

Antologia Del Concorso Amicolibro 2014

"Growing up in Alaska in the 1970s isn't like growing up anywhere else. Don't think life is going to be easy. Know your place. And never talk about yourself. Four vivid voices tell intertwining stories of hardship, tragedy, wild luck, and salvation"--

A series of letters between a professor of philosophy and an eleven-year-old girl.

Antologia concorso Amicolibro 2014 Five Minutes on Mondays Finding Unexpected Purpose, Peace, and Fulfillment at Work FT Press

A charming portrait of one man's dreams and schemes, by "the greatest Italian writer of the twentieth century" (The Guardian). In this enchanting book of linked stories, Italo Calvino charts the disastrous schemes of an Italian peasant, an unskilled worker in a drab northern industrial city in the 1950s and '60s, struggling to reconcile his old country habits with his current urban life.

Marcovaldo has a practiced eye for spotting natural beauty and an unquenchable longing for the unspoiled rural world of his imagination. Much to the continuing puzzlement of his wife, his children, his boss, and his neighbors, he chases his dreams and gives rein to his fantasies, whether it's sleeping in the great outdoors on a park bench, following a stray cat, or trying to catch wasps. Unfortunately, the results are never quite what he anticipates. Spanning from the 1950s to the 1960s, the twenty stories in Marcovaldo are alternately comic and melancholy, farce and fantasy. Throughout, Calvino's unassuming masterpiece "conveys the sensuous, tangible qualities of life" (The New York Times).

In this ground-breaking book, acclaimed sociologist Ann Oakley undertook one of the first serious sociological studies to examine women's work in the home. She interviewed 40 urban housewives and analysed their perceptions of housework, their feelings of monotony and fragmentation, the length of their working week, the importance of standards and routines, and their attitudes to different household tasks. Most women, irrespective of social class, were dissatisfied with housework – an important finding which contrasted with prevailing views. Importantly, too, she showed how the neglect of research on domestic work was linked to the inbuilt sexism of sociology. This classic book challenged the hitherto neglect of housework as a topic worthy of study and paved the way for the sociological study of many more aspects of women's lives.

This book offers an essential compendium on the analysis and design of synchronous motors for variable-speed applications. Focusing on synchronous reluctance and ferrite permanent-magnet (PM) synchronous reluctance machines, it provides a broad perspective on three-phase machines for variable speed applications, a field currently dominated by asynchronous machines and rare-earth PM synchronous machines. It also describes synchronous reluctance machines and PM machines without rare-earth materials, comparing them to state-of-the-art solutions. The book provides readers with extensive information on and finite element models of PM synchronous machines, including all relevant equations and with an emphasis on synchronous-reluctance and PM-assisted synchronous-reluctance machines. It covers ferrite-assisted machines, modeled as a subcase of PM-assistance, fractional slot combinations solutions, and a quantitative, normalized comparison of torque capability with benchmark PM machines. The book discusses a wealth of techniques for identifying machine parameters, with an emphasis on self-commissioning algorithms, and presents methods for automated machine design and optimization, including a software tool developed for this purpose. Addressing an important gap in the field of PM-less and less-PM electrical machines, it is intended as a self-contained reference guide for both graduate students and professional machine designers, and as a useful text for university courses on automated and/or optimized design of electrical machines and drives.

It is not necessary to say much about this tailor; but, as it is the custom to have the character of each personage in a novel clearly defined, there is no help for it, so here is Petrovitch the tailor. At first he was called only Grigoriy, and was some gentleman's serf; he commenced calling himself Petrovitch from the time when he received his free papers, and further began to drink heavily on all holidays, at first on the great ones, and then on all church festivities without discrimination, wherever a cross stood in the calendar.

Lamadrò è il paese con le case dalle tegole larghe, quel paese dove Riccardo, il figlio del maniscalco, non parla ma ascolta, dove Gianluca è il garzone che sa innamorarsi dopo un solo bacio sulle labbra, dove il vento spettina i riccioli di Manuel, dove Monica sa leggere le nuvole. Il lavoro di Roberto Brughitta, "La donna Farfalla", ha la forza della bella narrazione, ovvero quella forza che serve per scrivere una bella storia. Un'opera questa che contiene semplicità, una dose essenziale di incanto e tanta voglia di prendersi sul serio giocando. L'autore nasce nel 1965 a Cagliari, dove trascorre la sua adolescenza esplorando le tombe fenicio-puniche della necropoli di Tuvixeddu. Per anni ha svolto la professione di burattinaio e animatore esibendosi nelle scuole e nelle piazze della Sardegna. Le sue pubblicazioni sono "Il giocattolaio e altri racconti" (2012), "Baci di laguna" (2014). È comparso nell'antologia del concorso Carta Bianca nelle edizioni dal 2011 al 2013. È autore di un racconto sulla pericolosità dell'amianto e un altro, "Trucioli di cuore", scritto con Emanuela Imprescia, presidentessa Dell'ADMO Alto Adige e fondatrice del gruppo Poli Ale "Un midollo per la vita". "La donna Farfalla" è la sua nuova opera.

Mistero Buffo is Dario Fo's one-man tour de force, in which he creates his own subversive version of Biblical stories. Infused with the rhythmic drive of a jazz improvisation, the immediacy of a newspaper headline, and the epic scope of a historical novel, Fo and his wife/collaborator Franca Rame have performed Mistero Buffo throughout the world to over 10 million people. One of the major theatrical artists of the twentieth century, Italy's Dario Fo was awarded the 1997 Nobel Prize in Literature. Ron Jenkins' translations of Dario Fo have been performed across the country. He is the theater department chair at Wesleyan University.

An explosive crime thriller from the author of The Goodbye Kiss, "the reigning king of Mediterranean noir" (Boston Phoenix). Giorgio Pellegrini, the hero of The Goodbye Kiss, has been living an "honest" life for eleven years. But that's about to change. His lawyer has been deceiving him and now Giorgio is forced into service as an unwilling errand boy for an organized crime syndicate. At one time, Giorgio wouldn't have thought twice about robbing, kidnapping, and killing in order to get what he wanted, but these days he realizes he's too long in the tooth to face his enemies head-on. To return to his peaceful life as a successful businessman he's going to have to find another way to shake off the mob.

Fortunately, Giorgio's circumstances may have changed, but deep down he's still the ruthless killer he used to be.

“Carlotto . . . provides a machine-gun pace, a jaundiced eye for political corruption and a refreshing absence of anything approaching a moral vision.” —Kirkus Reviews “Carlotto’s taut, broody Mediterranean noir is filled with blind corners and savage set pieces. Pellegrini’s deeds are unquestionably loathsome, but his witty Machiavellian perspective, amplified by a class rage well attuned to the current Italian zeitgeist, makes you root for him all the same.”—The New Yorker “[Carlotto’s] narration allows gruesome glimpses into an unscrupulous psyche.” —Publishers Weekly “A surprisingly enjoyable romp . . . a very solid noir thriller, and very good (if slightly queasy-making) fun. One of Carlotto’s better works.” —The Complete Review

COMING SOON! San Francisco's first Latino poet laureate offers new poems written in the native tongue of contemporary America: English-and-Spanish. ALERT ME WHEN THE BOOK BECOMES AVAILABLE

Algebra, geometry and topology cover a variety of different, but intimately related research fields in modern mathematics. This book focuses on specific aspects of this interaction. The present volume contains refereed papers which were presented at the International Conference “Experimental and Theoretical Methods in Algebra, Geometry and Topology”, held in Eforie Nord (near Constanta), Romania, during 20-25 June 2013. The conference was devoted to the 60th anniversary of the distinguished Romanian mathematicians Alexandru Dimca and ?tefan Papadima. The selected papers consist of original research work and a survey paper. They are intended for a large audience, including researchers and graduate students interested in algebraic geometry, combinatorics, topology, hyperplane arrangements and commutative algebra. The papers are written by well-known experts from different fields of mathematics, affiliated to universities from all over the world, they cover a broad range of topics and explore the research frontiers of a wide variety of contemporary problems of modern mathematics.

In Carlotto's *The Campagna Trail*, Inspector Campagna uses an old friendship with notorious drug dealer Roby Pizzo in a Machiavellian attempt to keep the peace. But when an interfering new police chief demands Campagna bring down the Mafioso who heads Pizzo's gang, Campagna must use every weapon he has to save his job - and his life. Meanwhile in Carofiglio's *The Speed of the Angel*, a writer in crisis strikes up an unlikely friendship with a mysterious woman he meets in a quiet seaside café. As their conversations deepen, and their obsessions darken, their drug-fuelled relationship begins to spiral, in this haunting tale of damnation and redemption. Finally in De Cataldo's *The White Powder Dance*, the city police are put on the trail of a baby-faced new graduate in the Milanese banking sector. As the pursuit accelerates through back streets and skyscrapers, it becomes clear that there is more to organised crime than getting your hands dirty.

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Compiled under the criteria: (1) statement of sources and faithfulness to them, (2) a true reflection of Indian cosmology, and (3) a written style that retains the spirit and poetry of the Indian's native manner of telling. Includes titles containing valuable introductory materials, bibliographies, motif indexes, and additional comparative notes, caters to storytellers, children's librarians, and researchers of children's literature.

Retells two hundred traditional Italian tales, including the stories of a fearless little man, a prince who married a frog, and a woman who lived on wind

What has happened to America, and what's become of the American dream? Behind the self-confident image of world's most influential country, we now see a nation tearing itself apart. The United States may be arguably the world's only superpower, but its internal tensions are a symptom of suffering and division, a condition only exacerbated by the election of President Donald Trump. In this searing account, expatriate journalist Alan Friedman returns after thirty years in Europe and examines the real America through the mouths of its citizens. Set against the backdrop of the 2016 presidential election campaign and the inauguration of President Trump, Friedman tells a vivid story of terrible inequality - from the excesses of Wall Street to the grinding poverty of Mississippi - and explores the issues, from racism and gun control to Obamacare, that have polarised a nation. Drawing on his personal interviews with Trump and with Russia's President Putin, Friedman paints a detailed portrait of the new leader of the free world and explores the real risks of the Trump presidency for America and for the world. Dark and provocative, *This Is Not America* may just be the most important book of the year.

Imagine the leaders of one of New York City's top real-estate firms coming together every Monday morning to hear...the moral and spiritual thoughts of a Rabbi. Wouldn't you like to be a fly on the wall? To hear the paths Alan Lurie traced for his listeners, how he helped them bring together their spiritual and business lives, the sacred and the profane? *Five Minutes on Mondays* compiles these talks for the first time, sharing Lurie's deep and profound inspiration on the challenges we all face—at work, and in life. Lurie draws on millennia of philosophy, theology, and science to help us answer our deepest questions, comfort our deepest yearnings, and become better people—more connected to each other, and to the Greater Purpose. • Prosper while keeping your integrity • Balance faith, honor, and ambition • Use your workplace as your moral and spiritual "gymnasium" • Find deeper meaning and purpose in your work • Face your fears

and failures, and keep going • Gain real respect—and give it • Live one authentic life—at work, and everywhere else

The Latin course is written entirely in Latin. It consists of two parts: I: Familia Romana -- the fundamental or elementary course. II: Roma Aeterna -- the advanced course, with Indices covering both parts. The direct method is based on the inductive principle of learning. In the text every sentence is intelligible per se, or self-explanatory, because the meaning and function of all new words and grammatical forms are made clear by the context in which they occur, or if necessary, by illustrations or marginal notes using vocabulary already learned. This demands a carefully graded text, but in order to make learning efficient the content should stimulate interest and curiosity and make it easy for the reader to visualise the scenes and situations described. To meet these demands the chapters of Lingva Latina I form a continuous narrative, a sort of Latin novel, which captivates the students so that they look forward to reading the continuation of the story. While reading this story and learning facts about the Roman life and traditions, the students pick up the vocabulary and grammar that will enable them to go on, in Part II, to read a representative selection of Latin literature, both prose and poetry. Here, too, all new words and structures, if not immediately intelligible from the context, are explained by marginal notes or illustrations. In addition, factual information is given in the margin. Part I covers the essentials of Latin grammar and introduces a basic vocabulary of some 1600 words. The 35 chapters form a sequence of scenes and incidents from the life of a Roman family in the second century A.D. Each chapter is divided into 3 or 4 lessons (lectiones) and consists of several text pages followed by a section on grammar, three exercises, and a list of new words. At the end of the volume there is a survey of inflexions, a Roman calendar, and alphabetical word-list and a grammatical index.

"Cosima" tells the story of an aspiring writer growing up in Nuoro, Sardinia during the last decades of the nineteenth century when formal education for women was rare and literary careers unheard-of. Based on Deledda's own life, the work describes a young woman's struggle against the dismay and disapproval of her family and friends at her creative ambitions. Yet it also reads like a charming fable with details of family life, rural traditions and wild bandits, and it is as much a novel of memory as of character or action. Deledda's characters are poor country folk driven by some predetermined force. Their loves are tragic, their lives as hard and as rigidly controlled as nature itself in the hills of Sardinia. Deledda creates memorable figures who play out their lives against this backdrop of mountains and bare plains, sheepfolds and vineyards. Shimmering in the distance is the sea and escape - for a few - to the Continent or America. In 1926 Grazia Deledda became the second woman and the second Italian to receive the Nobel Prize for Literature. She wrote thirty-three novels, including "Reeds in the Wind," and many books of short stories, almost all set on Sardinia. Her work has become well known to English-speaking readers through Martha King's translations for Italica Press.

An ancient secret is enshrined in a mysterious inscription dated 1207, still to be seen on the ornate marble floor of the Basilica of San Miniato in Florence. This story holds the key to that secret. The narrative unfolds in the latter part of the 12th century when Frederick Barbarossa, the Holy Roman Emperor, was forcefully seeking to bring the Italian communes to heel under his rule in Europe, and the Latin Kingdom of Jerusalem was reeling under the mortal blows of Saladin in the Holy Land. Against the backdrop of these dramatic events, Yosef, a young Florentine Jew, pursues his search for the mysterious "stone" capable of imparting an understanding of the whole of creation: the legendary Grail. Gathering pace with every page turned, picking up speed as it rushes headlong towards its arcane ending, the story hurtles along amid Yosef's heroic deeds and the moving love that binds him for eternity to the beautiful Miriam. "Questo romanzo sta alla pletora di opere di questo genere come i Promessi Sposi stanno al romanzo storico italiano di inizio Ottocento... Se Manetti in persona abbia o meno trovato la pietra filosofale, difficile dirlo, e comunque non lo rivelerebbe: di certo però ha trovato la strada per un capolavoro..." Domenico Del Nero "Manetti riesce a parlare dell'indescrivibile, spesso ricorrendo ad accenti di pura poesia..." Anna Giacomini I Italian edition: October 2006 I reprint: November 2007 I English edition: November 2017 (translation by Stephen Tobin)

On the first day of the millennium, a small town gathers to witness a miracle and unravel its portents for the century: the mysterious reappearance of a lost infant, Pajarita. Later, as a young woman in the capital city — Montevideo, brimming with growth and promise — Pajarita begins a lineage of fiercely independent women. Her daughter, Eva, survives a brutal childhood to pursue her dreams as a rebellious poet and along the hazardous precipices of erotic love. Eva's daughter, Salomé, driven by an unrelenting idealism, commits clandestine acts that will end in tragedy as unrest sweeps Uruguay. But what saves them all is the fierce fortifying connection between mother and daughter that will bring them together to face the future. From Perón's glittering Buenos Aires to the rustic hills of Rio de Janeiro, from the haven of a corner butchershop to U.S. embassy halls, the Firielli family traverses a changing South America and the uncharted terrain of their relationships with one another.

Francesco Koslovic—even his name straddles two cultures. And during the spring of 1955, in the village of Materada on the Istrian Peninsula, his two worlds are coming apart. Materada, the first volume of Fulvio Tomizza's celebrated Istrian Trilogy, depicts the Istrian exodus of the hundreds of thousands who had once thrived in a rich ethnic mixture of Italians and Slavs. Complicating Koslovic's own departure is his attempt to keep the land that he and his brother have worked all their lives. A picture of a disappearing way of life, a tale of feud and displacement, and imbued with the tastes, tales, and songs of his native Istria, Koslovic's story is a testament to the intertwined ethnic roots of Balkan history.

This book argues that contemporary Italian history has been marked by a tendency towards divided memory. Events have been interpreted in contrasting ways, and the facts themselves often contested. Moreover, with so little agreement over what happened, and why it happened, it has been extremely difficult to create any consensus around memory. These divisions have been seen at all levels, but take on particular importance when linked to the great traumatic and life-changing events of the Twentieth century - war, terrorism, disaster - but can also be applied to more cultural fields such as sport and everyday life. Social change also has an impact on memory. This book will take the form of a voyage through Italy (and into Italy's past), looking at stories of divided memory over various periods in the twentieth century. These stories will be interwoven with analysis and discussion.

This book examines all aspects of narrative medicine and its value in ensuring that, in an age of evidence-based medicine defined by clinical trials, numbers, and probabilities, clinical science is firmly embedded in the medical humanities in order to foster the understanding of clinical cases and the delivery of excellent patient care. The medical humanities address what happens to us when we are affected by a disease and narrative medicine is an interdisciplinary approach that emphasizes the importance of patient narratives in bridging various divides, including those between health care professionals and patients. The book covers the genesis of the medical humanities and of narrative medicine and explores all aspects of their role in improving healthcare. It describes how narrative medicine is therapeutic for the patient, enhances the patient–doctor relationship, and allows the identification, via patients' stories, of the feelings and experiences that are characteristic for each disease. Furthermore, it explains how to use narrative medicine as a real scientific tool. Narrative Medicine will be of value for all caregivers: physicians, nurses, healthcare managers, psychotherapists, counselors, and social workers. "Maria Giulia Marini takes a unique and innovative approach to narrative medicine. She sees it as offering a bridge – indeed a variety of different bridges – between clinical care and 'humanitas'. With a sensitive use of mythology, literature and metaphor on the one hand, and scientific studies on the other, she shows how the guiding concept of narrative might bring together the fragmented parts of the medical

enterprise". John Launer, Honorary Consultant, Tavistock Clinic, London UK

It's been over twenty years since his death. Now, this beloved and unforgettable champion's final hours. On May 1, 1994, at Bologna's Ospedale Maggiore, Ayrton Senna, three-time Formula 1 world champ, lay dying after a tragic accident at the Grand Prix of San Marino. The idea for this monograph (and the exhibition at the Museo della velocità dell'Autodromo Nazionale in Monza) stems from the book *Suite 200: L'ultima notte di Ayrton Senna* (published by 66th and 2nd, 2014) written by the journalist Giorgio Terruzzi. An enthralling story with details on the final moments of Senna's life and thoughts as the fateful hour approached. Through a selection of approximately one hundred photographs by Ercole Colombo—the famous Formula 1 photographer—this monograph aims to narrate the career as well as the most intimate aspects of the Brazilian car racer's life. A fanciful story, enriched by the writings of Giorgio Terruzzi, who covers the most important moments in Ayrton Senna's life: his legendary wins, his defeats, the loss of his friends, the great rivalry with other drivers, his emotions and family relationships, and finally the terrible accident where he lost his life.

Una Sardegna a colori di cui è difficile non innamorarsi. 1983. Ambrogio Rocchi, promosso maggiore dell'Arma dei Carabinieri, scopre la Sardegna. Dal continente, per mezzo di traghetto e corriera, giunge in una meravigliosa cittadina che lo lascia senza fiato e non lo farà pentire della scelta fatta: Bosa o meglio Calmedda. Qui incontrerà diversi personaggi singolari: Agostino, il pescatore; Carmelo, un ragazzino scaltro orfano dei genitori; Alessia, appassionata archeologa dagli occhi bellissimi; un misterioso uomo soprannominato Capitan Uncino; i due brigadieri che somigliano a Stanlio e Ollio; Leonta e il suo crocifisso di oro e corallo; Stefania e la sua Ducati nera e rossa; Maria Sole, ragazzina che riesce a intravedere da un occhio solo dei colori che dipinge in un suo arcobaleno personale. Arcobaleno appunto. Siamo abituati a vedere descritta la Sardegna con il classico cliché di luogo arretrato e triste, cupo e malinconico, greve e violento. Invece Roberto Brughitta, unendo sensibilità e fantasia, dipinge una Sardegna a colori di cui è difficile non innamorarsi. L'AUTORE: Roberto Brughitta nasce nel 1965 a Cagliari, dove trascorre la sua adolescenza esplorando le tombe fenicio-puniche della necropoli di Tuvixeddu. Per anni ha svolto la professione di burattinaio e animatore esibendosi nelle scuole e nelle piazze della Sardegna. Le sue pubblicazioni sono "Il giocattolaio e altri racconti" (2012), "Baci di laguna" (2014). È comparso nell'antologia del concorso Carta Bianca nelle edizioni dal 2011 al 2013. È autore di un racconto sulla pericolosità dell'amianto e un altro, "Trucioli di cuore", scritto con Emanuela Imprescia, presidentessa Dell'ADMO Alto Adige e fondatrice del gruppo Poli Ale "Un midollo per la vita". "La donna Farfalla" è la sua nuova opera.

A teenager discovers his voice in this contemporary love story from "one of young adult literature's greatest living writers" (Booklist). Shy teenager Karl is desperately in love with his girlfriend, Fiorella, a literary enthusiast who's asked him to write her a letter in which he reveals his true self. There's just one problem . . . Karl is dyslexic. Convinced that his attempts to express himself with words will end in disaster, Karl tracks down Fiorella's favorite novelist and begs him to take up the task. The famous writer unexpectedly agrees, but on one condition: Karl must participate in a series of interviews so the author can pen an authentic portrait of his affections. What follows is a series of misunderstandings, a startling revelation, and an unusual bond that will change all three of their lives. A moving story of love and friendship, *Dying to Know You* is the perfect novel for "that cloudy expanse between older teenager and younger adult, a novel that doesn't pretend to advise, but merely sees its characters for who they really are" (The Guardian). "This quietly understated performance captures the wistfulness of music in a minor key." —Kirkus Reviews

Beautifully descriptive and thrillingly captivating, this novel, by Whitbread Prize-winning author Lindsay Clarke, is the story of duty and desire, and of the man who is torn by and trapped between them. Haunted by memories and visions of both his professional past and a love gone awry, war reporter Martin Crowther arrives in the small village Fontalba, in Italy's Umbrian Hills. He is there to search for the adult children of his mentor, Hal Brigshaw. Living in England, Brigshaw is nearing the end of a turbulent life and wants to summon his children home. The children, Marina and Adam, are living in familial exile and estrangement, hidden from their pasts in what was originally meant to be an Italian vacation home. But the pasts from which Marina and Adam have run are more present than anyone knows. The Water Theatre interweaves the past and the present, travelling from the raw Pennine moors to equatorial Africa and the hill country of Umbria. An extraordinary reading experience that—in its depiction of an innocent drawn into a fascinating circle, its decades-long will-they-won't-they-end-up-together romance, its exploration of weighty issues of loyalty and loss, betrayal and reconciliation and the nature of choice—evokes John Fowles's two most brilliant novels, *The Magus* and *Daniel Martin*.

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