the changes we're experiencing now, in these first decades of the twenty-first century, feel particularly poignant as decisions are made that will inform our existence for years to come. What started out as a personal interest in the mechanisms that inform our views of the world, and a passion for understanding, has grown into a phenomenal compilation of once-in-a-lifetime conversations. In this incredible collection, Shah shares some of his most emotive and insightful interviews to date. Chapters include: Chapter 1. On Identity: Who We Are Chapter 2. On Culture: The Context of Humanity Chapter 3. On Leadership: Bringing Humanity Together Chapter 4. On Entrepreneurship: The Creators and the Makers Chapter 5. On Discrimination and Injustice: Them and Us Chapter 6. On Conflict: War, Peace and Justice Chapter 7. On Democracy: A 2,500-year Experiment in Power Interviewees: Marina Abramovic, Professor Jim Al-Khalili, Professor Kwame Anthony Appiah, Professor Justin Barrett, Professor Sean Carroll, Professor Deepak Chopra, Professor George Church, Dame Jane Morris Goodall DBE, Sir Antony Gormley, Bear Grylls OBE, Professor Yuval Noah Harari, Sir Anish Kapoor CBE, Rose McGowan, Sam Neill, Professor Steven Pinker, Dr Jordan B. Peterson, Sir Ken Robinson, Professor Carlo Rovelli, Sadhguru, Dr Carl Safina, Dr Elif Shafak, Philippe Starck, Professor Jack Szostak, Dr Maya Angelou (1928-2014), David Bailey CBE, Black Thought, Heston Blumenthal OBE, Ed Catmull, Alain Ducasse, Tracey Emin CBE, George the Poet, Paul Greengrass, Siddharth Roy Kapur, Lang Lang, Ken Loach, Yann Martel, Moby, Sir Andrew Motion, Rankin, Ritesh Sidhwani, Lemn Sissay MBE, Saul Williams, Hans Zimmer, Carlo Ancelotti OSI, Mark Cuban, Professor Stew Friedman, Professor Green, Commander Chris Hadfield, Gary Hamel, Tony Hsieh, Arianna Huffington, Professor John Kotter, General Stanley McChrystal, General Richard Myers, Jacqueline Novogratz, Robert Bernard Reich, Nico Rosberg, Sheryl Sandberg, Stephen Schwarzman, General Sir Richard Shirreff, Hamdi Ulukaya, Jocko Willink, Sophia Amoruso, Steve Ballmer, Sir Richard Branson, Tory Burch, Stewart Butterfield, Steve Case, Dennis Crowley, Weili Dai, Sir James Dyson, Jamal Edwards MBE, Tony O. Elumelu, Scott Farquhar, Naveen Jain, Donna Karan, Kevin O'Leary, Robin Li, Kiran Mazumdar-Shaw, José Neves, Michael Otto, John Sculley, Gary Vaynerchuk, Jack Welch (1935-2020), will.i.am, Chip Wilson, Jerry Yang, Professor Muhammad Yunus, David Baddiel, Laura Bates, Lord John Bird MBE, Sir Philip Craven MBE, Dexter Dias QC, Melinda Ann Gates, Leymah Gbowee, Matt Haig, Afua Hirsch, Ruth Hunt, Jameela Jamil, L. A. Kauffman, Frederik Willem (F.W.) de Klerk, Iby Knill, Harry Leslie Smith (1923-2018), George Takei, Peter Tatchell, Ai Weiwei, Bertie Ahern, President Martti Ahtisaari, Professor Alexander Betts, Marina Cantacuzino, François Crépeau,

Dr Shirin Ebadi, Ben Ferencz, Zeid Ra'ad Al Hussein, Gulwali Passarlay, Professor George Rupp, Lech Walesa, Jody Williams, Catherine Woolard, Alastair Campbell, Noam Chomsky, Vicente Fox, Professor A. C. Grayling, Toomas Hendrik Ilve, Susan Herman, Garry Kasparov, Michael Lewis, Ted Lieu, Moisés Naím, Admiral James Stavridis, Ece Temelkuran, Yanis Varoufakik, Guy Verhofstadt, Lord Woolf, Bassem Youssef

The aim of this book is to offer a comprehensive overview of the economics of ports for scientists, students and professionals. The text is divided into five self-contained parts: the first chapter defines the demand for port services using an econometric approach. The second part analyzes the provision of port services using the production, cost, investment and profit functions of various ports. The third part combines the two previous parts in order to propound a general equilibrium approach. The fourth part looks at regulation, efficiency and the existence of ports as natural monopolies. Finally, the fifth part uses Cost Benefit Analysis for an economic evaluation of the feasibility of building new ports or enlarging existing ones.

An up-to-date survey of Shakespeare's King Lear on screen and the aesthetic, social and political issues raised by screen versions.

Whether you inhabit a studio or a sprawling house with one challenging space, Maxwell Gillingham-Ryan, co-founder of the most popular interior design website, Apartment Therapy, will help you transform tiny into totally fabulous. According to Maxwell, size constraints can actually unlock your design creativity and allow you to focus on what's essential. In this vibrant book, he shares forty small, cool spaces that will change your thinking forever. These apartments and houses demonstrate hundreds of inventive solutions for creating more space in your home, and for making it more comfortable. Leading us through entrances, living rooms, kitchens and dining rooms, bedrooms, home offices, and kids' rooms, Apartment Therapy's Big Book of Small, Cool Spaces is brimming with ingenious tips and ideas, such as: • Shifting the sense of scale through contrasting colors • Adding airiness by using transparent collections • Utilizing the area under a loft bed for a kitchen and mini-bar • Tucking an office with chic vintage doors into an unused bedroom corner In each dwelling Maxwell points out what makes the layout work and what adds style. Most of the "therapy" involves minor tweaks that can be accomplished on a limited budget, such as dividing a room with sheer curtains, turning a door into a desk, or disguising electrical boxes with art displays. An extensive resource guide, including Maxwell's favorite websites for buying desks, open storage solutions, and much more, will help you turn even the tiniest residence into a place you are always happy to come home to.

An interdisciplinary approach, crucial as it is in most fields of research, proves itself to be unescapable in the study of interactions between the ancient Armenian and Greek worlds and literatures. The volume arises from such an awareness

and collects papers presented in a conference which has been organized in 2013 at the University of Genova, thanks to a cooperation with the Université Paris-Sorbonne, following in the footsteps of a tradition inaugurated by Giancarlo Bolognesi in the years '80 and '90. The subject is explored from many points of view: the topic of Armenian translations of Greek texts – with considerations of a methodological nature and the discussion of case-studies –, aspects which pertain to the historical context and the historiographical sources, the wide theme of the Armenian reception of Biblical, Christian and Byzantine literature, and finally philological, linguistic and lexical problems. The aim of this kind of research is to exploit the cooperation among classical philologists, linguists and Armenologists, in order to face the challenge of investigating a subject which requires many different competences.

This book describes Italian mathematics in the period between the two World Wars. It analyzes the development by focusing on both the interior and the external influences. Italian mathematics in that period was shaped by a colorful array of strong personalities who concentrated their efforts on a select number of fields and won international recognition and respect in an incredibly short time. Consequently, Italy was considered a third mathematical power after France and Germany.

As they look forward to the New York City Marathon in which their friend Mr. B. will run, the Vanderbeeker children learn that one of their good friends is homeless.

From not enough space and too many things to not knowing what color to paint the living room walls, many of us struggle with our homes. Now Maxwell Gillingham-Ryan, frequent makeover expert on HGTV's *Mission: Organization and Small Spaces, Big Style*, shares the do-it-yourself strategies that have enabled his clients and fans to transform their apartments into well-organized, beautiful places that suit their style and budget. Week by week, *Apartment Therapy* will guide you to treat common problems, eliminate clutter, and revamp even the tiniest space. Here is an eight-step process that includes:

- A therapeutic questionnaire to help you get in touch with your personal taste and diagnose your home's physical, emotional, and energy flow issues
- A prescription with recommendations for each room based on your needs and lifestyle—including tips on how to use color, lighting, and accessories
- A treatment plan, including regular maintenance schedules to ensure the ongoing health of your space

Illustrations of floor plans and decorative examples that allow you to visualize concepts before you begin With surprising ease and without elaborate professional help, *Apartment Therapy* will help you clear a path through disorder and indecision—to reveal a home you'll love.

White-Jacket (1850) is an adventure novel by American writer Herman Melville. Based on the author's personal experience as a seaman in the United States Navy—Melville spent fourteen months aboard the USS *United States*—the novel was both commercially successful and influential for reforming US Naval policy. Following its publication, and aided by advocacy from journalists and politicians, flogging was banned as a punishment in the navy. The novel is seen as a precursor to Melville's

masterpiece, *Moby-Dick* (1851), and is often compared to his posthumous novella *Billy Budd* (1924). *White-Jacket* is the name given to the novel's protagonist, a young seaman who embarks on the USS *Neversink* hoping for brotherhood and adventure. As he grows accustomed to the duties and indignities of naval life, he becomes the target of ire for most of the crew and officers. His jacket, the only one of its kind on board, not only causes him to stand out, but is a source of constant danger—insufficient for the cold weather around Cape Horn, difficult to discern from the color of the *Neversink*'s sails, the jacket both defines and dooms the novel's hero. Praised for its adventurous narrative and political message, *White-Jacket* was a critical and commercial success for Melville, enabling him to compose and publish *Moby-Dick*, an ambitious and complex novel now recognized as among the greatest works of American literature. With a beautifully designed cover and professionally typeset manuscript, this edition of Herman Melville's *White-Jacket* is a classic of American literature reimagined for modern readers.

The editor-in-chief of the late cult magazine *domino* presents a follow-up to the best-selling *domino*: the book of decorating that describes 80 items that are what the author identifies as all one needs to live comfortably, practically and stylishly, from essential furnishings to aesthetic accents.

Language standardization is an ongoing process based on the notions of linguistic correctness and models. This manual contains thirty-six chapters that deal with the theories of linguistic norms and give a comprehensive up-to-date description and analysis of the standardization processes in the Romance languages. The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present, and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric, in the Prague School, in the linguistic theory of Eugenio Coseriu, in sociolinguistics as well as in pragmatics, cognitive and discourse linguistics. The second section focuses on the application of these notions with respect to the Romance languages. It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well-established written tradition, i.e. Romanian, Italian, French, Catalan, Spanish, and Portuguese. Furthermore, the volume offers a discussion of the key issues regarding the standardization of the 'minor' Romance languages as well as Creoles.

Driven by such diverse advances as the Human Genome Project and the explosion of the World Wide Web, and also by the threat of human-inspired disasters such as global warming, the field of science and literature studies is currently undergoing an unprecedented expansion. The relations between science and literature have been and continue to be central to understanding Hispanic civilization and culture. In spite of this, *Science, Literature, and Film in the Spanish-Speaking World* is the first and only book to treat this new and dynamic field from an Hispanic perspective. This unique volume opens the door to an entirely new focus in the study of Hispanic literature and culture.

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