

Antique Maps 2016 Wall Calendar

This is a time line that follows the Annals of the World time line by James Ussher.

Whatever your favourite tippie, when you pour yourself a drink, you have the past in a glass. You can likely find them all in your own kitchen — beer, wine, spirits, coffee, tea, cola. Line them up on the counter, and there you have it: thousands of years of human history in six drinks. Tom Standage opens a window onto the past in this tour of six beverages that remain essentials today. En route he makes fascinating forays into the byways of western culture: Why were ancient Egyptians buried with beer? Why was wine considered a “classier” drink than beer by the Romans? How did rum grog help the British navy defeat Napoleon? What is the relationship between coffee and revolution? And how did Coca-Cola become the number one poster-product for globalization decades before the term was even coined?

A compelling exploration of the ways that humans have mapped the world throughout history - now in a compact new edition *Map: Exploring the World* brings together more than 250 fascinating examples of maps from the birth of cartography to today's cutting-edge digital maps and reflects the many reasons people make maps - to find their way, to assert ownership, to encourage settlement, or to show political power. Carefully chosen by an international panel of experts and arranged to highlight thought-provoking contrasts and similarities, it features maps by the greatest names in cartography and lesser-known creators, as well as rare maps from

indigenous cultures around the world.

Maps speak a universal language and make the world accessible. A follow-up to our -best-selling publication *A Map of the World*, this book features the cutting-edge of creative contemporary cartography.

When the World Was Black: The Untold History of the World's First Civilizations (Volume Two of *The Science of Self* series) has been published in TWO parts. Why two? Because there are far too many stories that remain untold. We had over 200,000 years of Black history to tell – from the southern tip of Chile to the northernmost isles of Europe – and you can't do that justice in a 300-page book. So there are two parts, each consisting of 360 pages of groundbreaking history, digging deep into the story of all the world's original people. Part One covers the Black origins of all the world's oldest cultures and societies, spanning more than 200,000 years of human history. Part Two tells the stories of the Black men and women who introduced urban civilization to the world over the last 20,000 years, up to the time of European contact. Each part has over 100 helpful maps, graphs, and photos, an 8-page full-color insert in the center, and over 300 footnotes and references for further research. "In this book, you'll learn about the history of Black people. I don't mean the history you learned in school, which most likely began with slavery and ended with the Civil Rights Movement. I'm talking about Black history BEFORE that. Long before that. In this book, we'll cover over 200,000 years of Black history. For many of us, that sounds strange. We can't even imagine what the Black past was like before the slave trade, much less imagine

that such a history goes back 200,000 years or more.”
“Part Two covers history from 20,000 years ago to the point of European contact. This is the time that prehistoric cultures grew into ancient urban civilizations, a transition known to historians as the “Neolithic Revolution.”

Microsoft PowerPivot is a free add-on to Excel from Microsoft that allows users to produce new kinds of reports and analyses that were simply impossible before, and this book is the first to tackle DAX formulas, the core capability of PowerPivot, from the perspective of the Excel audience. Written by the world's foremost PowerPivot blogger and practitioner, the book's concepts and approach are introduced in a simple, step-by-step manner tailored to the learning style of Excel users everywhere. The techniques presented allow users to produce, in hours or even minutes, results that formerly would have taken entire teams weeks or months to produce. It includes lessons on the difference between calculated columns and measures; how formulas can be reused across reports of completely different shapes; how to merge disjointed sets of data into unified reports; how to make certain columns in a pivot behave as if the pivot were filtered while other columns do not; and how to create time-intelligent calculations in pivot tables such as "Year over Year" and "Moving Averages" whether they use a standard, fiscal, or a complete custom calendar. The "pattern-like" techniques and best practices contained in this book have been developed and refined over two years of onsite training with Excel users around the world, and the key lessons from those

seminars costing thousands of dollars per day are now available to within the pages of this easy-to-follow guide. This updated second edition covers new features introduced with Office 2015.

Wine serves an important role both in Scripture and in the Christian church, but its significance has received relatively little theological attention in modern times. This book fills that gap. Viewing wine as a gift of God's created bounty and as a special symbol used pervasively throughout Scripture, Kreglinger canvasses the history of wine in the church, particularly its use in the Lord's Supper, discusses the fascinating process of winemaking, and considers both the health benefits of wine and the dangers of alcohol abuse. Offering a vision of the Christian life that sees God in all things - including the work of a vintner and the enjoyment of a well crafted glass of wine.

A highly sought-after collectible, Fairyland features the exquisite illustrations of a noted artist of the early 20th century. This hardcover edition features dozens of graceful illustrations, including 19 in full color.

Whether it's B.C. or A.D., you'll be wondering WTF!

This exciting title from the folks at the Bathroom Readers' Institute contains the strangest short history articles from over 30 Bathroom Readers—along with 50 all-new pages. From the 20th century to the Old West, from the Age of Enlightenment to the Dark Ages, from ancient cultures all the way back to the dawn of time, *Strange History* is overflowing with mysterious artifacts, macabre legends, kooky inventions, reality-challenged rulers, boneheaded blunders, and mind-blowing facts.

Read about... The curse of Macbeth Stupid history: Hollywood style The secret LSD experiments of the 1960s In search of the lost "Cloud People" of Peru The Swedish queen who declared war on fleas Unearthing the past with the Outhouse Detectives The Apollo astronaut who swears he saw a UFO How to brew a batch of 5,000-year-old beer The brutal bloodbaths at Rome's Coliseum Ghostly soup from ancient China The bathroom of the 1970s And much, much more!

Presenting the delightful Angel Spirits Journal featuring the wonderful art of Sulamith W?????????lfing. The charming journal cover painting, The First Butterfly, is one of her most well-loved paintings. Interspersed throughout the journal are lovely little angels and fairies to help you with your journaling. The 128-page journal is 6" x 8.25" and has a high-quality hardbound cover with an attractive Wire-O binding. The journal has lined pages, while evenly spaced throughout are selected illustrations. The journal has an elastic band closure.

This clear and engaging book provides a concise overview of the Ming-Qing epoch (1368–1912), China's last imperial age. Beginning with the end of the Mongol domination of China in 1368, this five-century period was remarkable for its continuity and stability until its downfall in the Revolution of 1911. Viewing the Ming and Qing dynasties as a coherent era characterized by the fruition of diverse developments from earliest times, Jonathan Porter traces the growth of imperial autocracy, the role of the educated Confucian elite as custodians of cultural authority, the significance of ritual as the grounding of political and social order, the tension between monarchy

and bureaucracy in political discourse, the evolution of Chinese cultural identity, and the perception of the “barbarian” and other views of the world beyond China. As the climax of traditional Chinese history and the harbinger of modern China in the twentieth century, Porter argues that imperial China must be explored for its own sake as well as for the essential foundation it provides in understanding contemporary China, and indeed world history writ large.

Experience the charm of Paris in this collection of vintage imagery from the City of Lights, including maps, souvenir guides and travel posters. Each month visit landmarks, stroll the avenues and delight in one of the world's most beloved cities.

Offers a history of the world famous Chicago "L," the elevated railroad that has operated since 1892 and has been ridden by more than ten billion people.

An extraordinary and surreal art book, this edition has been redesigned by the author and includes new illustrations. Ever since the Codex Seraphinianus was first published in 1981, the book has been recognized as one of the strangest and most beautiful art books ever made. This visual encyclopedia of an unknown world written in an unknown language has fueled much debate over its meaning. Written for the information age and addressing the import of coding and decoding in genetics, literary criticism, and computer science, the Codex confused, fascinated, and enchanted a generation. While its message may be unclear, its appeal is obvious: it is a most exquisite artifact. Blurring the distinction between art book and art object, this

anniversary edition-redesigned by the author and featuring new illustrations-presents this unique work in a new, unparalleled light. With the advent of new media and forms of communication and continuous streams of information, the Codex is now more relevant and timely than ever. A special limited and numbered deluxe edition that includes a signed print is also available.

Cavallini 2016 Vintage Maps Wall Calendar

"A powerful document of the inner lives and creative visions of men and women rendered invisible by America's prison system. More than two million people are currently behind bars in the United States.

Incarceration not only separates the imprisoned from their families and communities; it also exposes them to shocking levels of deprivation and abuse and subjects them to the arbitrary cruelties of the criminal justice system. Yet, as Nicole Fleetwood reveals, America's prisons are filled with art. Despite the isolation and degradation they experience, the incarcerated are driven to assert their humanity in the face of a system that dehumanizes them. Based on interviews with currently and formerly incarcerated artists, prison visits, and the author's own family experiences with the penal system, *Marking Time* shows how the imprisoned turn ordinary objects into elaborate works of art. Working with meager supplies and in the harshest conditions—including solitary confinement—these artists find ways to resist the brutality and depravity that prisons engender. The impact of their art, Fleetwood observes, can be felt far beyond prison walls. Their bold works, many of which are being published for the first time in this volume, have opened

new possibilities in American art. As the movement to transform the country's criminal justice system grows, art provides the imprisoned with a political voice. Their works testify to the economic and racial injustices that underpin American punishment and offer a new vision of freedom for the twenty-first century."

The edited volume, *Trauma in Medieval Society*, draws upon skeletal and archival evidence to build a picture of trauma as part of the literary and historical lives of individuals and communities in the Middle Ages.

BARKER/GIRLS BOOK OF FLOWER FAIRIES

Provides an illustrated collection of maps covering the continents and major nations of the world, detailing cities, landmarks, and cultural icons for each.

Conflict, Identity, and Protest in American Art explores the powerful relationship between artistic production and cultures of conflict in the United States. Such a theme continues to provoke practitioners and scholars across a range of media and disciplines, especially as definitions of war and protest evolve and change in the twenty-first century. This anthology presents vital discussions of visual works in relationship to national identity, the politics and contexts of artistic production and reception, and the expressive and political function of art within historical periods defined by wars, rebellions, and revolutions. It sheds new light on the shifting nature of identity, and specifically how conflict – armed conflict as well as rhetorical conflict – inspires new identities to emerge. *Conflict, Identity, and Protest in American Art* will appeal to historians of American art and architecture, American studies, cultural studies, and material culture.

Its vibrant discussions of race, ethnicity, gender, and sexuality represent the urgency of these topics in modern and contemporary art history. This book is suitable for academics at all levels, from undergraduates through to graduate students and faculty researchers, as well as artists and non-specialised readers.

The Atlas contains 49 maps, many of them based on the original survey of Timothy Pont who toured the realm in the 1590s, during the reign of James VI, to produce maps of much of Scotland. In addition to the Pont Maps other material - both maps and chorographical - was collected over the next half century and sent to publisher Joan Blaeu in Amsterdam. This new edition of the Blaeu Atlas of Scotland includes all the original maps and text and, for the first time ever, contains a complete text in English, translated from the original Latin by I. C. Cunningham, a classics scholar and, formerly Keeper of Manuscripts, Maps and Music at the National Library of Scotland. This 21st-century edition of Blaeu's Atlas of Scotland will also contain an introduction by Professor Charles Withers, Professor of Historical Geography at the University of Edinburgh, and a translator's note from Ian C. Cunningham. This exclusive, numbered edition, is produced as close as possible to the format and size of the original and will contain images, courtesy of the National Library of Scotland taken directly from their original Blaeu Atlas of Scotland, first edition of 1654. record of Scotland 350 years ago but it is also of immense historical and geographical significance. This new edition will become a collector's piece for all those, worldwide, who are interested in maps and in Scotland's

history.

Inspire wanderlust with this collection of beautiful vintage maps. Each month, enjoy finely detailed maps of Australia, Europe, the Far East and beyond.

The Historical Supernovae

Enter the magical and secluded Fairy Glen where the fairies splash and play in the water, and wash their long tresses in the light of the beautiful rainbow. Jean and Ron Henry's charming painting comes alive with this incredible pop-up scene, including intriguing flaps hiding more delights and tabs for interactive play.

In 1528, a mission set out from Spain to colonize Florida. But the expedition went horribly wrong: Delayed by a hurricane, knocked off course by a colossal error of navigation, and ultimately doomed by a disastrous decision to separate the men from their ships, the mission quickly became a desperate journey of survival. Of the three hundred men who had embarked on the journey, only four survived—three Spaniards and an African slave. This tiny band endured a horrific march through Florida, a harrowing raft passage across the Louisiana coast, and years of enslavement in the American Southwest. They journeyed for almost ten years in search of the Pacific Ocean that would guide them home, and they were forever changed by their experience. The men lived with a variety of nomadic Indians and learned several indigenous languages. They saw lands, peoples, plants, and animals that no outsider had ever seen before. In this enthralling tale of four castaways wandering in an unknown land, Andrés Reséndez brings to life the vast, dynamic world of North

America just a few years before European settlers would transform it forever.

Travel thousands of years into our past and discover the significant events that shaped the world as we know it.

This book includes short, descriptive explanations of key ideas, themes, and events of world history that are easy to understand. Explore topics such as the founding of Baghdad, the colonization of the Americas, and the inception of Buddhism without complicated jargon. This book is part of DK's award-winning Big Ideas Simply Explained educational series that uses witty graphics and engaging descriptions to enlighten readers. Don't stop at American history, explore the world! This book is full of fun facts from the human story, going as far back as the origins of our species to space exploration today. Discover all things revolution, from the French to the digital, including the rise of the internet. Enjoy short and sweet biographies of some of the most important thinkers and leaders throughout history, like Martin Luther, Charles Darwin, and Nelson Mandela. You'll learn who said famous historical quotes, and what they really meant when they said it. Big Ideas This is a modern twist on the good old-fashioned encyclopedia, now easier to follow with diagrams, mind maps, and timelines. Step-by-step diagrams will have you reviewing your ideas about history. Start from the very beginning: - Human Origins 200,000 years ago - 3500 BGE - Ancient Civilizations 6000 BGE - 500 CE - The Medieval World 500 - 1492 - Early Modern Era 1420 - 1795 - Changing Societies 1776 - 1914 - The Modern World 1914 - Present The Series Simply Explained With over 7 million

copies sold worldwide to date, *The History Book* is part of the award-winning *Big Ideas Simply Explained* series from DK Books. It uses innovative graphics along with engaging writing to make complex subjects easier to understand.

To Make Their Own Way in the World is a profound consideration of some of the most challenging images in the early history of photography. The fifteen daguerreotypes--made in 1850 by photographer Joseph T. Zealy--portray Alfred, Delia, Drana, Fassena, Jack, Jem, and Renty, men and women of African descent who were enslaved in South Carolina. Since 1976, when the daguerreotypes were rediscovered at Harvard University's Peabody Museum, the photographs have been the subject of intense and widespread study. *To Make Their Own Way in the World* features essays by prominent scholars who explore everything from the photographs' historical context and the "science" of race to the ways in which photography created a visual narrative of slavery and its effects. Multidisciplinary, deeply collaborative, and with more than two hundred illustrations, including new photography by contemporary artist Carrie Mae Weems, this book frames the Zealy daguerreotypes as works of urgent contemporary inquiry. Copublished by Aperture and Peabody Museum Press

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

An alphabet book featuring twenty-six rhymes and watercolor

illustrations of imaginary creatures from European and ancient Greek folklore.

Throughout the nineteenth and twentieth centuries, wall charts were a familiar classroom component, displaying scientific images at a large scale, in full color. But it's only now that they've been superseded as a teaching tool that we have begun to realize something their ubiquity hid: they are stunning examples of botanical art at its finest. This beautifully illustrated oversized book gives the humble wall chart its due, reproducing more than two hundred of them in dazzling full color. Each wall chart is accompanied by captions that offer accessible information about the species featured, the scientists and botanical illustrators who created it, and any particularly interesting or innovative features the chart displays. And gardeners will be pleased to discover useful information about plant anatomy and morphology and species differences. We see lilies and tulips, gourds, aquatic plants, legumes, poisonous plants, and carnivorous plants, all presented in exquisite, larger-than-life detail. A unique fusion of art, science, and education, the wall charts gathered here offer a glimpse into a wonderful scientific heritage and are sure to thrill naturalists, gardeners, and artists alike.

Atlas Obscura says this lushly illustrated New York Times bestselling guide to dozens of dangerous, eerie, and infamous locations is the perfect gift for "those who believe the world is still full of mysteries to investigate." Pick up the acclaimed Atlas of Cursed Places and visit the world's most nerve-wracking locations. With pithy historical profiles, vintage full-color maps, and haunting tales that will color your perspective (and send tingles down your spine), this is a clever gift for the intrepid traveler or armchair adventurer who wants to explore destinations both remarkable and daunting. Visit: a coal town where the ground is constantly on fire a Zambian national park where more than 8 million bats darken

the skies the infamous suicide location of Aokigahara Forest near Mount Fuji the lesser-known Nevada triangle, in which dozens of aircraft have inexplicably disappeared Beautifully packaged and written with a twisty sense of humor, Atlas of Cursed Places puts your quirky side on the map.

Who invented beds? When did we start cleaning our teeth? How old are wine and beer? Which came first: the toilet seat or toilet paper? What was the first clock? Every day, from the moment our alarm clock wakes us in the morning until our head hits our pillow at night, we all take part in rituals that are millennia old. Structured around one ordinary day, *A Million Years in a Day* reveals the astonishing origins and development of the daily practices we take for granted. In this gloriously entertaining romp through human history, Greg Jenner explores the gradual—and often unexpected—evolution of our daily routines. This is not a story of wars, politics, or great events. Instead, Jenner has scoured Roman rubbish bins, Egyptian tombs, and Victorian sewers to bring us the most intriguing, surprising, and sometimes downright silly historical nuggets from our past. Drawn from across the world, spanning a million years of humanity, this book is a smorgasbord of historical delights. It is a history of all those things you always wondered about—and many you have never considered. It is the story of your life, one million years in the making.

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