

Antonio Carraro

Tailings and Mine Waste 10 contains the contributions from the 14th annual Tailings and Mine Waste Conference, held by Colorado State University of Fort Collins, Colorado in conjunction with the University of Alberta and the University of British Columbia. The purpose of this series of conferences is to provide a forum for discussion and establish

SCOTT (copy 1): from the John Holmes Library collection.

Gunpowder studies are still in their infancy despite the long-standing civil and military importance of this explosive since its discovery in China in the mid-ninth century AD. In this second volume by contributors who meet regularly at symposia of the International Committee for the History of Technology (ICOHTEC), the research is again rooted in the investigation of the technology of explosives manufacture, but the fact that the chapters range in scope from the Old World to the New, from sources of raw materials in south-east Asia to the complications of manufacture in the West, shows that the story is more than the simple one of how an intriguing product was made. This volume is the first to develop the implications of the subject, not just in the sense of relating it to changing military technologies, but in that of seeing the securing of gunpowder supplies as fundamental to the power of the state and imperial pretensions. The search for saltpetre, for example, an essential ingredient of gunpowder, became a powerful engine of sea-going European trade from the early seventeenth century. Smaller states like Venice were unable to form these distant connections, and so to sustain a gunpowder army. Stronger states like France and Britain were able to do so, and became even more powerful as the demand for improved explosives fostered national strengths - leading to a development of the sciences, especially chemistry, in the former case, and of manufacturing techniques in the latter.

One of the Wall Street Journal's "Six More Books to Read This Winter" • "Required Reading," The New York Post • Library Journal's "Spring/Summer Bests" of 2018 • A Sonoma Index-Tribune Bestseller • One of CrimeReads' "Debuts to Discover Spring 2018" "Deeply funny." —The New York Times Book Review podcast "[A] sweltering thriller set against the backdrop of what is probably your dream getaway destination: Tuscany." —Bustle "Tremendous fun! Wives with big secrets, husbands with bigger ones, swirling around a 1950s Siena teeming with seduction and spycraft." —Chris Pavone, New York Times bestselling author of *The Travelers* "Seeing the "antiquated" culture of postwar/Cold War Italy through the eyes of Americans, obsessed with modern convenience and progress, sort of mirrors my Italy to America transition in a fun way—plus there are spies! Affairs! and lot of food!!" —Giada De Laurentiis "Imagine Beautiful Ruins plus horses; *Toujours Provence* with spies, a mystery and sex. The Italian Party is a fizzy, page-turning delight that begs for a Campari and soda!" —Julia Claiborne Johnson, author of *Be Frank With Me* "I've always wanted to take a trip to Italy in the 1950's and *The Italian Party* is my ticket. Like the best Italian paintings, this smart and funny book deftly combines the light and the dark. Christina Lynch's prose pairs well with any hearty Tuscan red." —Conan O'Brien Newly married, Scottie and Michael are seduced by Tuscany's famous beauty. But the secrets they are keeping from each other force them beneath the splendid surface to a more complex view of Italy, America and each other. When Scottie's

Italian teacher—a teenager with secrets of his own—disappears, her search for him leads her to discover other, darker truths about herself, her husband and her country. Michael's dedication to saving the world from communism crumbles as he begins to see that he is a pawn in a much different game. Driven apart by lies, Michael and Scottie must find their way through a maze of history, memory, hate and love to a new kind of complicated truth. Half glamorous fun, half an examination of America's role in the world, and filled with sun-dappled pasta lunches, prosecco, charming spies and horse racing, *The Italian Party* is a smart pleasure.

Frontiers in Offshore Geotechnics III comprises the contributions presented at the Third International Symposium on Frontiers in Offshore Geotechnics (ISFOG, Oslo, Norway, 10-12 June 2015), organised by the Norwegian Geotechnical Institute (NGI). The papers address current and emerging geotechnical engineering challenges facing those working in off

This monograph seeks to identify the mechanism that successfully guides the continuity of the family business through generations. Different perspectives have been used through years: from the identification of the entrepreneurial characteristics to the succession model implemented, and to the educational path for the next generations of entrepreneurs. In this context, the book focuses the attention on the link between different generations of entrepreneurs. In particular, it presents and analyzes the evolutive circle of the family business among generations. This approach permits a holistic view of the intergenerational entrepreneurship within the entrepreneurial families and their businesses. Once intergenerational entrepreneurship has been deeply described, two areas in which the next generation must excel are analyzed: the adaptation to the evolution of the external environment, and the leadership attitude. The author's central message is that evolution happens when the entrepreneurial processes are absorbed by the next generation through the learning of heuristics. Having a leadership style is more than setting a vision, which has to do with strategy and taking important decisions. .

Antonio Carraro - the tractor people
Australian Viticulture
A Monograph on Plebiscites
With a Collection of Official Documents
New York, Oxford U. P

Do we really know the critical phenomena that are linked to how enterprises function and the dynamics of their relationships with customers, suppliers and competitors? Are their decision-making processes founded upon a set of performance measurements that were accurately designed and systematically elaborated? The above questions are the focus of this book, as is the following premise: enterprises need a system to measure their critical performances so they can be managed effectively; metaphorically speaking, enterprises need a “management dashboard” to serve as a navigational aid. A dashboard to show – with as few distortions as possible – the pattern of key variables that characterizes the specific formula enterprises use to face their competitive and social environment.

Providing expert tips on tending the land, caring for animals, and necessary equipment, Ann Larkin Hansen also covers the intricate process of acquiring organic certification and other business considerations important to a profitable operation. Discover the rewarding satisfaction of running a successful and sustainable organic farm.

The present volume is the first study in the English language to focus specifically on Italian crime fiction, weaving together a historical perspective and a thematic approach, with a particular focus on the representation of space, especially city space, gender, and the tradition of *impegno*, the social and political engagement which characterised

the Italian cultural and literary scene in the postwar period. The 8 chapters in this volume explore the distinctive features of the Italian tradition from the 1930s to the present, by focusing on a wide range of detective and crime novels by selected Italian writers, some of whom have an established international reputation, such as C. E. Gadda, L. Sciascia and U. Eco, whilst others may be relatively unknown, such as the new generation of crime writers of the Bologna school and Italian women crime writers. Each chapter examines a specific period, movement or group of writers, as well as engaging with broader debates over the contribution crime fiction makes more generally to contemporary Italian and European culture. The editor and contributors of this volume argue strongly in favour of reinstating crime fiction within the canon of Italian modern literature by presenting this once marginalised literary genre as a body of works which, when viewed without the artificial distinction between high and popular literature, shows a remarkable insight into Italy's postwar history, tracking its societal and political troubles and changes as well as often also engaging with metaphorical and philosophical notions of right or wrong, evil, redemption, and the search of the self.

FUNDAMENTALS OF GEOTECHNICAL ENGINEERING is a concise combination of the essential components of Braja Das' market leading texts, Principles of Geotechnical Engineering and Principles of Foundation Engineering. The text includes the fundamental concepts of soil mechanics as well as foundation engineering without becoming cluttered with excessive details and alternatives. FUNDAMENTALS features a wealth of worked out examples, as well as figures to help students with theory and problem solving skills. Das maintains the careful balance of current research and practical field applications that has made his books leaders in this area. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book is the largest referral for Turkish companies.

When did the West discover Chinese healing traditions? Most people might point to the "rediscovery" of Chinese acupuncture in the 1970s. In *Needles, Herbs, Gods, and Ghosts*, Linda Barnes leads us back, instead, to the thirteenth century to uncover the story of the West's earliest known encounters with Chinese understandings of illness and healing. As Westerners struggled to understand new peoples unfamiliar to them, how did they make sense of equally unfamiliar concepts and practices of healing? Barnes traces this story through the mid-nineteenth century, in both Europe and, eventually, the United States. She has unearthed numerous examples of Western missionaries, merchants, diplomats, and physicians in China, Europe, and America encountering and interpreting both Chinese people and their healing practices, and sometimes adopting their own versions of these practices. A medical anthropologist with a degree in comparative religion, Barnes illuminates the way constructions of medicine, religion, race, and the body informed Westerners' understanding of the Chinese and their healing traditions.

A fundamental natural resource, water and its use not only reflect "modes of production" but also that complex interplay between resources and their exploitation (and domination) by various social agents, who in their turn are inevitably influenced by the abundance or rarity of water supplies. Focusing on scientific, social and economic issues from the 16th to the 19th century, the author, one of Italy's leading historians in this field, looks at the innumerable conflicts that arose over water resources and the environmental impact of projects intended to control them. Venice and Holland are undoubtedly the two most fascinating cases of societies "built on water," with the conquest of vast expanses of marshland - either inland or on the coast (the Dutch polders or the Venetian lagoon) – not only stimulating agricultural production,

but also nurturing a deeply-felt relationship between the local populations and the element of water itself. The author rounds off his study by looking at the influence the hydraulic technology developed in Holland would have on many European countries (France, England and Germany in particular) and at questions raised by contemporaries about the environmental impact of agricultural progress and its effects upon the social-economic equilibria within the communities concerned.

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